MUSIC - UNIVERSITY OF TORONTO
3 1761 12253117 1

SHOSTAKOVITCH

—

VIII SYMPHONY

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1324

ДМ. ШОСТАКОВИЧ
DMITRI SHOSTAKOVICH

OP. 65

ВОСЬМАЯ СИМФОНИЯ

EIGHTH SYMPHONY

ПАРТИТУРА
SCORE

1946

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
МОСКВА * MOSCOW * ЛЕНИНГРАД * LENINGRAD

СОСТАВ ОРКЕСТРА
ORCHESTRA

4 Flauti (III, IV=Flauti piccoli I, II)
2 Oboi
Corno inglese (F)
Clarinetto piccolo (Es)
2 Clarinetti (B=A)
Clarinetto basso (B)
3 Fagotti (III=Contrafagotto)

★

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

★

4 Timpani
Triangolo
Tamburino
Tamburo
2 Piatti
Gran cassa
Tam-tam

★

Silofono

★

Violini I (16)
Violini II (14)
Viole (12)
Violoncelli (12)
Contrabassi (10)
} al meno

IV = 58
III = 97
IV = 132
V = 142

LIBRARY
MAR 2 5 2000
UNIVERSITY OF TORONTO

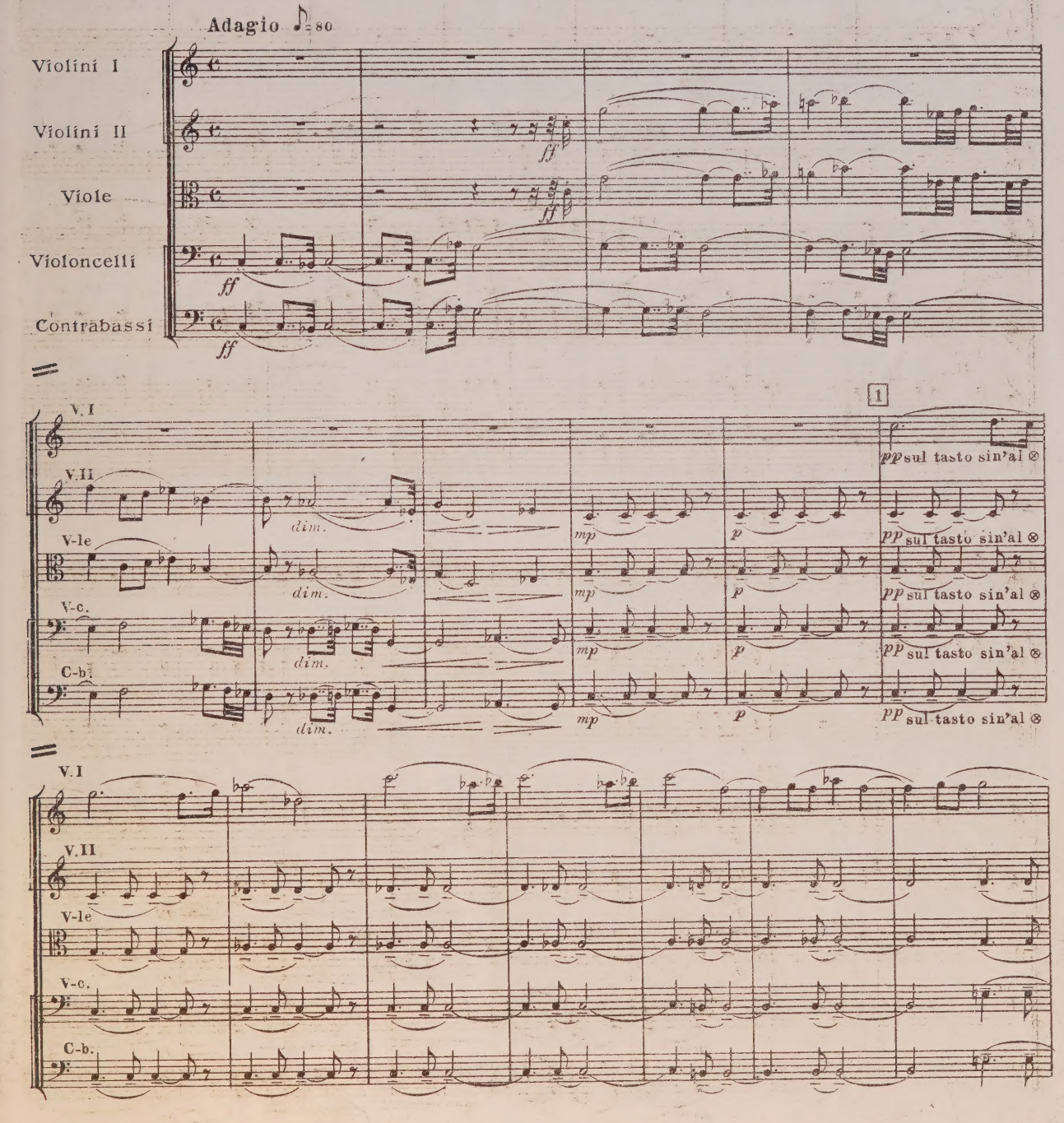
Посвящается Евгению Александровичу Мравинскому — *Dedicated to Eugen Mravinsky*

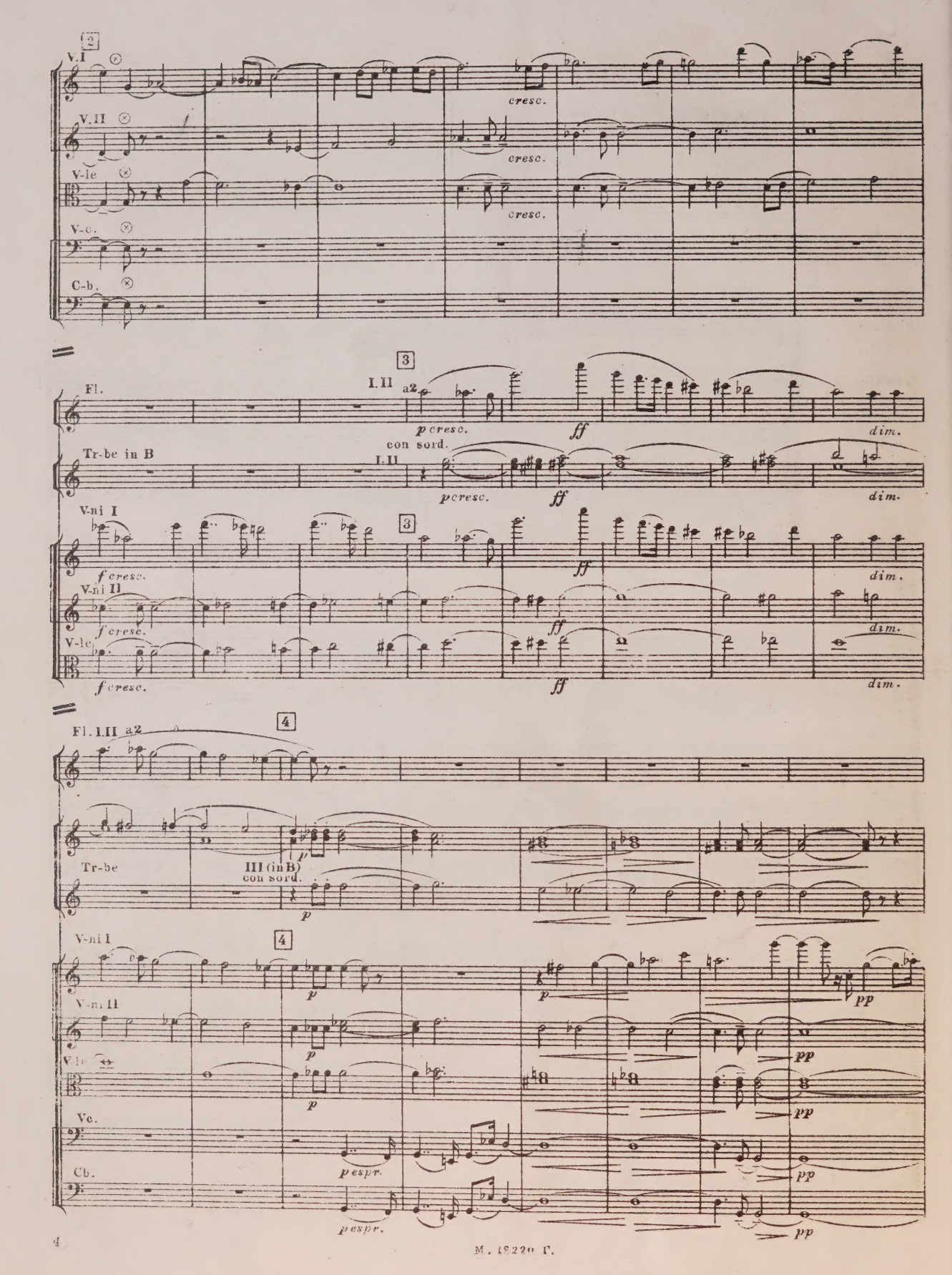
СИМФОНИЯ №8 SYMPHONY

ДМИТРИЙ ШОСТАКОВИЧ
DMITRI SHOSTAKOVICH

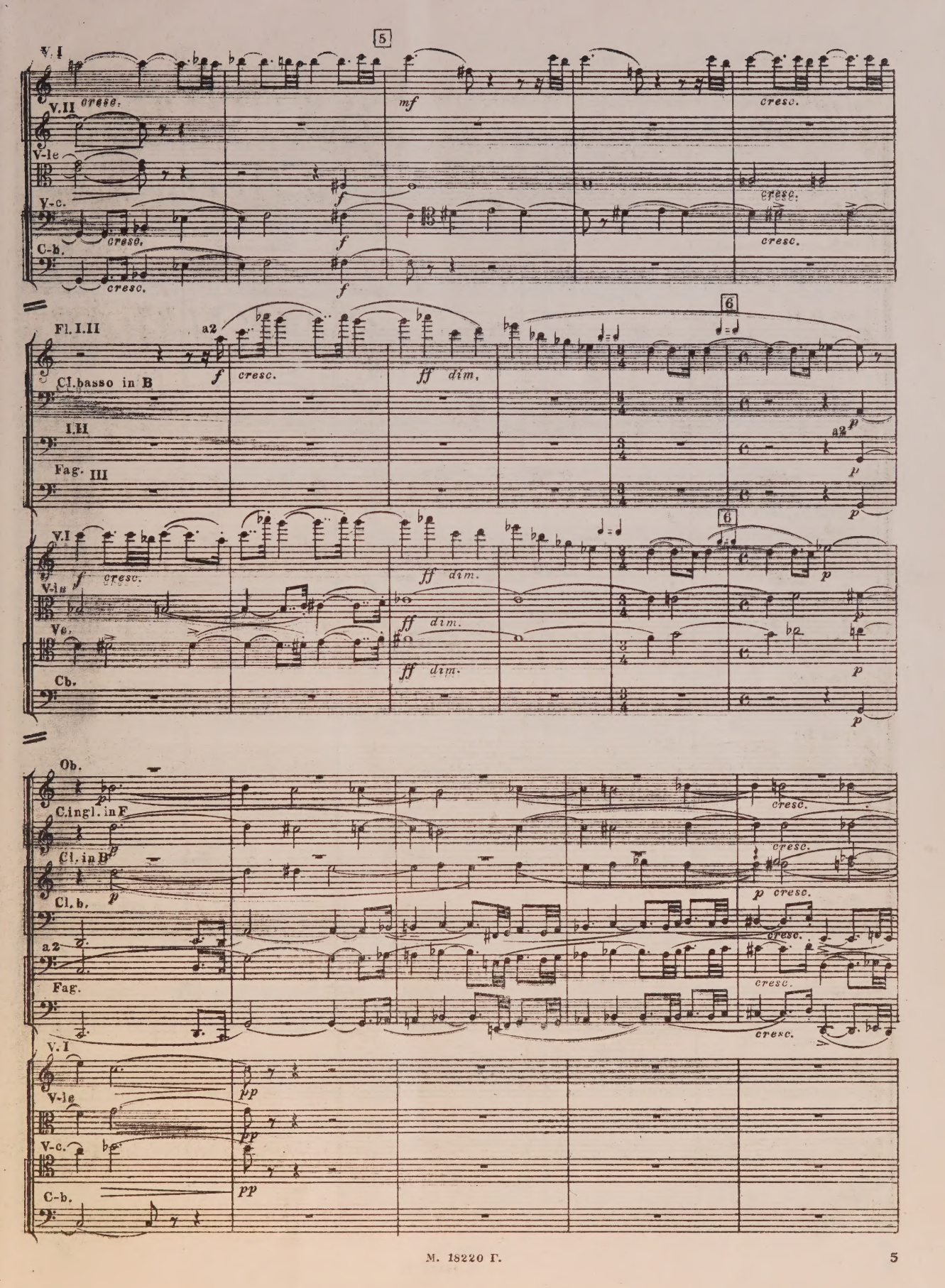
Op. 65

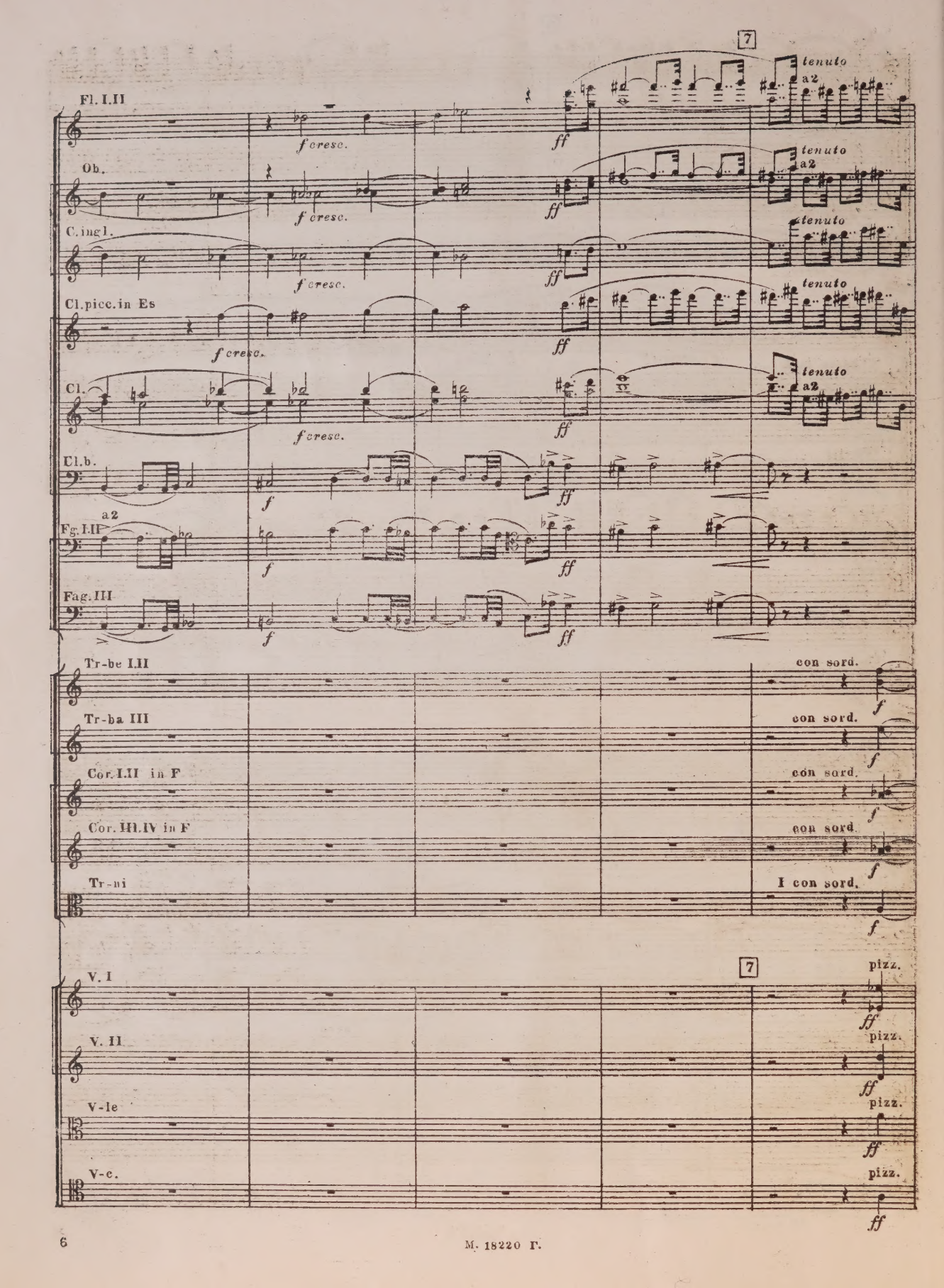
I




2
V.I
V.II
V-le
V-c.
C-b.
cresc.
3
Fl.
I.II
a2
p cresc.
ff
dim.
Tr-be in B
con sord.
I.II
p cresc.
ff
dim.
V-ni I
f cresc.
ff
dim.
V-ni II
f cresc.
ff
dim.
V-le
f cresc.
ff
dim.
4
Fl. I.II a2
Tr-be
III (in B)
con sord.
p
V-ni I
V-ni II
V-le
Vc.
Cb.
p espr.
pp

M. 18220 Г.


5
V. I
V. II
V-le
V-c.
C-b.
cresc.
mf
f
Fl. I. II
a2
Cl. basso in B
I. II
Fag. III
6
ff dim.
p
V. I
V-le
Ve.
Cb.
Ob.
C. ingl. in F
Cl. in B
Cl. b.
Fag.
pp


7
Fl. I.II
f cresc.
ff
tenuto
a2
Ob.
f cresc.
ff
tenuto
a2
C. ingl.
f cresc.
ff
tenuto
Cl. picc. in Es
f cresc.
ff
tenuto
Cl.
f cresc.
ff
tenuto
a2
Cl. b.
f
ff
a2
Fg. I.II
f
ff
Fag. III
f
ff
Tr-be I.II
con sord.
f
Tr-ba III
con sord.
f
Cor. I.II in F
con sord.
f
Cor. III.IV in F
con sord.
f
Tr-ni
I con sord.
f
7
V. I
pizz.
ff
V. II
pizz.
ff
V-le
pizz.
ff
V-c.
pizz.
ff

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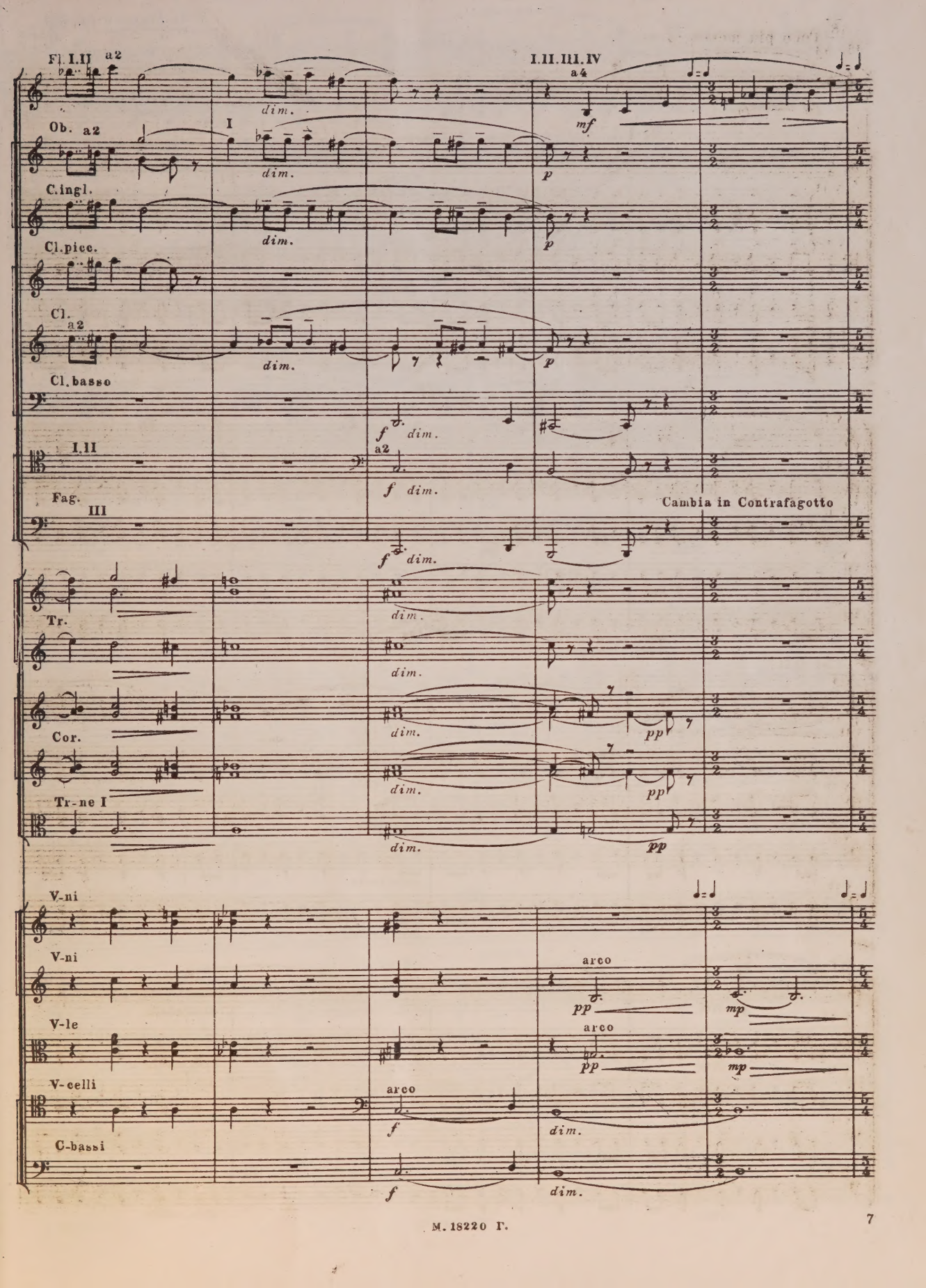
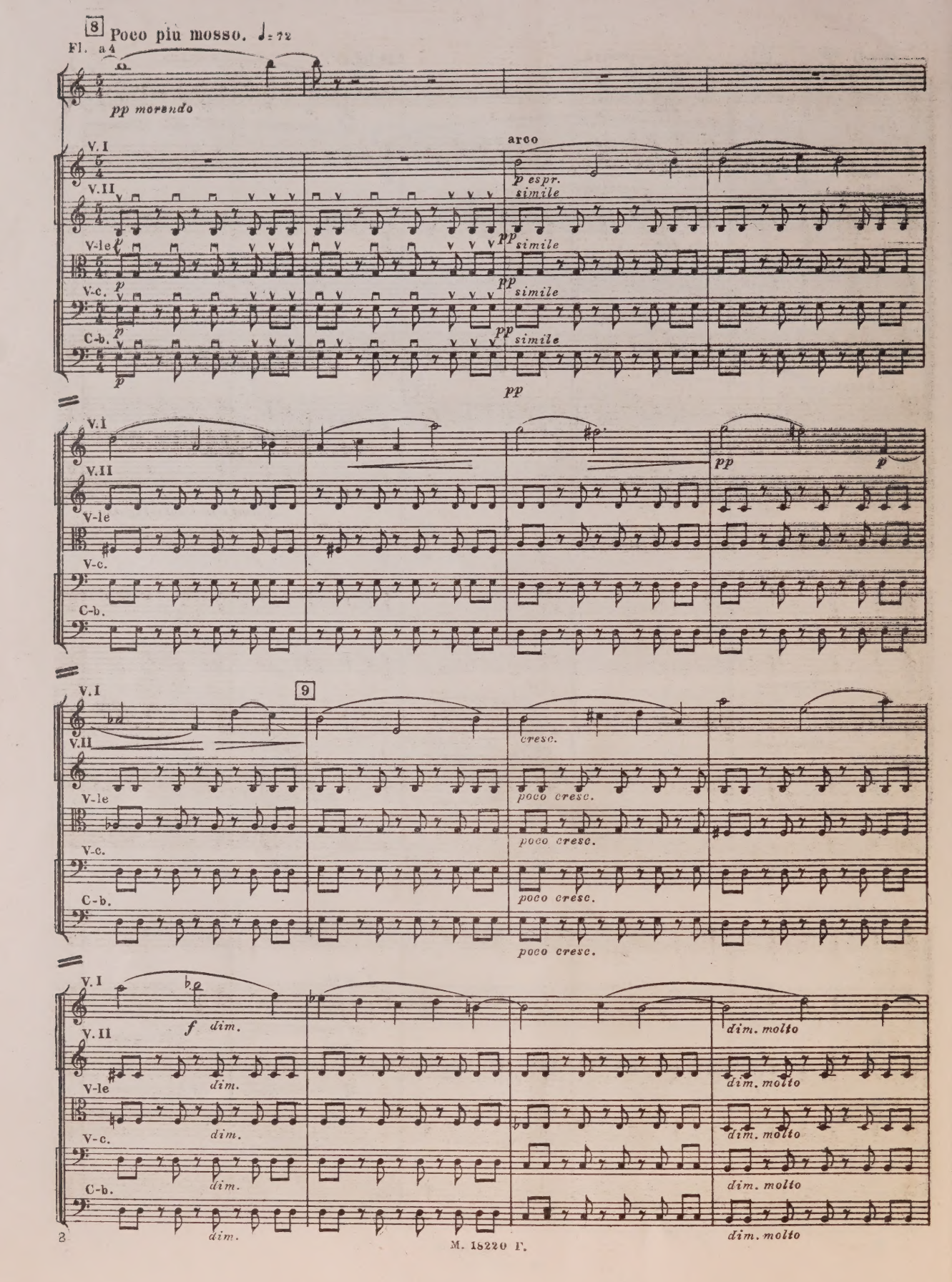

Fl. I.II a2
I.II.III.IV
a4
dim.
mf
Ob. a2
I
p
C.ingl.
Cl.picc.
Cl.
a2
Cl. basso
f
I.II
Fag.
III
Cambia in Contrafagotto
Tr.
Cor.
pp
Tr-ne I
V-ni
arco
mp
V-le
V-celli
C-bassi


8 Poco più mosso. ♩= 72
Fl. a4
pp morendo
V. I
V. II
V-le
V-c.
C-b.
arco
p espr.
simile
pp
p
9
cresc.
poco cresc.
f dim.
dim.
dim. molto

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10 sul tasto sin'al ⊛

V-ni I div. pp cresc.

V-ni II ppp poco cresc.

V-le ppp poco cresc.

V-c. ppp poco cresc.

C-b. ppp poco cresc.

V. I ⊛ unis. mp dim. pp p

V. II dim. pp ppp

V-le dim. pp ppp

V-c. dim. pp ppp

C-b. dim. pp ppp

V. I

V. II pp

V-le pp

V-c. pp

C-b. pp

11

Cor. ingl. p espr.

V-ni I sul tasto sin'al ⊛ pp

V-le p espr.

V-c. sul tasto sin'al ⊛ pp

C-b.

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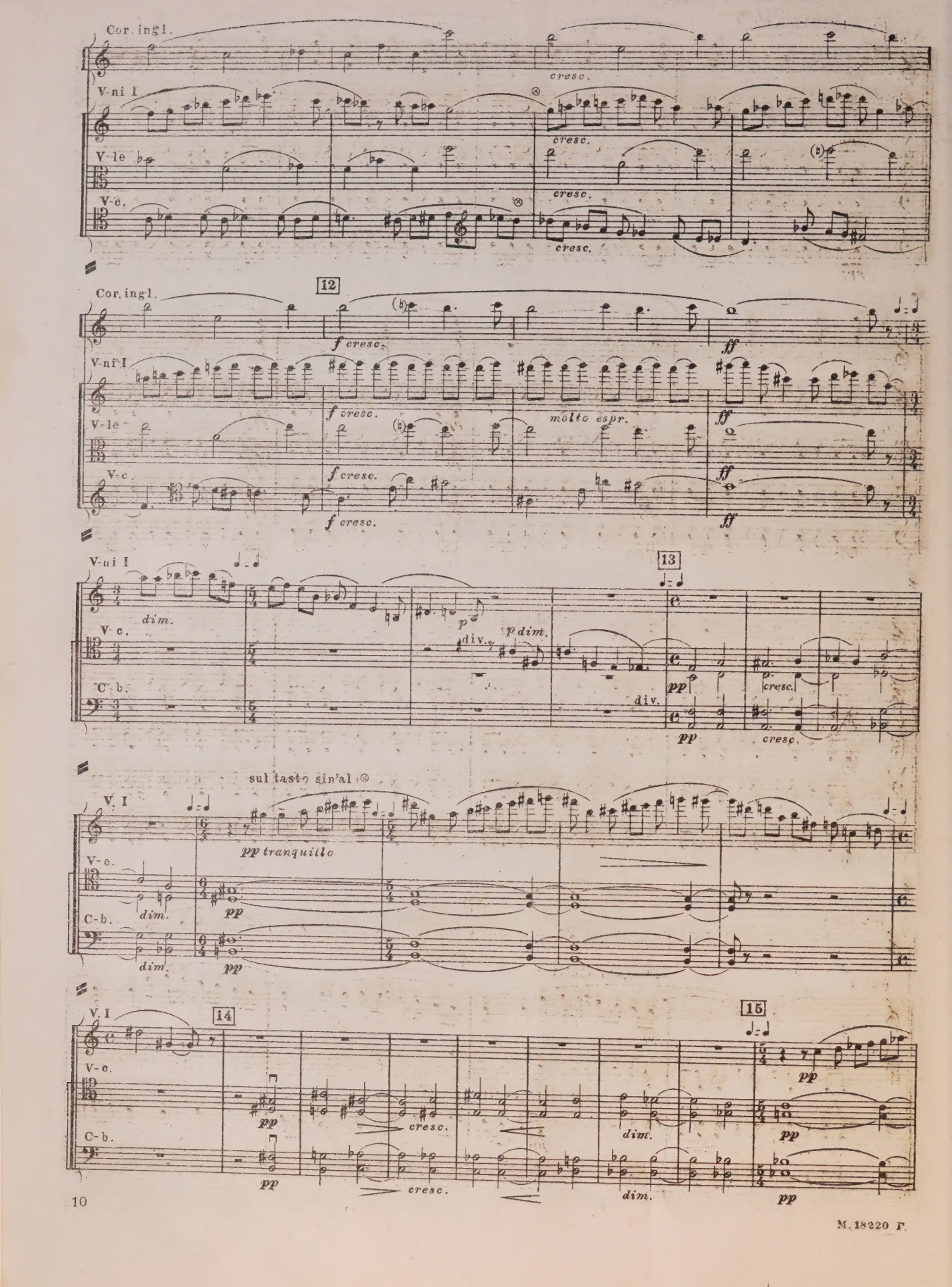
Cor. ingl.
V-ni I
V-le
V-c.
cresc.
12
f cresc.
ff
molto espr.
V-ni I
V-c.
C-b.
dim.
p
div.
p dim.
13
pp
cresc.
sul tasto sin'al
V. I
pp tranquillo
14
15

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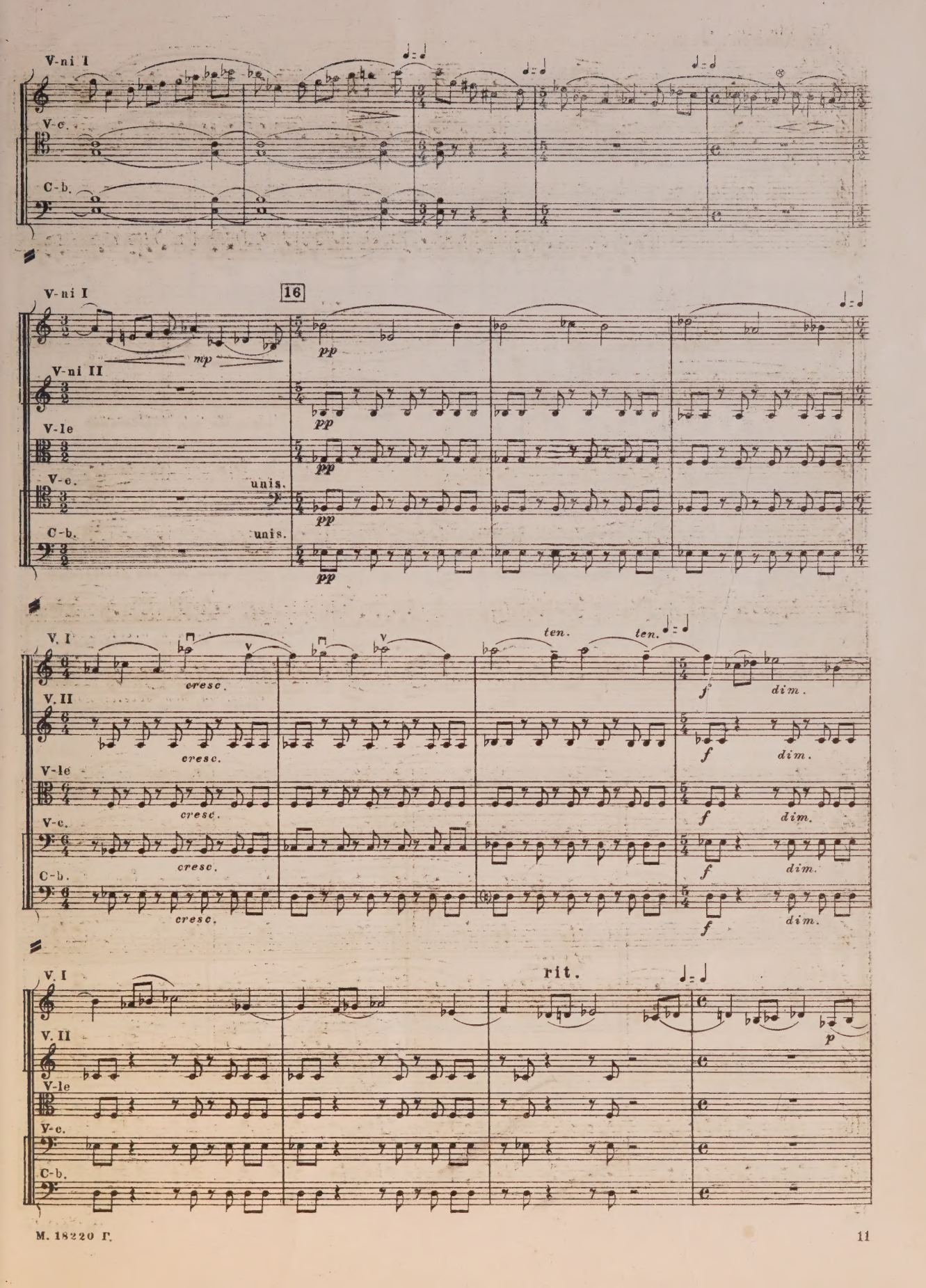
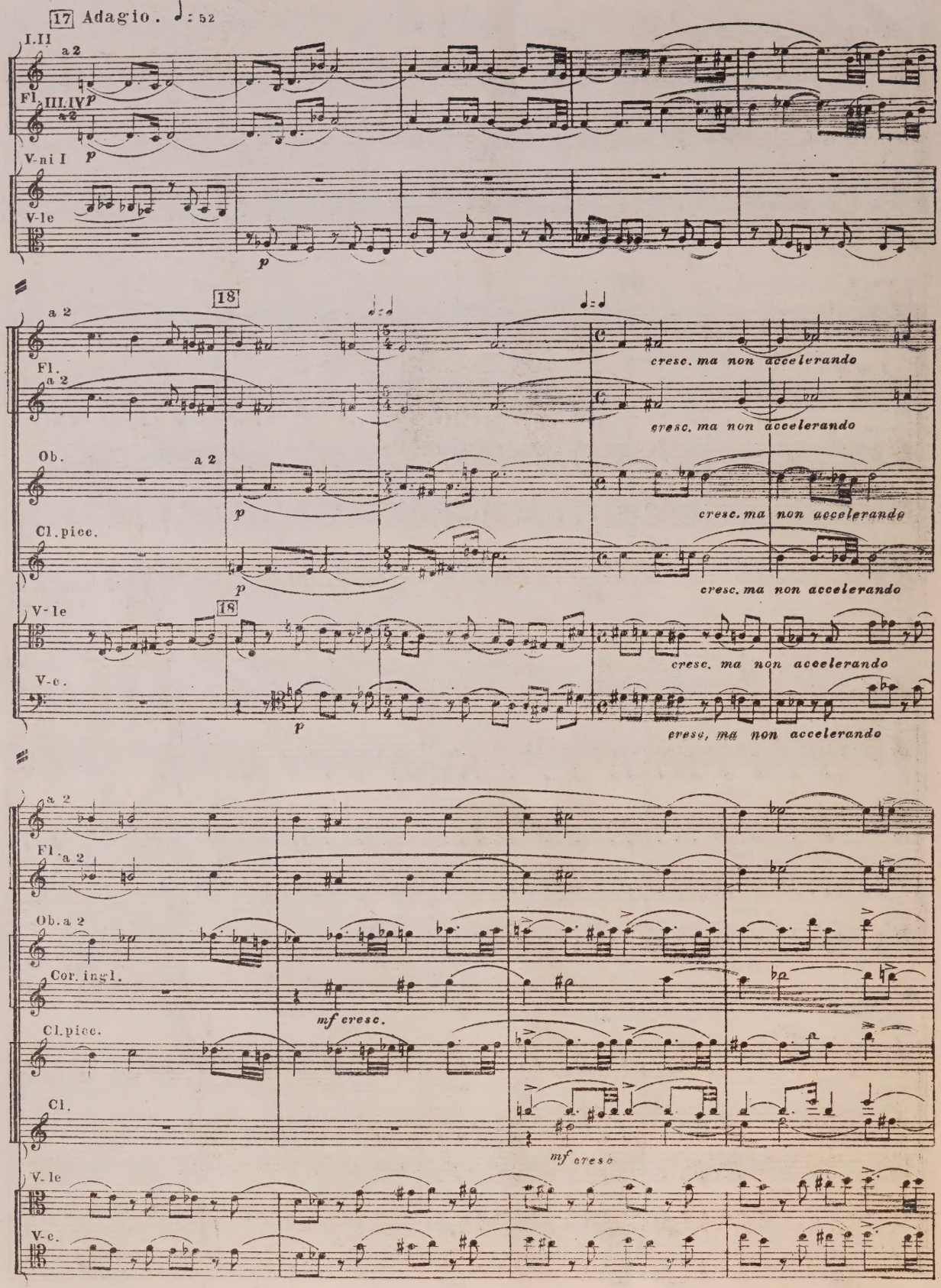
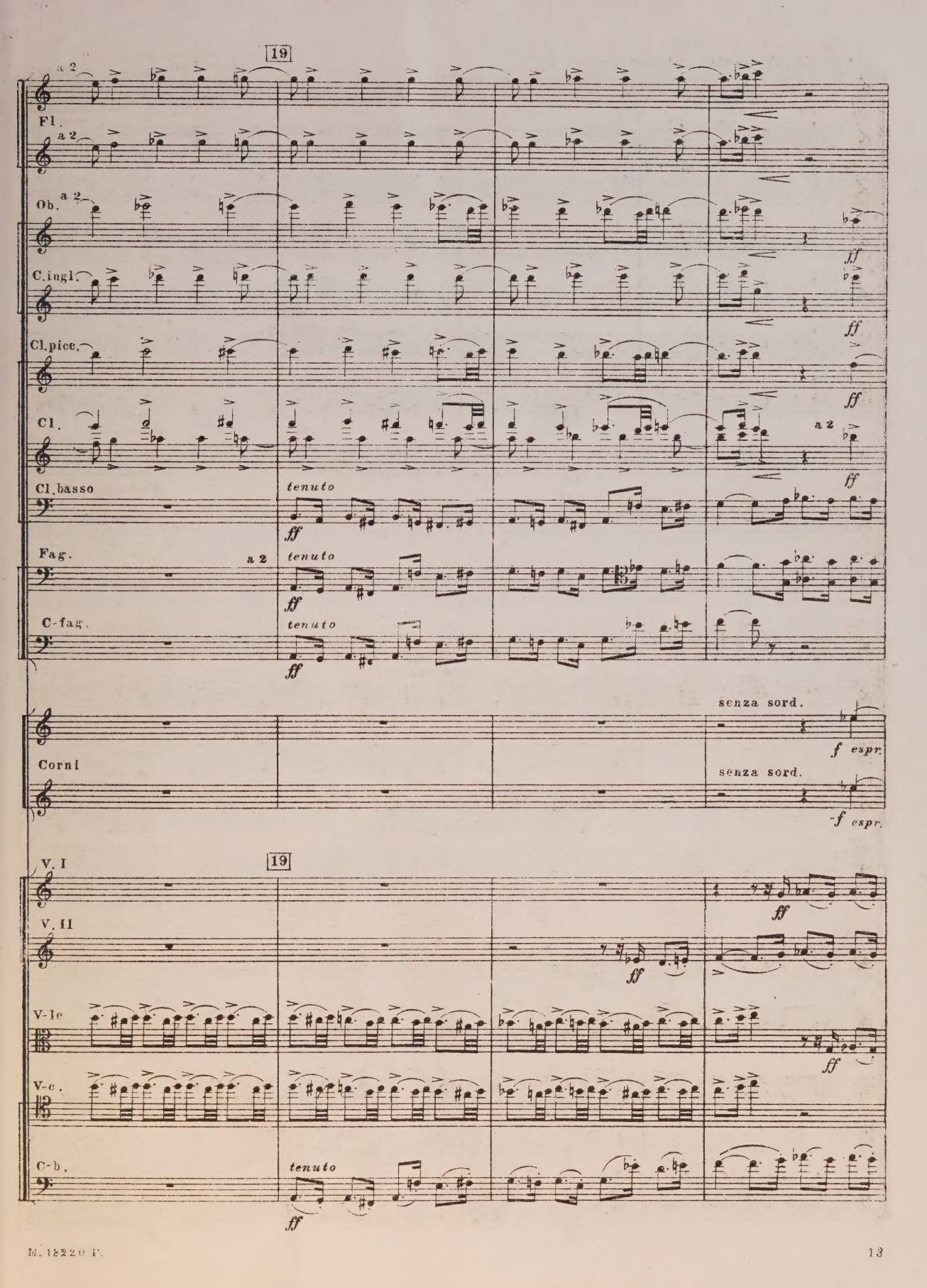
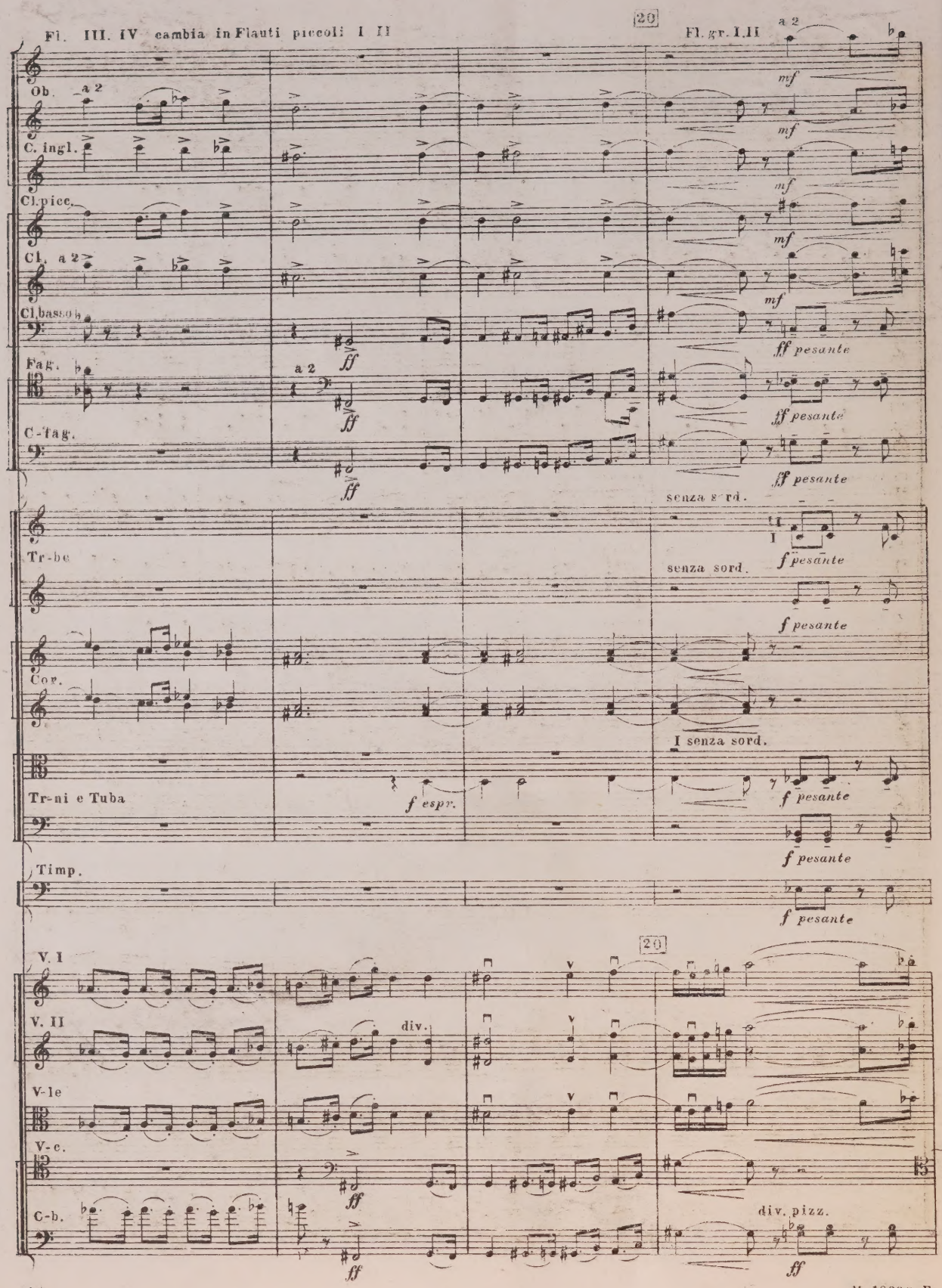
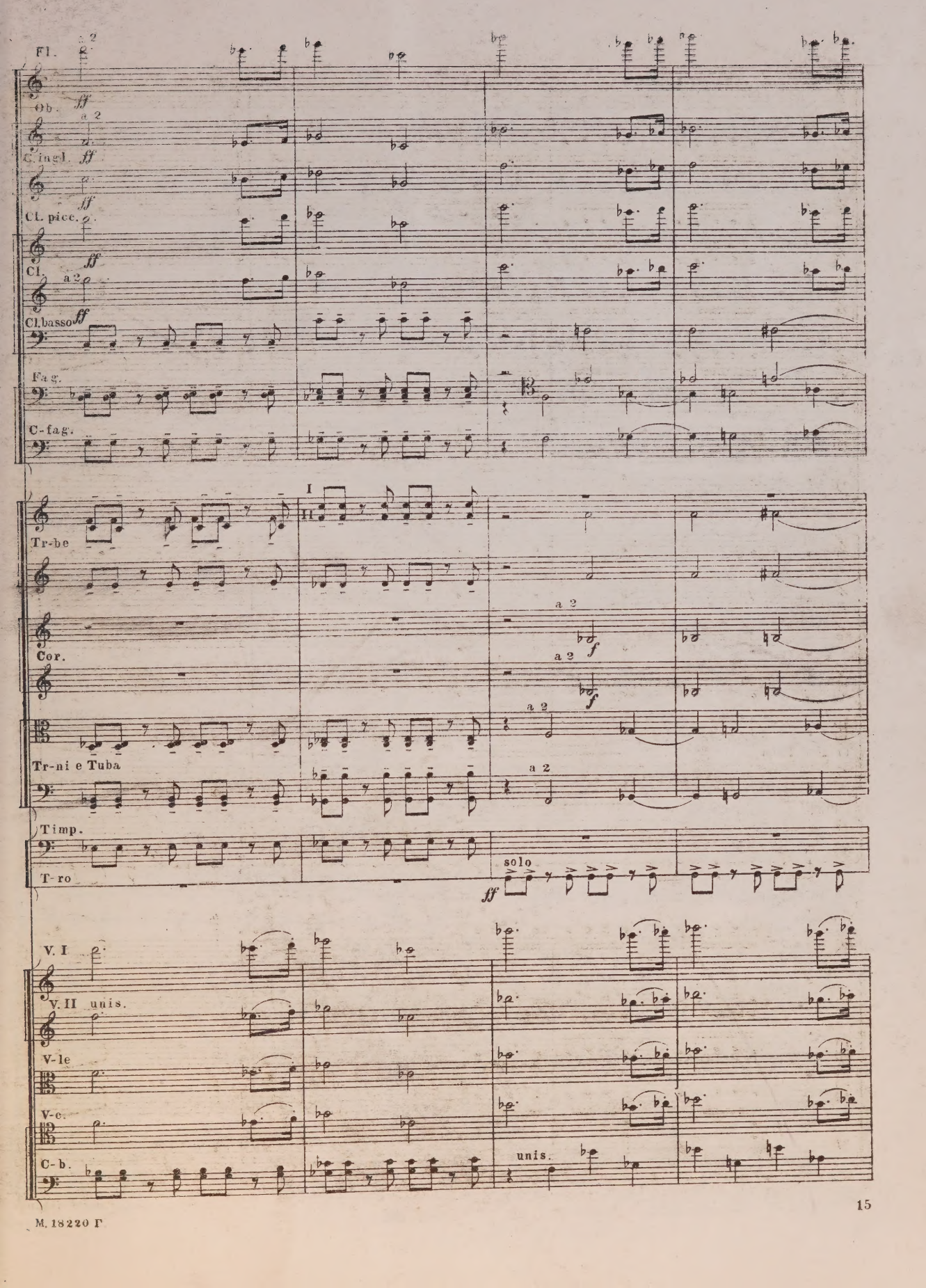

V-ni I
V-c.
C-b.
V-ni I
16
mp
pp
V-ni II
V-le
V-c.
unis.
C-b.
unis.
V. I
cresc.
ten.
ten.
f
dim.
V. II
V-le
V-c.
C-b.
rit.
p


17 Adagio. ♩: 52
I.II
a 2
Fl.
III.IV
a 2
p
V-ni I
p
V-le
p
18
a 2
Fl.
a 2
cresc. ma non accelerando
cresc. ma non accelerando
Ob.
a 2
p
cresc. ma non accelerando
Cl. picc.
p
cresc. ma non accelerando
V-le
18
cresc. ma non accelerando
V-c.
p
cresc. ma non accelerando
a 2
Fl.
a 2
Ob. a 2
Cor. ingl.
mf cresc.
Cl. picc.
Cl.
mf cresc.
V-le
V-c.


19
a 2
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.picc.
Cl.
a 2
Cl.basso
tenuto
ff
Fag.
a 2
tenuto
ff
C-fag.
tenuto
ff
senza sord.
f espr.
Corni
senza sord.
f espr.
V. I
19
ff
V. II
ff
V-le
ff
V-c.
C-b.
tenuto
ff


Fl. III. IV cambia in Flauti piccoli I II
20
Fl. gr. I. II
a 2
Ob.
a 2
C. ingl.
Cl. picc.
Cl. a 2
Cl. basso b
Fag.
a 2
C-fag.
Tr-be
senza sord.
Cor.
I senza sord.
Tr-ni e Tuba
Timp.
V. I
V. II
div.
V-le
V-c.
C-b.
div. pizz.


Fl.
a 2
Ob.
ff
a 2
C. ingl.
ff
ff
Cl. picc.
ff
Cl.
a 2
Cl. basso
ff
Fag.
C-fag.
I
II
Tr-be
a 2
Cor.
f
a 2
f
a 2
Tr-ni e Tuba
a 2
Timp.
T-ro
solo
ff
V. I
V. II
unis.
V-le
V-c.
C-b.
unis.

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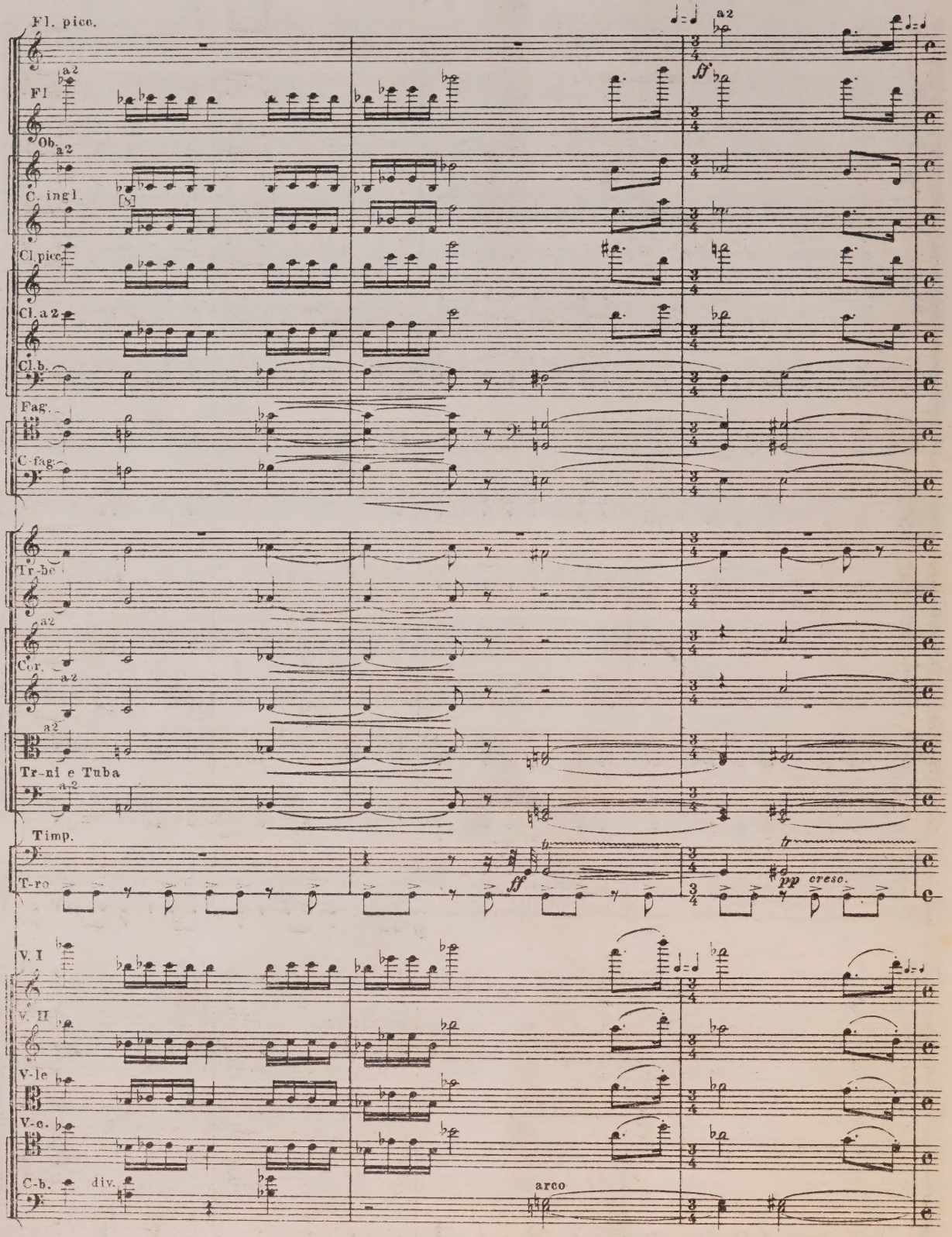
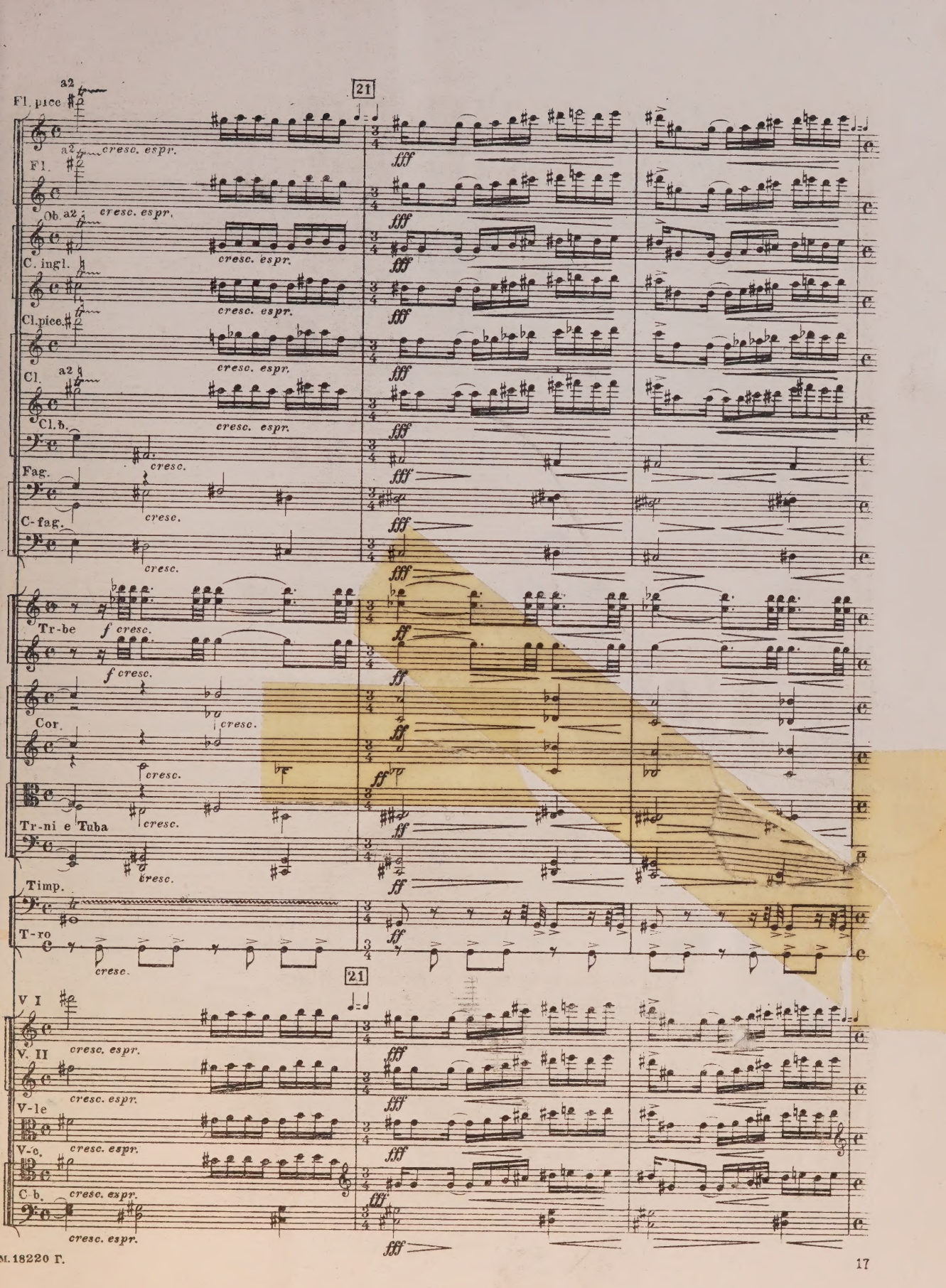
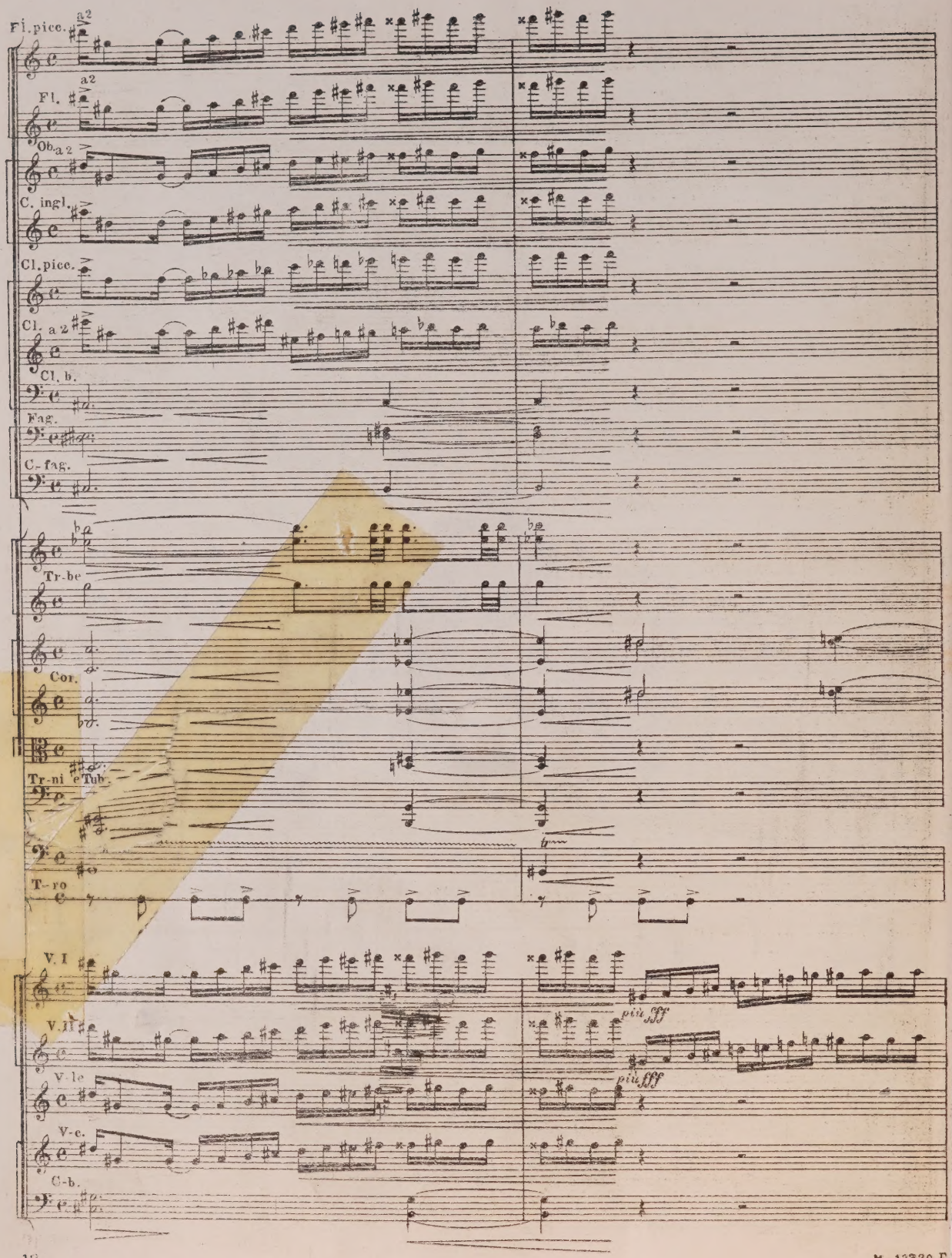
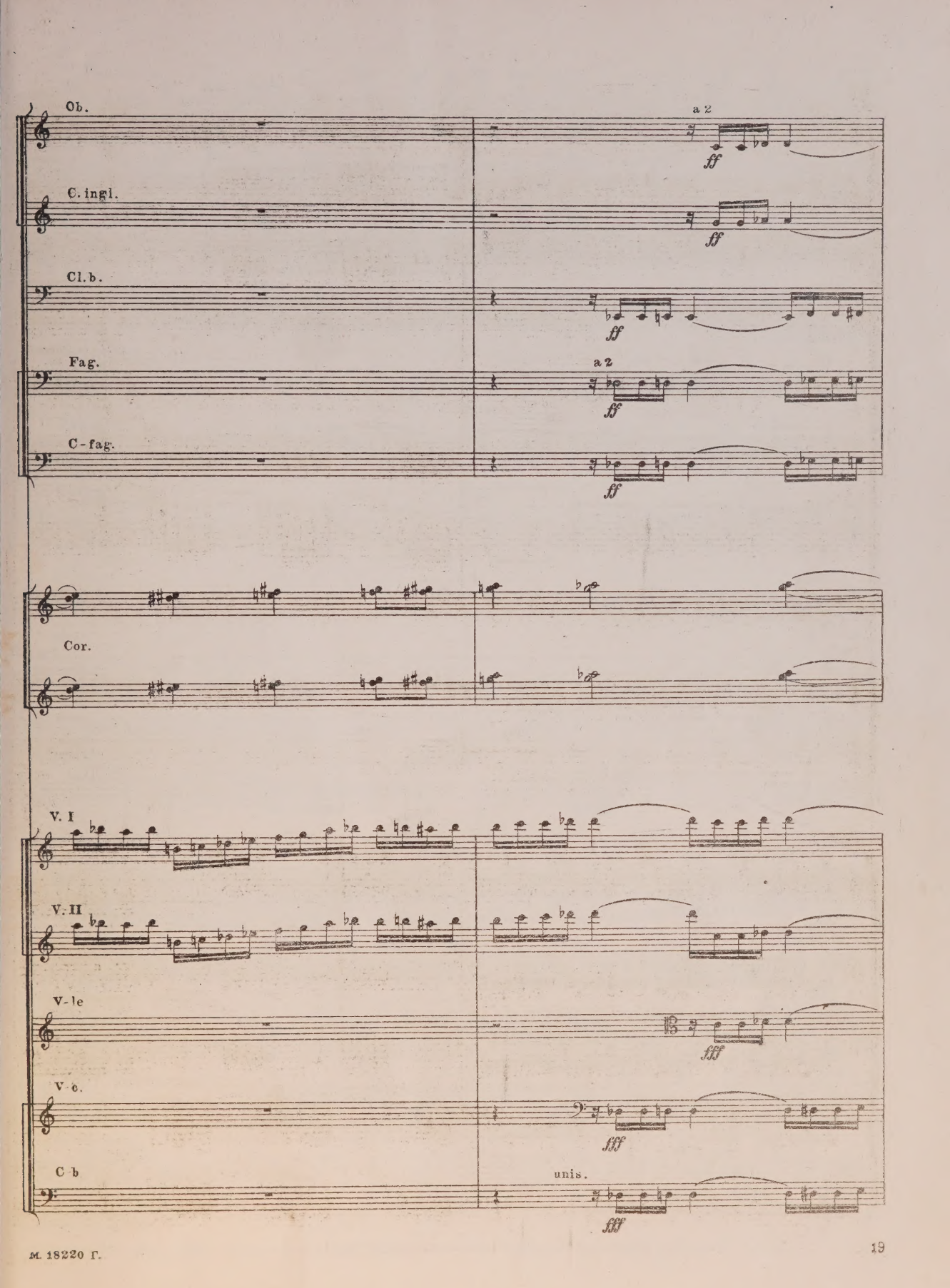
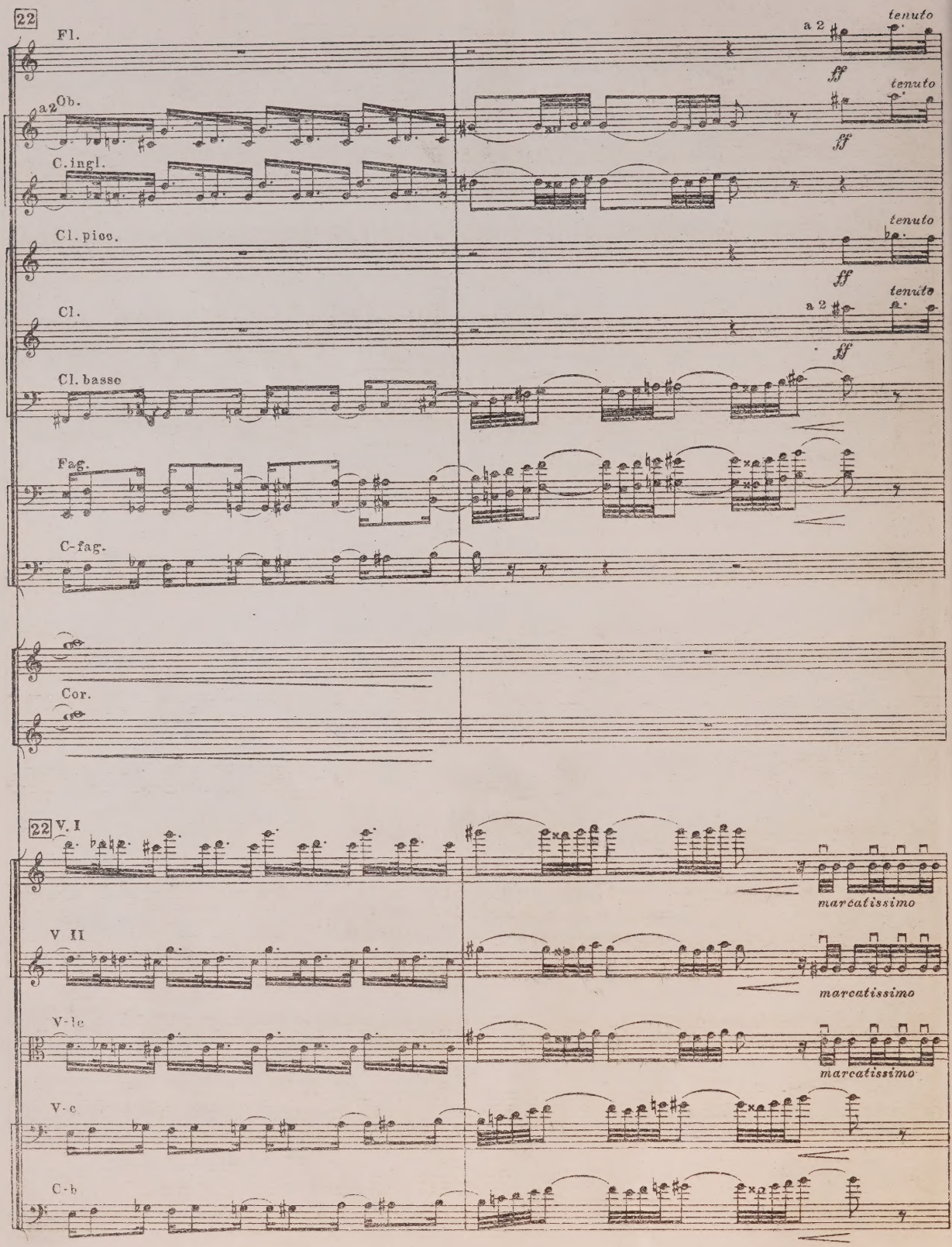
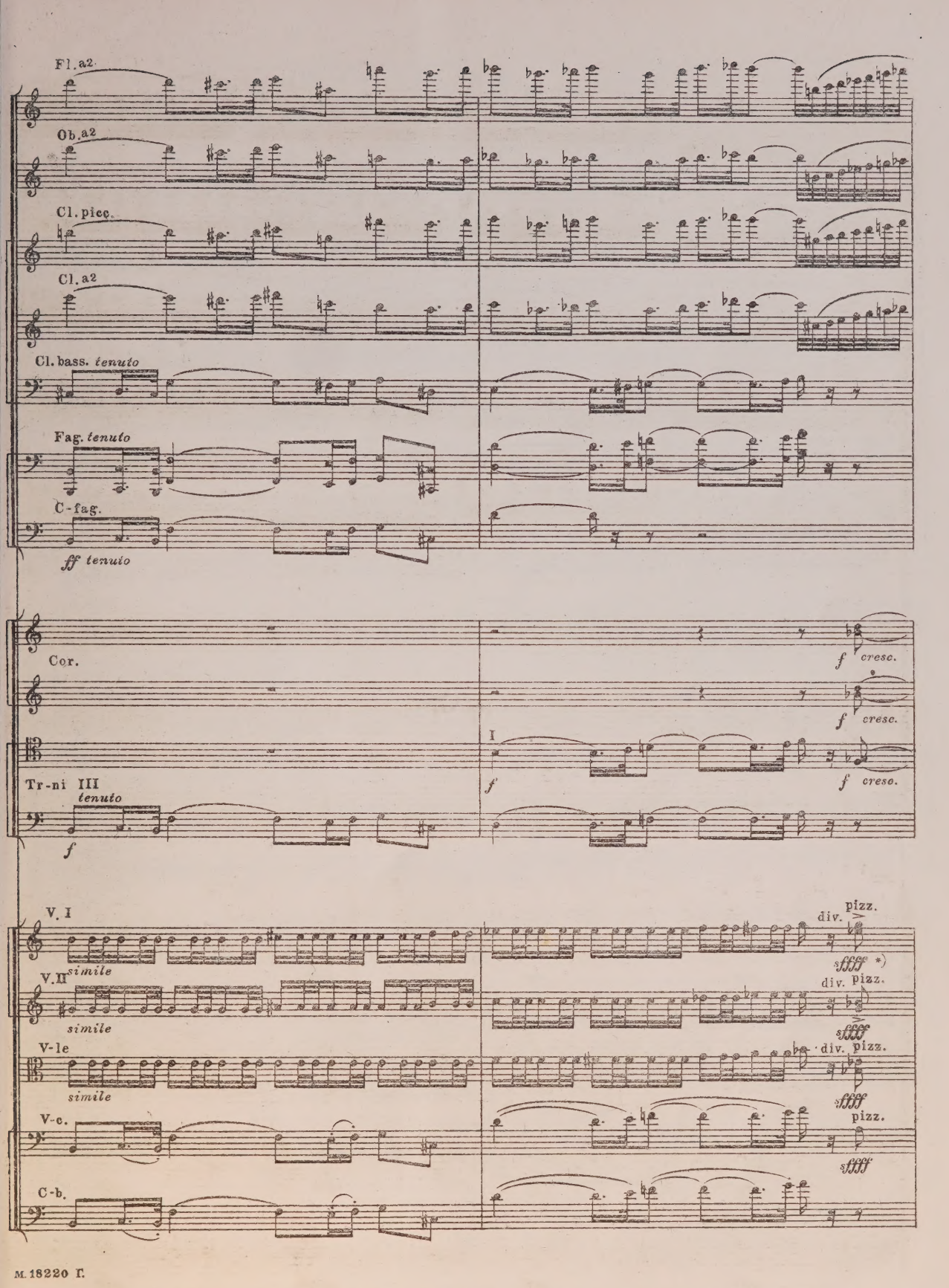

Fl. picc.
a2
Fl
Ob.
a2
C. ingl.
[S]
Cl. picc.
Cl. a2
Cl. b.
Fag.
C-fag.
Tr-be
a2
Cor.
a2
a2
Tr-ni e Tuba
a2
Timp.
T-ro
ff
pp cresc.
V. I
V. II
V-le
V-c.
C-b.
div.
arco


21
Fl. picc
a2
cresc. espr.
Fl.
Ob. a2
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
f cresc.
Cor.
Tr-ni e Tuba
Timp.
T-ro
cresc.
fff
ff
V I
V. II
V-le
V-c.
C-b.

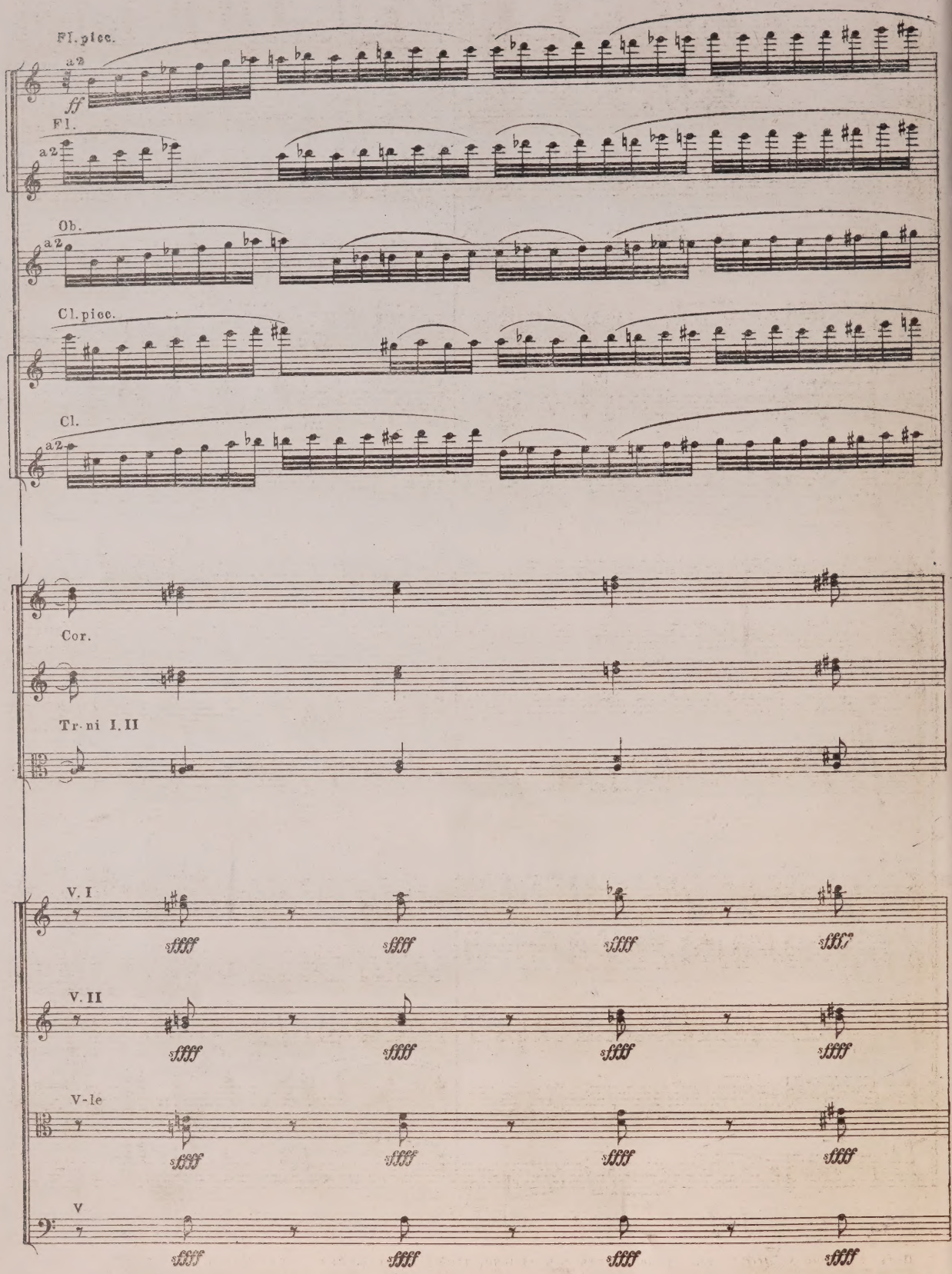

Fl. pice.
a2
Fl.
a2
Ob.
a 2
C. ingl.
Cl. pice.
Cl.
a 2
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tub.
T-ro
V. I
V. II
più fff
V-le
più fff
V-c.
C-b.

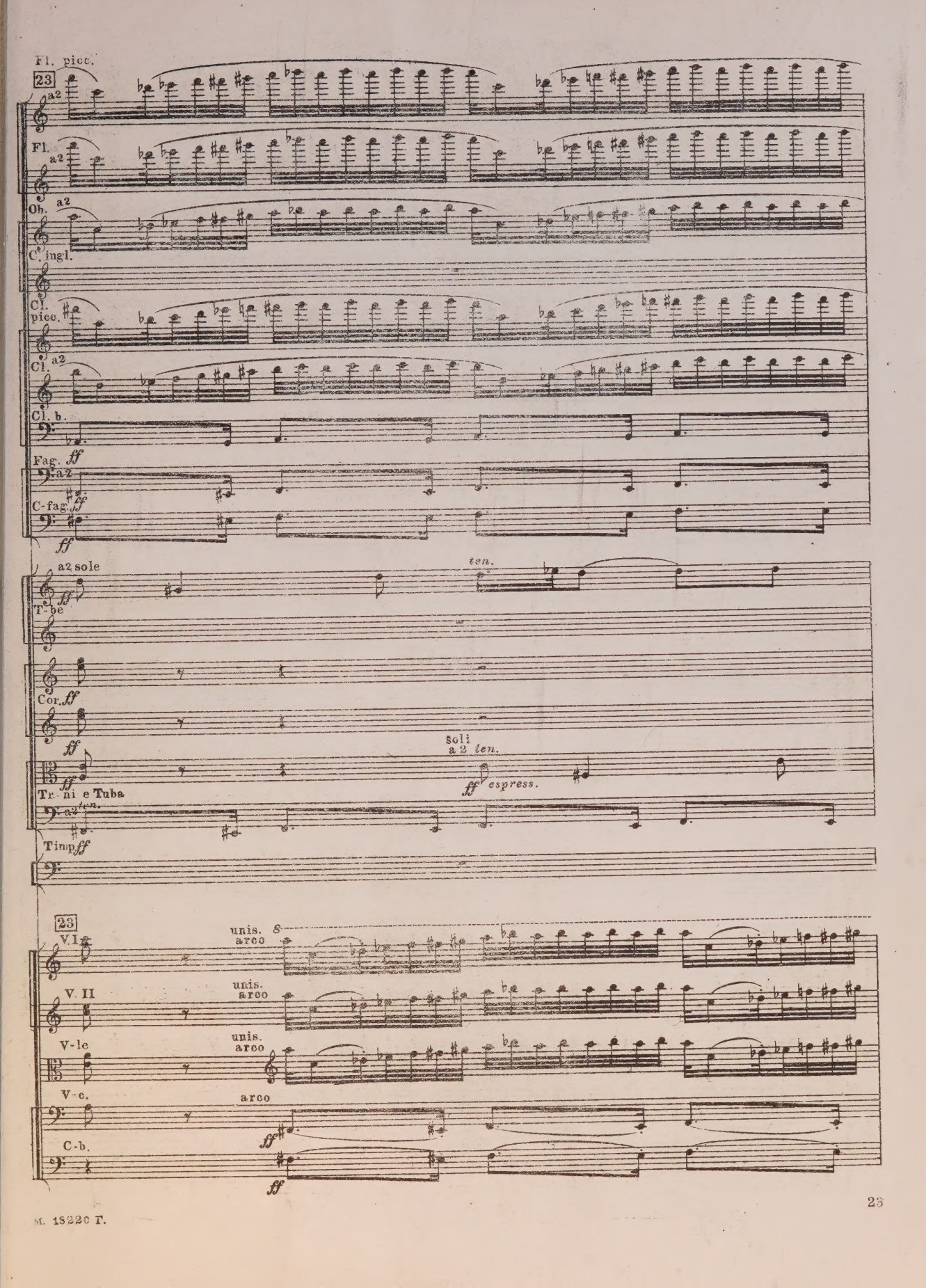

Ob.
a 2
ff
C. ingl.
ff
Cl. b.
ff
Fag.
a 2
ff
C-fag.
ff
Cor.
V. I
V. II
V-le
fff
V-c.
fff
C b
unis.
fff


22
Fl.
a 2
tenuto
ff
a2 Ob.
tenuto
ff
C. ingl.
Cl. picc.
tenuto
ff
Cl.
a 2
tenuto
ff
Cl. basse
Fag.
C-fag.
Cor.
22 V. I
marcatissimo
V II
marcatissimo
V-le
marcatissimo
V-c
C-b

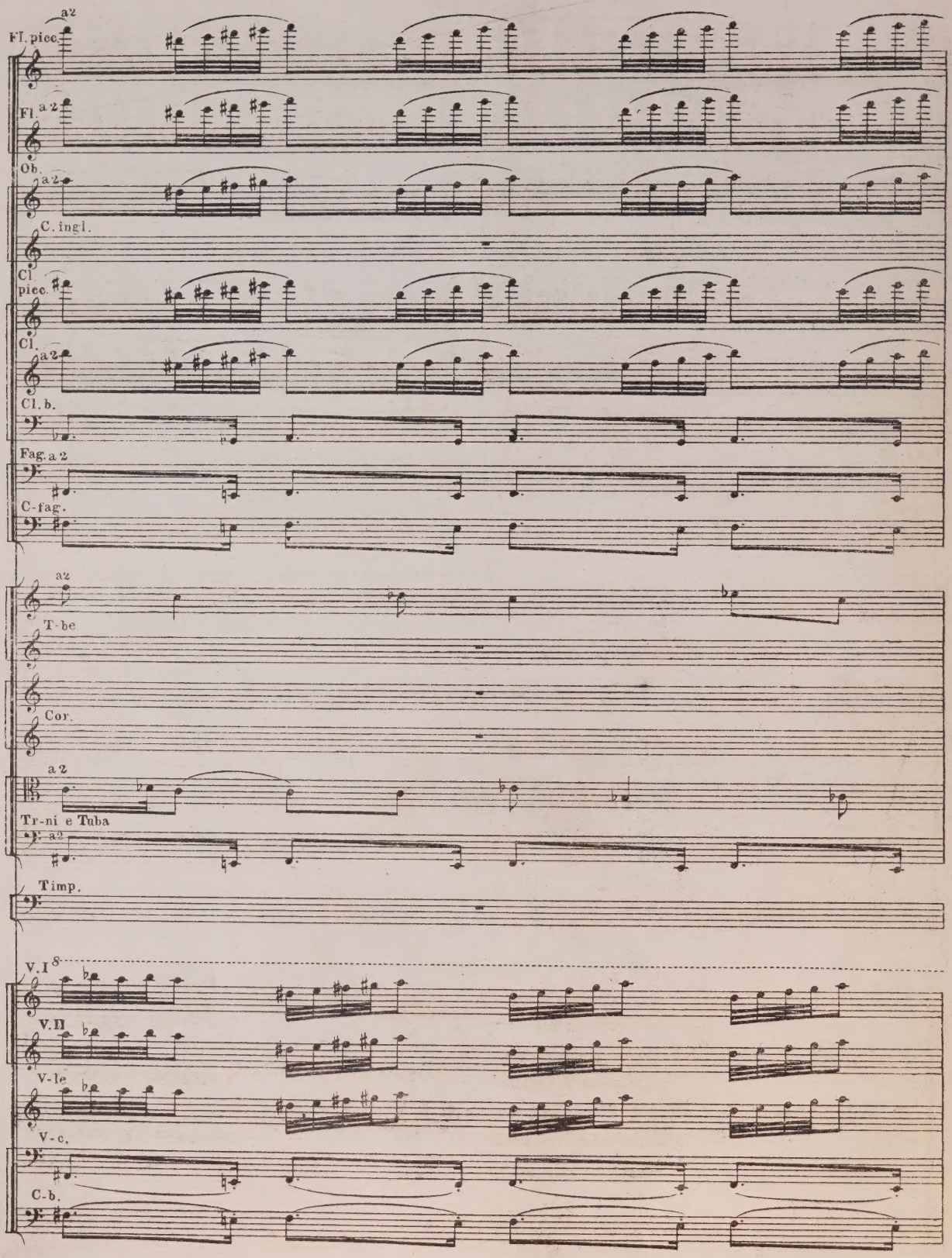


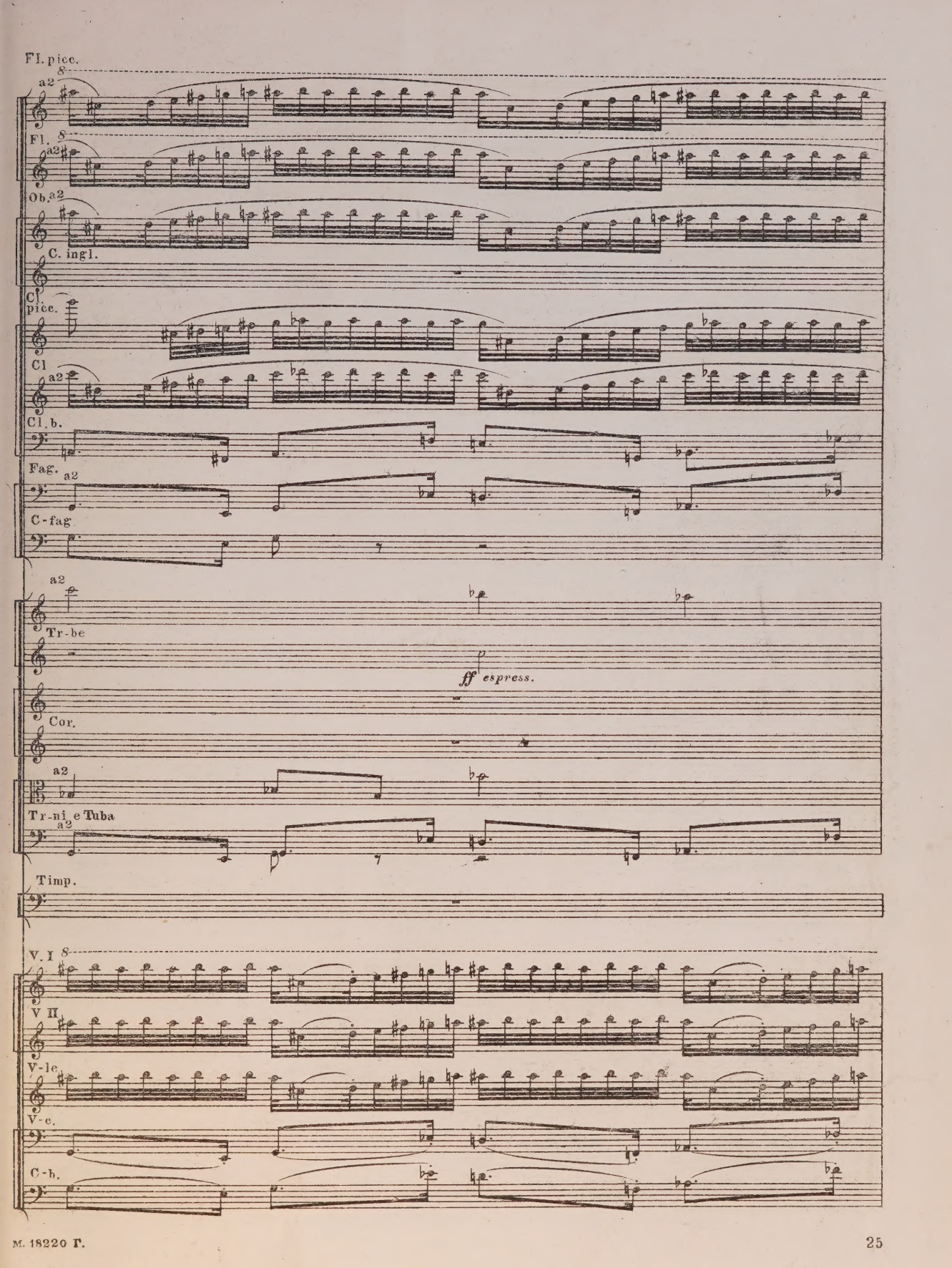
*) Ноты с оттенком „sffff“ следует исполнять так сильно, чтобы после щипка струна ударялась о гриф.

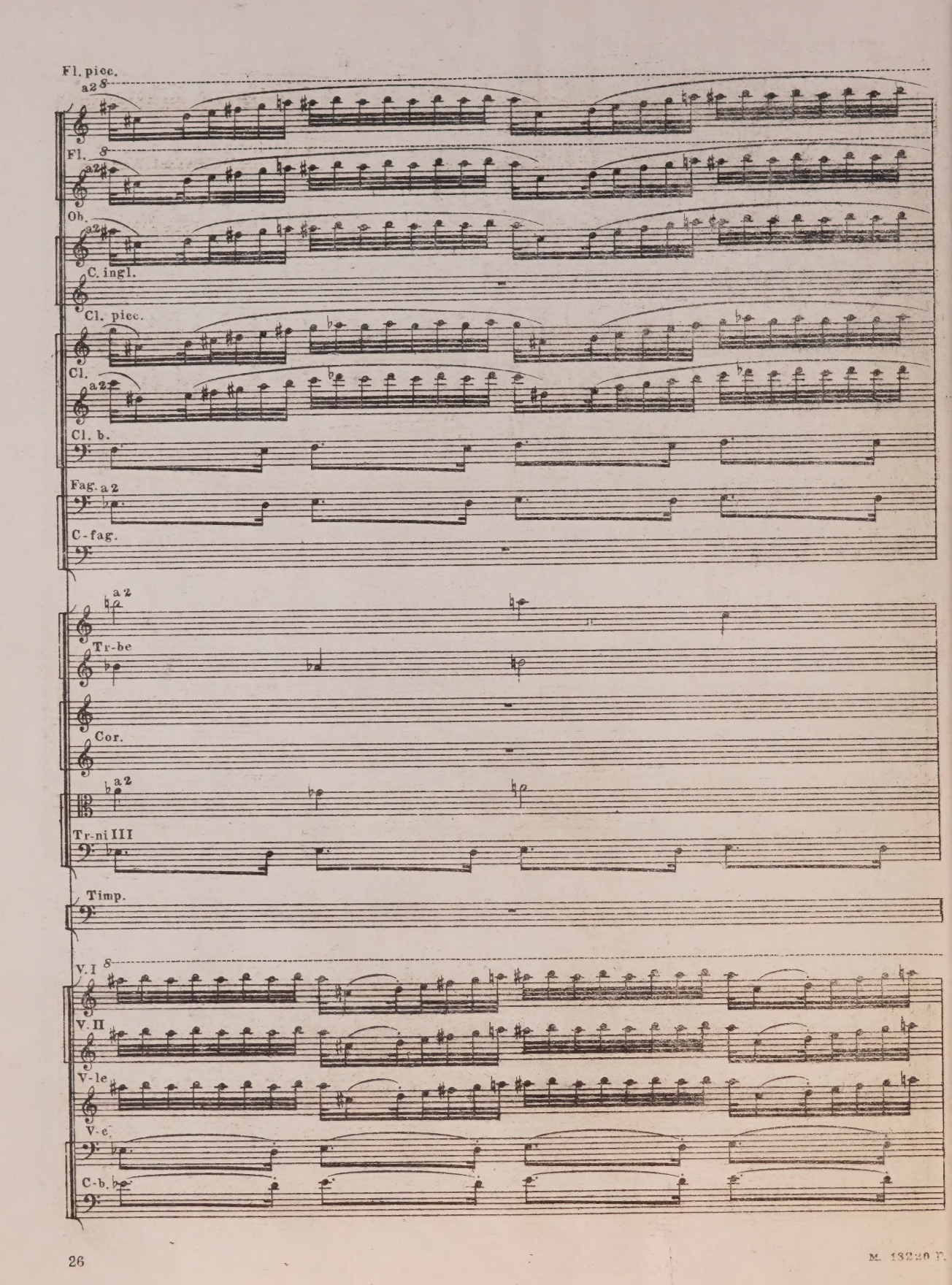

Fl. picc.
a2
ff
Fl.
a2
Ob.
a2
Cl. picc.
Cl.
a2
Cor.
Tr-ni I. II
V. I
ffff
V. II
ffff
V-le
ffff
V
ffff

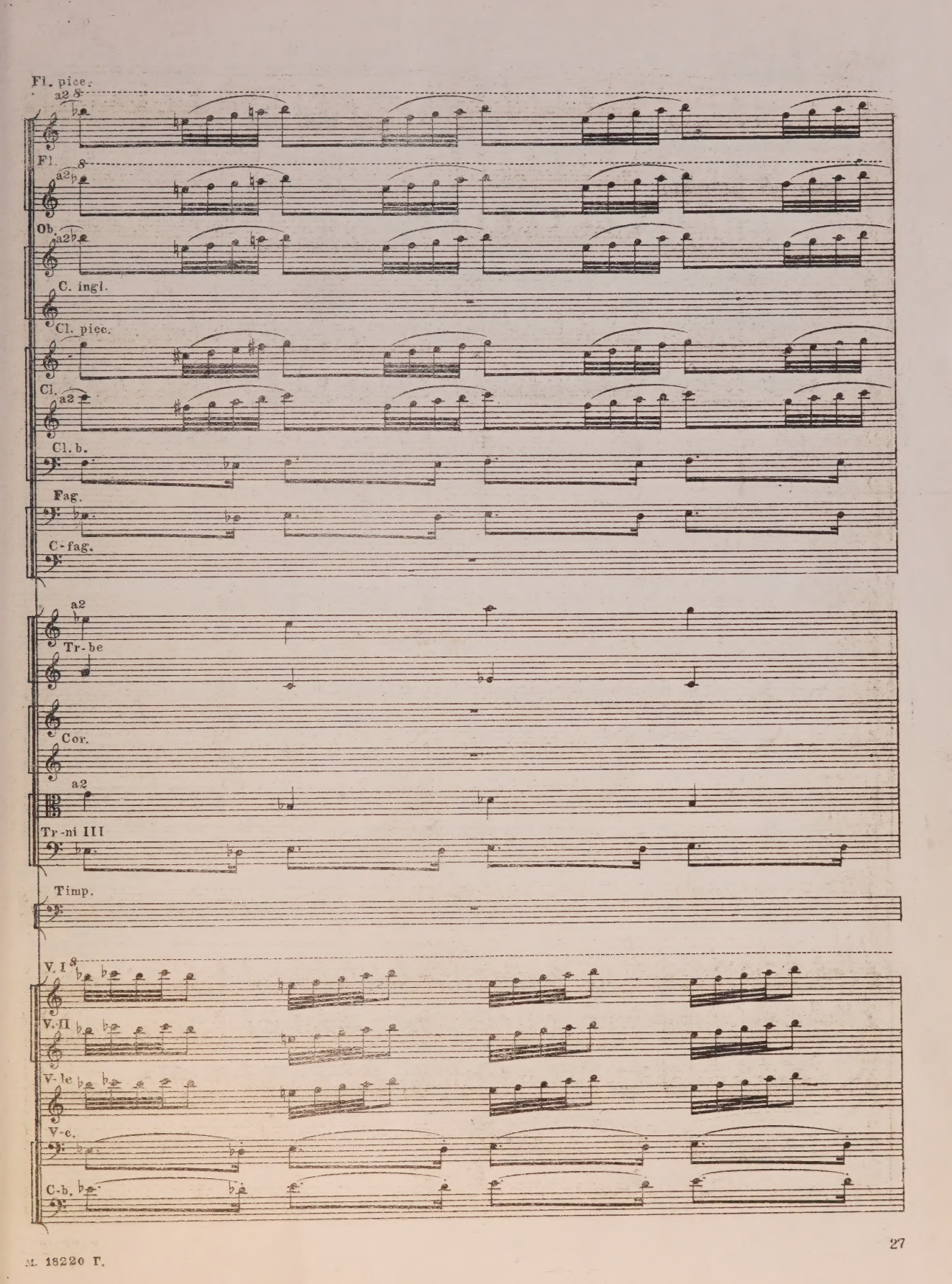

Fl. picc.
23
a2
Fl.
a2
Ob.
a2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
ff
a2
C-fag.
ff
ff
a2 sole
ff
ten.
Tr-be
Cor.
ff
ff
Soli
a 2 ten.
ff
espress.
Tr-ni e Tuba
ff
a2
ten.
Timp.
ff
23
V. I
unis.
arco
V. II
unis.
arco
V-le
unis.
arco
V-c.
arco
ff
C-b.
ff

M. 18220 Г.

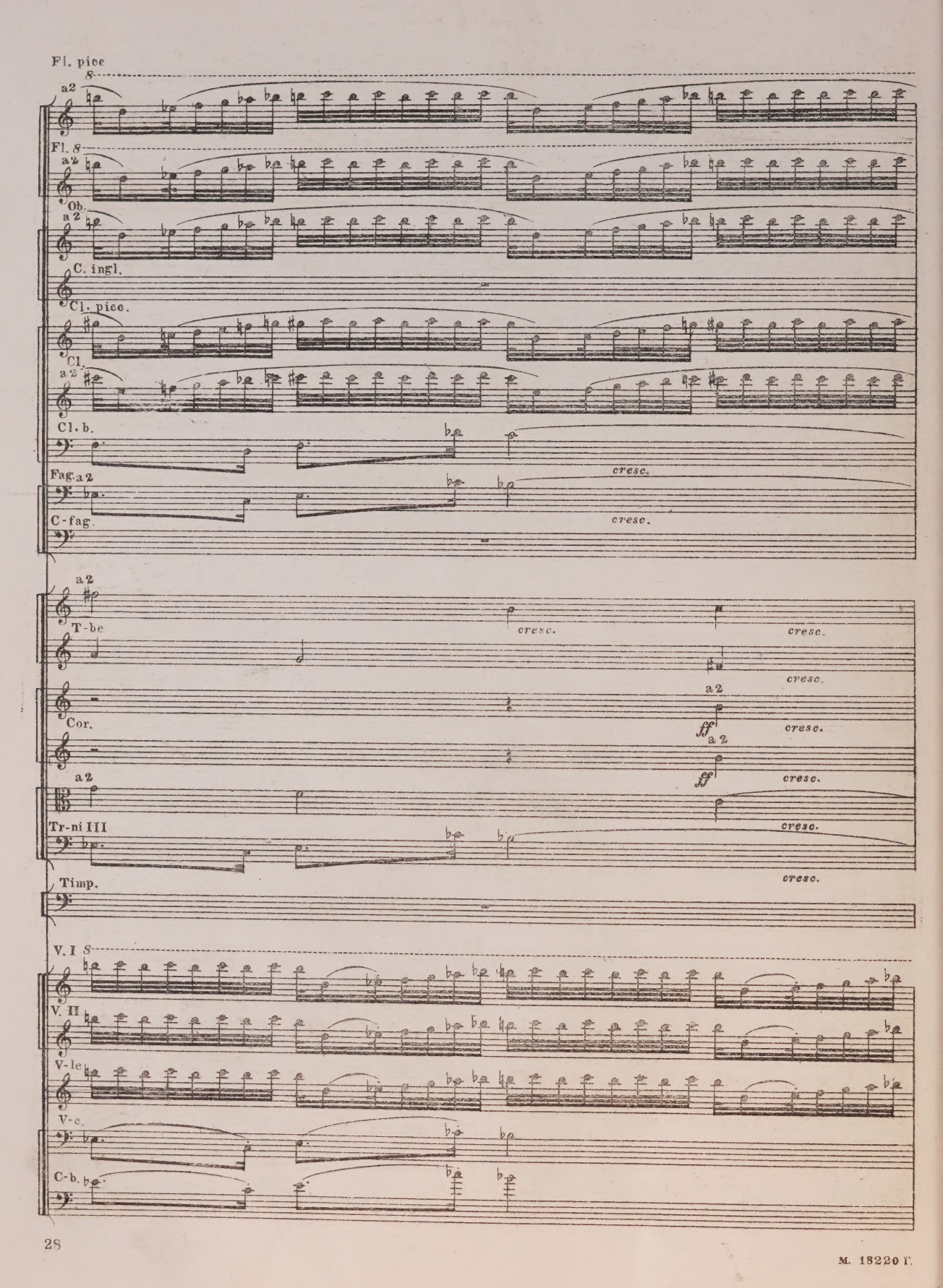

Fl. picc.
a2
Fl.
a 2
Ob.
a 2
C. ingl.
Cl
picc.
Cl.
a2
Cl. b.
Fag. a 2
C-fag.
a2
T-be
Cor.
a 2
Tr-ni e Tuba
a2
Timp.
V. I
8
V. II
V-le
V-c.
C-b.


Fl. picc.
a2
Fl.
a2
Ob.
a2
C. ingl.
Cl. picc.
Cl
a2
Cl. b.
Fag.
a2
C-fag
a2
Tr-be
ff espress.
Cor.
a2
Tr-ni e Tuba
a2
Timp.
V. I
V II
V-le
V-c.
C-b.

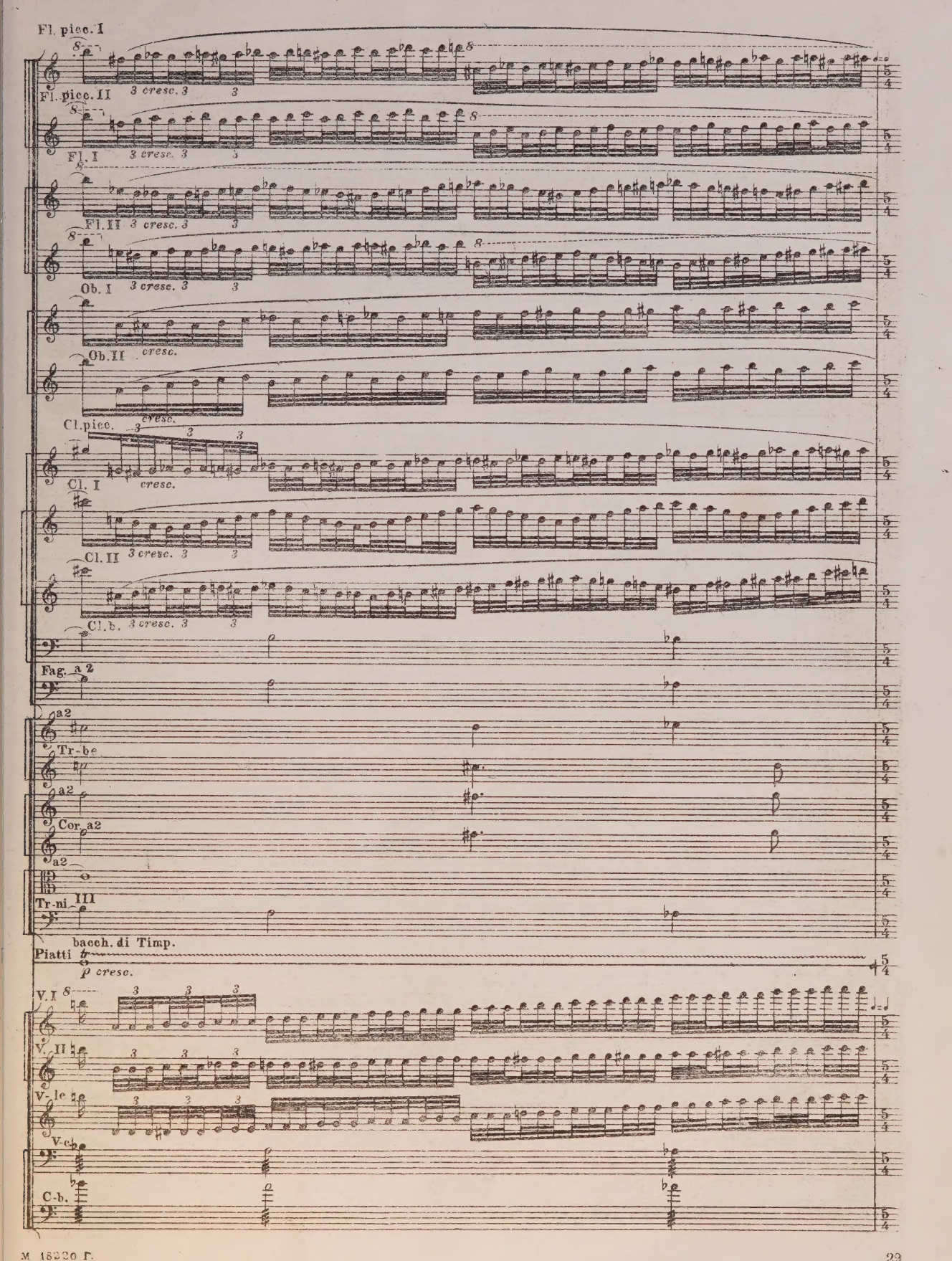

Fl. picc.
a2
Fl.
a2
Ob.
a2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag. a2
C-fag.
a2
Tr-be
Cor.
a2
Tr-ni III
Timp.
V. I
V. II
V-le
V-e
C-b.

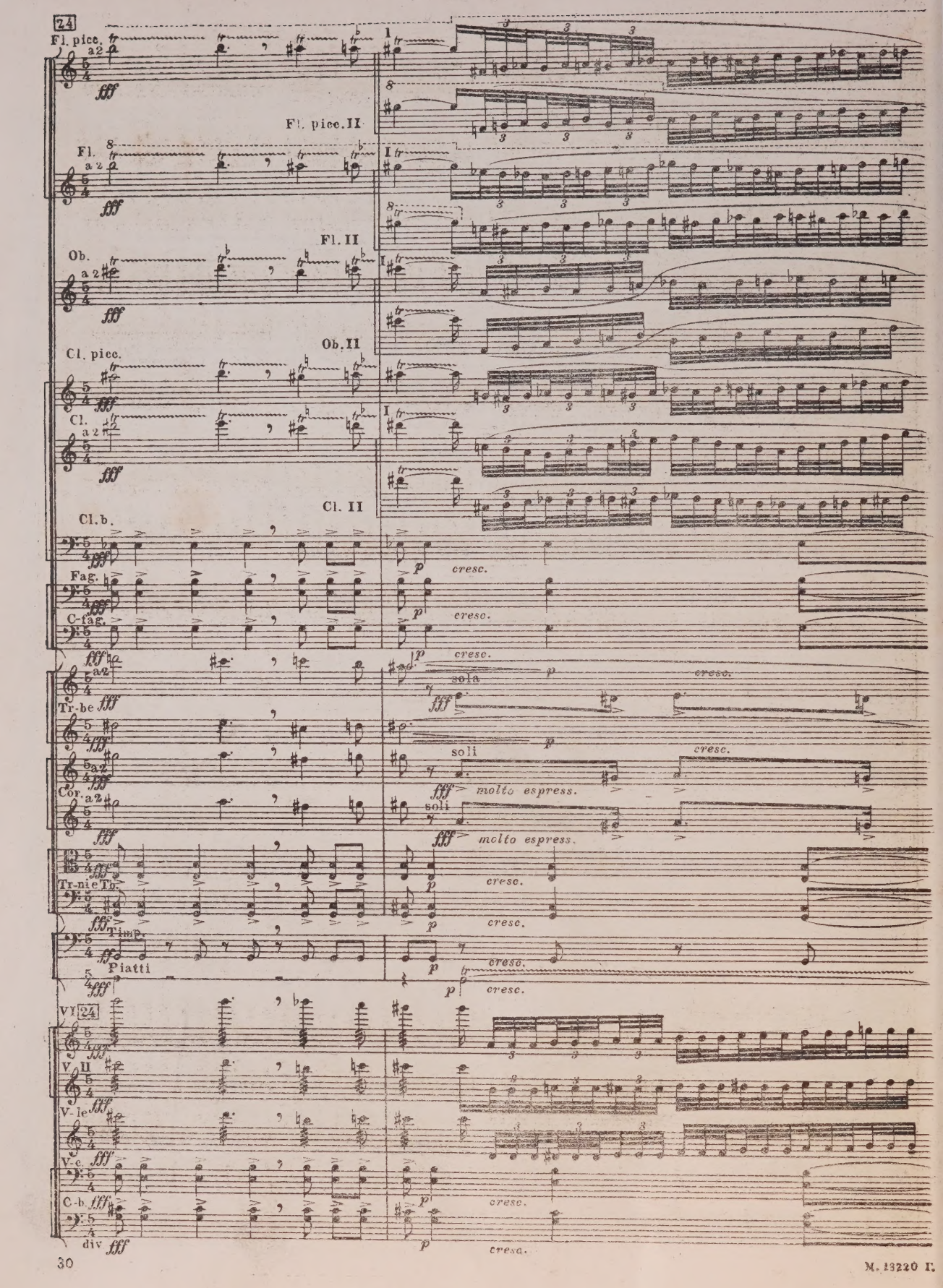

Fl. pice.
a2
Fl.
a2
Ob.
a2
C. ingl.
Cl. pice.
Cl.
a2
Cl. b.
Fag.
C-fag.
a2
Tr-be
Cor.
a2
Tr-ni III
Timp.
V. I
V. II
V-le
V-c.
C-b.

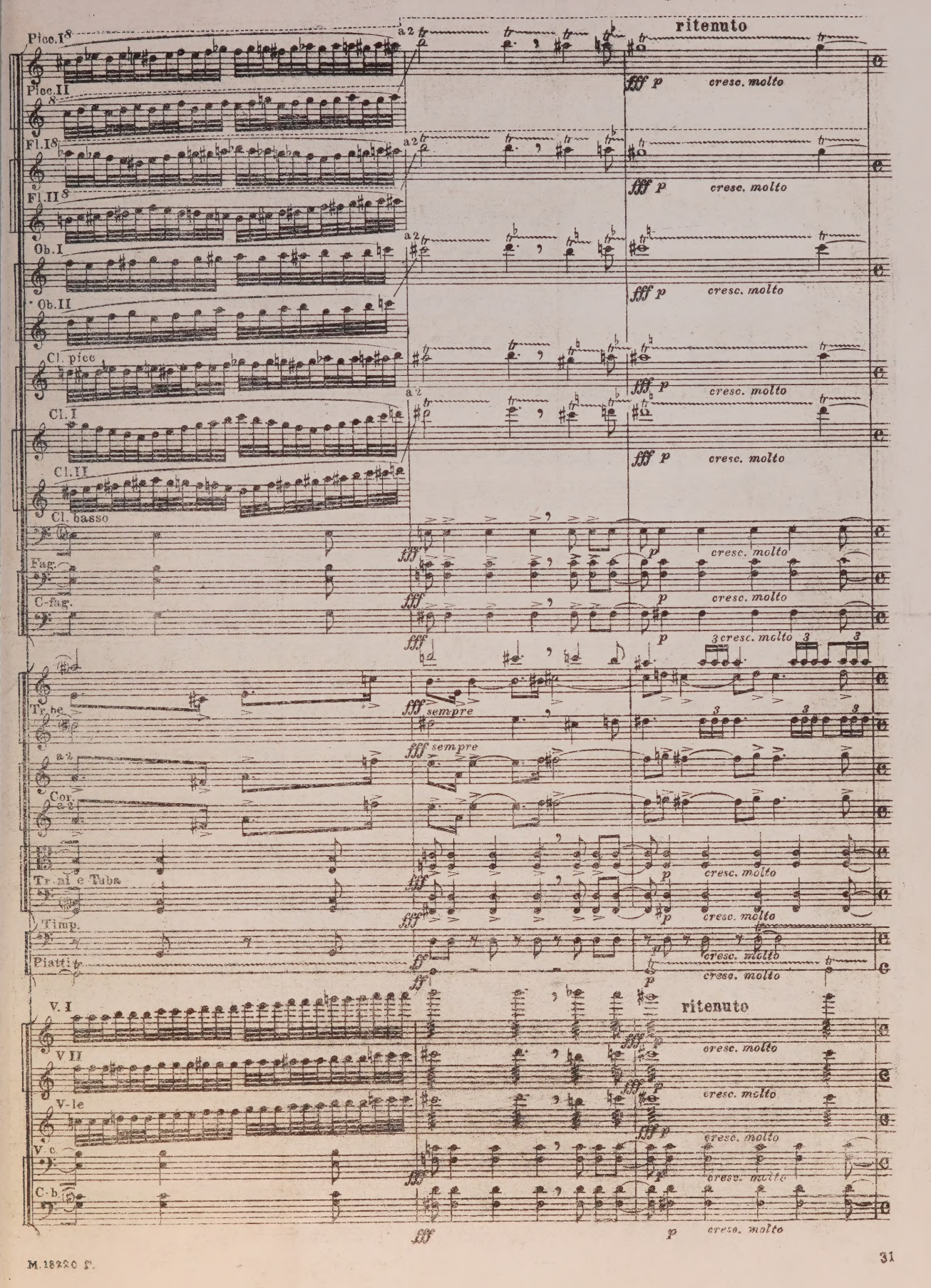
М. 18220 Г.

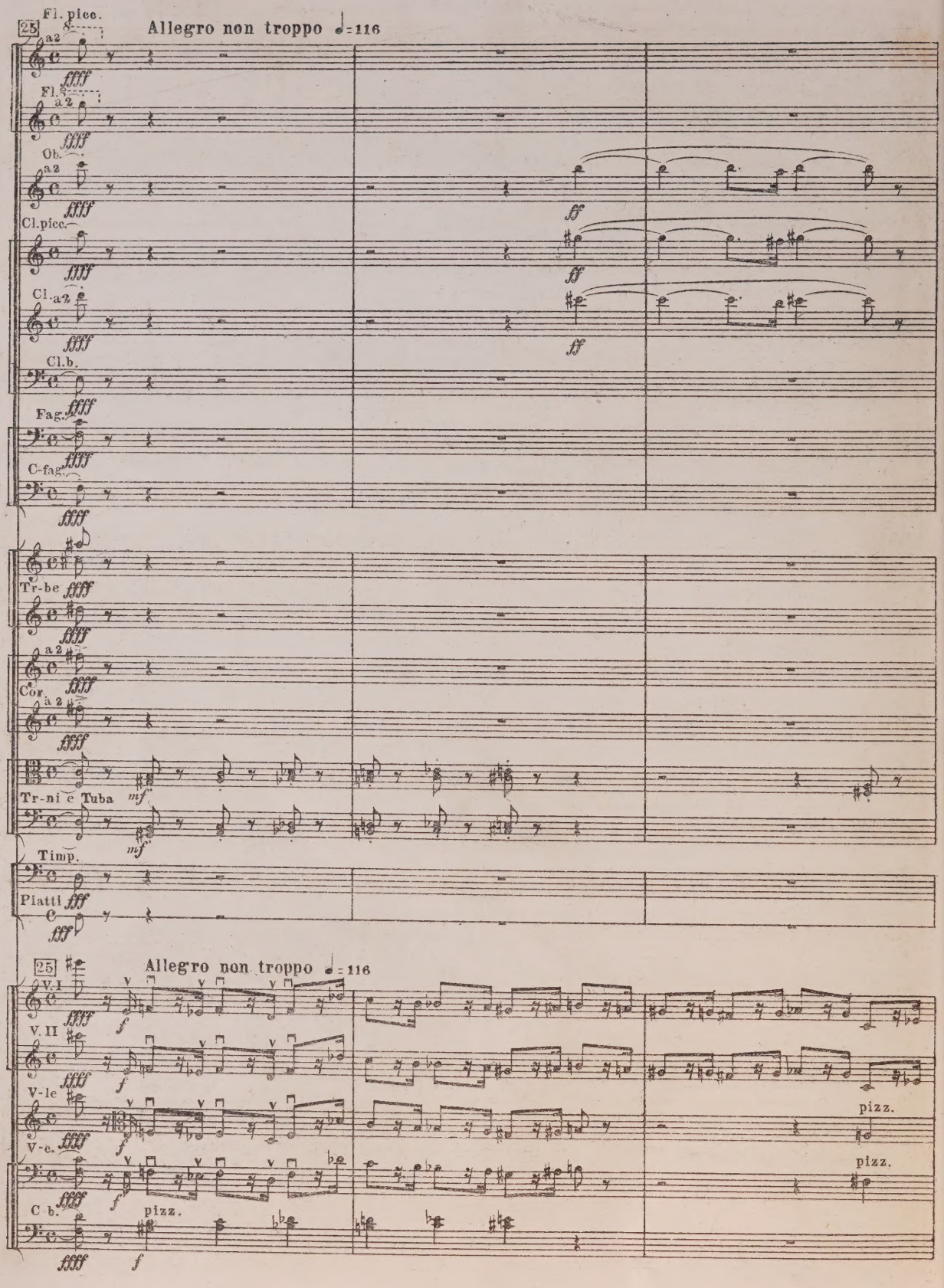

Fl. picc
a2
Fl.
a2
Ob.
a2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag. a2
cresc.
C-fag.
cresc.
a2
T-be
cresc.
cresc.
cresc.
a2
Cor.
ff
a2
cresc.
a2
ff
cresc.
a2
Tr-ni III
cresc.
Timp.
cresc.
V. I
V. II
V-le
V-c.
C-b.

M. 18220 Г.


Fl. picc. I
Fl. picc. II
3 cresc. 3
Fl. I
Fl. II
Ob. I
Ob. II
cresc.
Cl. picc.
Cl. I
Cl. II
Cl. b.
Fag.
a 2
Tr-be
Cor
Tr-ni
III
bacch. di Timp.
Piatti
p cresc.
V. I
V. II
V-le
V-cb
C-b.


24
Fl. picc.
a2
fff
I
Fl. picc. II
Fl.
a2
fff
I
Fl. II
Ob.
a2
fff
I
Ob. II
Cl. picc.
fff
Cl.
a2
fff
I
Cl. II
Cl. b.
fff
p
cresc.
Fag.
fff
p
cresc.
C-fag.
fff
p
cresc.
a2
sola
p
cresc.
Tr-be
fff
fff
p
soli
cresc.
a2
fff
fff
molto espress.
Cor.
a2
soli
fff
fff
molto espress.
Tr-ni e Tb.
fff
p
cresc.
fff
p
cresc.
Timp.
ff
Piatti
p
cresc.
fff
p
cresc.
VI 24
fff
VII
fff
V-le
fff
Vc.
fff
C-b.
fff
p
cresc.
div
fff
p
cresc.


ritenuto
Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. picc
Cl. I
Cl. II
Cl. basso
Fag.
C-fag.
Tr. be
Cor.
Tr-ni e Tuba
Timp.
Piatti
V. I
V. II
V-le
V. c.
C-b.
a 2
fff p
cresc. molto
sempre
ff


Fl. picc.
25
Allegro non troppo ♩= 116
a2
ffff
Fl.
à 2
ffff
Ob.
a2
ffff
ff
Cl. picc.
ffff
ff
Cl. a2
ffff
ff
Cl. b.
Fag.
ffff
C-fag.
ffff
Tr-be
ffff
Cor
a2
ffff
à 2
ffff
Tr-ni e Tuba
mf
Timp.
Piatti
fff
25
Allegro non troppo ♩= 116
V. I
ffff
f
V. II
ffff
f
V-le
ffff
f
pizz.
V-c.
ffff
f
pizz.
C b.
ffff
f
pizz.

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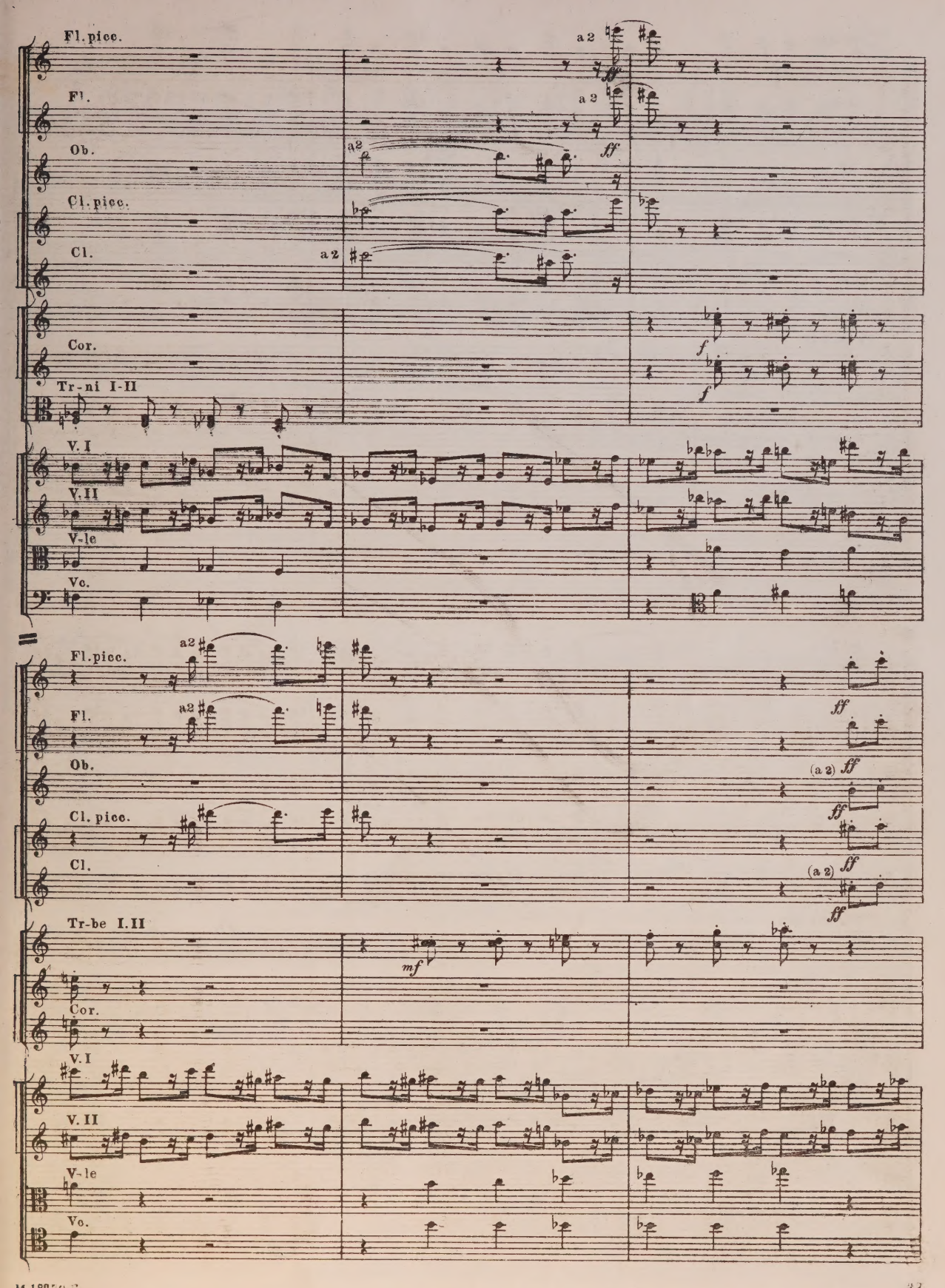
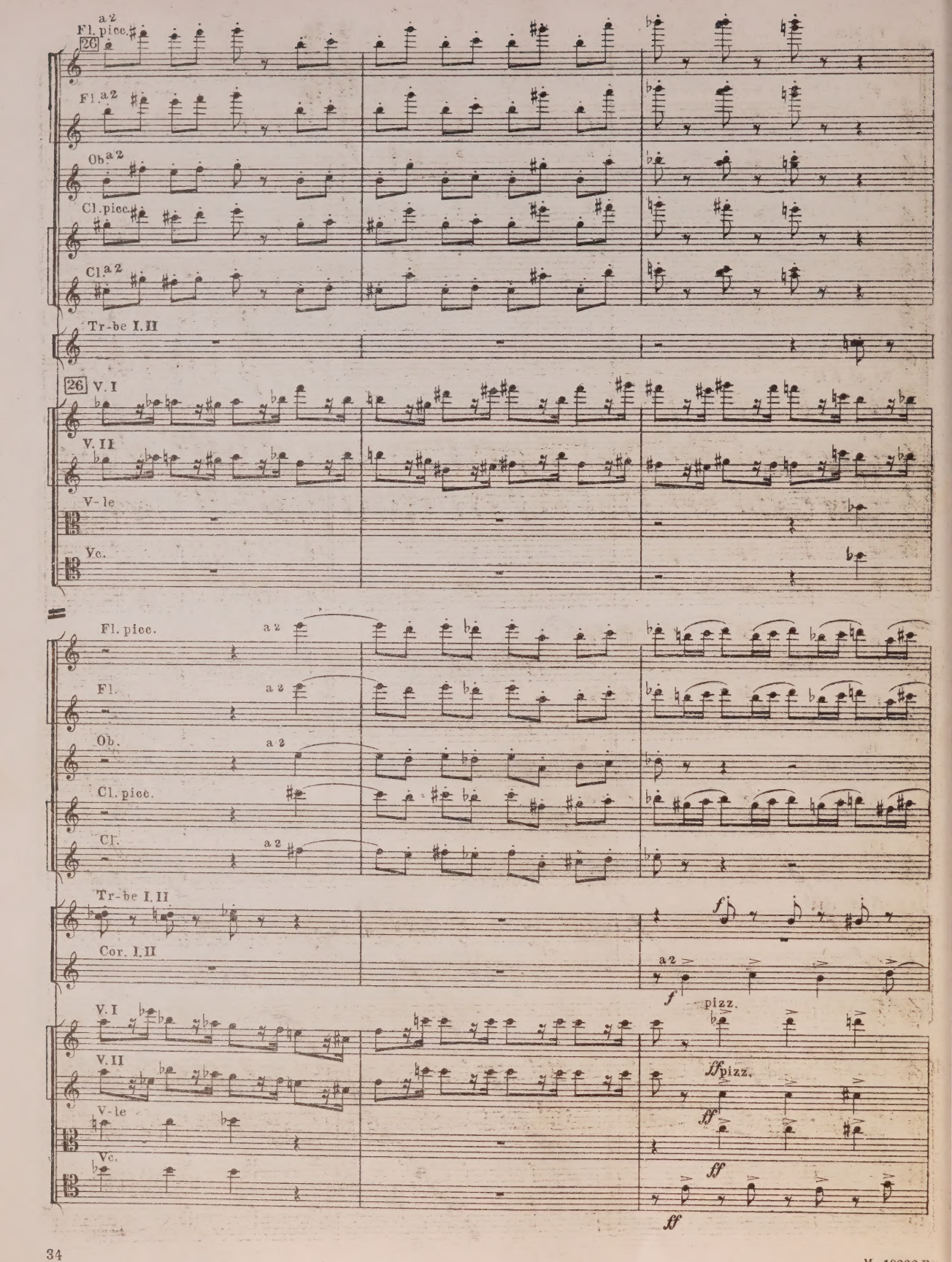
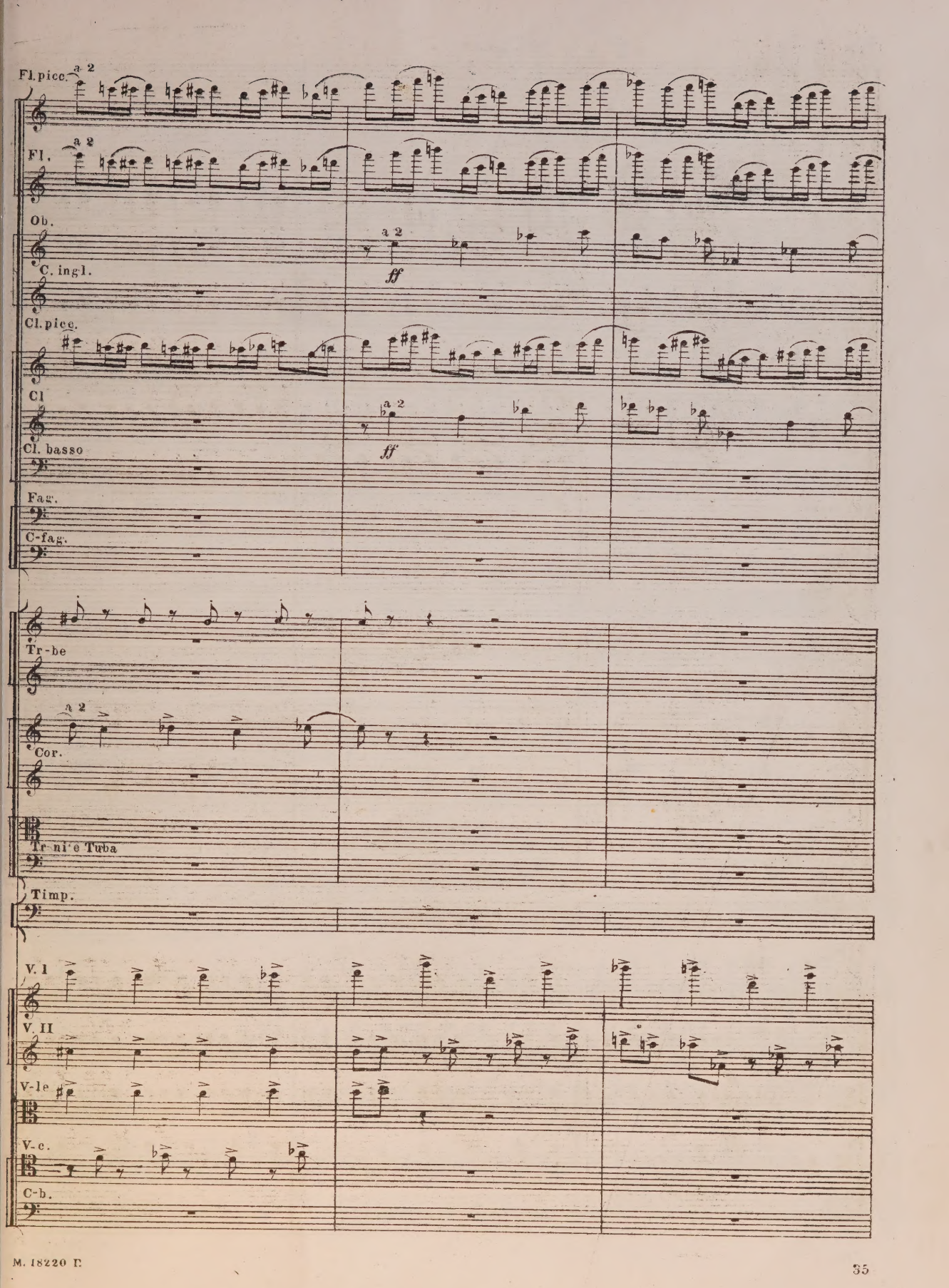
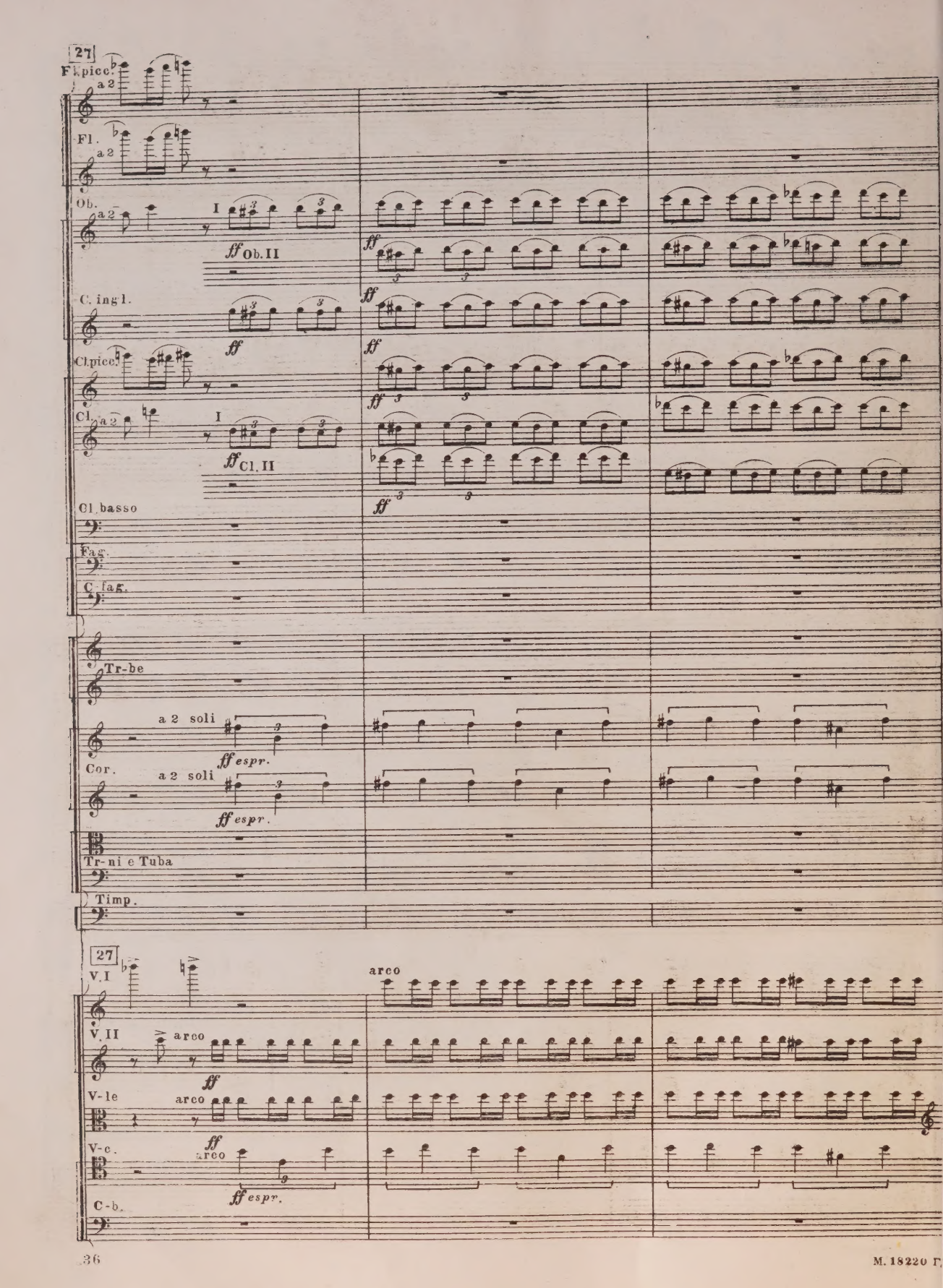
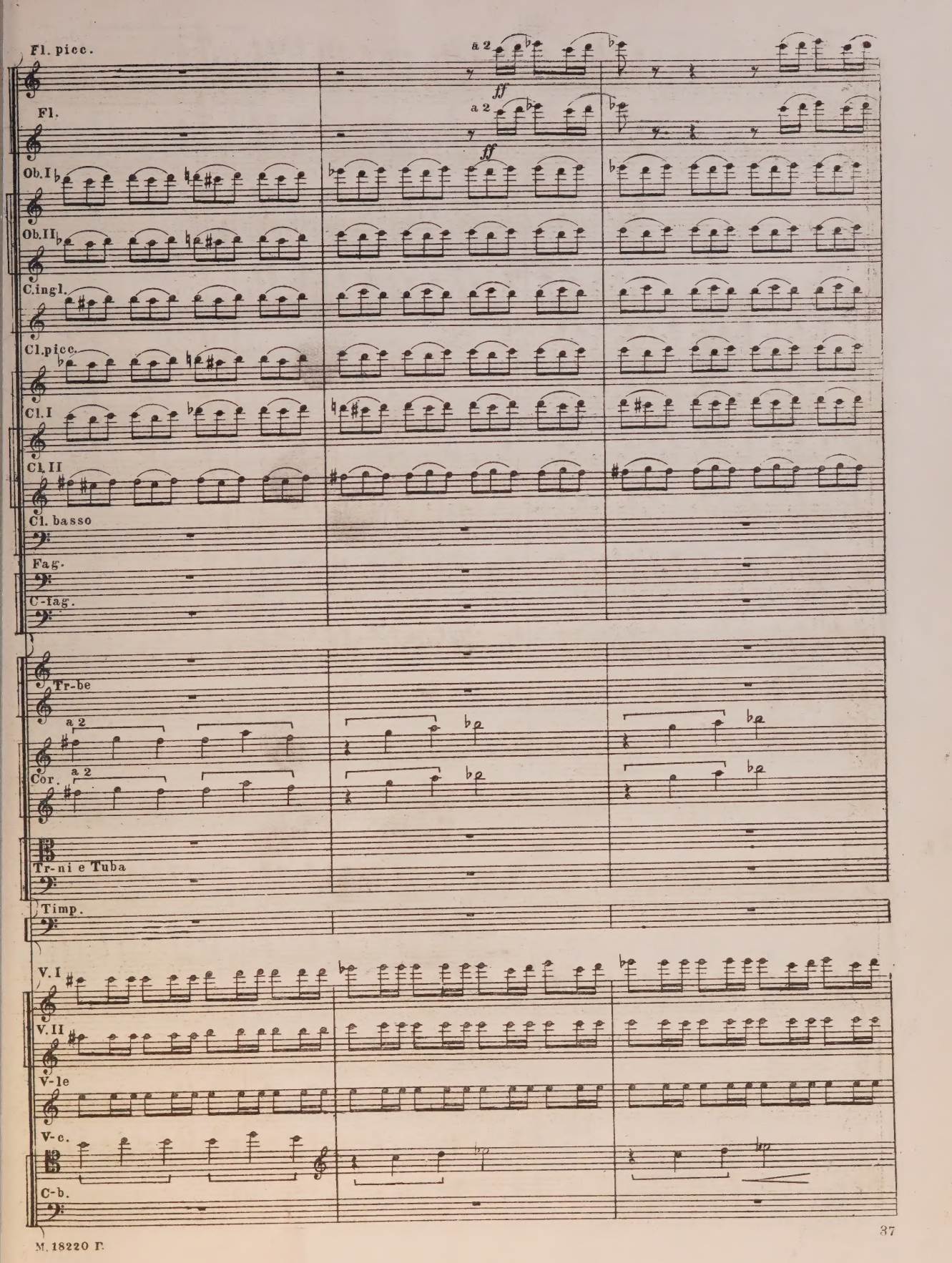
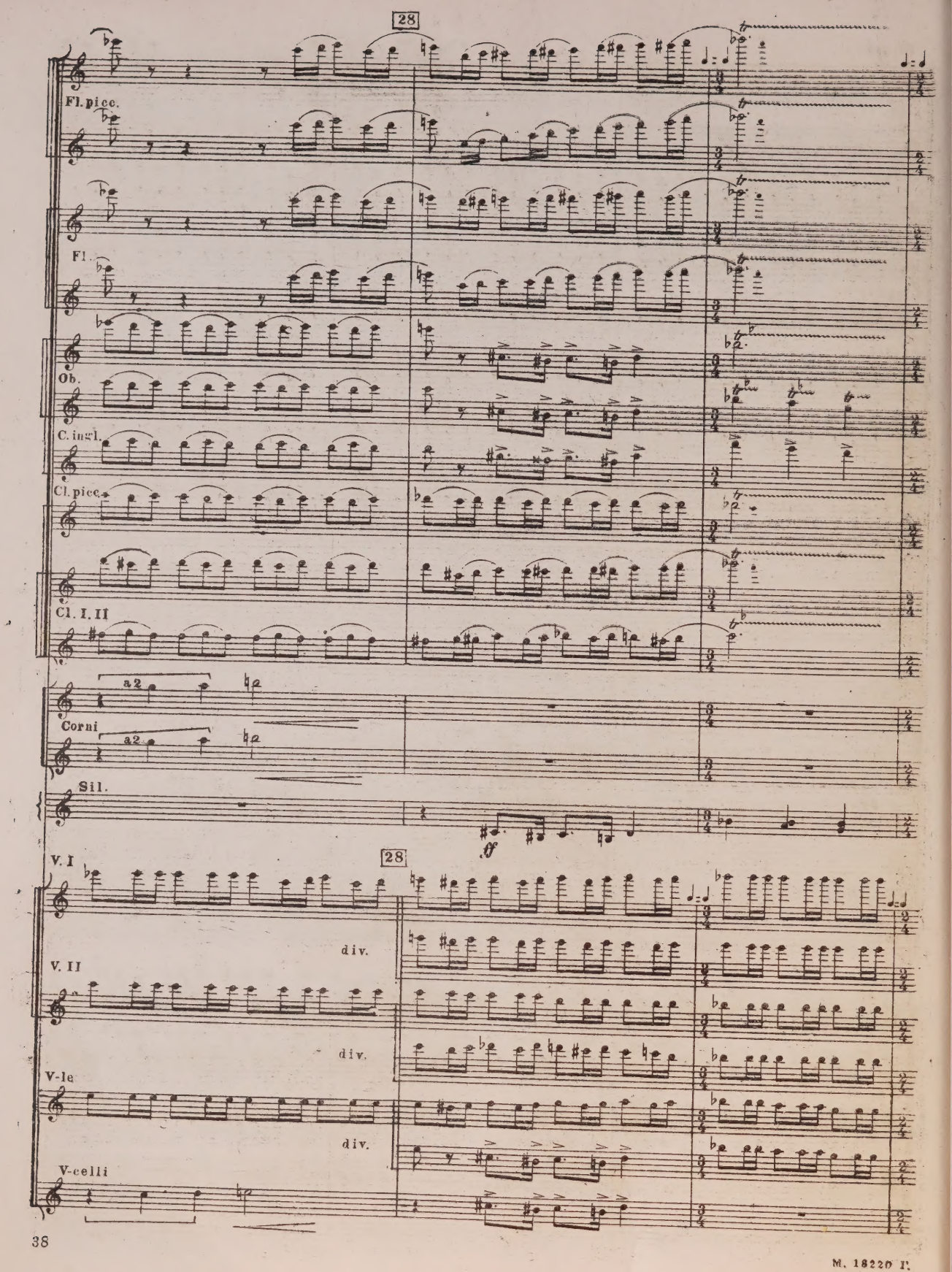

Fl. picc.
a 2
ff
Fl.
a 2
Ob.
a2
ff
Cl. picc.
Cl.
a 2
Cor.
f
f
Tr-ni I-II
V. I
V. II
V-le
Vc.
Fl. picc.
a2
Fl.
a2
ff
Ob.
(a 2) ff
Cl. picc.
ff
Cl.
(a 2) ff
ff
Tr-be I.II
mf
Cor.
V. I
V. II
V-le
Vc.

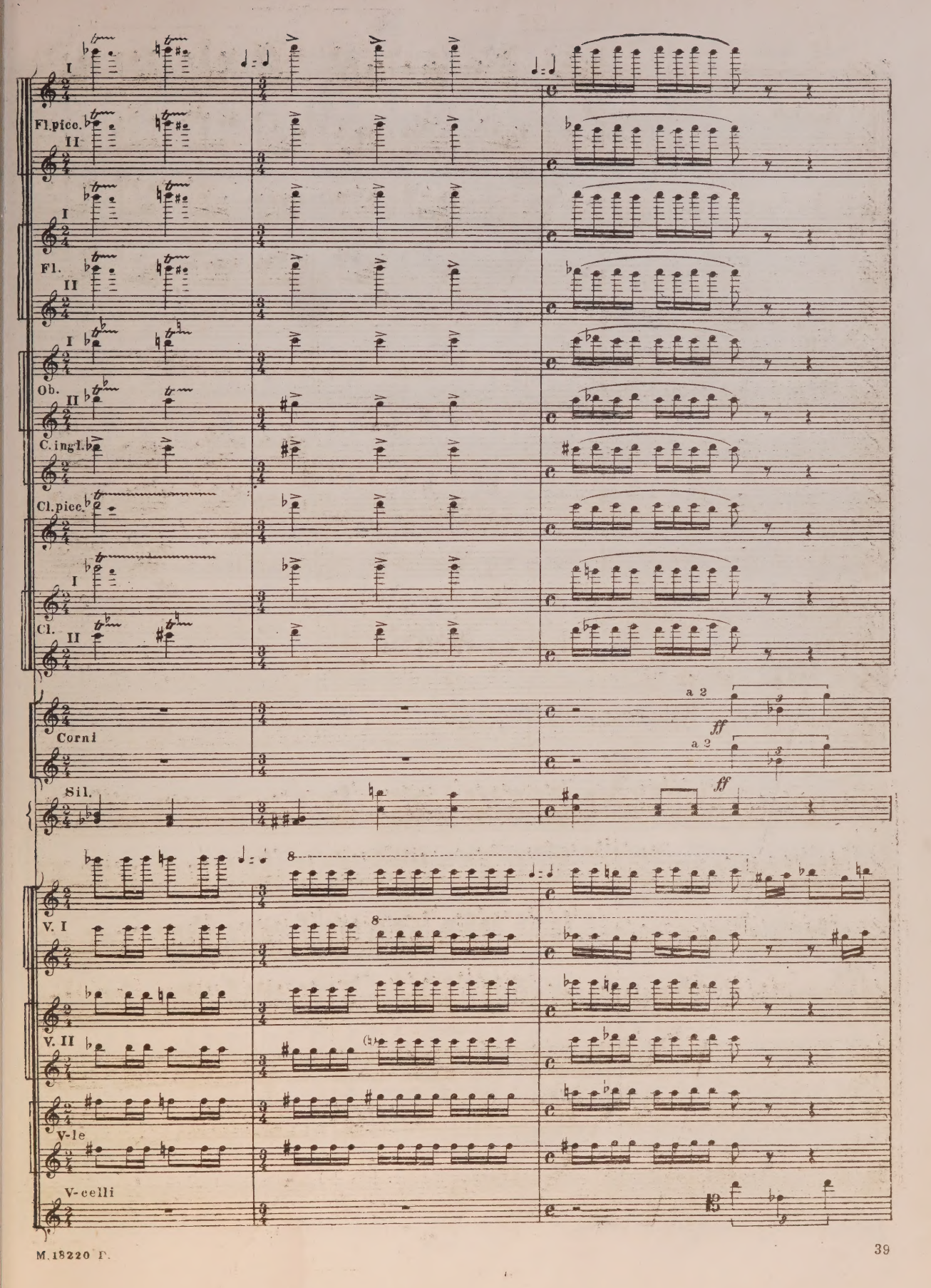

a 2
Fl. picc.
26
Fl. a 2
Ob. a 2
Cl. picc.
Cl. a 2
Tr-be I. II
26 V. I
V. II
V-le
Vc.
Fl. picc.
a 2
Fl.
a 2
Ob.
a 2
Cl. picc.
Cl.
a 2
Tr-be I. II
f
Cor. I. II
a 2
f
pizz.
V. I
V. II
ff pizz.
V-le
ff
Vc.
ff
ff

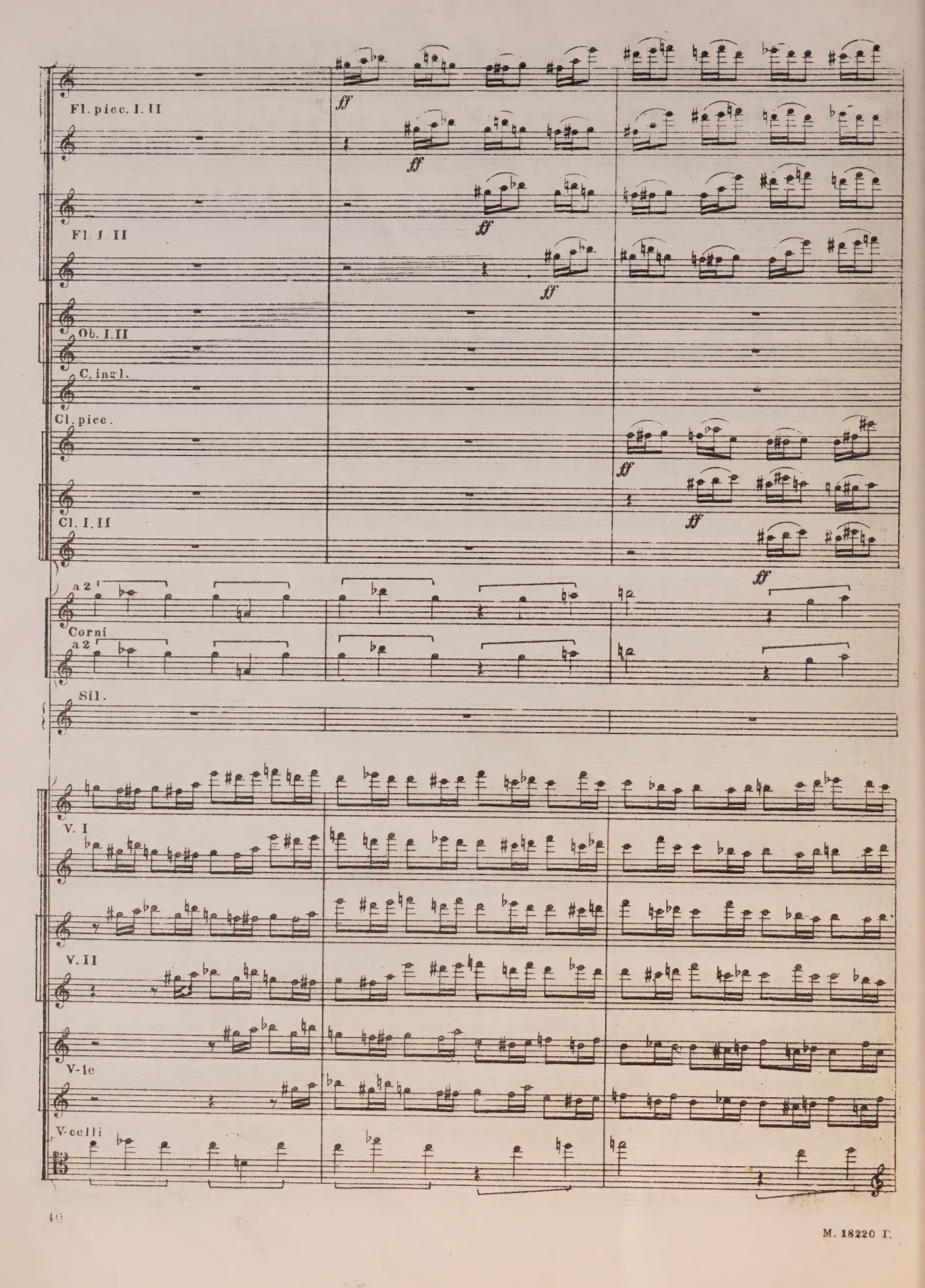

Fl. picc.
a 2
Fl.
a 2
Ob.
a 2
ff
C. ingl.
Cl. picc.
Cl
a 2
ff
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
a 2
Tr-ni e Tuba
Timp.
V. I
V. II
V-le
V-c.
C-b.

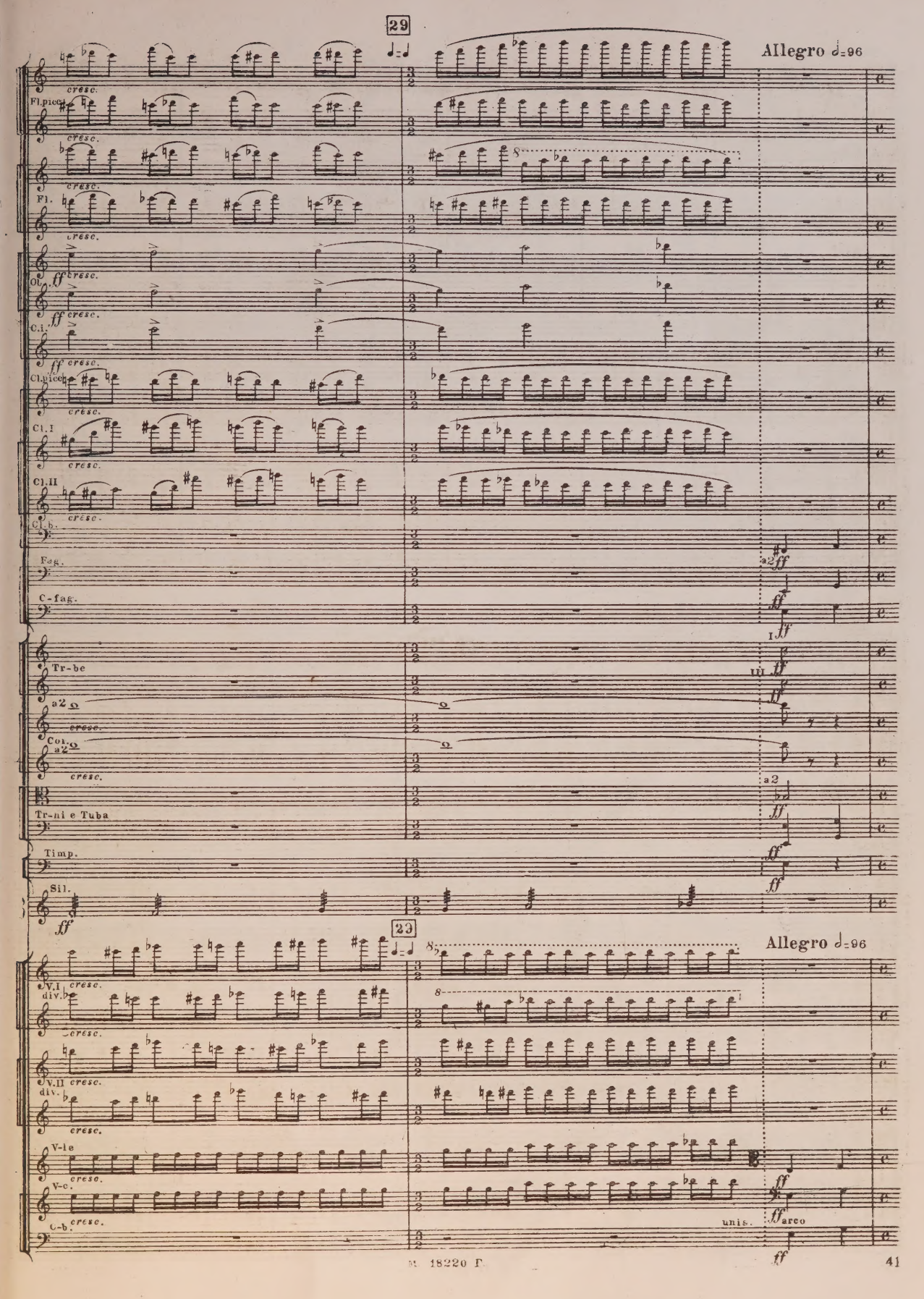

27
Fl.picc.
a 2
Fl.
a 2
Ob.
a 2
I
ff Ob. II
C. ingl.
ff
Cl.picc.
Cl.
a 2
I
ff Cl. II
Cl. basso
Fag.
C. fag.
Tr-be
a 2 soli
ff espr.
Cor.
a 2 soli
ff espr.
Tr-ni e Tuba
Timp.
27
V. I
arco
V. II
arco
ff
V-le
arco
ff
V-c.
arco
ff espr.
C-b.

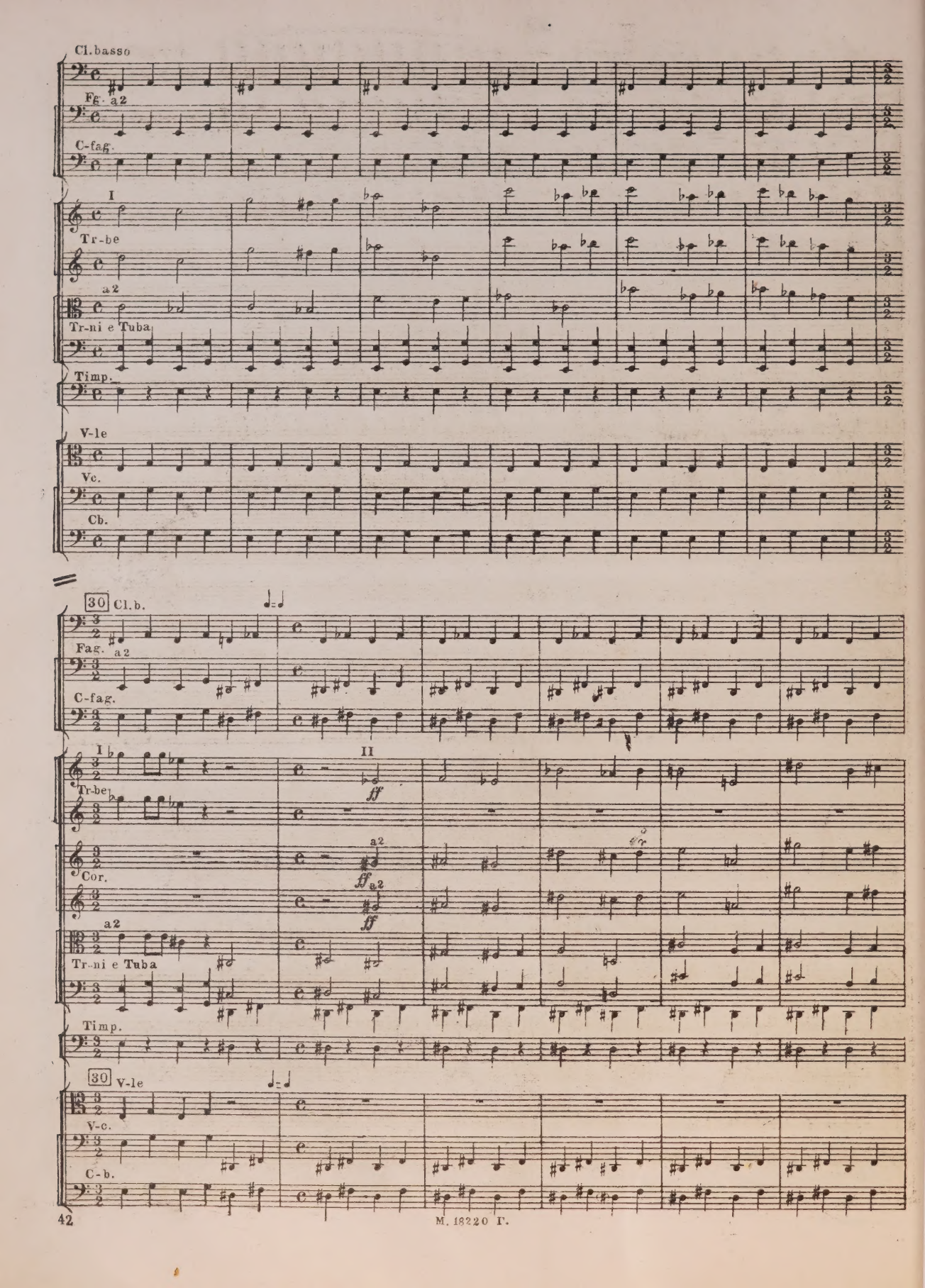

Fl. picc.
a 2
ff
Fl.
a 2
ff
Ob. I
Ob. II
C. ingl.
Cl. picc.
Cl. I
Cl. II
Cl. basso
Fag.
C-fag.
Tr-be
a 2
Cor.
a 2
Tr-ni e Tuba
Timp.
V. I
V. II
V-le
V-c.
C-b.


28
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl. I. II
a2
Corni
a2
Sil.
ff
28
V. I
div.
V. II
div.
V-le
div.
V-celli


I
Fl.pice.
II
I
Fl.
II
I
Ob.
II
C.ingl.
Cl.pice.
I
Cl.
II
Corni
a 2
ff
a 2
Sil.
ff
V. I
V. II
V-le
V-celli


Fl. picc. I. II
ff
ff
Fl. I. II
ff
ff
Ob. I. II
C. ingl.
Cl. picc.
ff
Cl. I. II
ff
ff
a 2
Corni
a 2
Sil.
V. I
V. II
V-le
V-celli
15


29
Allegro ♩=96
Fl.picc.
Fl.
Ob.
C.i.
Cl.picc.
Cl.I
Cl.II
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Sil.
23
Allegro ♩=96
V.I div.
V.II div.
V-le
V-c.
C-b.
unis.
arco


Cl. basso
Fg. a2
C-fag.
I
Tr-be
a2
Tr-ni e Tuba
Timp.
V-le
Vc.
Cb.
30
Cl. b.
Fag. a2
C-fag.
I
II
Tr-be
ff
a2
Cor.
ff a2
ff
a2
Tr-ni e Tuba
Timp.
30
V-le
V-c.
C-b.

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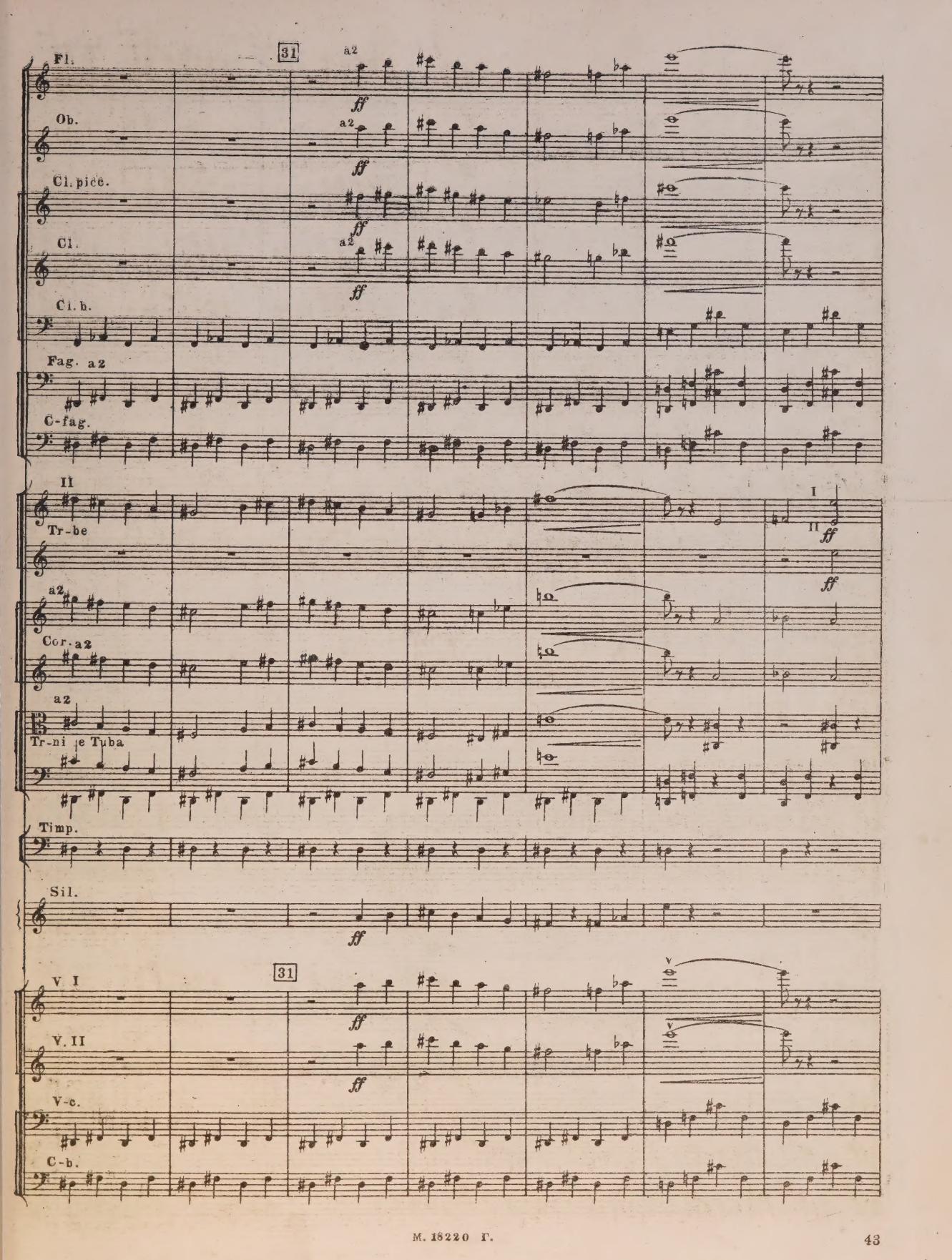
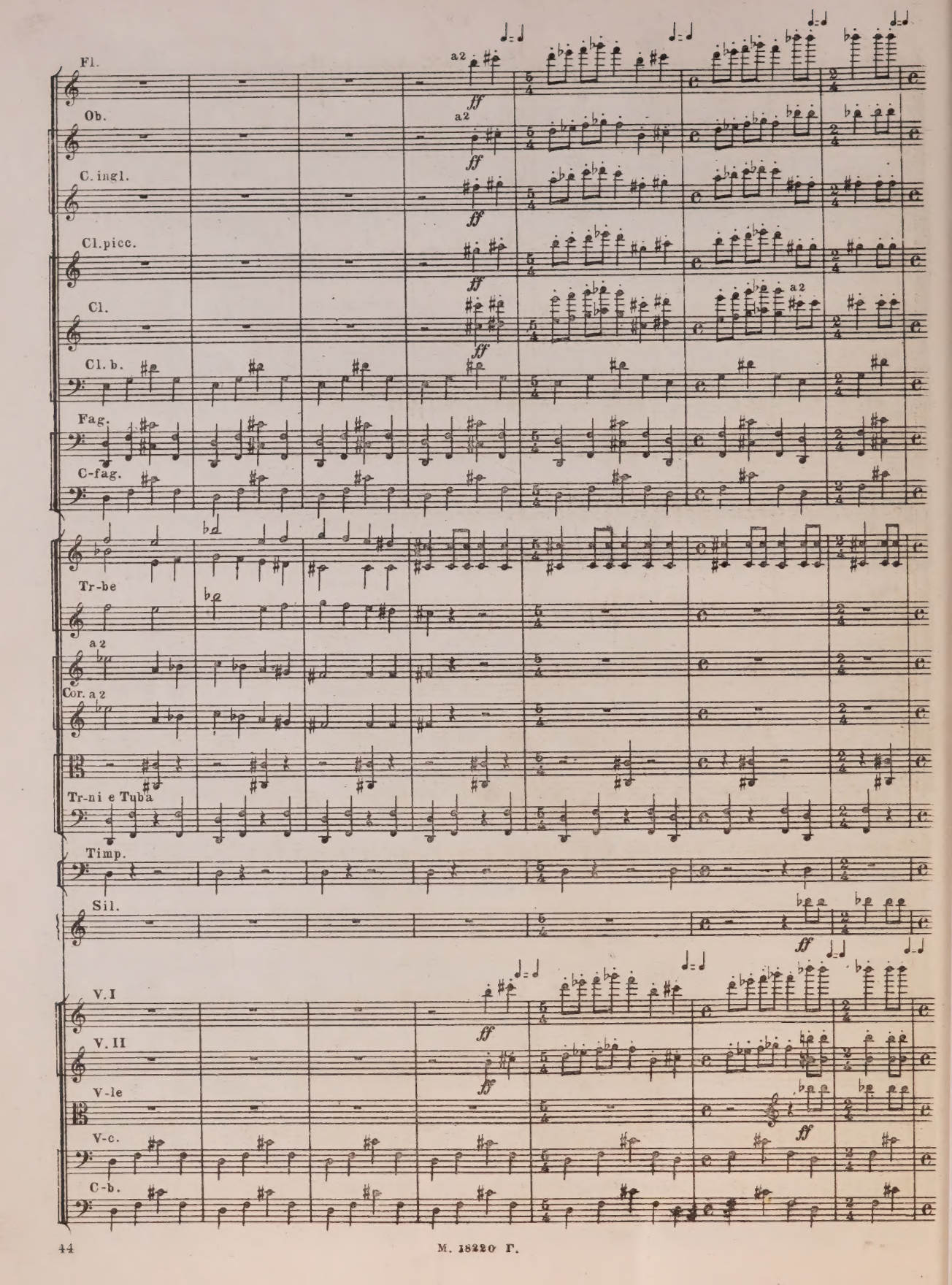
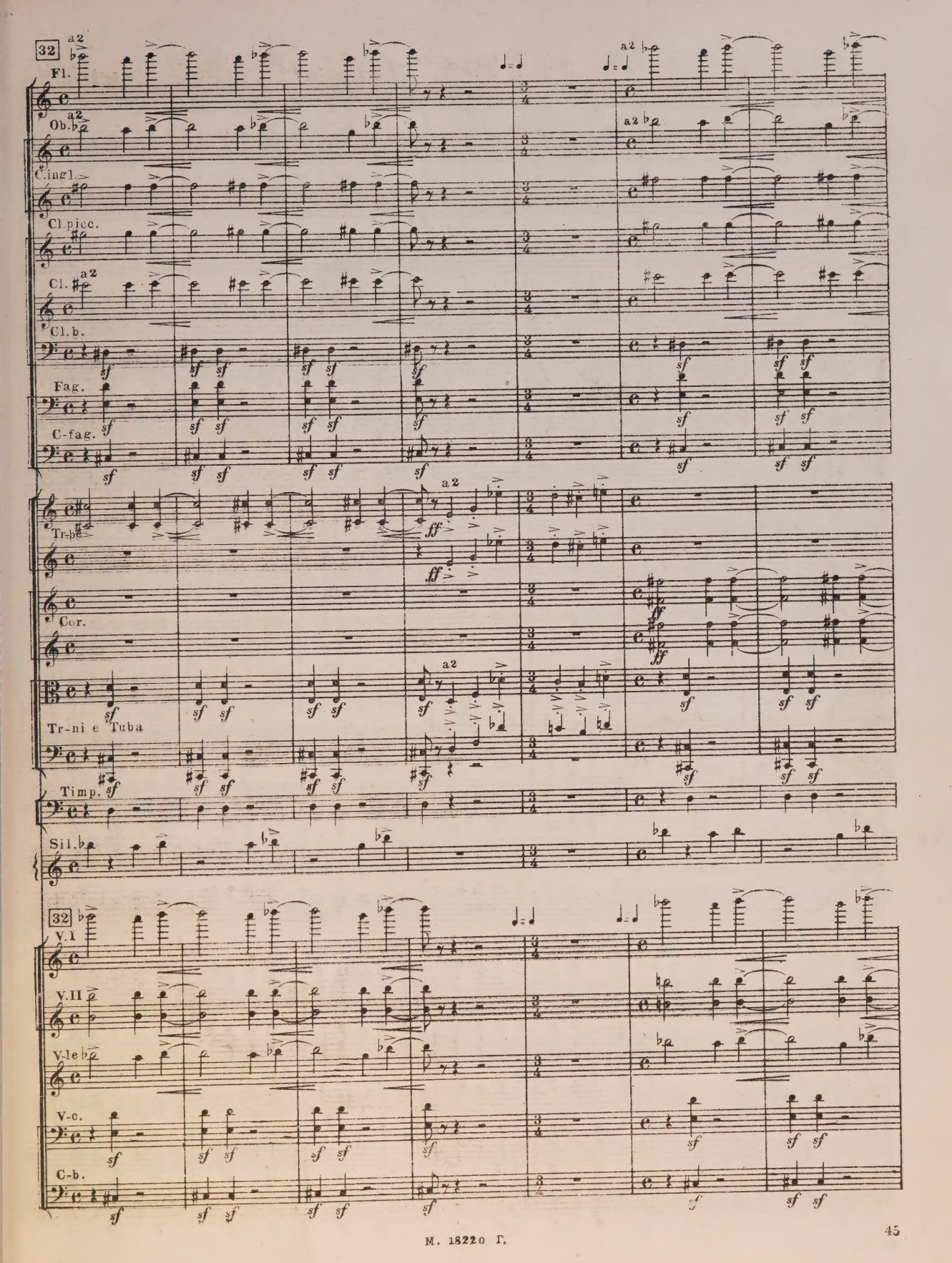
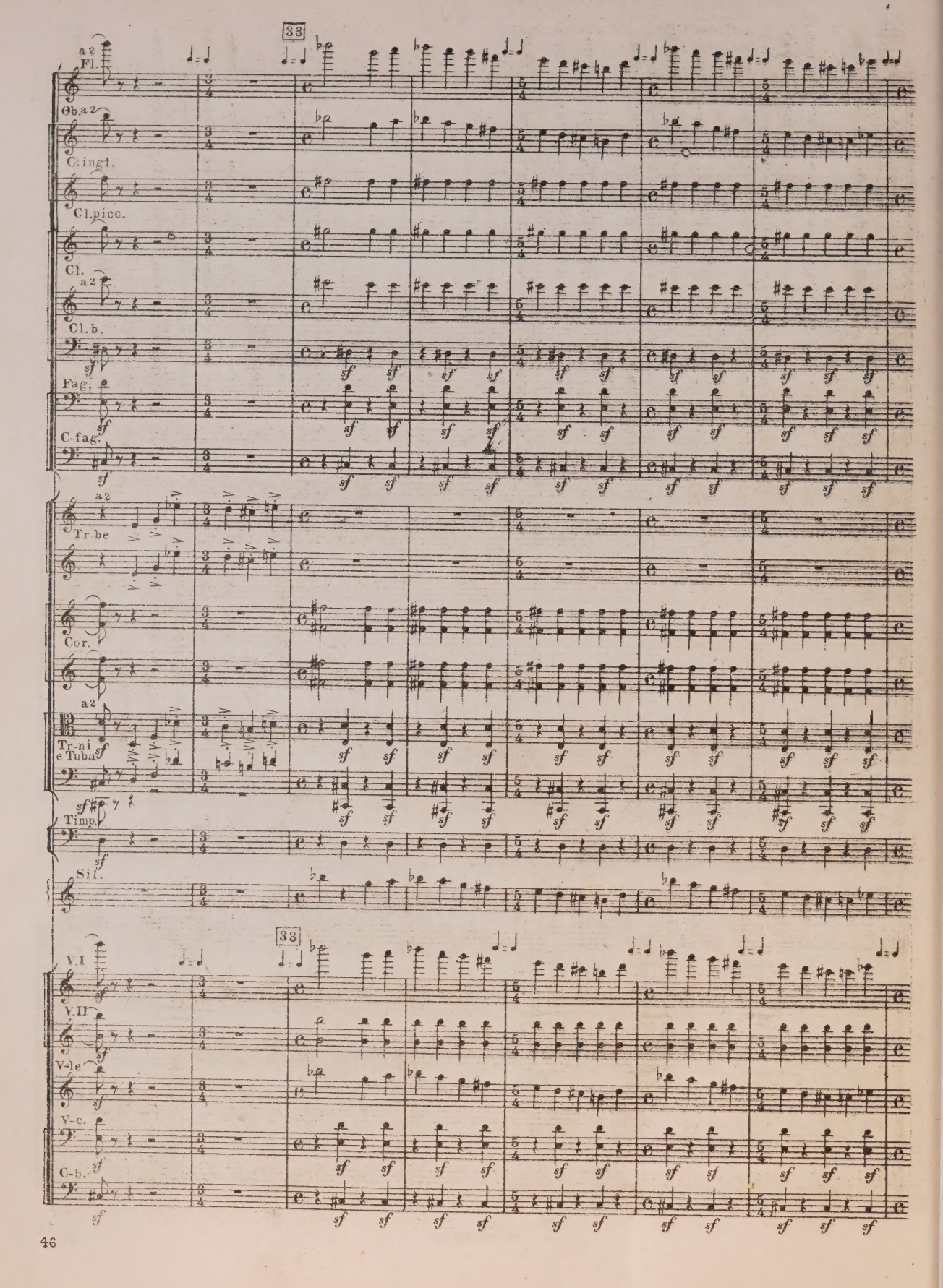
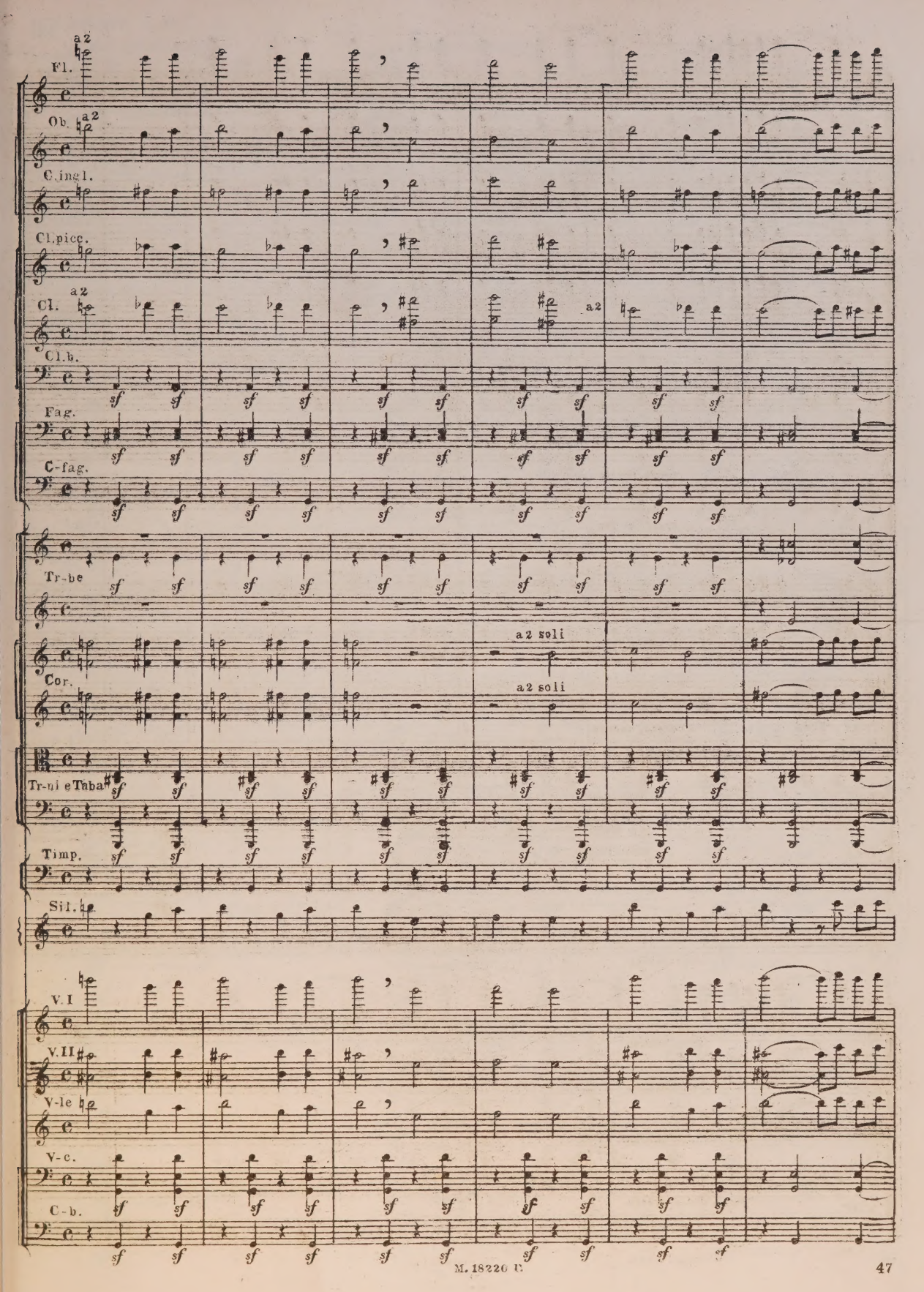

31
Fl.
a2
ff
Ob.
a2
ff
Cl. picc.
ff
Cl.
a2
ff
Cl. b.
Fag. a2
C-fag.
II
Tr-be
I
II
ff
ff
a2
Cor. a2
a2
Tr-ni e Tuba
Timp.
Sil.
ff
31
V. I
ff
V. II
ff
V-c.
C-b.


Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor. a 2
Tr-ni e Tuba
Timp.
Sil.
V. I
V. II
V-le
V-c.
C-b.
a2
ff


32
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Sil.
V.I
V.II
V-le
V-c.
C-b.
a2
sf
ff


33
a2
Fl.
Ob. a2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
C-fag.
a2
Tr-be
Cor.
a2
Tr-ni e Tuba
Timp.
Sil.
33
V. I
V. II
V-le
V-c.
C-b.


a2
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
a2
Cl.b.
Fag.
C-fag.
Tr-be
a2 soli
Cor.
Tr-ni e Taba
Timp.
Sil.
V. I
V. II
V-le
V-c.
C-b.

a2 Fl.
cresc. molto
a2 Ob.
cresc. molto
C.ingl.
cresc. molto
Cl.picc.
cresc. molto
a2 Cl.
cresc. molto
Cl.b.
Fag.
cresc. molto
C-fag.
cresc. molto
cresc. molto
Tr-be
cresc. molto
cresc. molto
a2 Cor.
cresc. molto
a2
cresc. molto
Tr-ni e Tuba
cresc. molto
Timp.
cresc. molto
T-ro
cresc. molto
Cassa
Sil.
cresc. molto
V.I
cresc. molto
V.II
cresc. molto
V-le
cresc. molto
V-c.
cresc. molto
C-b
cresc. molto

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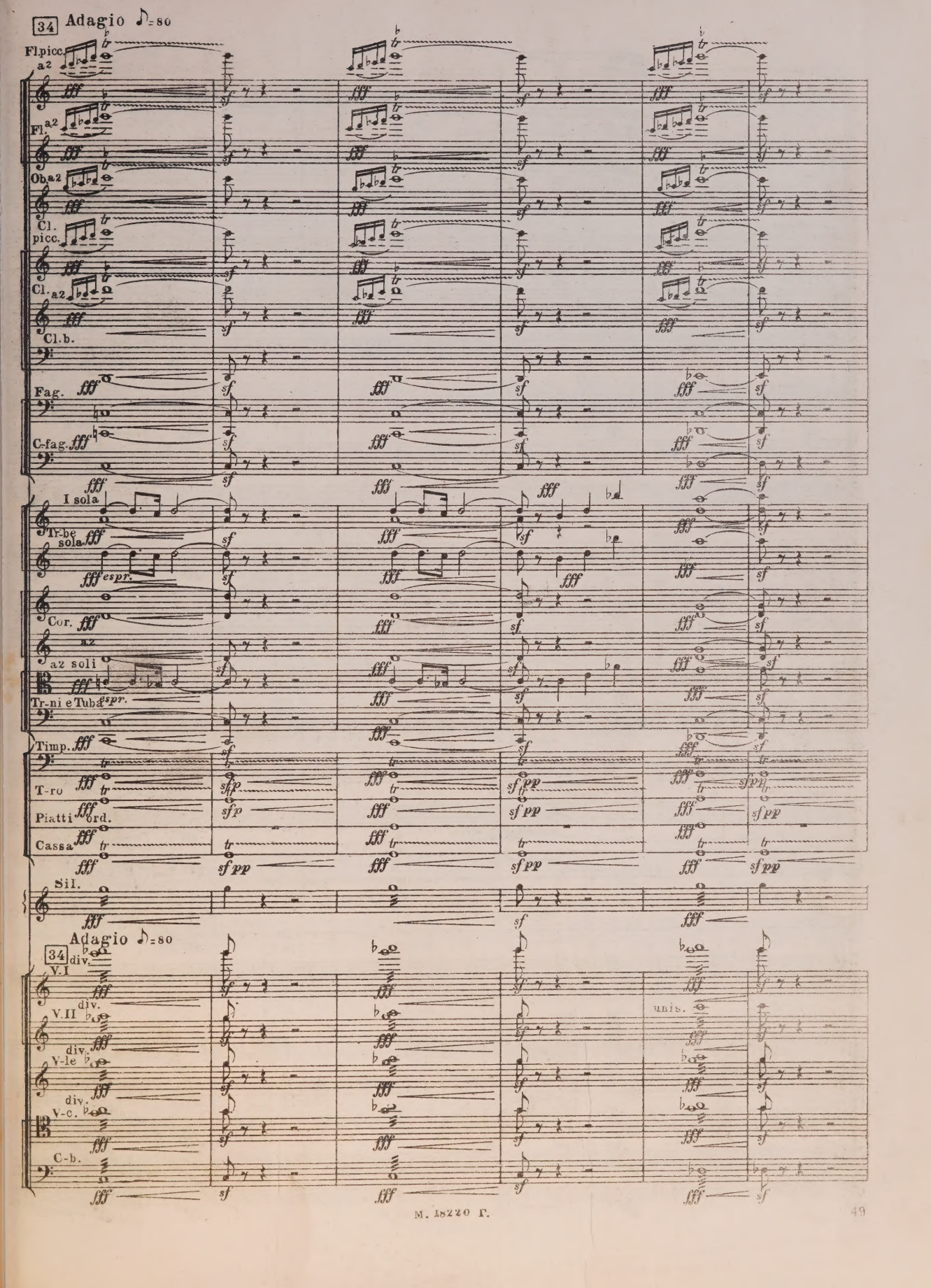
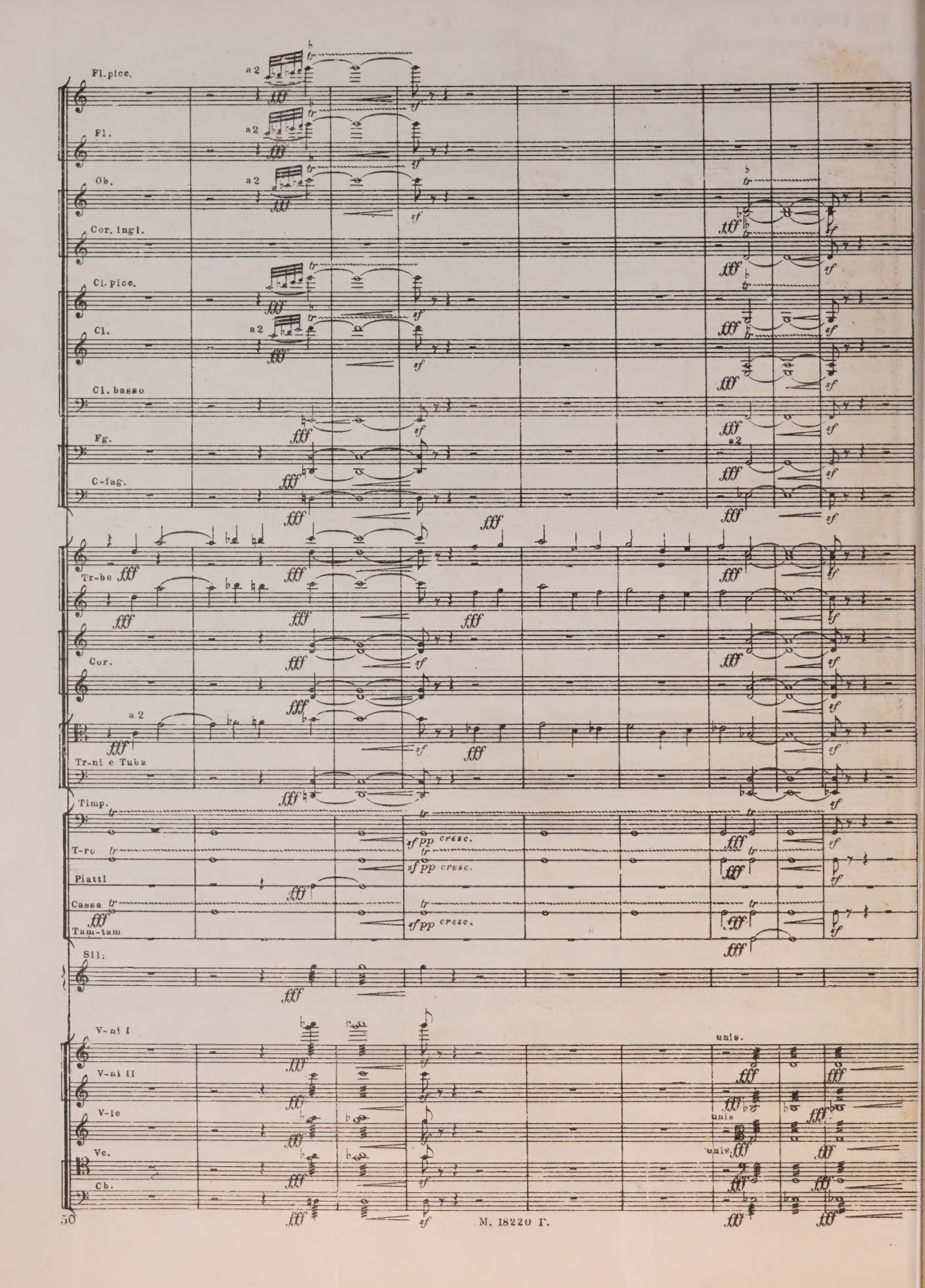
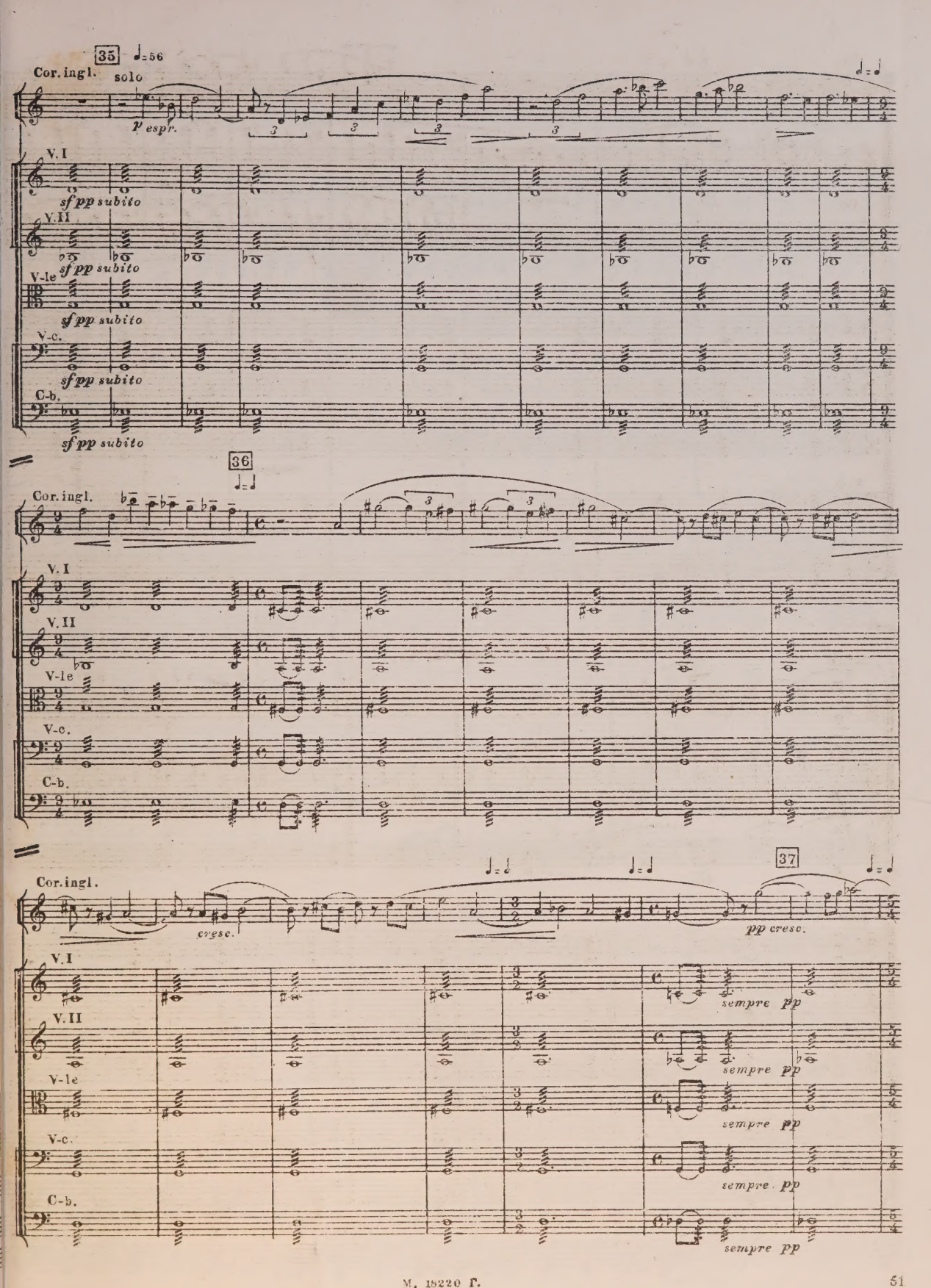
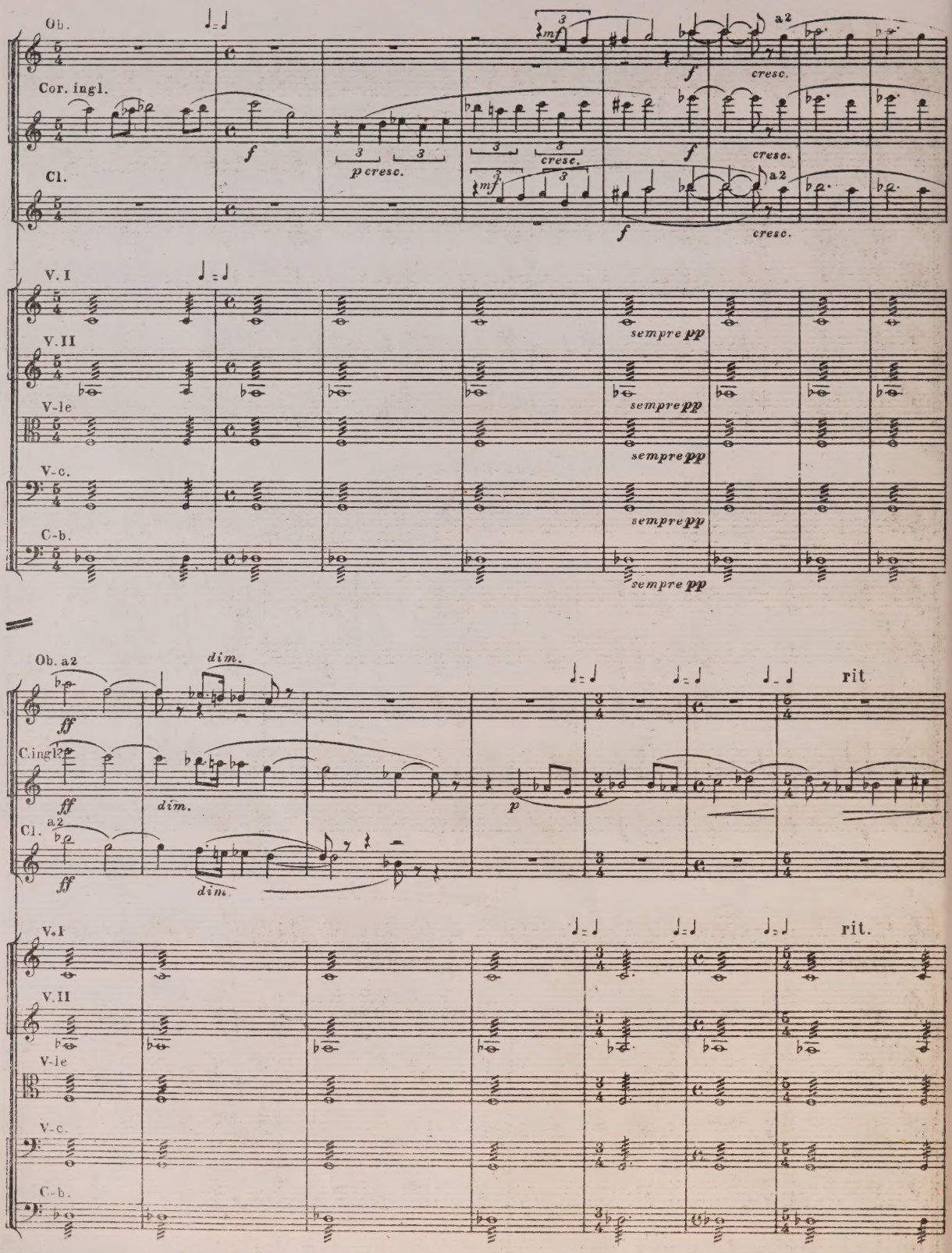
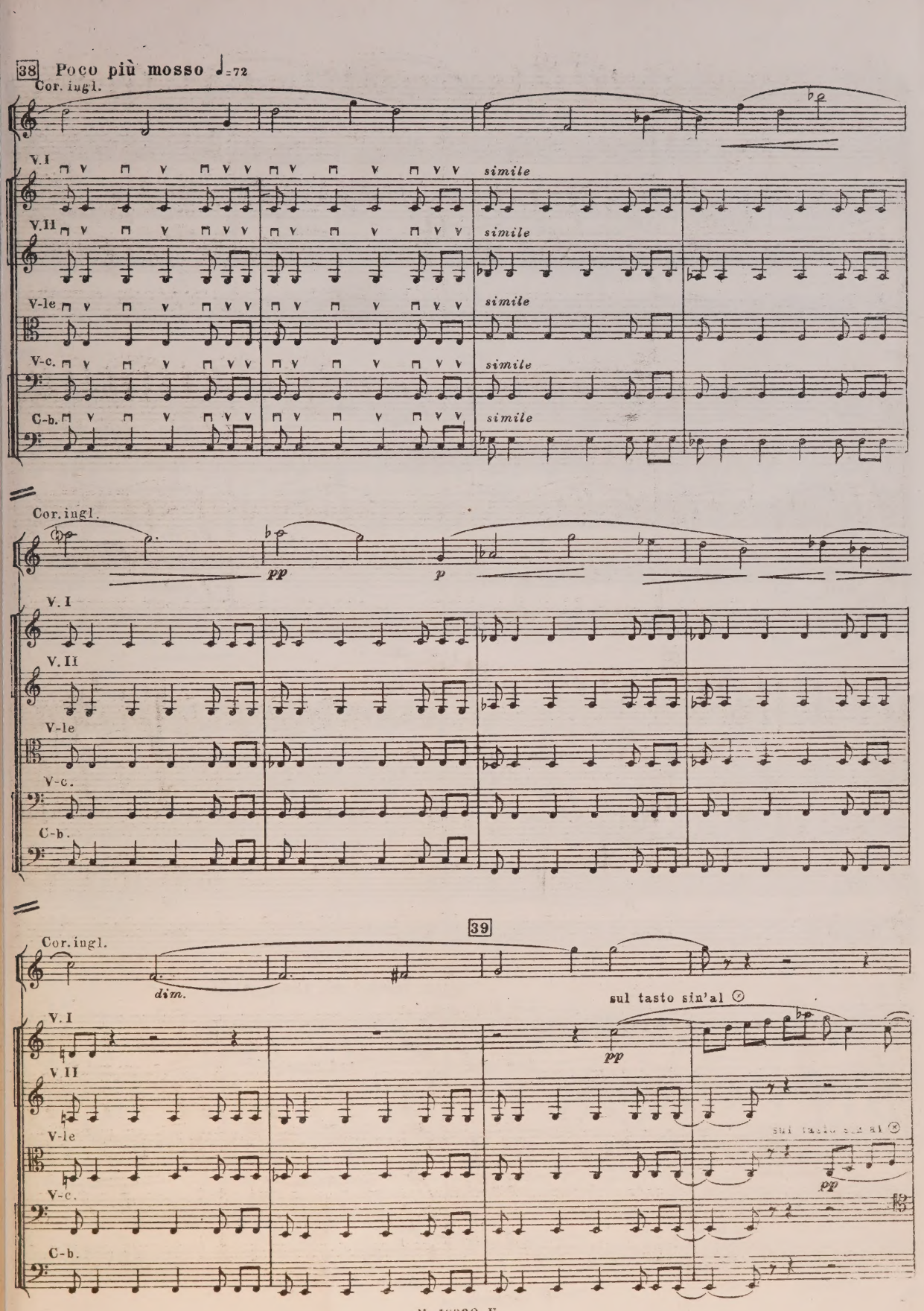

34 Adagio ♪=80
Fl.picc.
a2
Fl.
a2
Ob.
a2
Cl.
picc.
Cl.
a2
Cl.b.
Fag.
C-fag.
I sola
Tr-be
sola
espr.
Cor.
a2
a2 soli
Tr-ni e Tuba
espr.
Timp.
T-ro
Piatti
ord.
Cassa
Sil.
Adagio ♪=80
34
div.
V.I
div.
V.II
div.
V-le
div.
V-c.
C-b.
unis.


Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fg.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Piatti
Cassa
Tam-tam
Sil.
V-ni I
V-ni II
V-le
Vc.
Cb.
a 2
unis.
cresc.


35
♩=56
Cor. ingl.
solo
p espr.
V. I
sf pp subito
V. II
sf pp subito
V-le
sf pp subito
V-c.
sf pp subito
C-b.
sf pp subito
36
Cor. ingl.
V. I
V. II
V-le
V-c.
C-b.
37
Cor. ingl.
cresc.
pp cresc.
V. I
sempre pp
V. II
sempre pp
V-le
sempre pp
V-c.
sempre pp
C-b.
sempre pp


Ob.
Cor. ingl.
Cl.
V. I
V. II
V-le
V-c.
C-b.
a2
cresc.
p cresc.
sempre pp
dim.
rit
rit.


38
Poco più mosso ♩=72
Cor. ingl.
V. I
V. II
V-le
V-c.
C-b.
simile
pp
p
39
dim.
sul tasto sin'al ⊙
pp

V. I

V. II

V-le

V-c.

C-b.

p espress.

V. I ⊗

cresc.

V. II

f cresc. molto espress.

V-le ⊗

cresc.

f cresc.

V-c.

cresc.

f cresc.

C-b.

40

V. I

ff

dim.

p

V. II

p

con sord.

V-le

ff

p

V-c.

ff

p

C-b.

♩=♩ rit.

con sord.

41 a tempo ma tranquillo

V. I

pp

V. II

con sord.

pp

V-le

pp

V-c.

con sord.

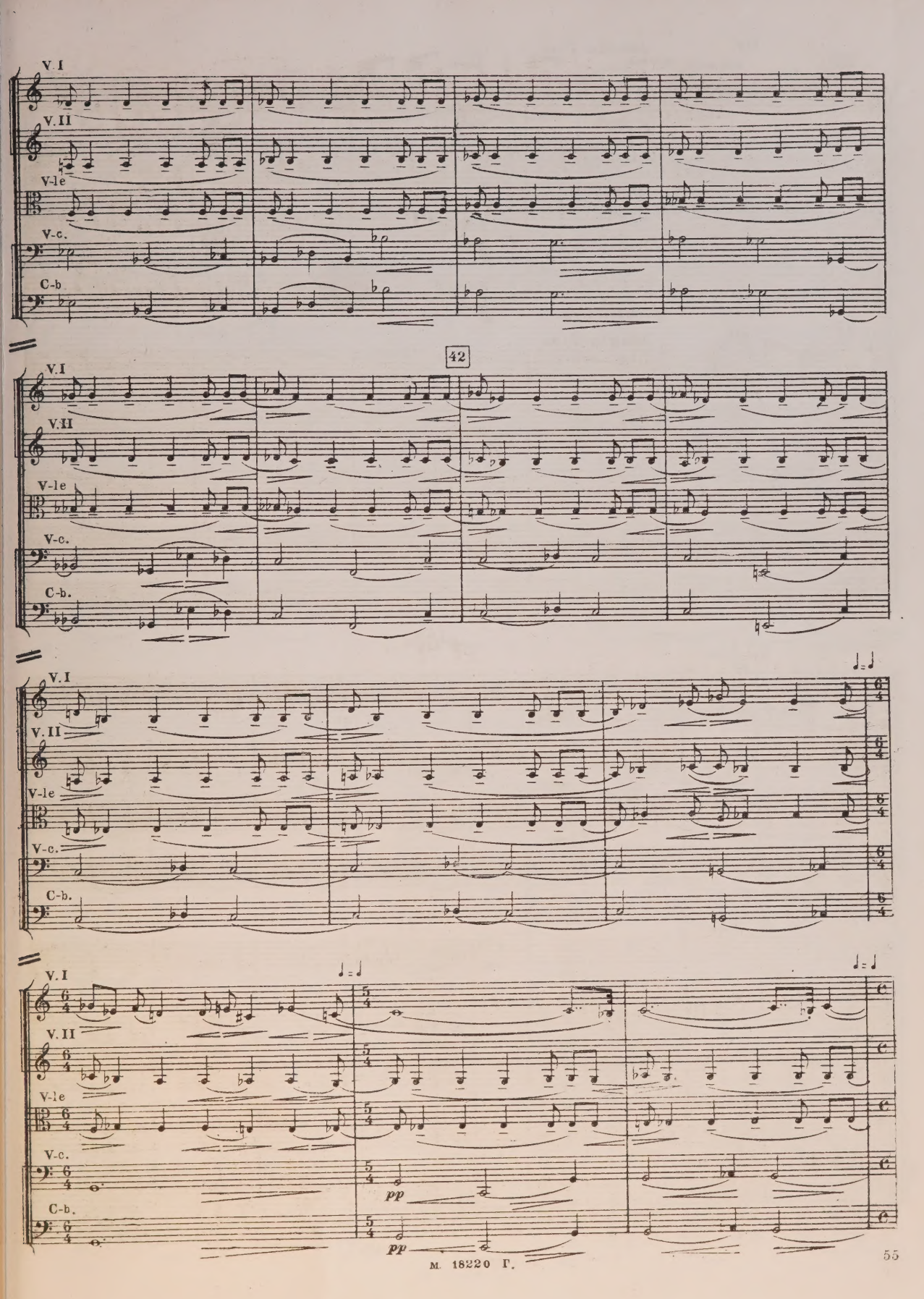
p espr.

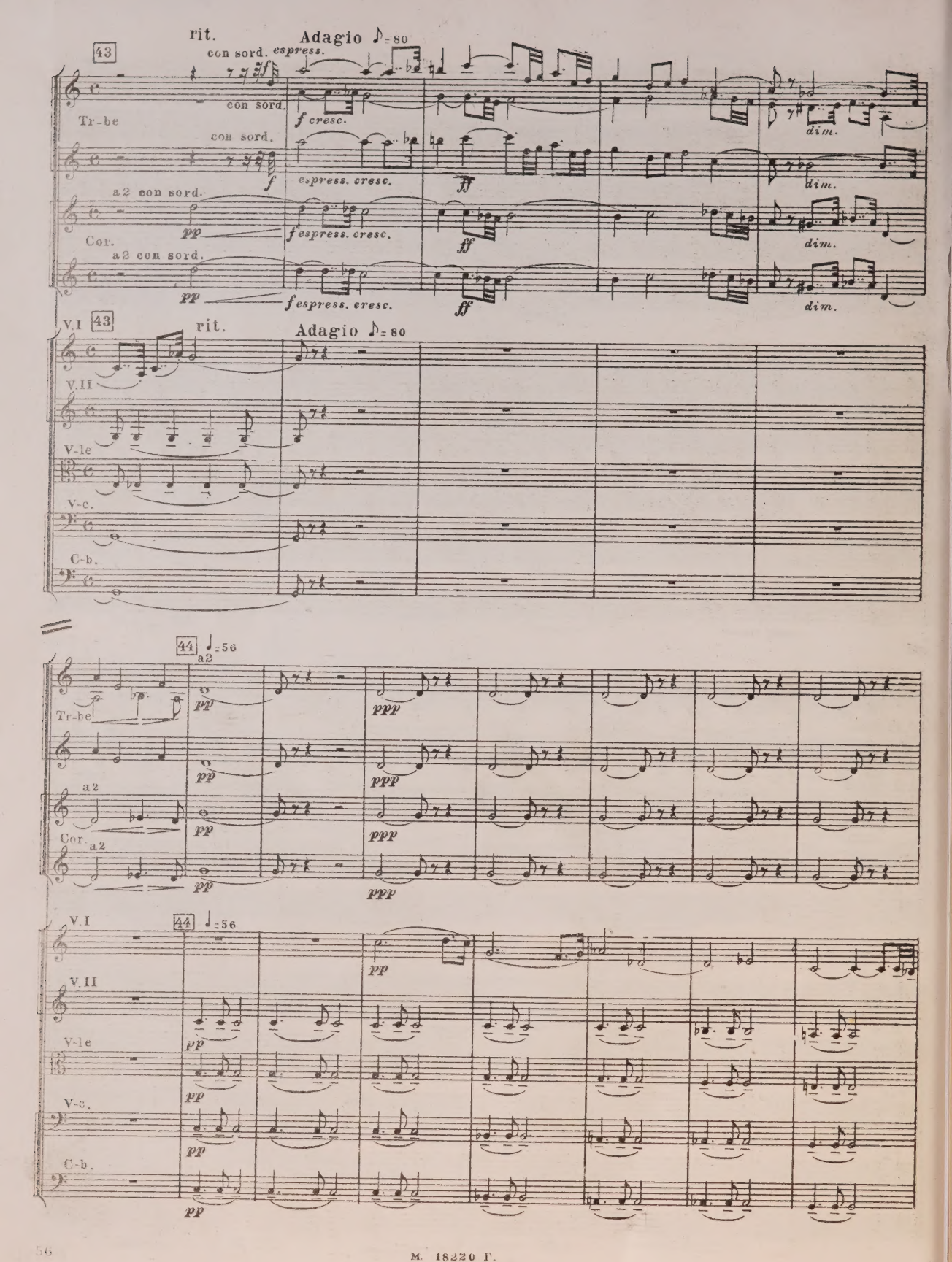
C-b.

con sord.

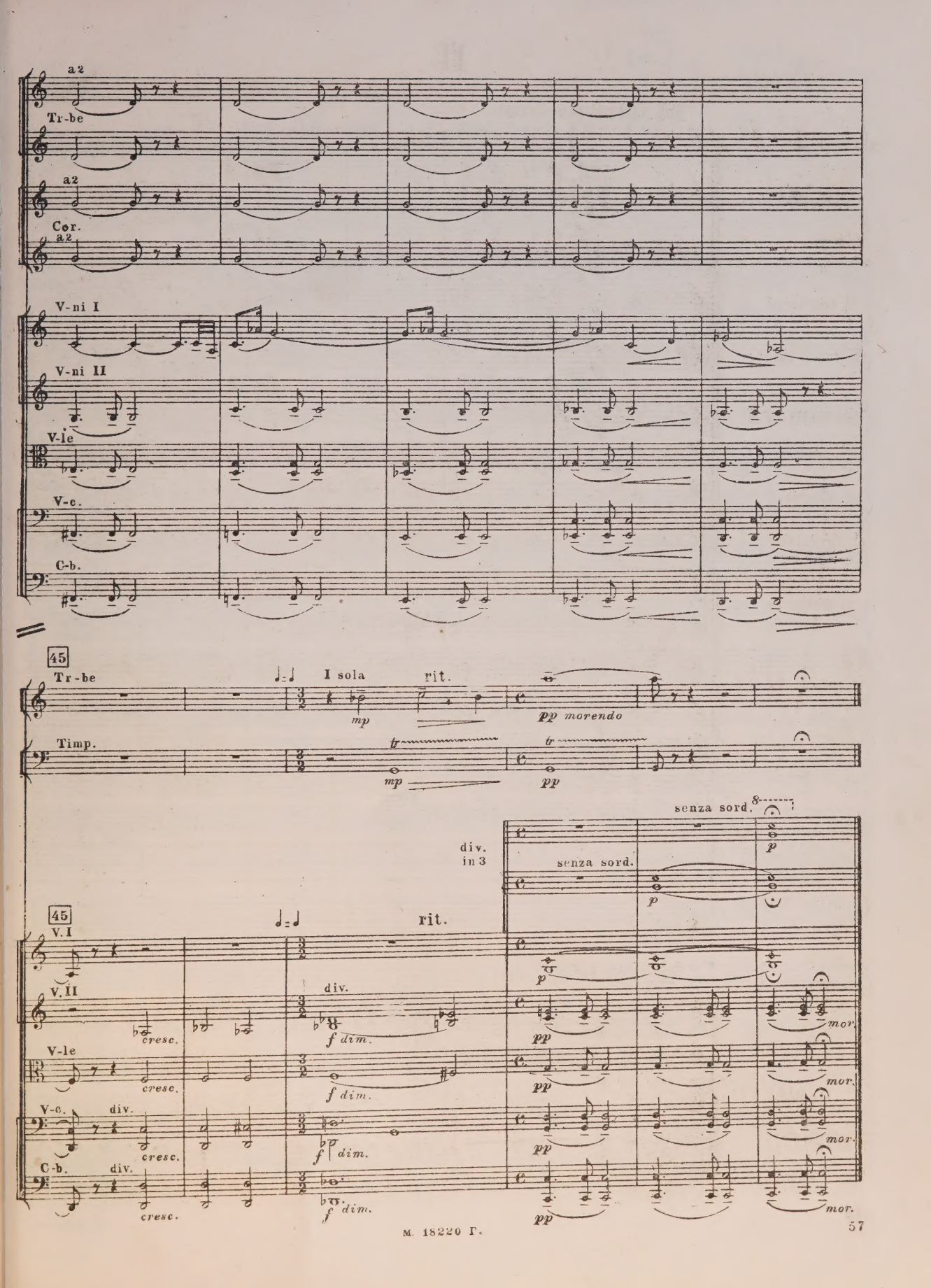
p espr.

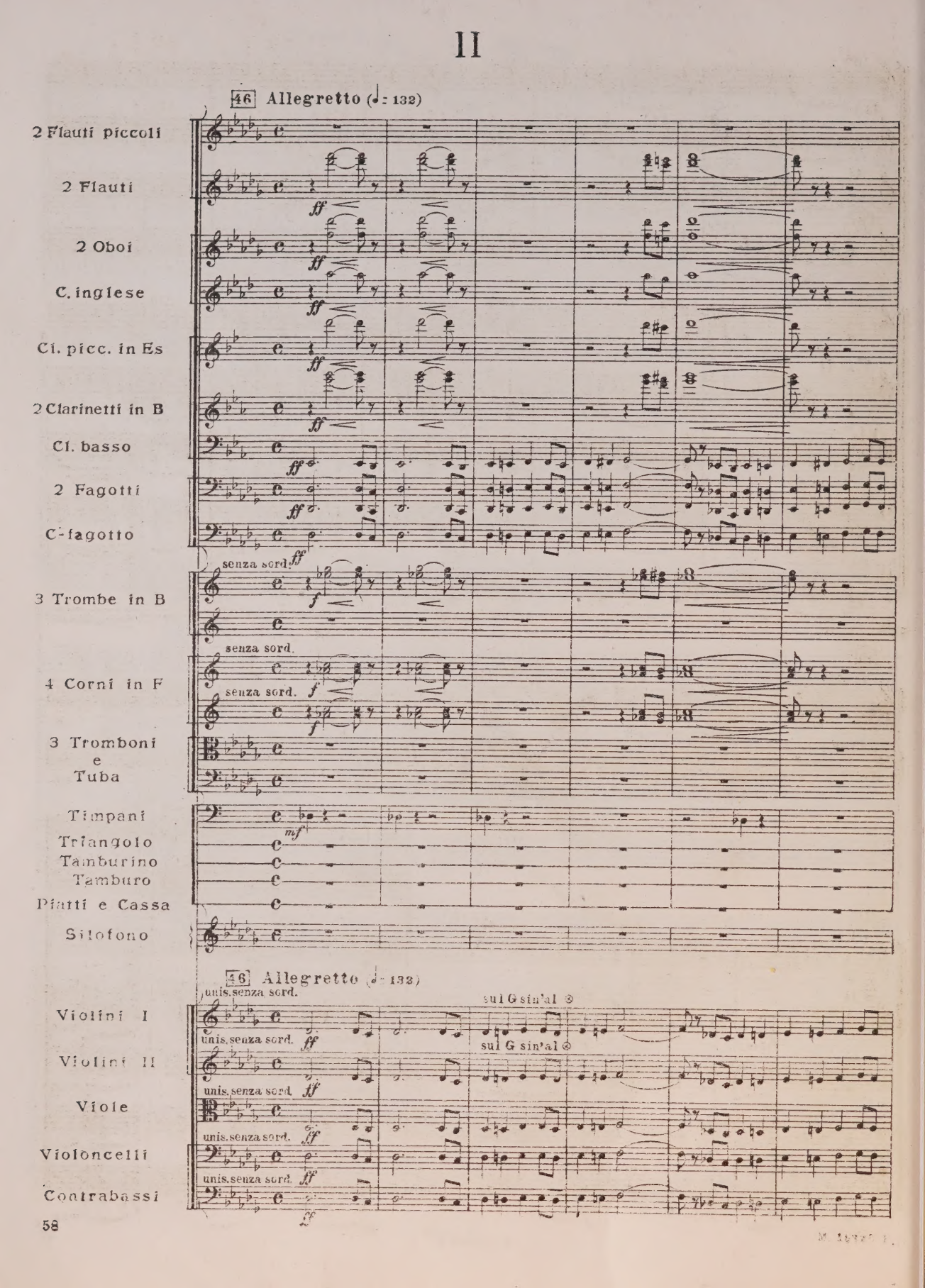
М. 18220 Г.

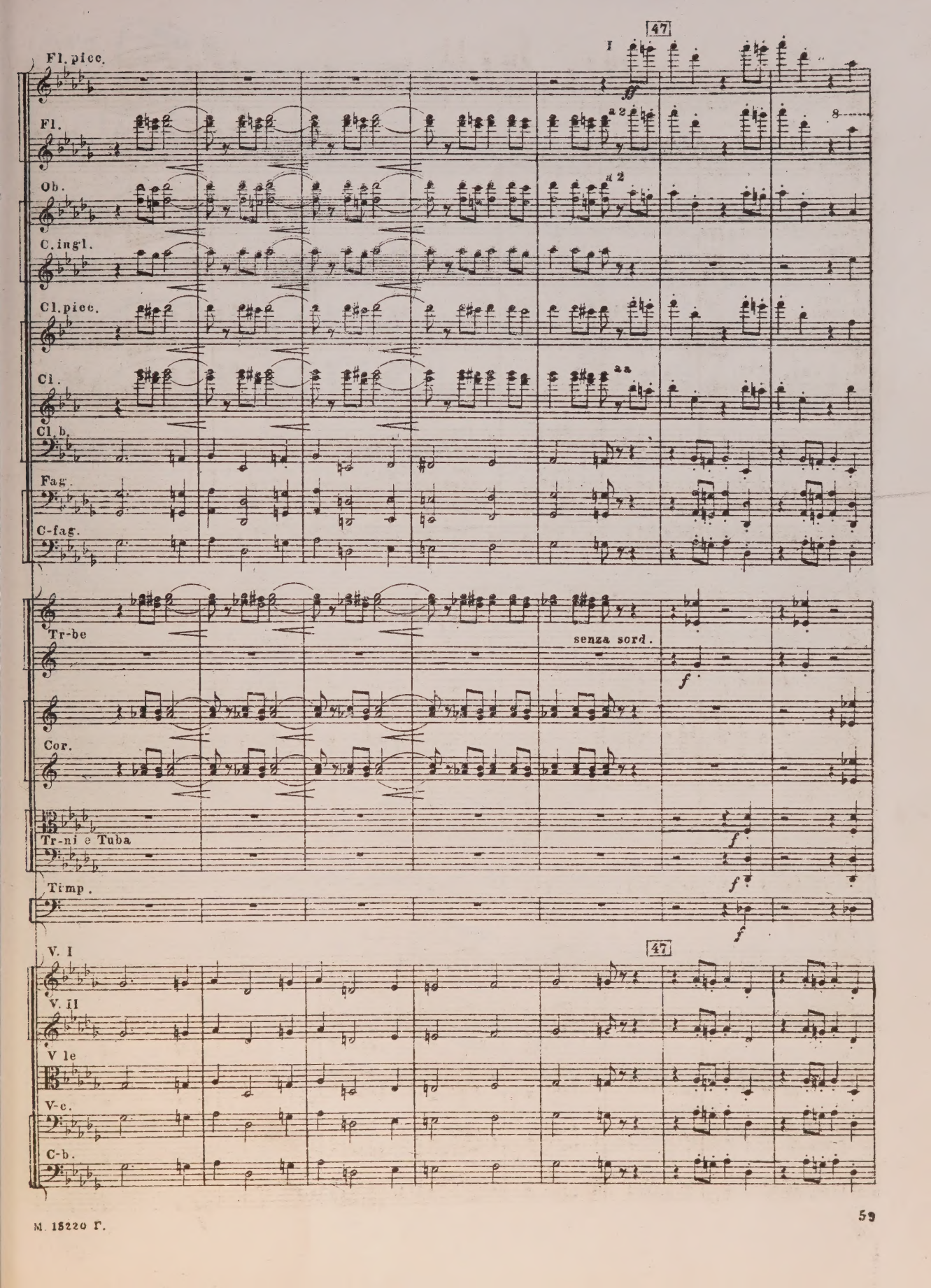

V. I
V. II
V-le
V-c.
C-b
42
V. I
V. II
V-le
V-c.
C-b.
V. I
V. II
V-le
V-c.
C-b.
V. I
V. II
V-le
V-c.
C-b.
pp
pp

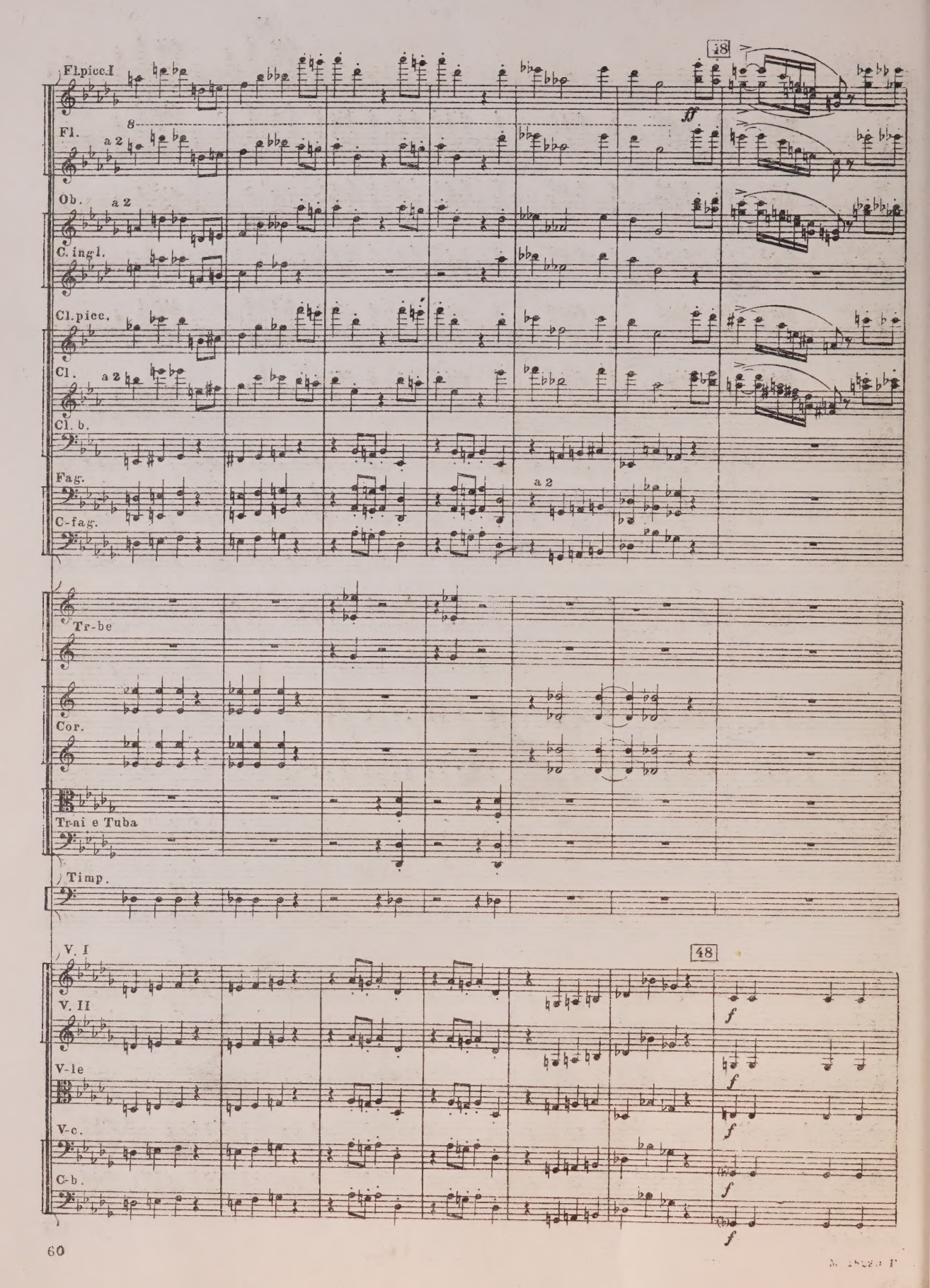

43
rit.
Adagio ♪=80
con sord.
espress.
Tr-be
con sord.
f cresc.
con sord.
espress. cresc.
dim.
a2 con sord.
Cor.
pp
f espress. cresc.
ff
dim.
a2 con sord.
pp
f espress. cresc.
ff
dim.
V.I
43
rit.
Adagio ♪=80
V.II
V-le
V-c.
C-b.
44 ♩=56
a2
Tr-be
pp
ppp
a2
Cor.
a2
pp
ppp
V.I
44 ♩=56
pp
V.II
pp
V-le
pp
V-c.
pp
C-b.
pp

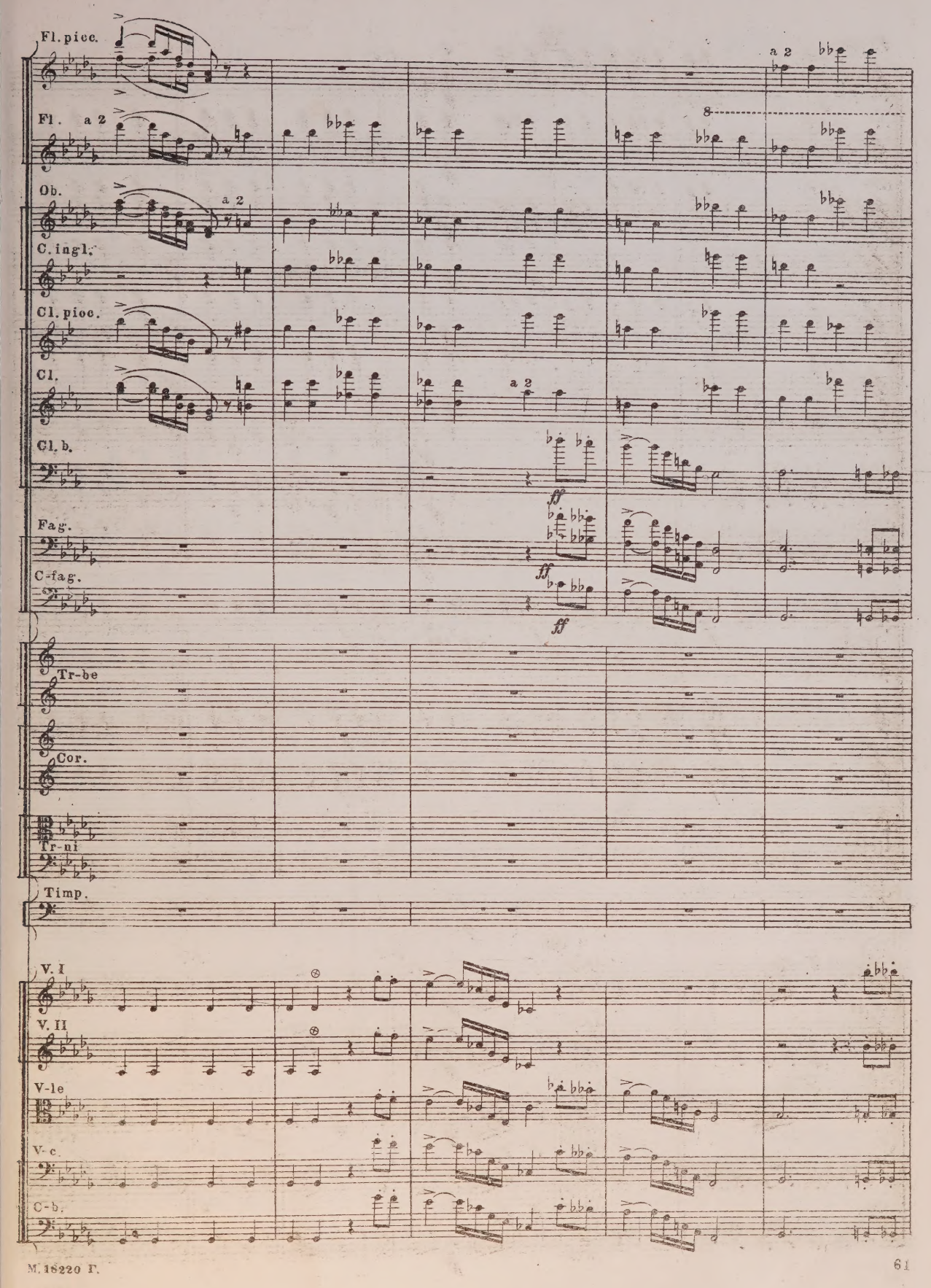
М. 18220 Г.

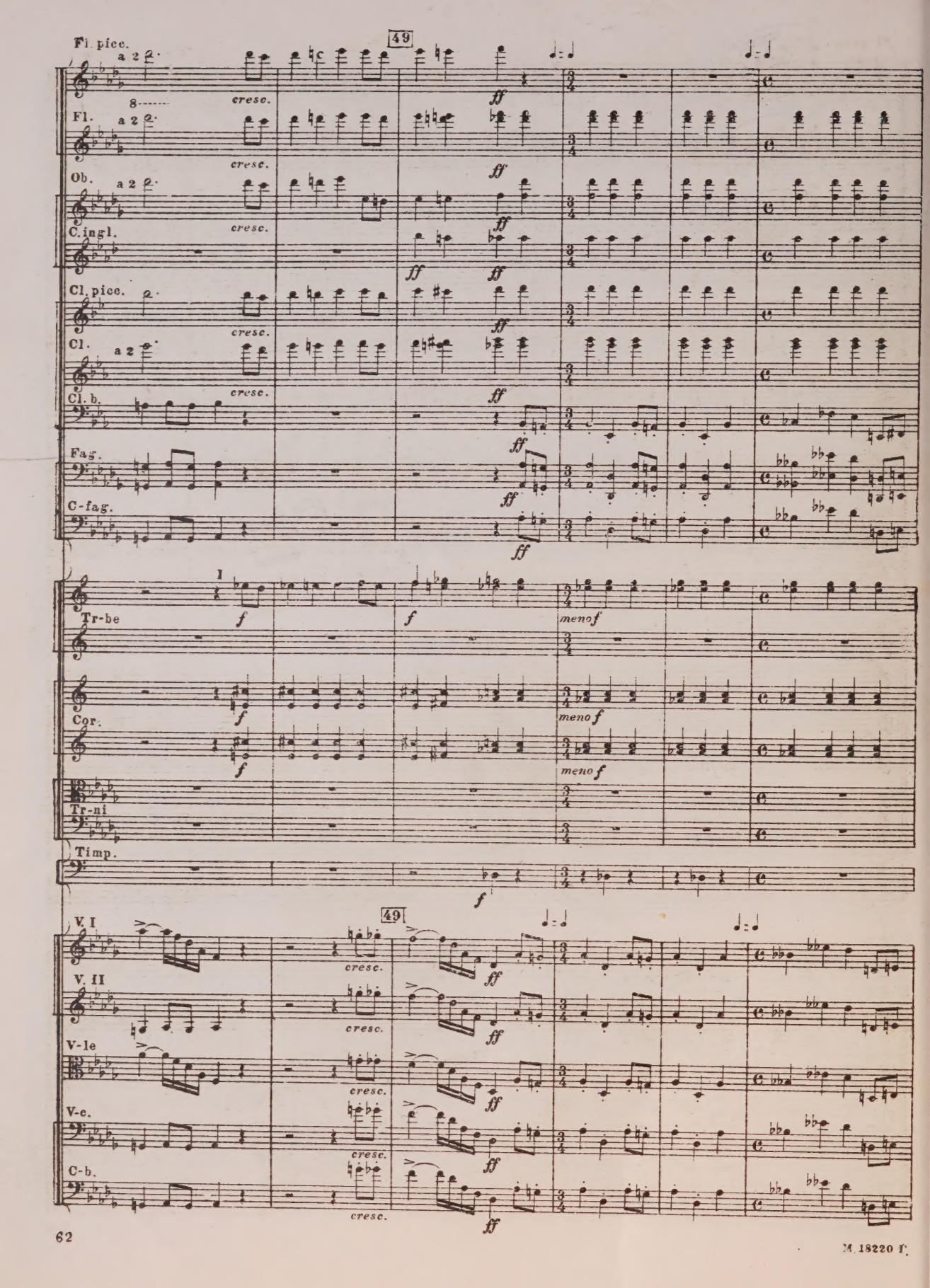

a2
Tr-be
a2
Cor.
a2
V-ni I
V-ni II
V-le
V-c.
C-b.
45
Tr-be
I sola
rit.
mp
pp morendo
Timp.
mp
pp
senza sord.
div. in 3
senza sord.
p
p
45
V. I
rit.
V. II
div.
cresc.
f dim.
pp
mor.
V-le
cresc.
f dim.
pp
mor.
V-c.
div.
cresc.
f dim.
pp
mor.
C-b.
div.
cresc.
f dim.
pp
mor.

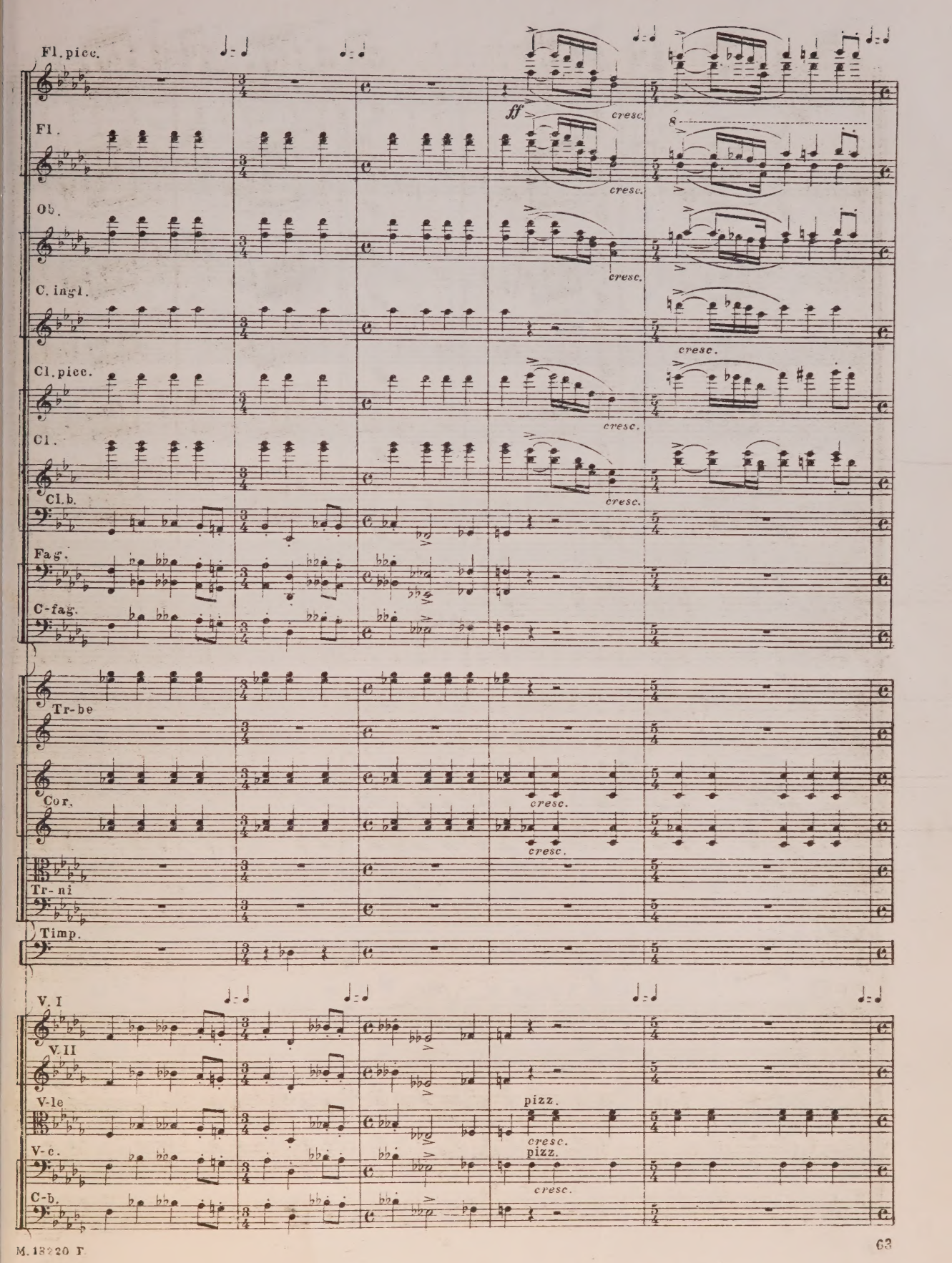

46 Allegretto (♩= 132)
2 Flauti piccoli
2 Flauti
ff
2 Oboi
ff
C. inglese
ff
Cl. picc. in Es
ff
2 Clarinetti in B
ff
Cl. basso
ff
2 Fagotti
ff
C-fagotto
ff
senza sord.
3 Trombe in B
f
senza sord.
4 Corni in F
senza sord.
f
f
3 Tromboni
e
Tuba
Timpani
mf
Triangolo
Tamburino
Tamburo
Piatti e Cassa
Silofono
46 Allegretto (♩= 132)
unis. senza sord.
sul G sin'al ⊗
Violini I
unis. senza sord.
ff
sul G sin'al ⊗
Violini II
unis. senza sord.
ff
Viole
unis. senza sord.
ff
Violoncelli
unis. senza sord.
ff
Contrabassi
ff

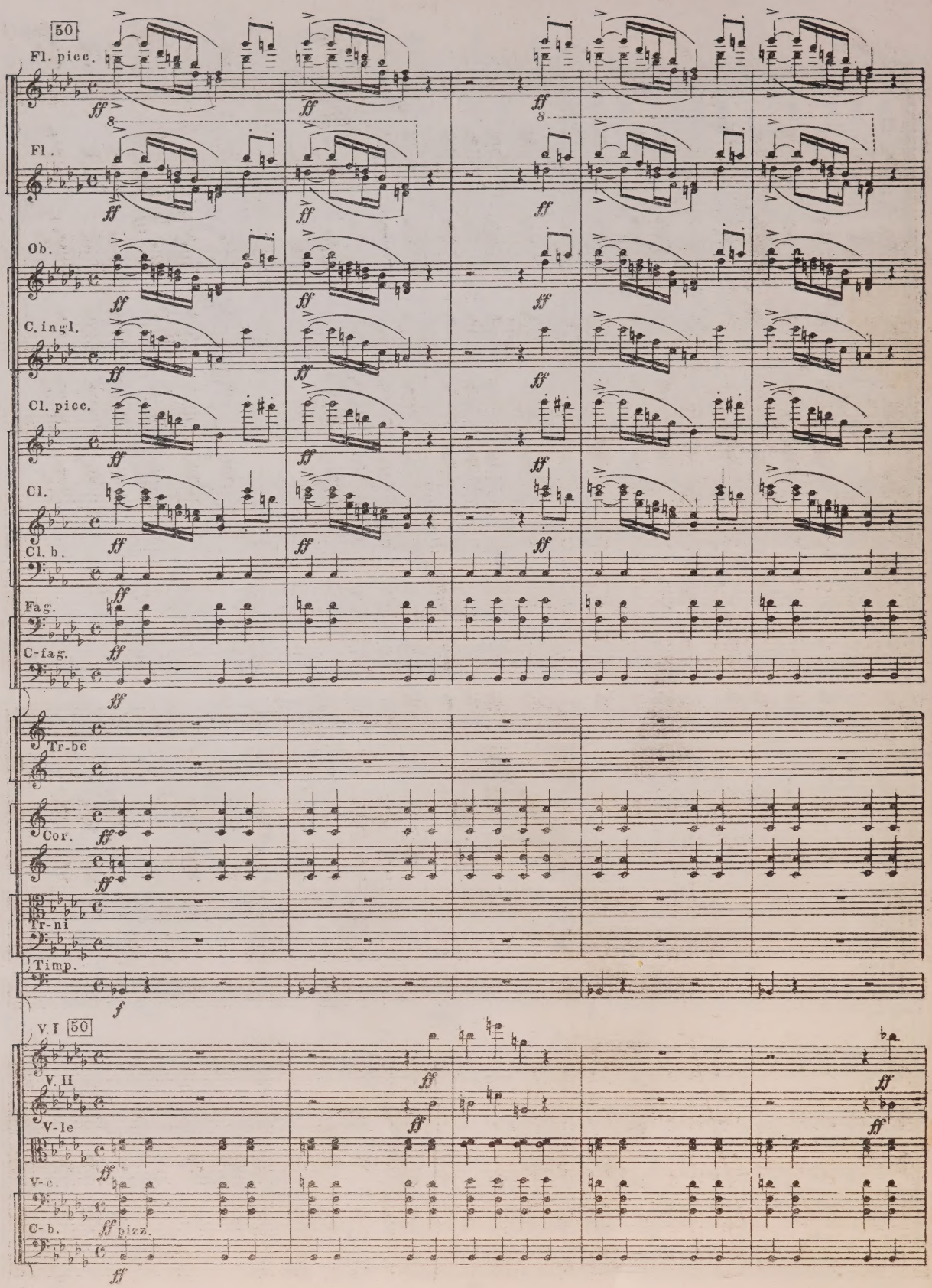

47
Fl. picc.
I
Fl.
a 2
Ob.
a 2
C. ingl.
Cl. picc.
Cl.
a 2
Cl. b.
Fag.
C-fag.
Tr-be
senza sord.
Cor.
Tr-ni e Tuba
Timp.
47
V. I
V. II
V le
V-c.
C-b.

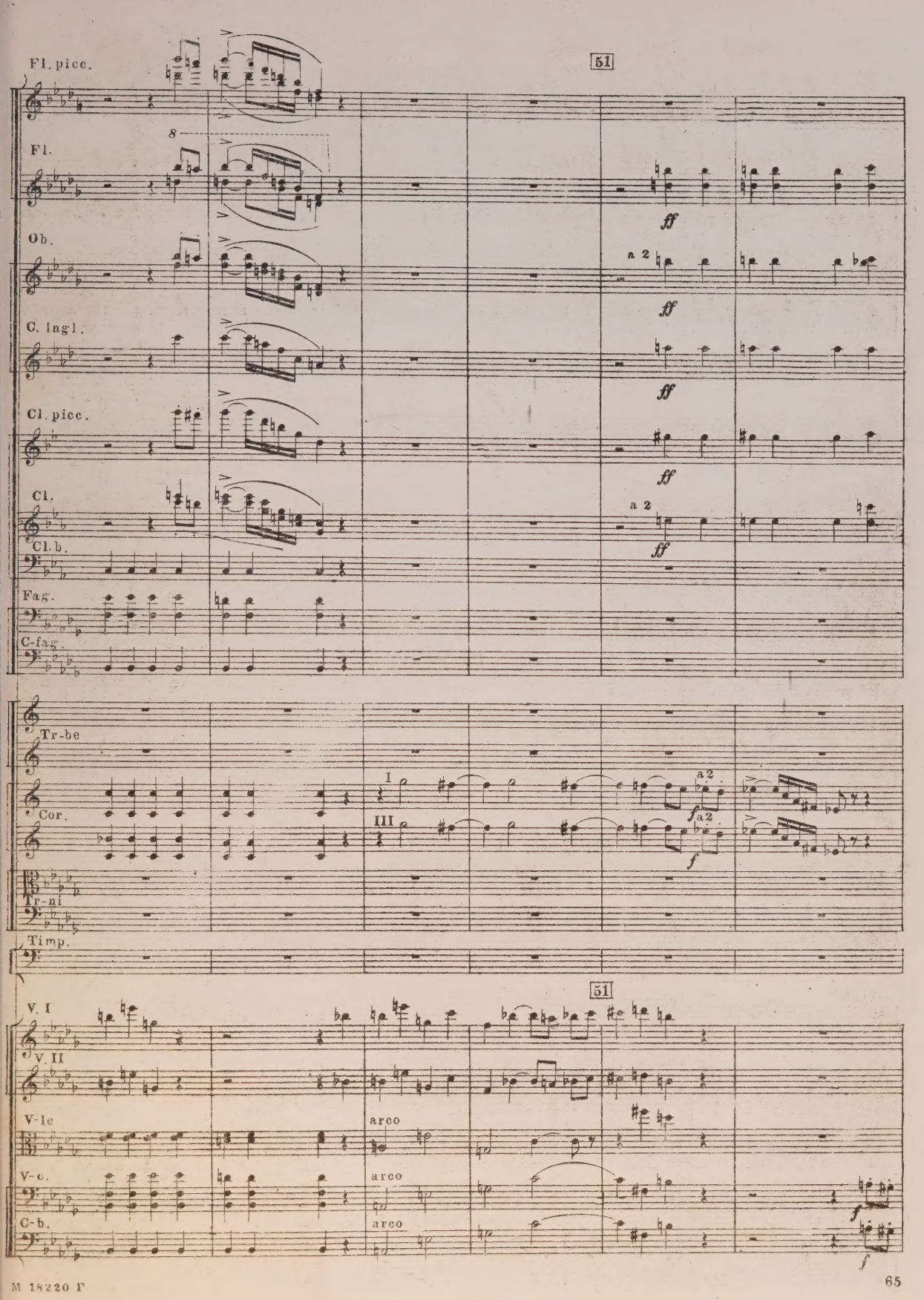

18
Fl.picc.I
Fl.
a 2
ff
Ob.
a 2
C. ingl.
Cl.picc.
Cl.
a 2
Cl. b.
Fag.
a 2
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
48
V. I
V. II
V-le
V-c.
C-b.
f

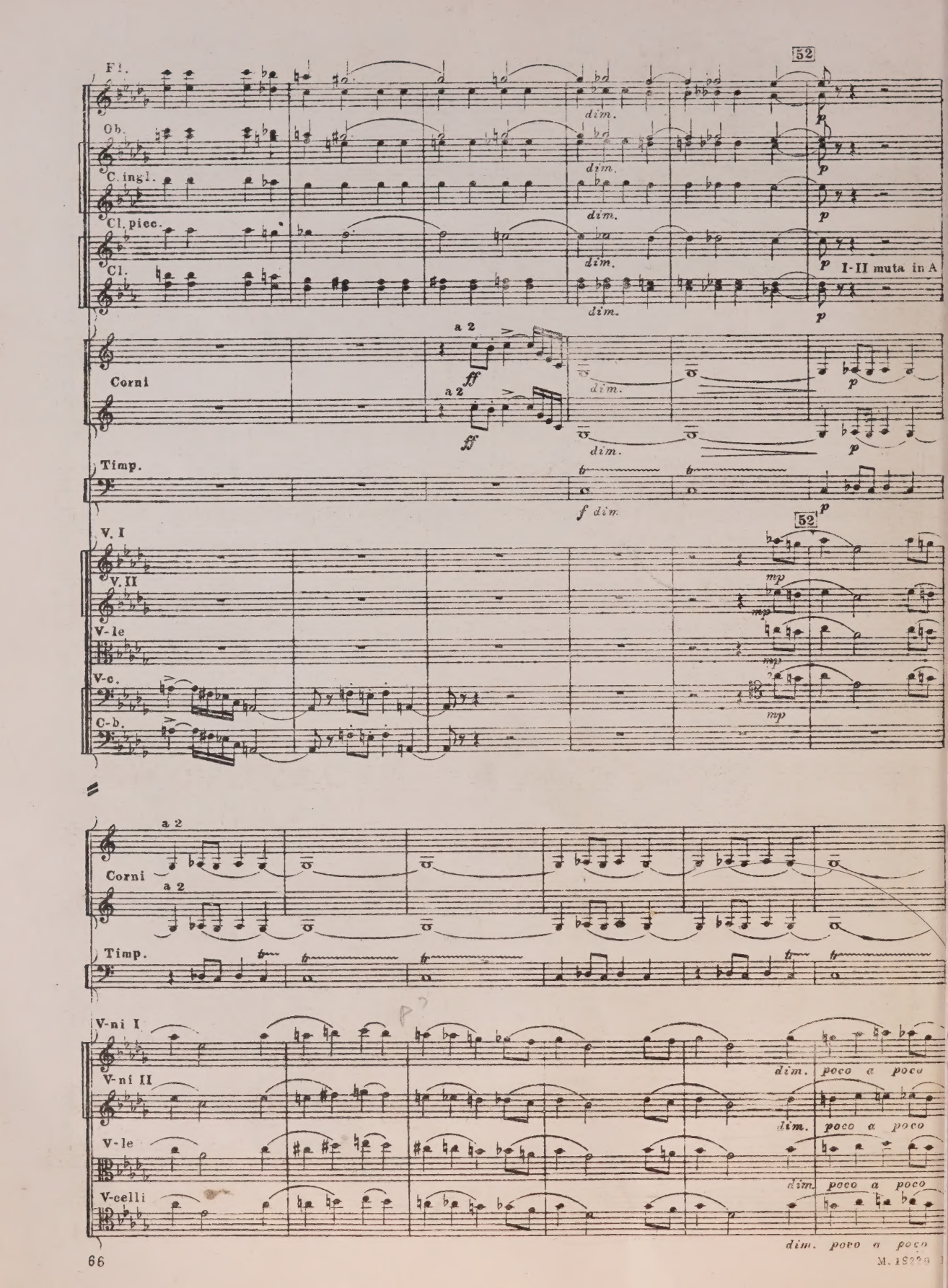

Fl. picc.
a 2
Fl.
a 2
8
Ob.
a 2
C. ingl.
Cl. picc.
Cl.
a 2
Cl. b.
ff
Fag.
ff
C-fag.
ff
Tr-be
Cor.
Tr-ni
Timp.
V. I
V. II
V-le
V-c.
C-b.

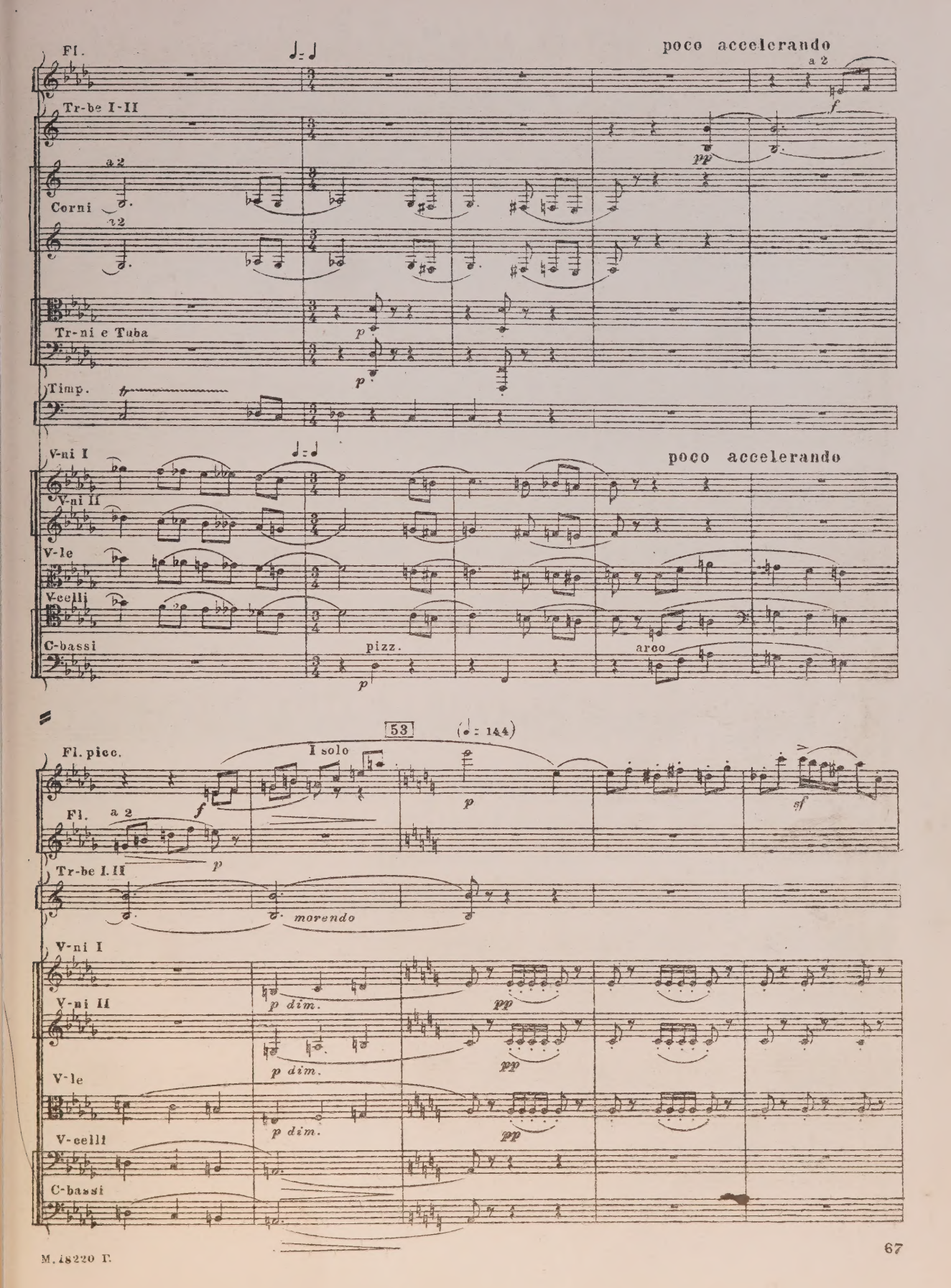

49
Fl. picc.
a 2
cresc.
ff
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
I
Tr-be
f
meno f
Cor.
Tr-ni
Timp.
V. I
V. II
V-le
V-c.
C-b.


Fl. picc.
ff
cresc.
Fl.
cresc.
Ob.
cresc.
C. ingl.
cresc.
Cl. picc.
cresc.
Cl.
cresc.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
cresc.
cresc.
Tr-ni
Timp.
V. I
V. II
V-le
pizz.
cresc.
V-c.
pizz.
cresc.
C-b.


50
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
V. I
50
V. II
V-le
V-c.
C-b.
pizz.


Fl. picc.
51
Fl.
ff
Ob.
a 2
ff
C. ing'l.
ff
Cl. picc.
ff
Cl.
a 2
ff
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
I
III
a2
f
a2
f
Tr-ni
Timp.
51
V. I
V. II
V-le
arco
V-c.
arco
f
C-b.
arco
f


52
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
dim.
p
I-II muta in A
Corni
a 2
ff
Timp.
f dim.
V. I
V. II
V-le
V-c.
C-b.
mp
V-ni I
V-ni II
V-celli
dim. poco a poco


Fl.
poco accelerando
a 2
Tr-be I-II
Corni
a 2
Tr-ni e Tuba
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
arco
poco accelerando
53
(♩= 144)
Fl. picc.
I solo
Fl.
a 2
Tr-be I.II
morendo
V-ni I
V-ni II
V-le
V-celli
C-bassi
p dim.

Fl. picc. I

sf

sf

V-ni I

V-ni II

V-le

Fl. picc. I

54

Fag.

sf

sf

I

C-fag.

p

p

V-ni I

V-ni II

V-le

Fl. picc. I

p

sf

Fag. I

sf

C-fag.

sf

con sord.

Tr-be

mf

con sord.

Tuba

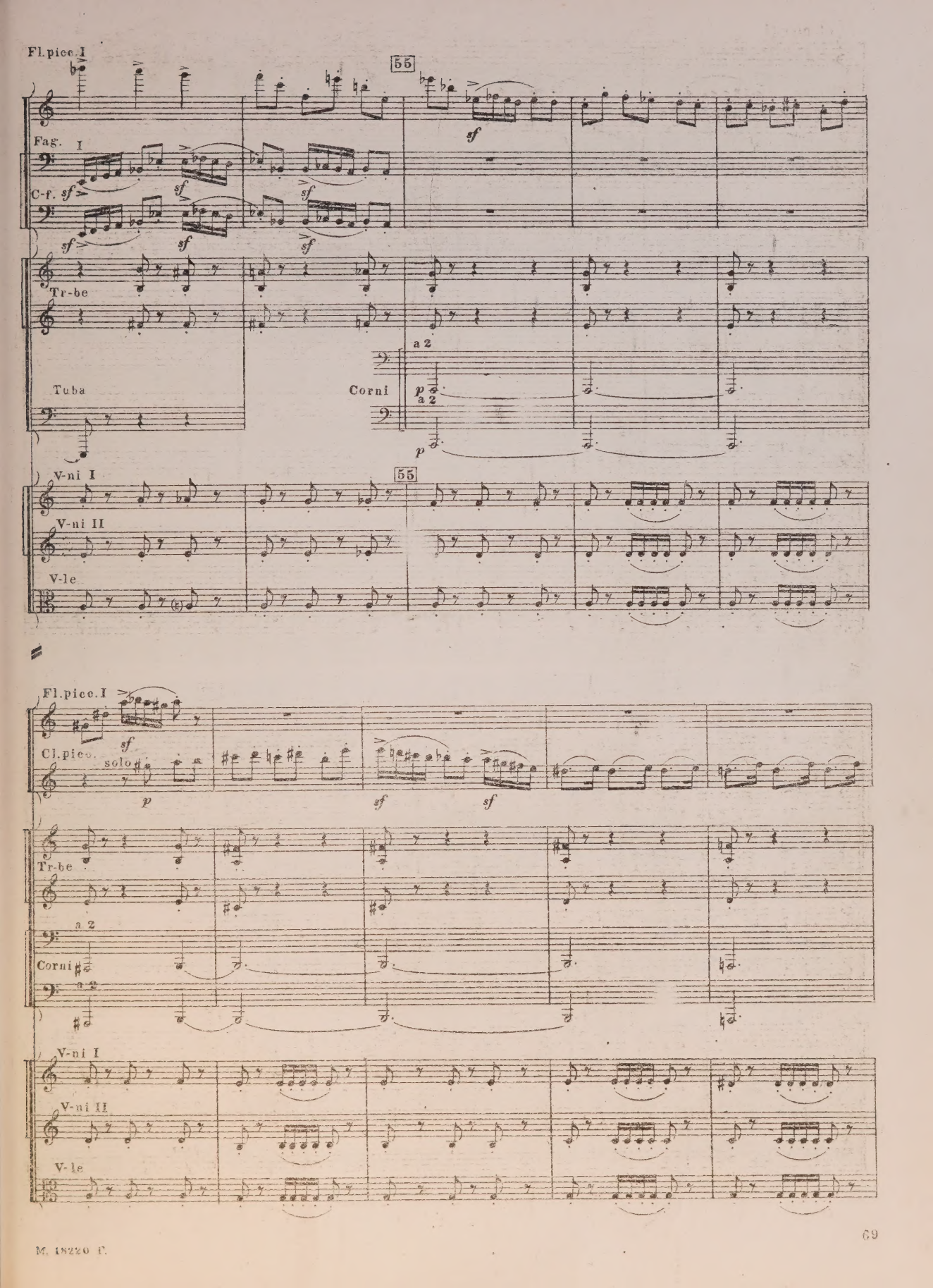
mf

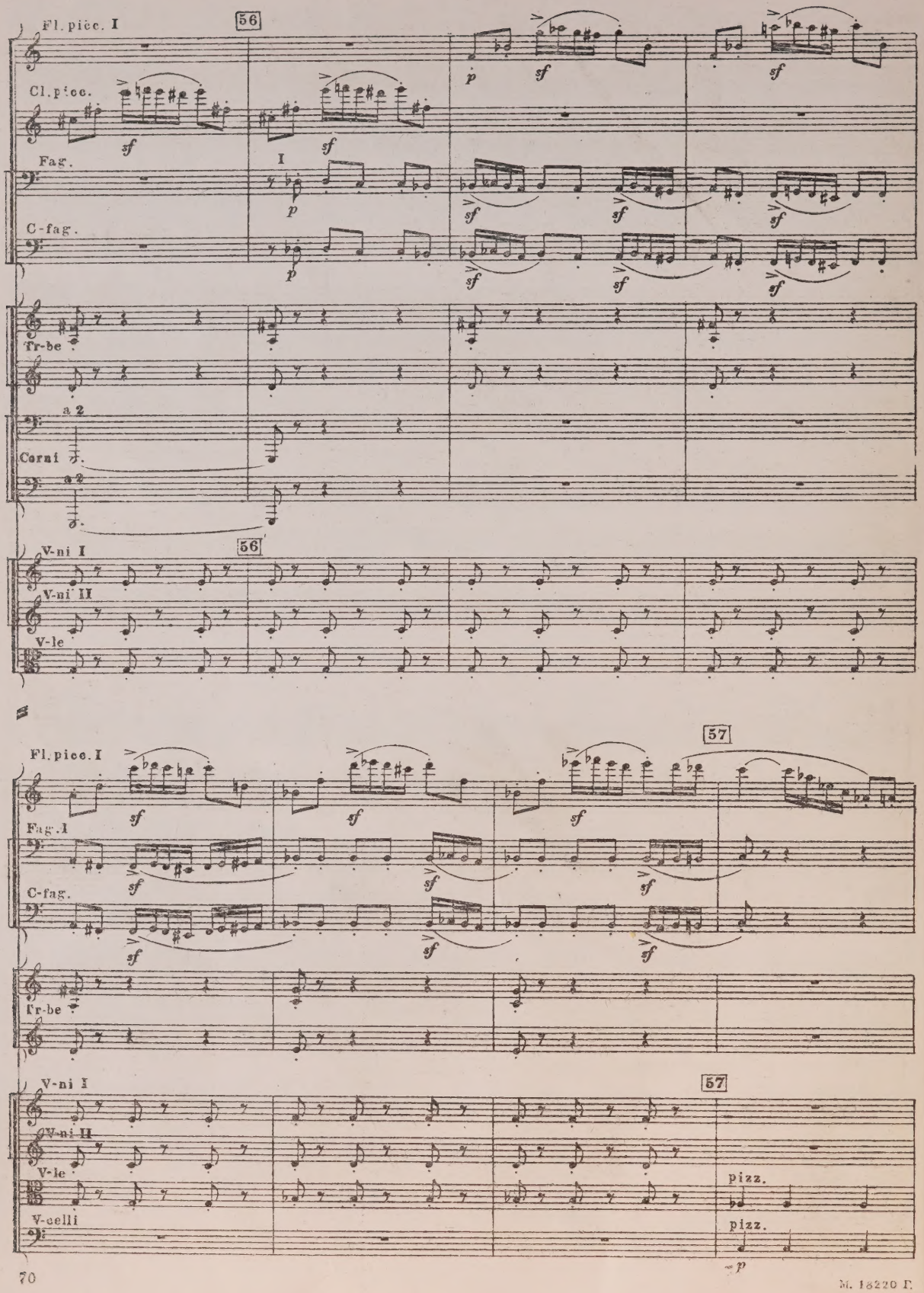
mp

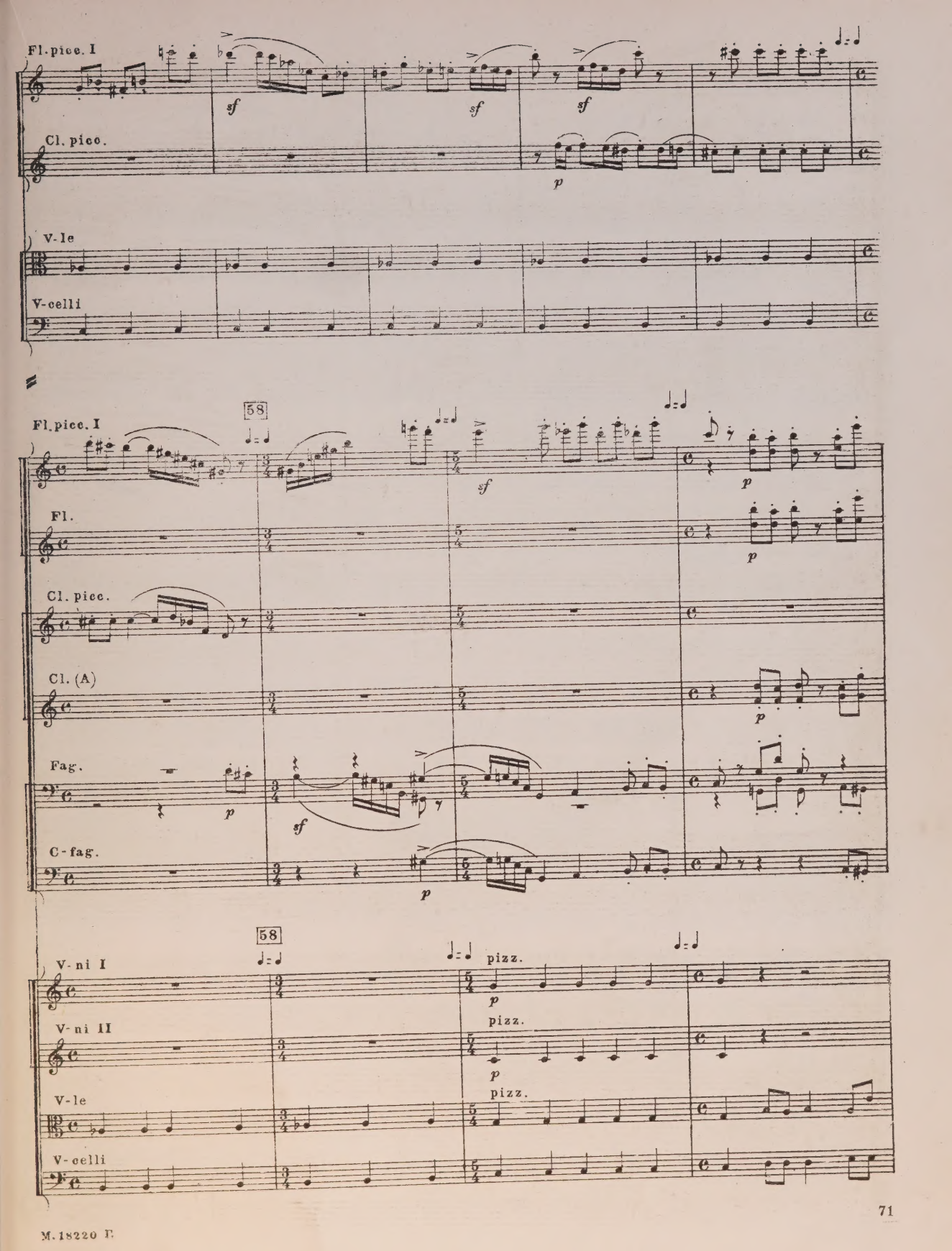
V-ni I

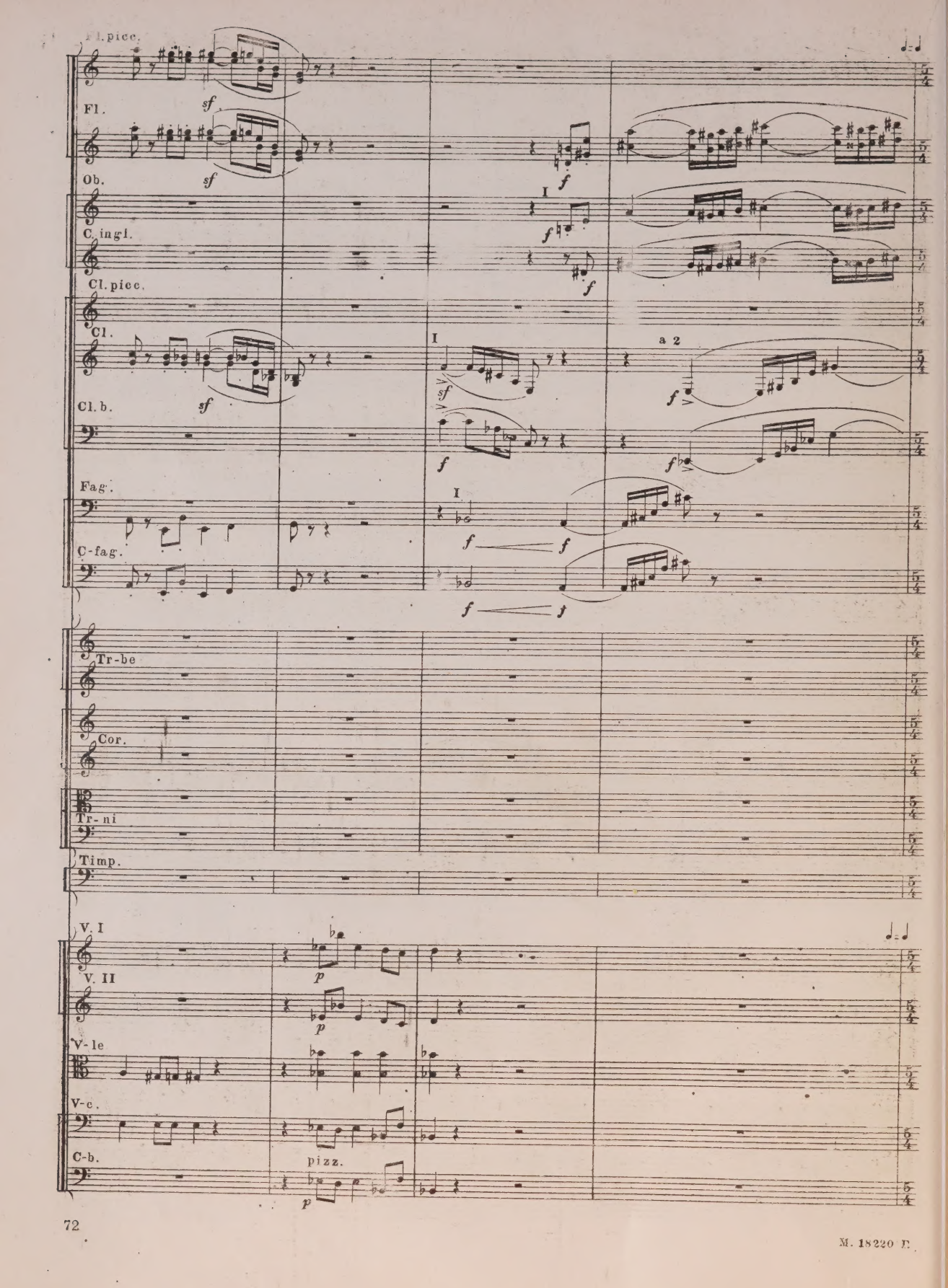
V-ni II

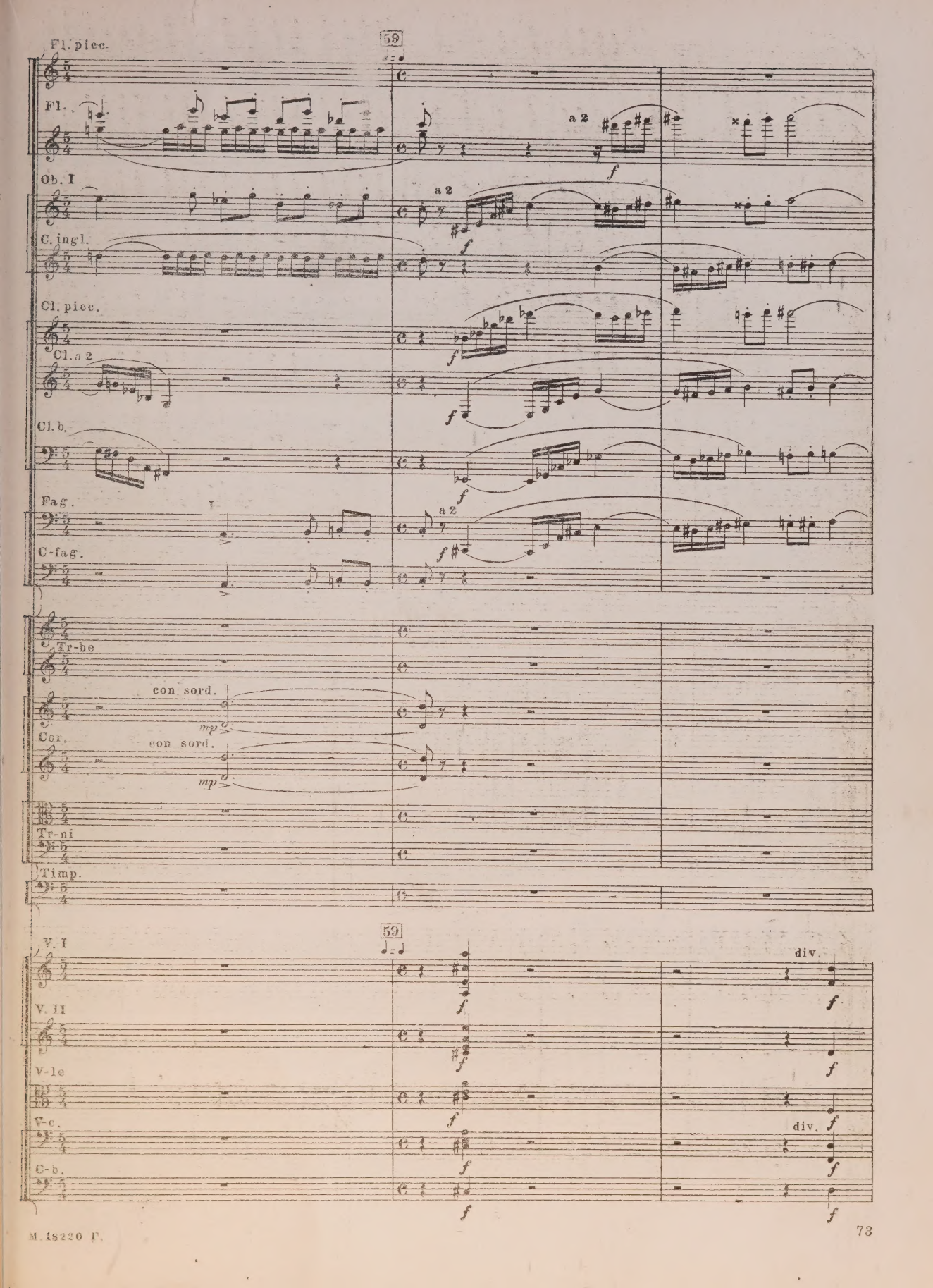
V-le

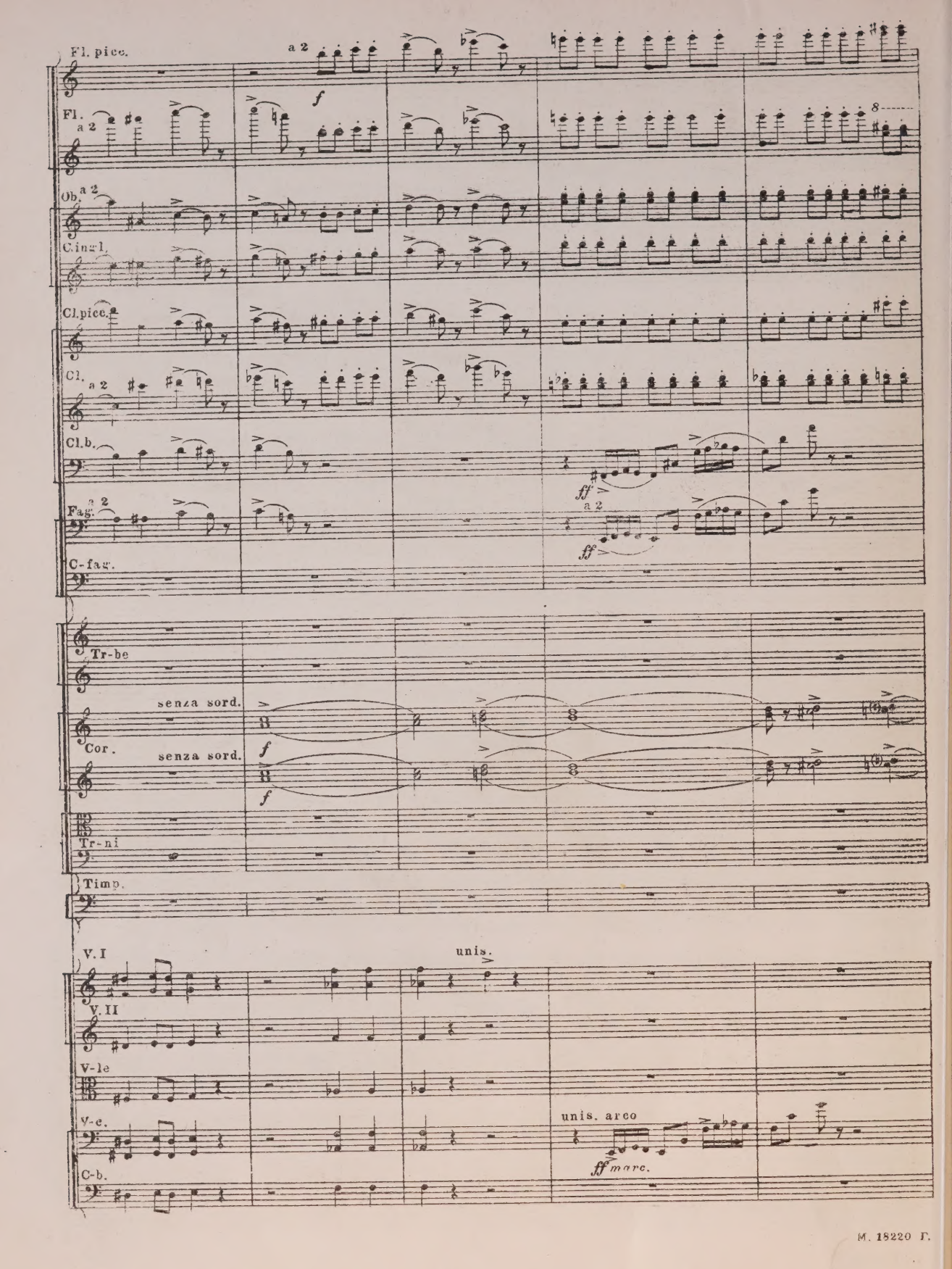

Fl.picc. I
55
Fag. I
C-f.
sf
Tr-be
a 2
Tuba
Corni
p
V-ni I
V-ni II
V-le
Cl.picc.
solo
Tr-be
a 2
Corni
V-ni I
V-ni II
V-le

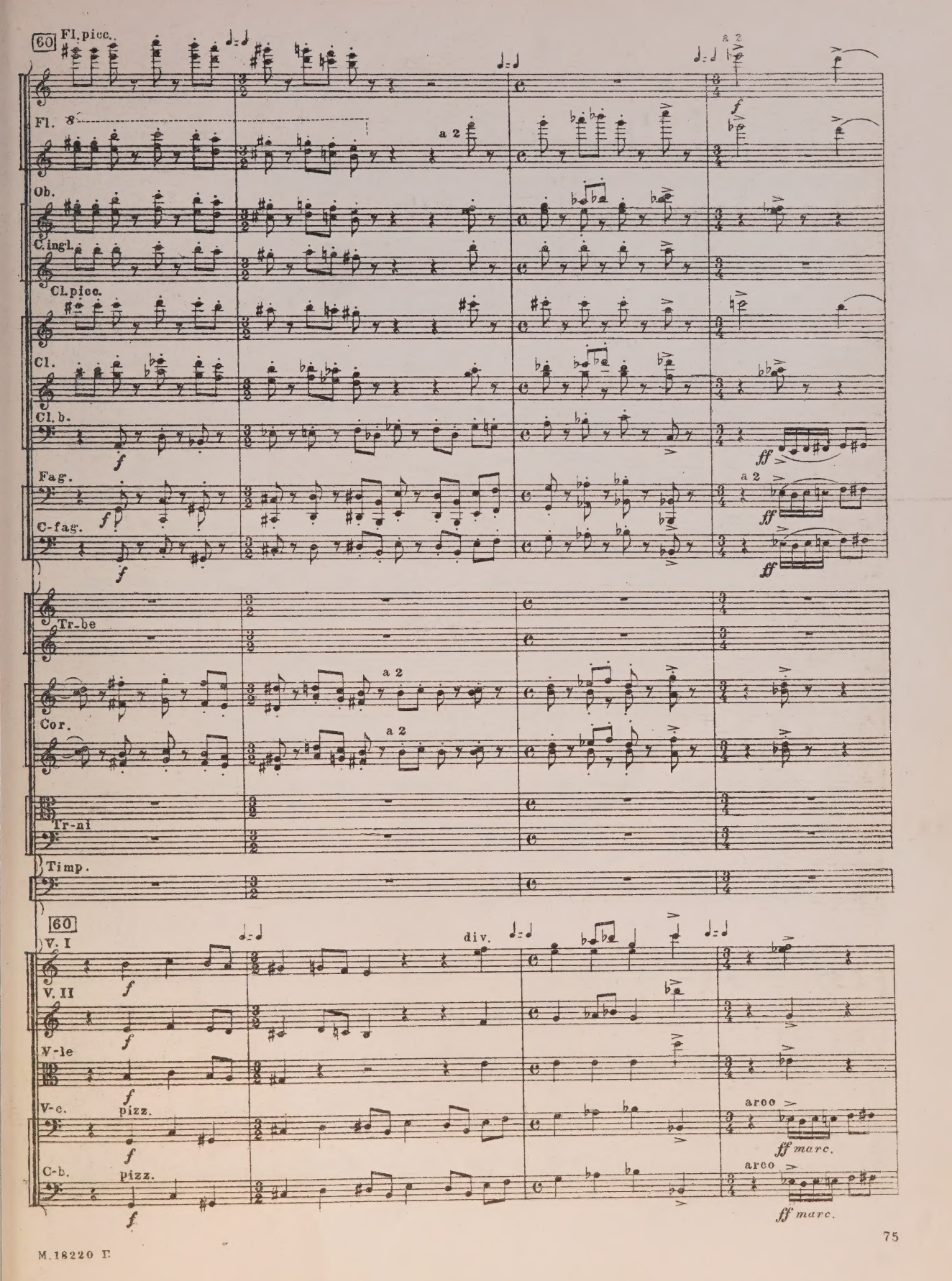

Fl. picc. I
56
Cl. picc.
Fag.
I
C-fag.
Tr-be
a 2
Corni
a 2
V-ni I
56
V-ni II
V-le
Fl. picc. I
57
Fag. I
C-fag.
Tr-be
V-ni I
57
V-ni II
V-le
pizz.
V-celli
pizz.

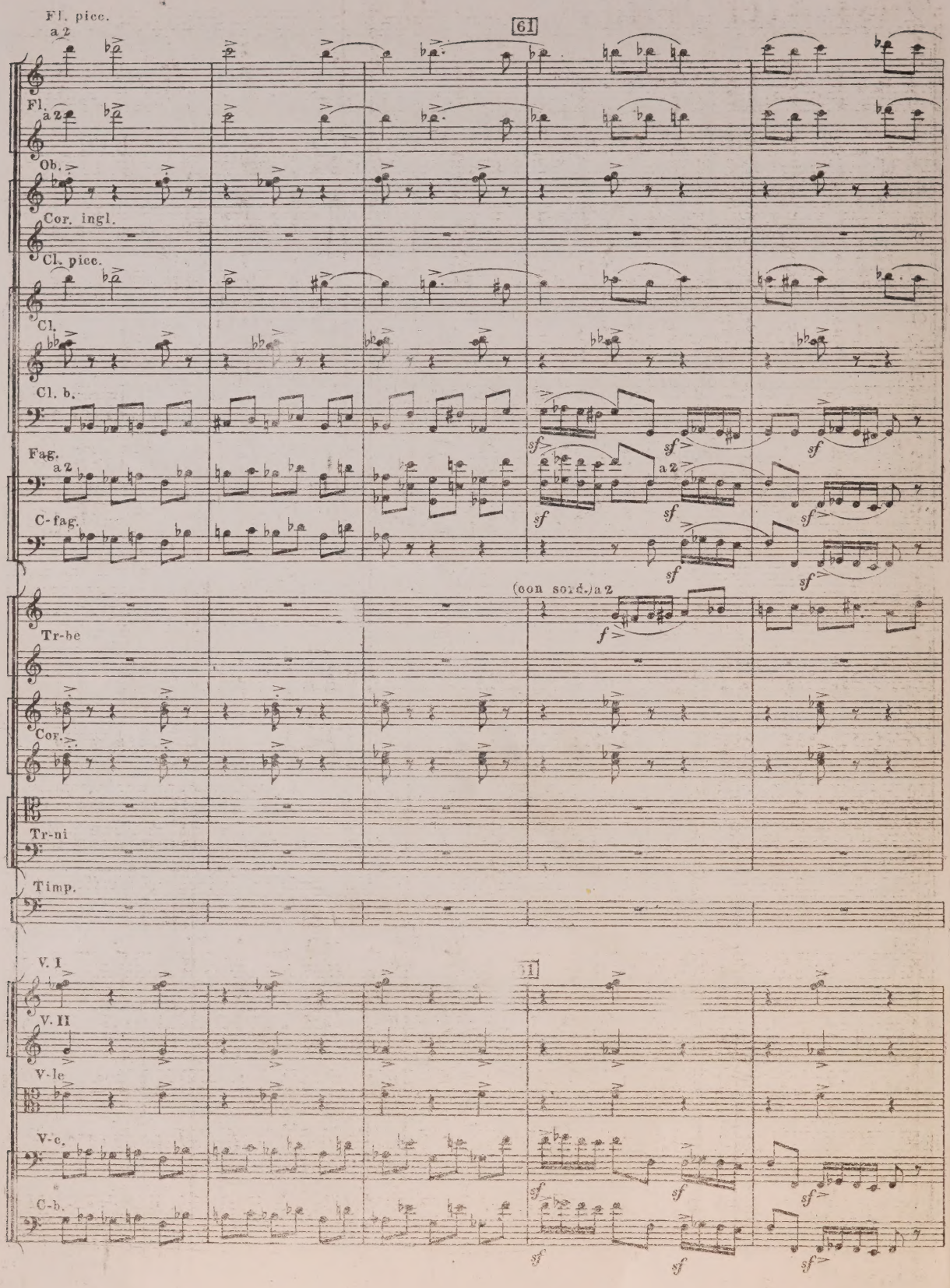

Fl. picc. I
sf
sf
sf
Cl. picc.
p
V-le
V-celli
58
Fl. picc. I
sf
p
Fl.
p
Cl. picc.
Cl. (A)
p
Fag.
p
sf
C-fag.
p
58
V-ni I
pizz.
p
V-ni II
pizz.
p
V-le
pizz.
V-celli

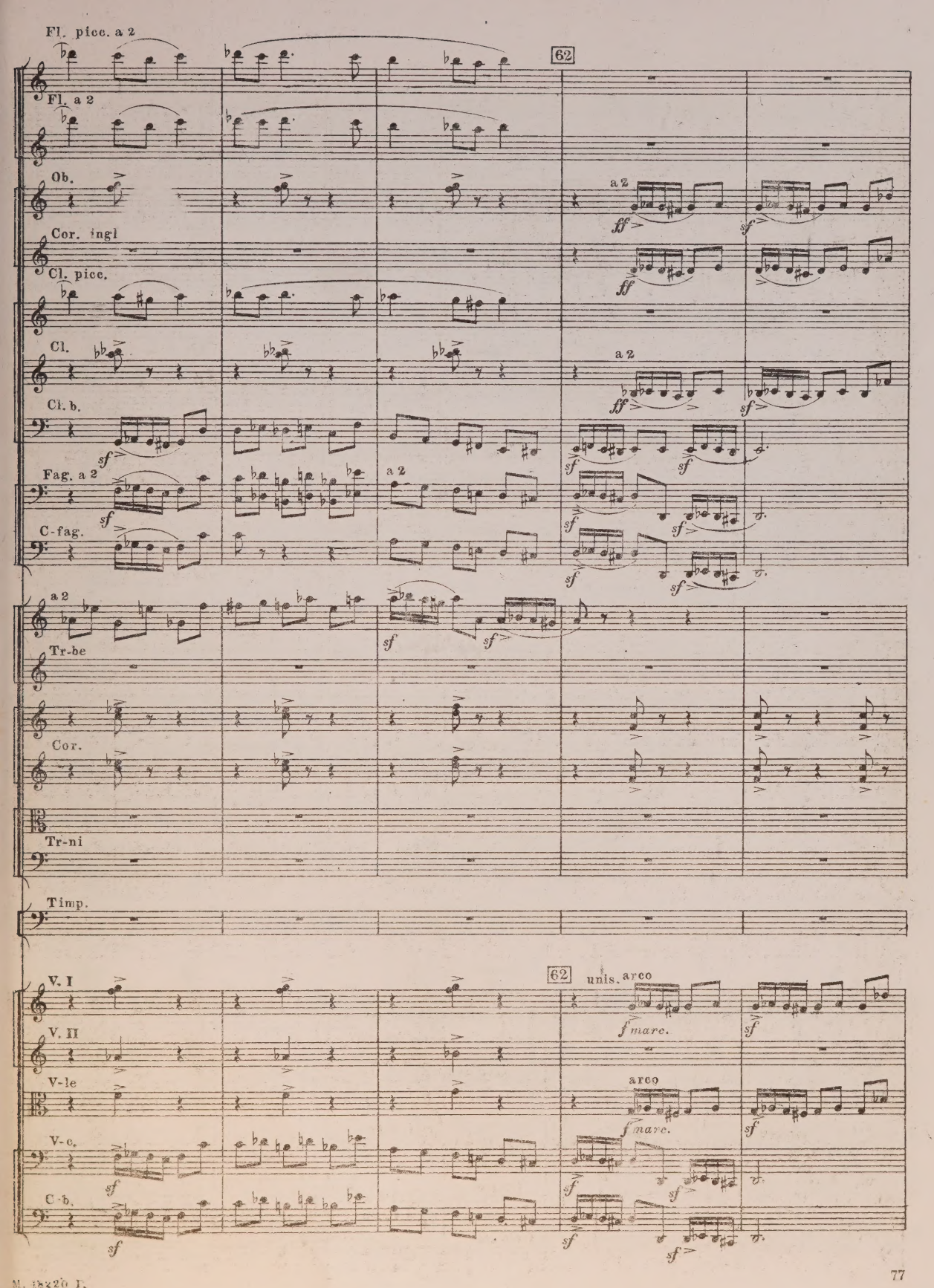

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
V. I
V. II
V-le
V-c.
C-b.
I
a 2
pizz.

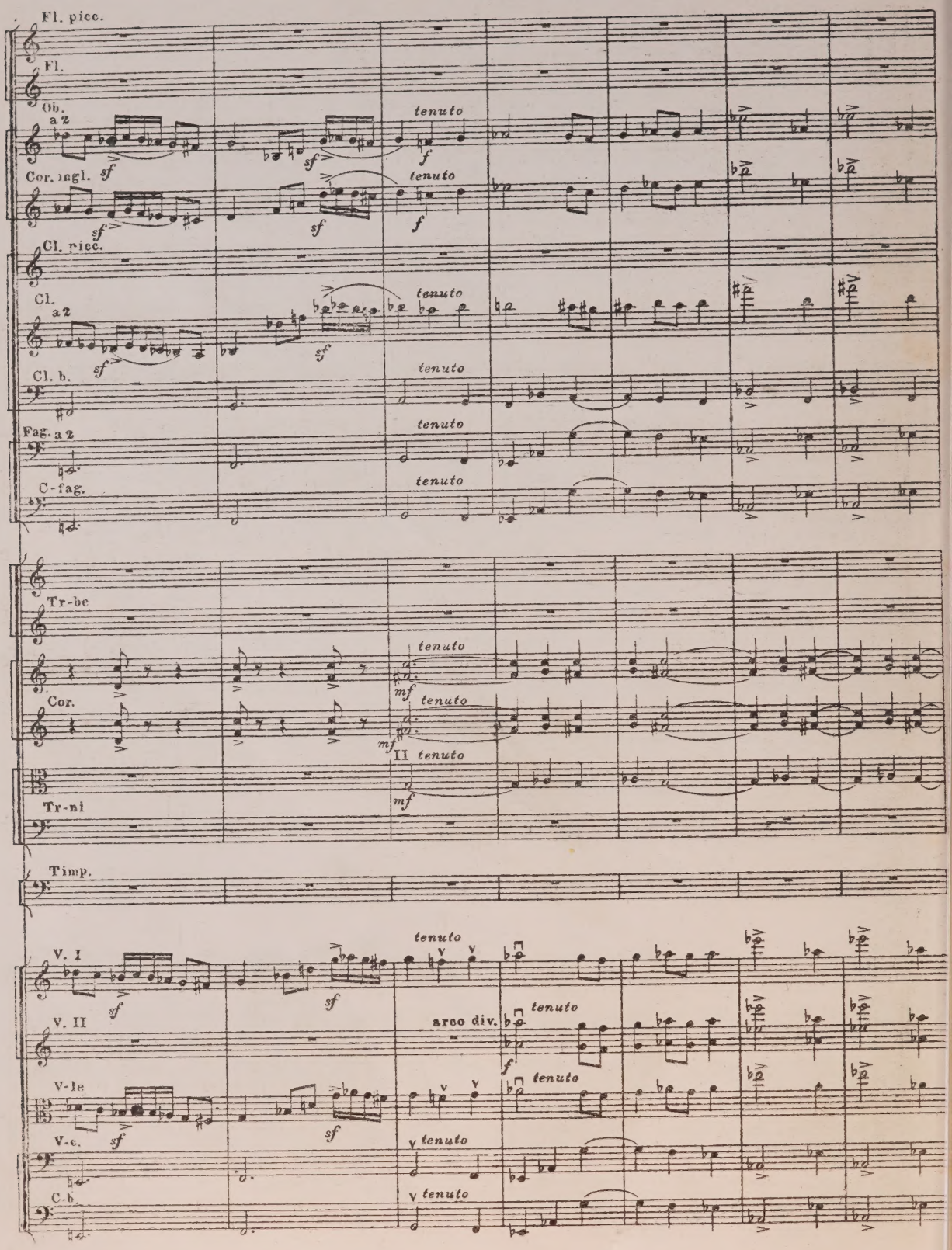

59
Fl. picc.
Fl.
a 2
f
Ob. I
a 2
f
C. ingl.
Cl. picc.
f
Cl. a 2
f
Cl. b.
f
Fag.
a 2
f
C-fag.
Tr-be
con sord.
mp
Cor.
con sord.
mp
Tr-ni
Timp.
59
V. I
div.
f
f
V. II
f
f
V-le
f
f
V-c.
div.
f
f
C-b.
f
f

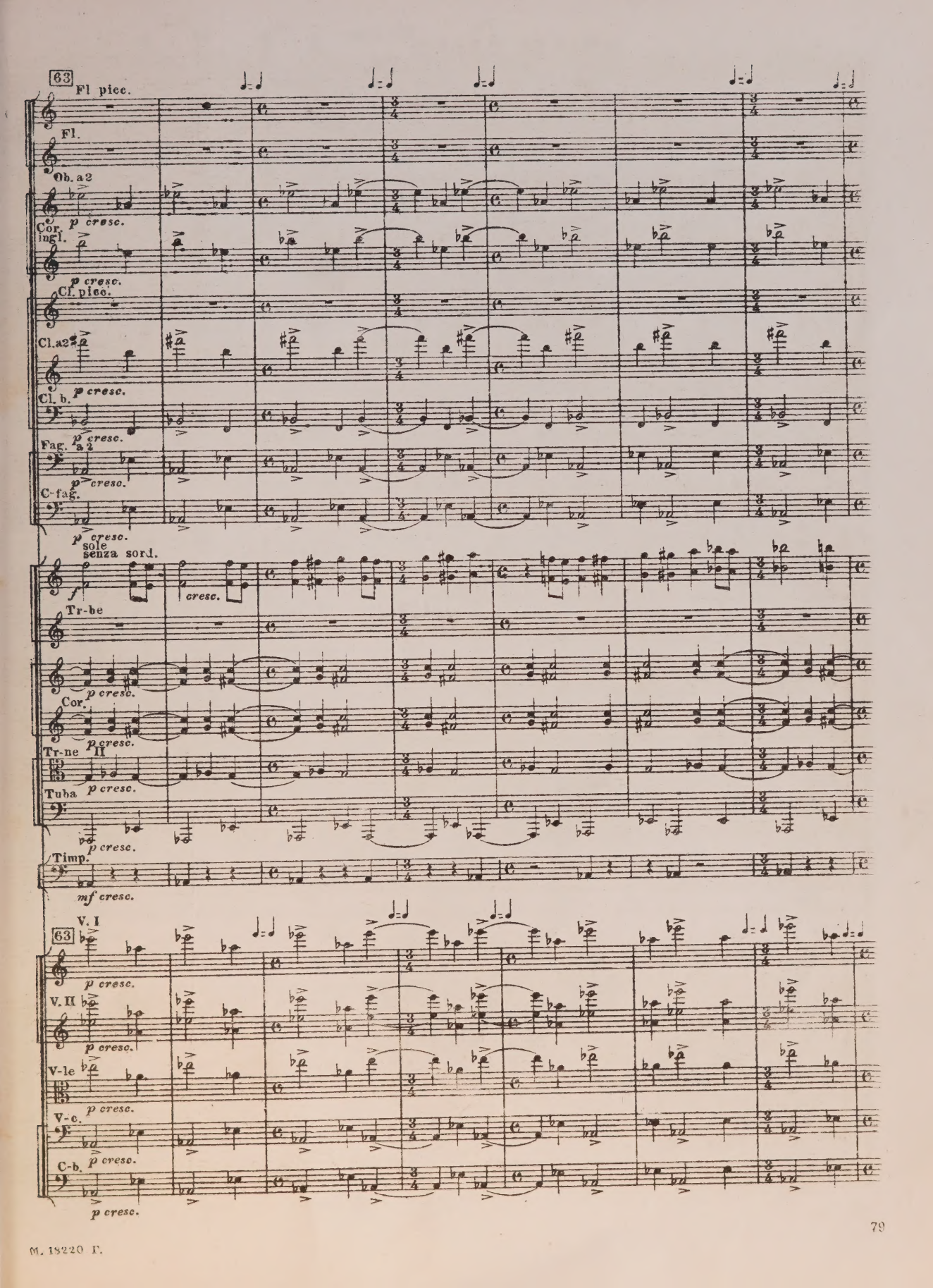

Fl. picc.
a 2
f
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.picc.
Cl.
a 2
Cl.b.
ff
Fag.
a 2
ff
C-fag.
Tr-be
senza sord.
Cor.
senza sord.
f
f
Tr-ni
Timp.
V. I
unis.
V. II
V-le
V-c.
unis. arco
ff marc.
C-b.


60
Fl. picc.
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
V. I
div.
V. II
V-le
V-c.
pizz.
C-b.
arco
ff marc.

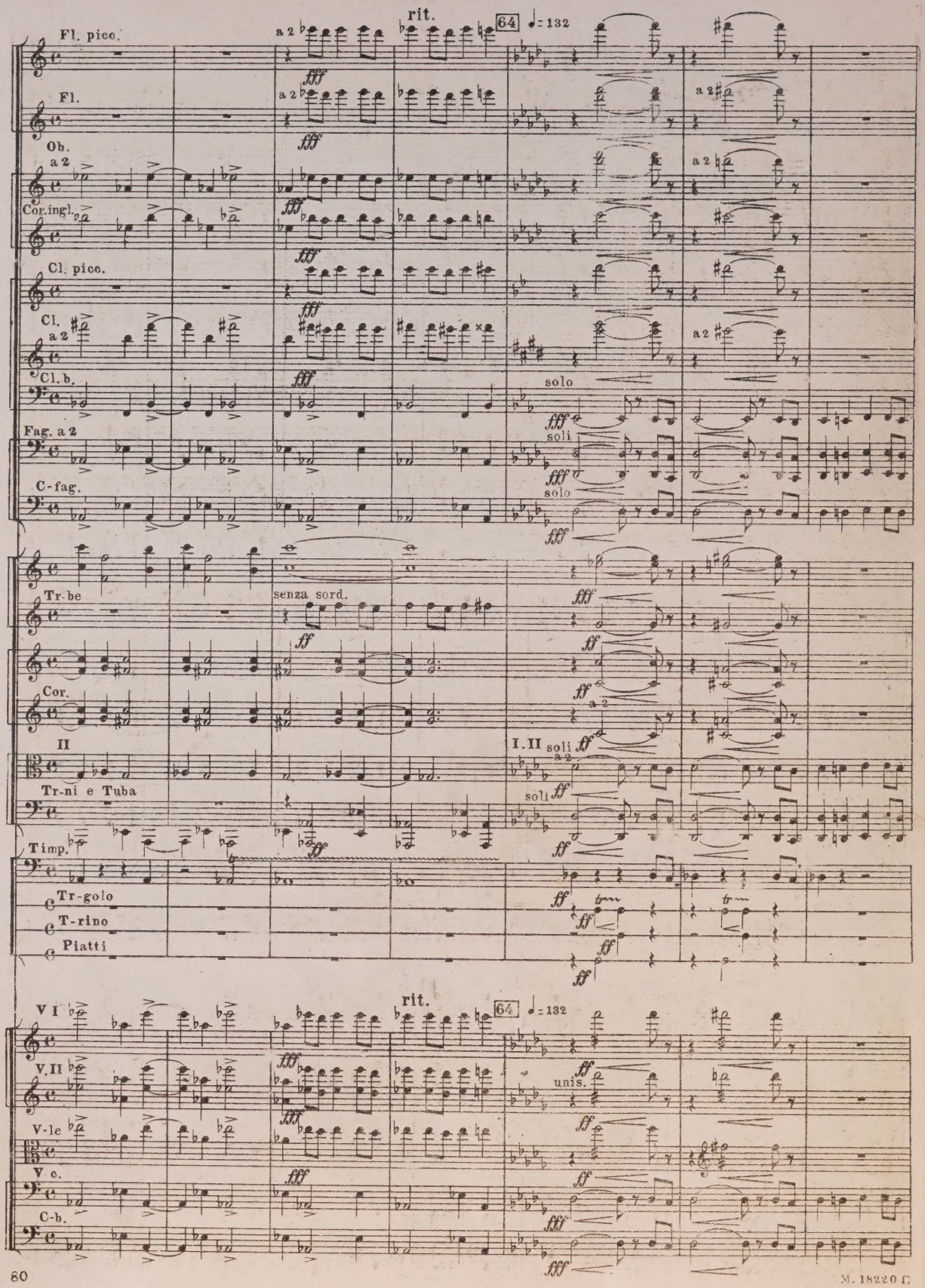

Fl. picc.
a 2
61
Fl.
a 2
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
a 2
C-fag.
(con sord.) a 2
Tr-be
Cor.
Tr-ni
Timp.
V. I
1
V. II
V-le
V-c.
C-b.

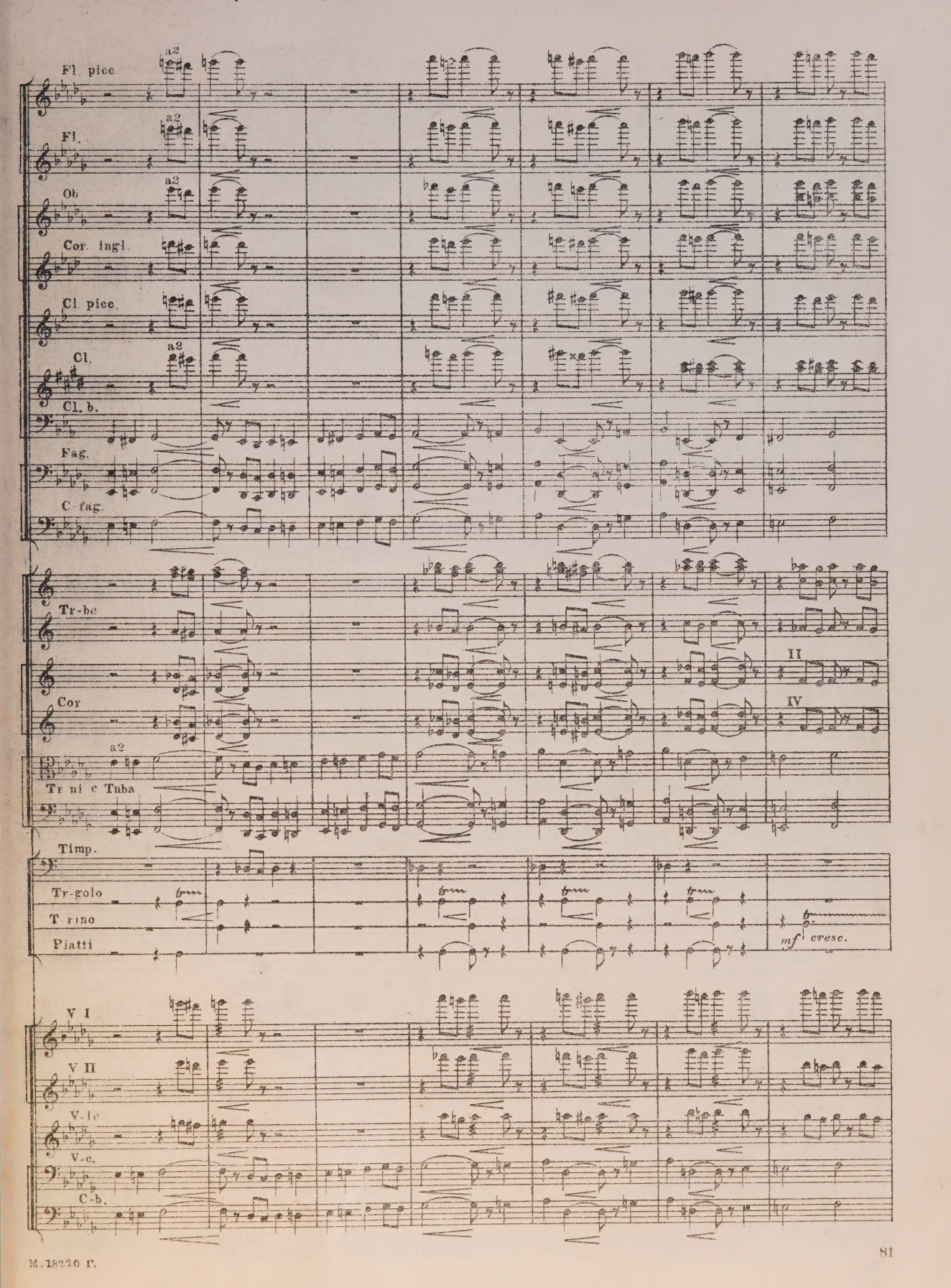

Fl. picc. a 2
62
Fl. a 2
Ob.
a 2
ff
sf
Cor. ingl
Cl. picc.
ff
Cl.
a 2
ff
sf
Cl. b.
sf
sf
sf
Fag. a 2
sf
a 2
sf
sf
C-fag.
sf
sf
a 2
sf
sf
Tr-be
Cor.
Tr-ni
Timp.
V. I
62
unis.
arco
f marc.
sf
V. II
V-le
arco
f marc.
sf
V-c.
sf
sf
sf
C-b.
sf
sf
sf

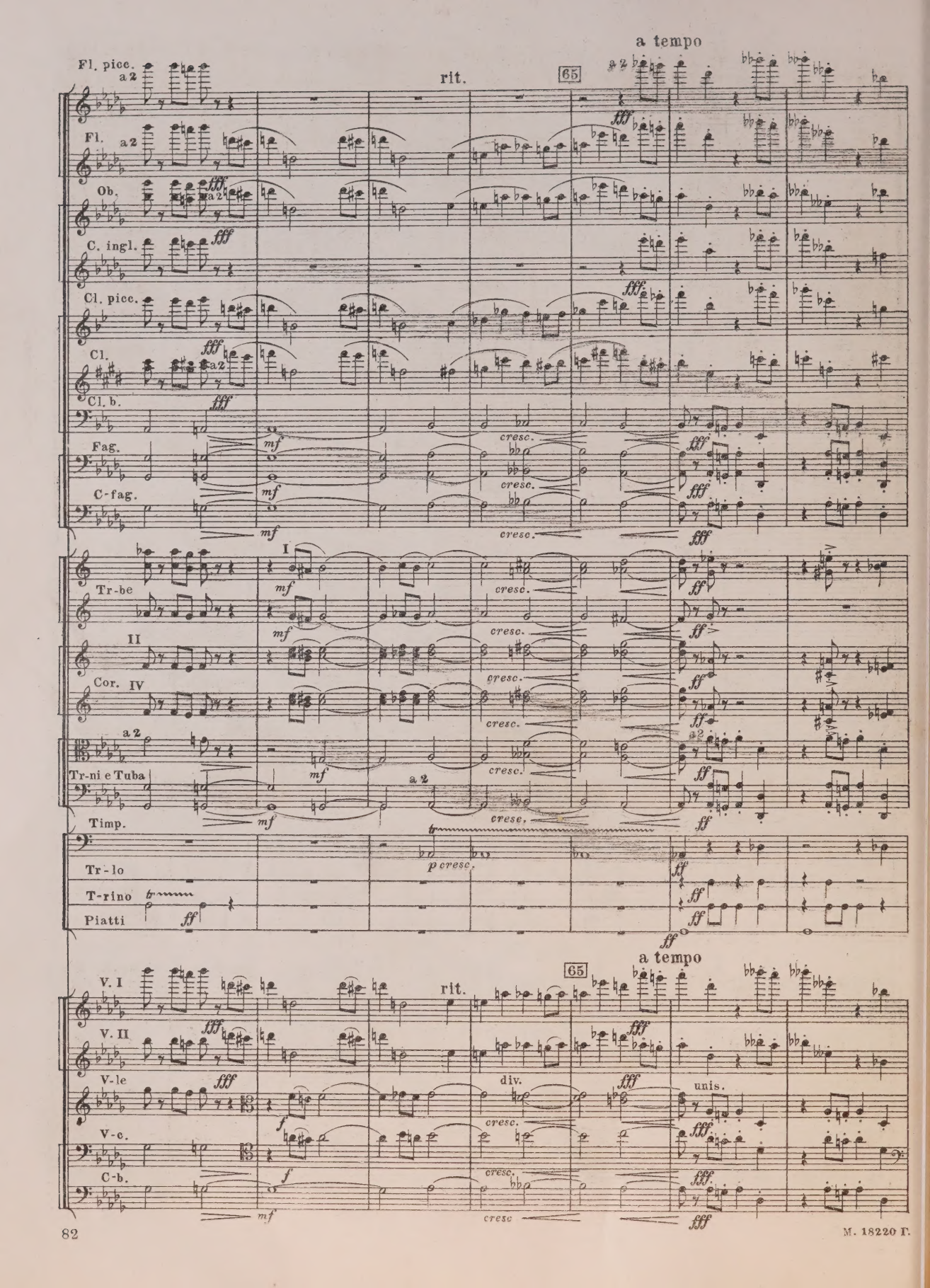

Fl. picc.
Fl.
Ob.
a 2
Cor. ingl.
Cl. picc.
Cl.
a 2
Cl. b.
Fag. a 2
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
V. I
V. II
V-le
V-c.
C-b.
tenuto
sf
f
mf
arco div.

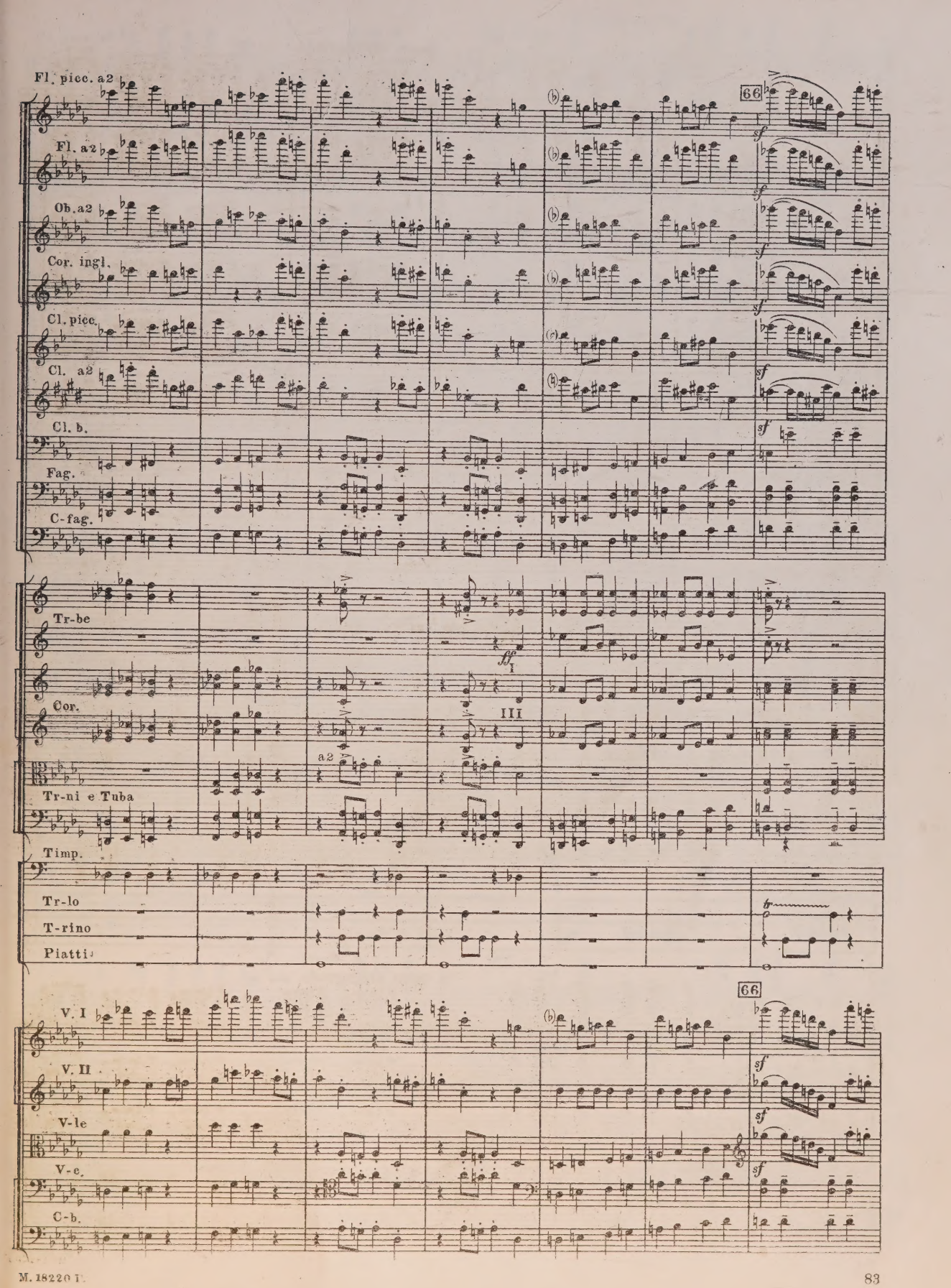

63
Fl picc.
Fl.
Ob. a2
p cresc.
Cor. ingl.
p cresc.
Cl. picc.
Cl. a2
p cresc.
Cl. b.
p cresc.
Fag. a2
p cresc.
C-fag.
p cresc.
sole
senza sord.
f
cresc.
Tr-be
p cresc.
Cor.
p cresc.
Tr-ne II
p cresc.
Tuba
p cresc.
Timp.
mf cresc.
63
V. I
p cresc.
V. II
p cresc.
V-le
p cresc.
V-c.
p cresc.
C-b.
p cresc.

M. 18220 Г.


rit.
64
♩= 132
Fl. picc.
a 2
fff
Fl.
Ob.
Cor.ingl.
Cl. picc.
Cl.
Cl. b.
solo
Fag. a 2
soli
C-fag.
Tr-be
senza sord.
ff
Cor.
II
I. II soli
Tr-ni e Tuba
Timp.
Tr-golo
T-rino
Piatti
V I
V. II
unis.
V-le
V c.
C-b.


Fl. picc
a2
Fl.
a2
Ob
a2
Cor. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
C-fag.
Tr-be
Cor
II
IV
a2
Tr ni e Tuba
Timp.
Tr-golo
T rino
Piatti
mf cresc.
V I
V II
V-le
V-c.
C-b.


a tempo
Fl. picc.
a 2
rit.
65
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
cresc.
I
Tr-be
II
Cor. IV
Tr-ni e Tuba
Timp.
p cresc.
Tr-lo
T-rino
Piatti
V. I
V. II
V-le
div.
unis.
V-c.
C-b.


Fl. picc. a2
Fl. a2
Ob. a2
Cor. ingl.
Cl. picc.
Cl. a2
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-lo
T-rino
Piatti
V. I
V. II
V-le
V-c.
C-b.
66
sf
ff
III
a2

poco stringendo

Fl. pic.

Fl. a 2

Ob. a 2

C. ingl.

Cl. pic.

Cl. a 2

Cl. b.

Fag.

C-fag.

sole a 2

Tr-oe

sola

Cor.

Tr-ni e Tuba III

Tr-golo

T-rino

Piatti

bacch. di Timp.

p cresc.

poco stringendo

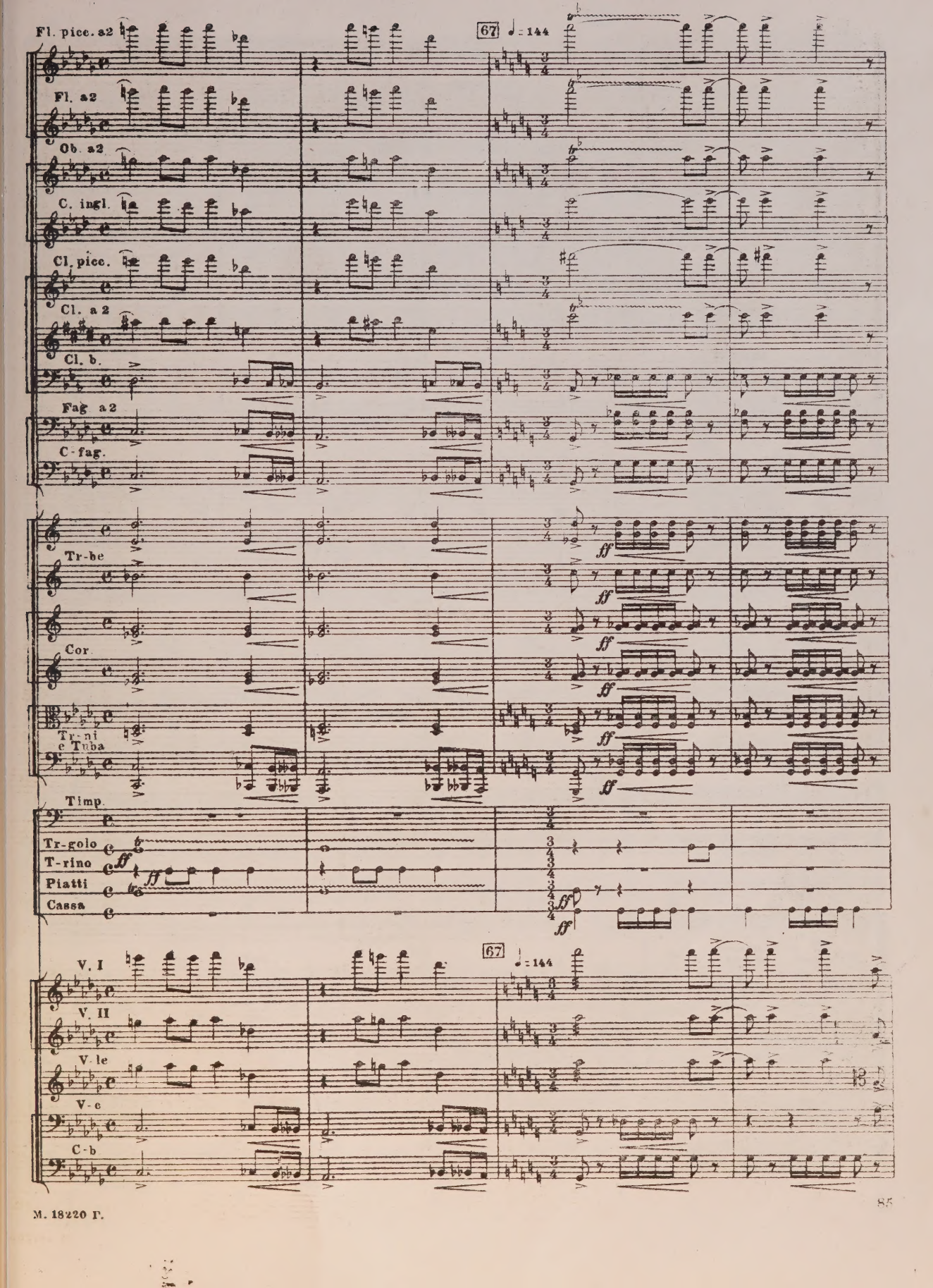
V. I

V. II

V-le

V-c.

C-b.


Fl. picc. a2
67
♩ = 144
Fl. a2
Ob. a2
C. ingl.
Cl. picc.
Cl. a 2
Cl. b.
Fag. a2
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-golo
T-rino
Piatti
Cassa
V. I
V. II
V-le
V-c
C-b

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. *ff*

C. fag. *ff*

II

Tr-be *ff*

ff

Cor.

Tr-ni *ff*

III *ff*

Timp.

Tamburo

ff *f non troppo*

V. I

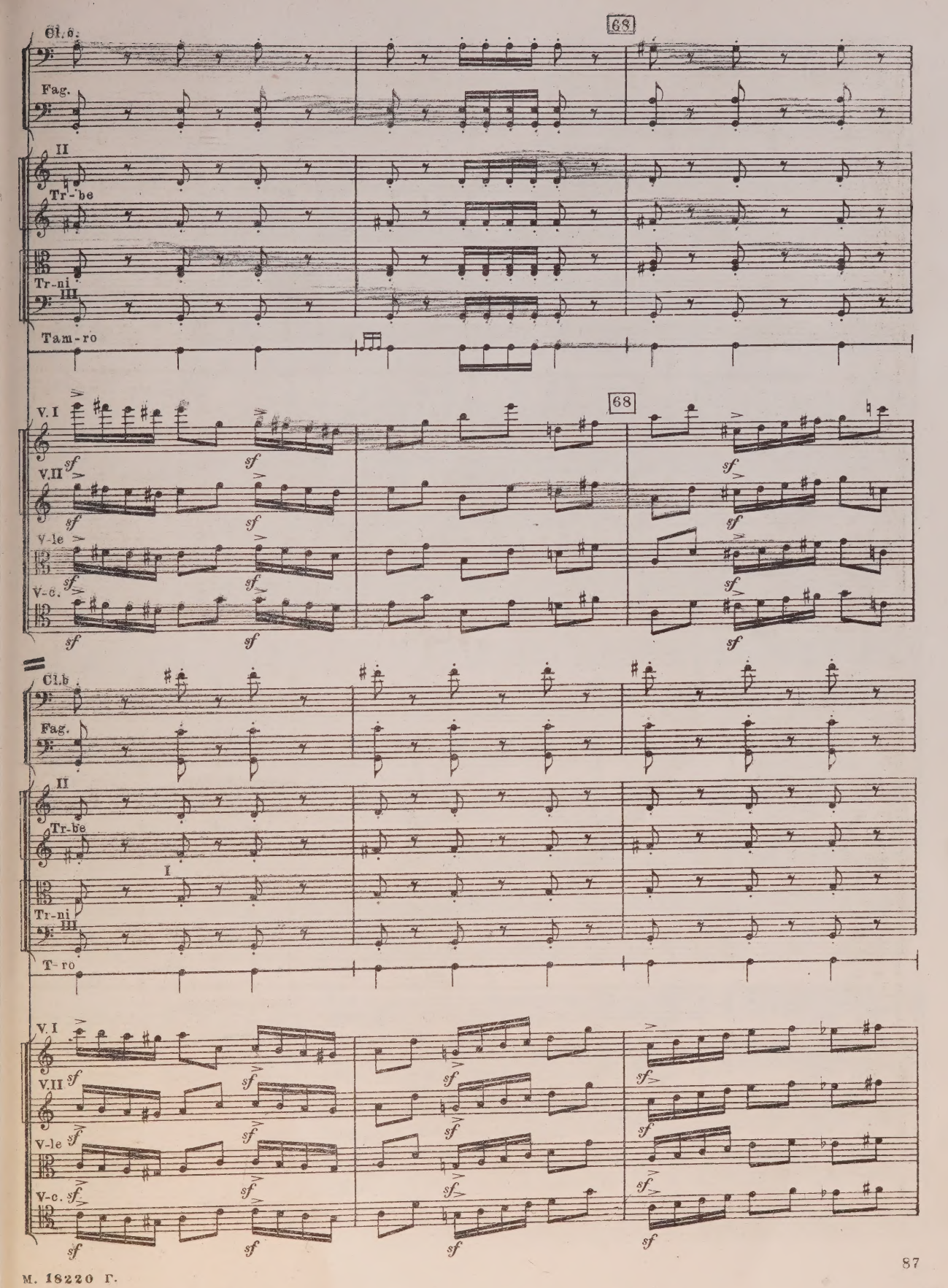
fff marcatissimo *sf* *sf*

V. II *fff marcatissimo* *sf* *sf*

V-le *fff marcatissimo* *sf* *sf*

V-c. *fff marcatissimo* *sf* *sf*

C-b.


Cl.b.
Fag.
II
Tr-be
Tr-ni
III
Tam-ro
68
V.I
V.II
V-le
V-c.
sf
Cl.b
Fag.
II
Tr-be
I
Tr-ni
III
T-ro
V.I
V.II
V-le
V-c.
sf

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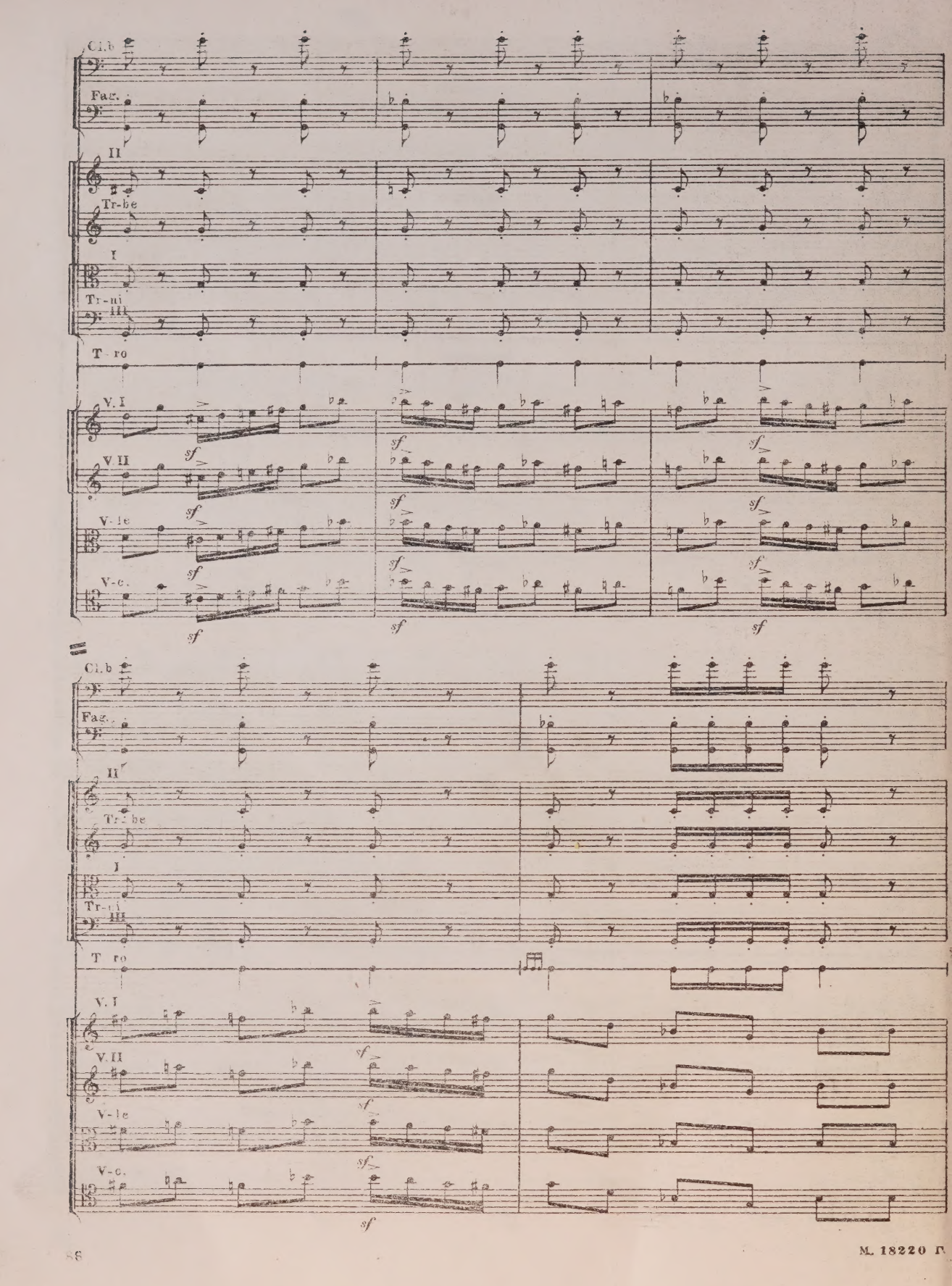
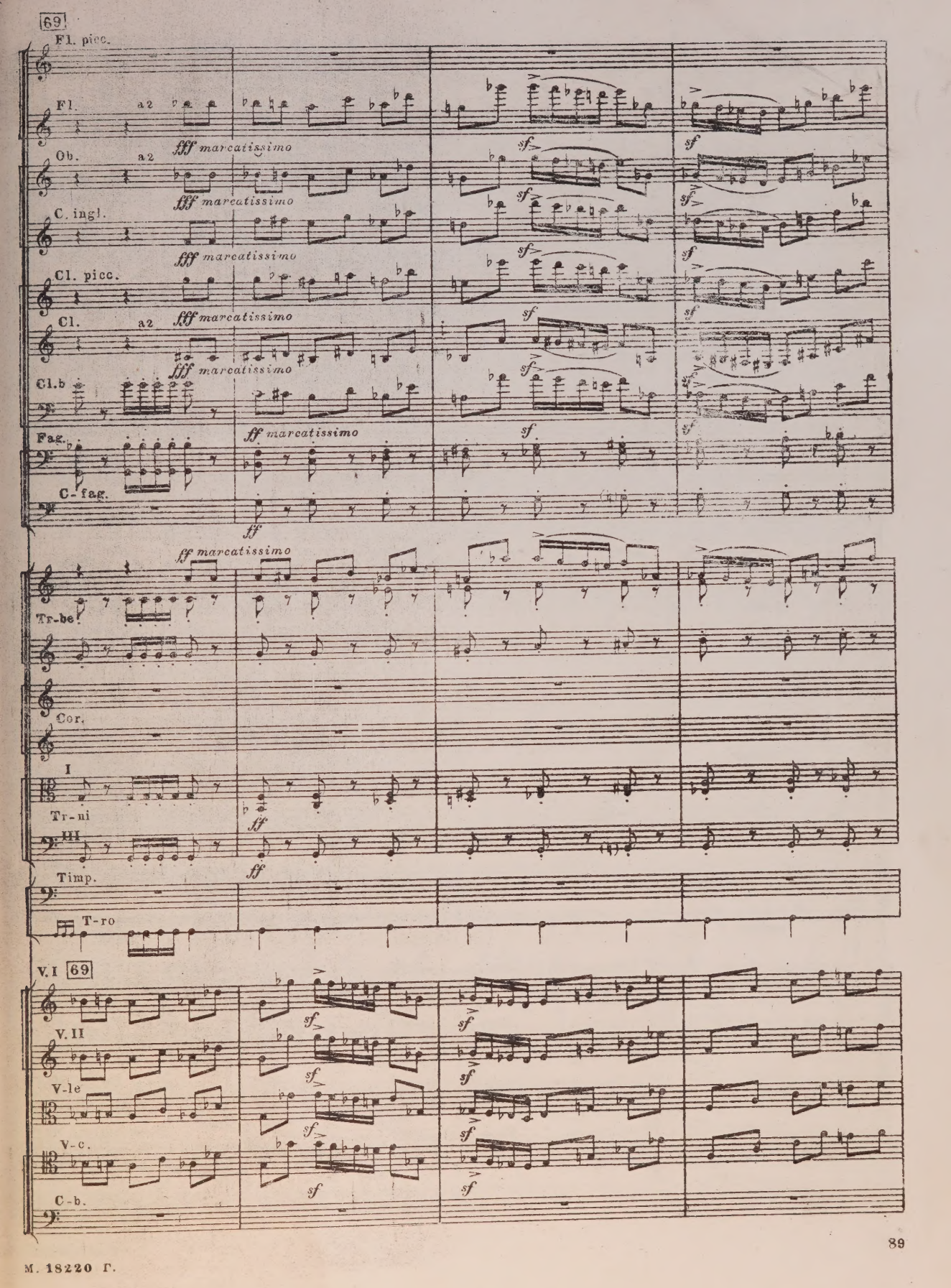

Cl.b
Fag.
II
Tr-be
I
Tr-ni
III
T-ro
V. I
V. II
V-le
V-c.
sf


69
Fl. picc.
Fl.
a2
fff marcatissimo
Ob.
a2
fff marcatissimo
C. ingl.
fff marcatissimo
Cl. picc.
Cl.
a2
fff marcatissimo
fff marcatissimo
Cl.b
Fag.
ff marcatissimo
C-fag.
ff
ff marcatissimo
Tr-be.
Cor.
I
Tr-ni
III
ff
Timp.
ff
T-ro
V.I
69
V.II
V-le
V-c.
C-b.
sf

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Fl. picc.

Fl. a2

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b

Fag.

C-fag.

Tr-be.

Cor.

Tr-ni III

Timp.

T-ro

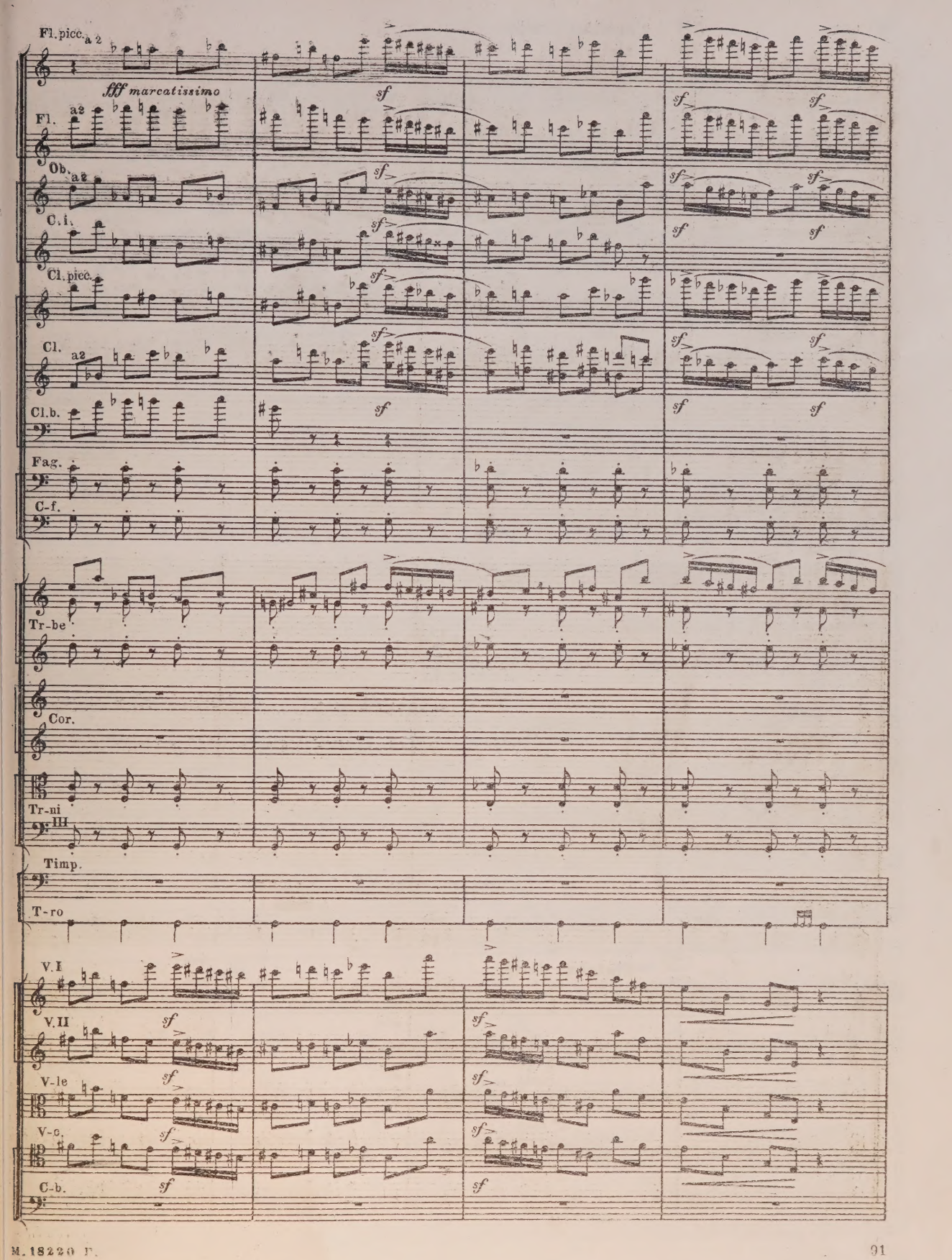
V. I

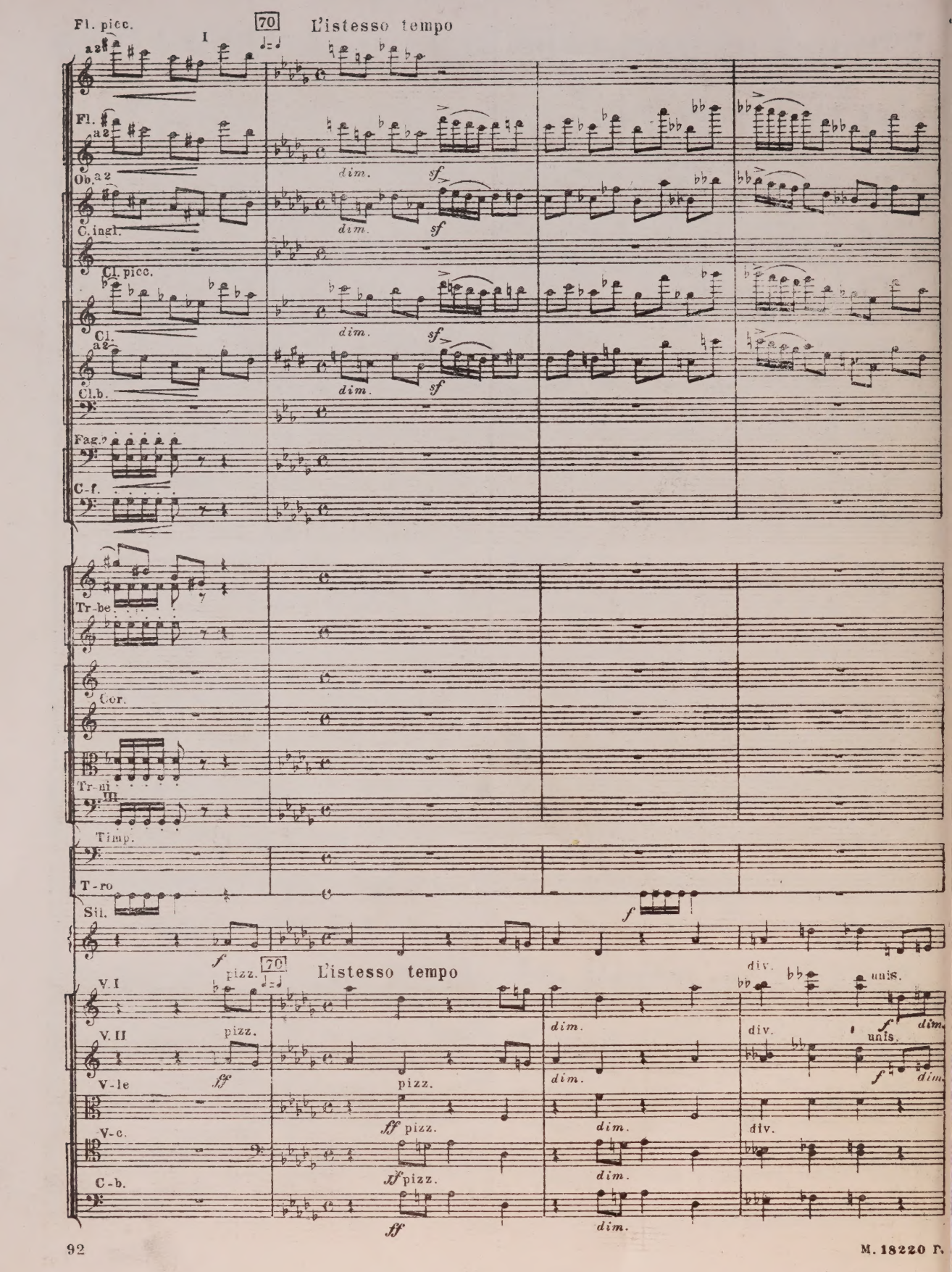
V. II

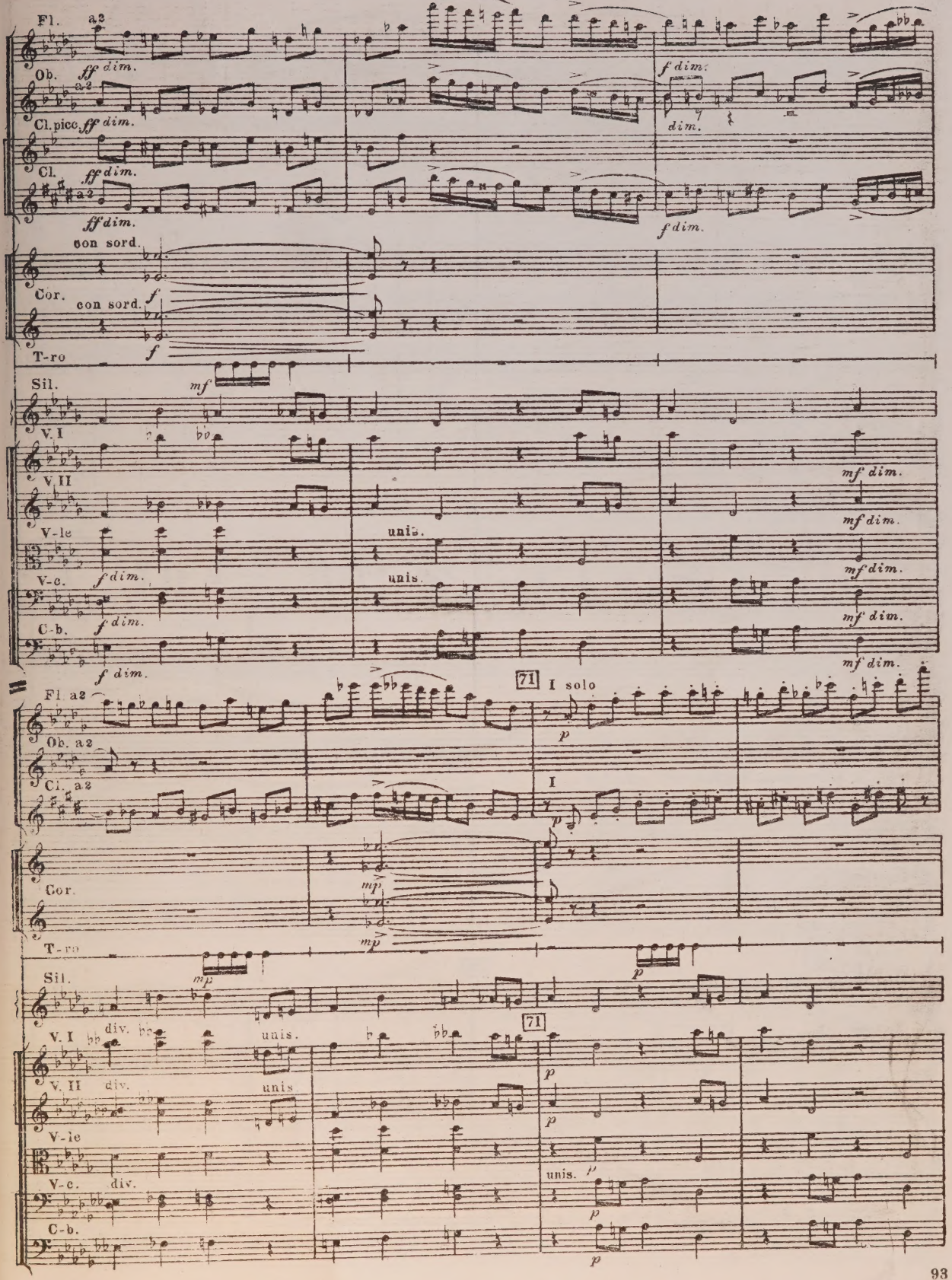
V-le

V-c.

C-b.


Fl. picc.
a 2
ffff marcatissimo
Fl.
a2
Ob.
a2
C. i.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
C-f.
Tr-be
Cor.
Tr-ni
III
Timp.
T-ro
V. I
V. II
V-le
V-c.
C-b.
sf


Fl. picc.
70
L'istesso tempo
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
C-f.
Tr-be
Cor.
Tr-ni
Timp.
T-ro
Sil.
V. I
V. II
V-le
V-c.
C-b.
pizz.
div.
unis.
dim.
sf
ff
f


Fl. a2
ff dim.
Ob. a2
Cl. picc. ff dim.
Cl. ff dim.
a2
ff dim.
f dim.
dim.
f dim.
con sord.
Cor.
con sord.
f
f
T-ro
Sil.
mf
V. I
V. II
mf dim.
mf dim.
V-le
unis.
mf dim.
V-c.
f dim.
unis.
mf dim.
C-b.
f dim.
mf dim.
f dim.
Fl. a2
71
I solo
p
Ob. a2
Cl. a2
I
p
Cor.
mp
mp
T-ro
mp
p
Sil.
V. I
div.
unis.
71
p
V. II
div.
unis
p
V-le
V-c.
div.
unis.
p
p
C-b.
p

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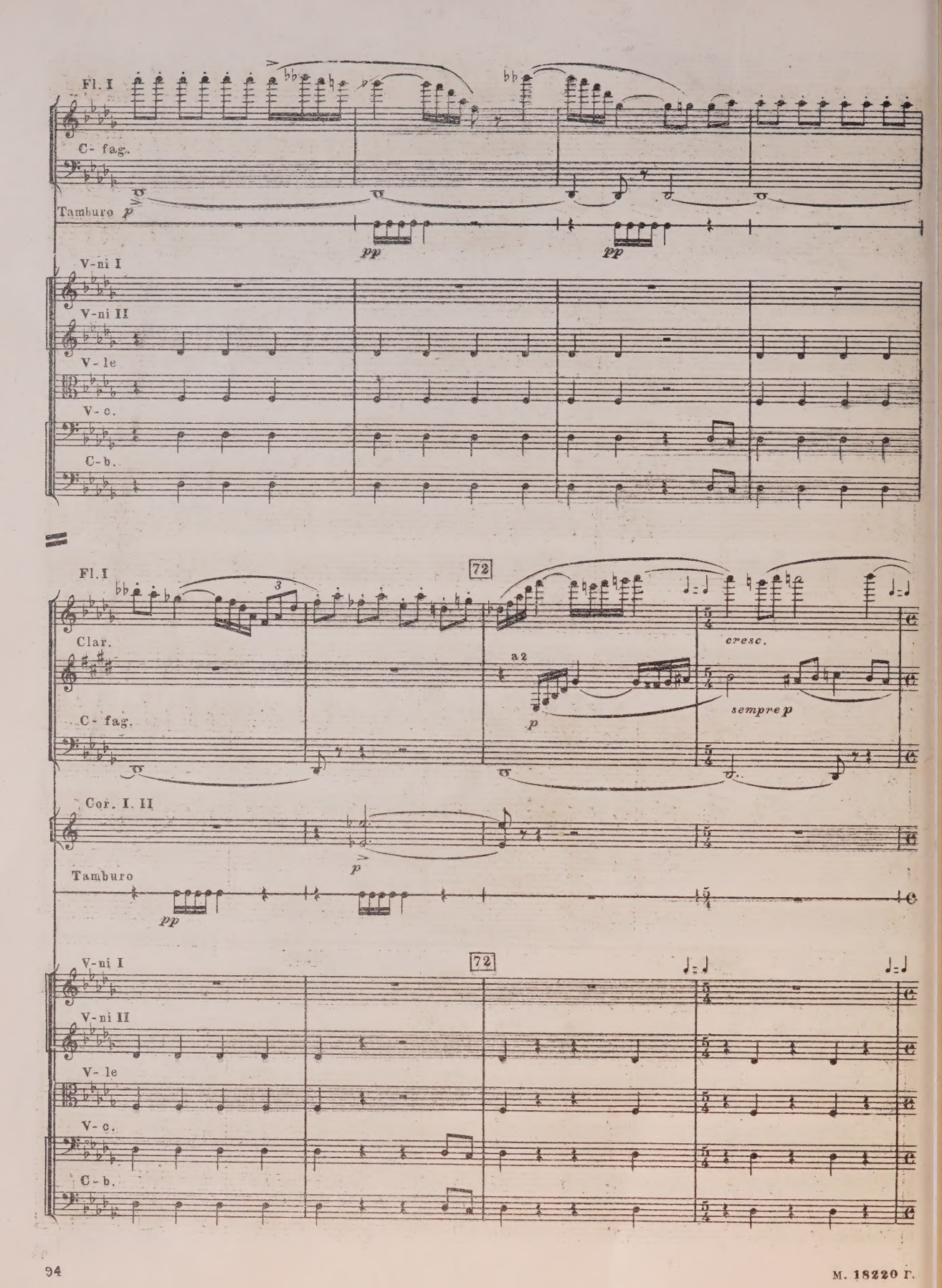
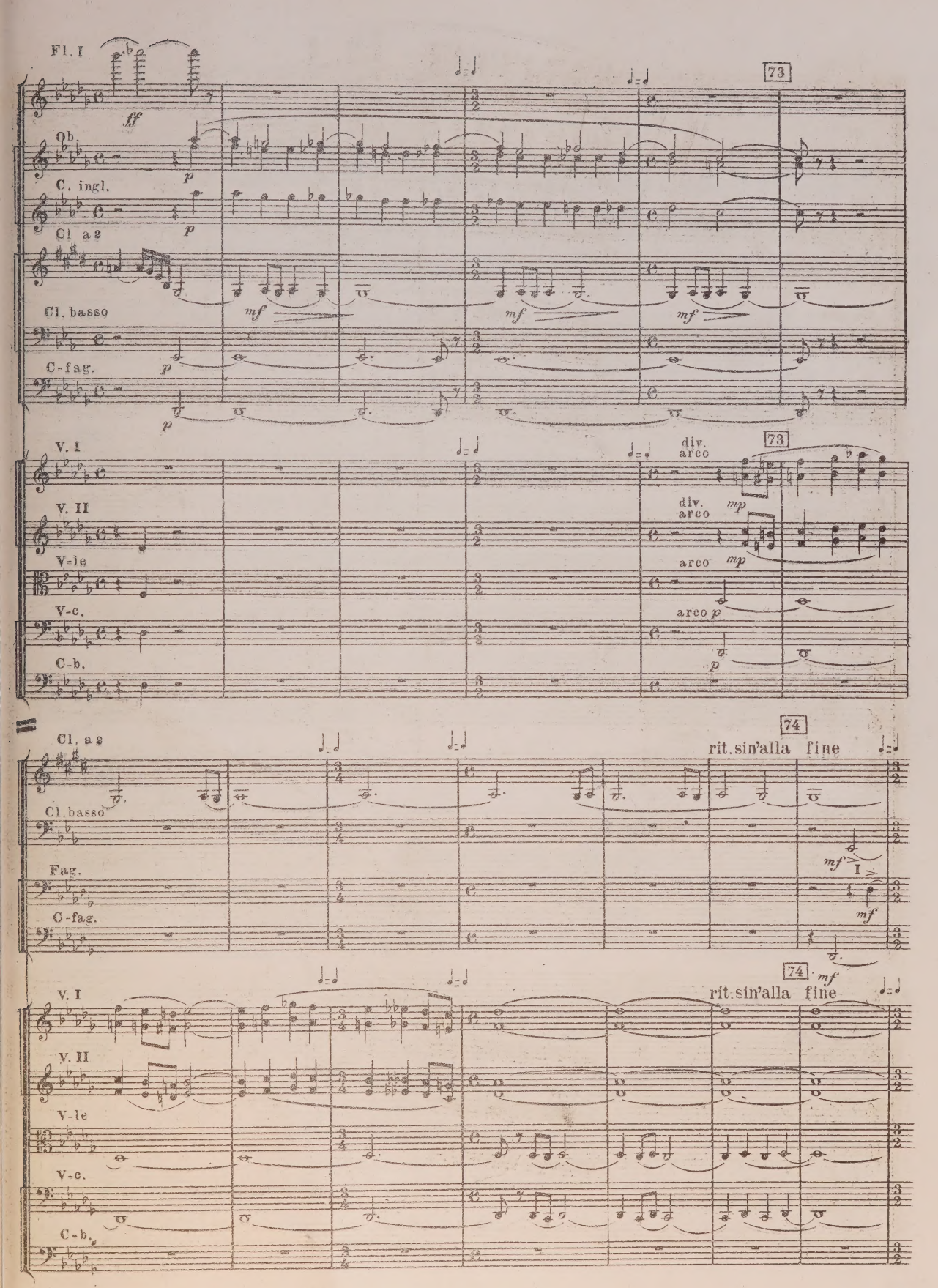
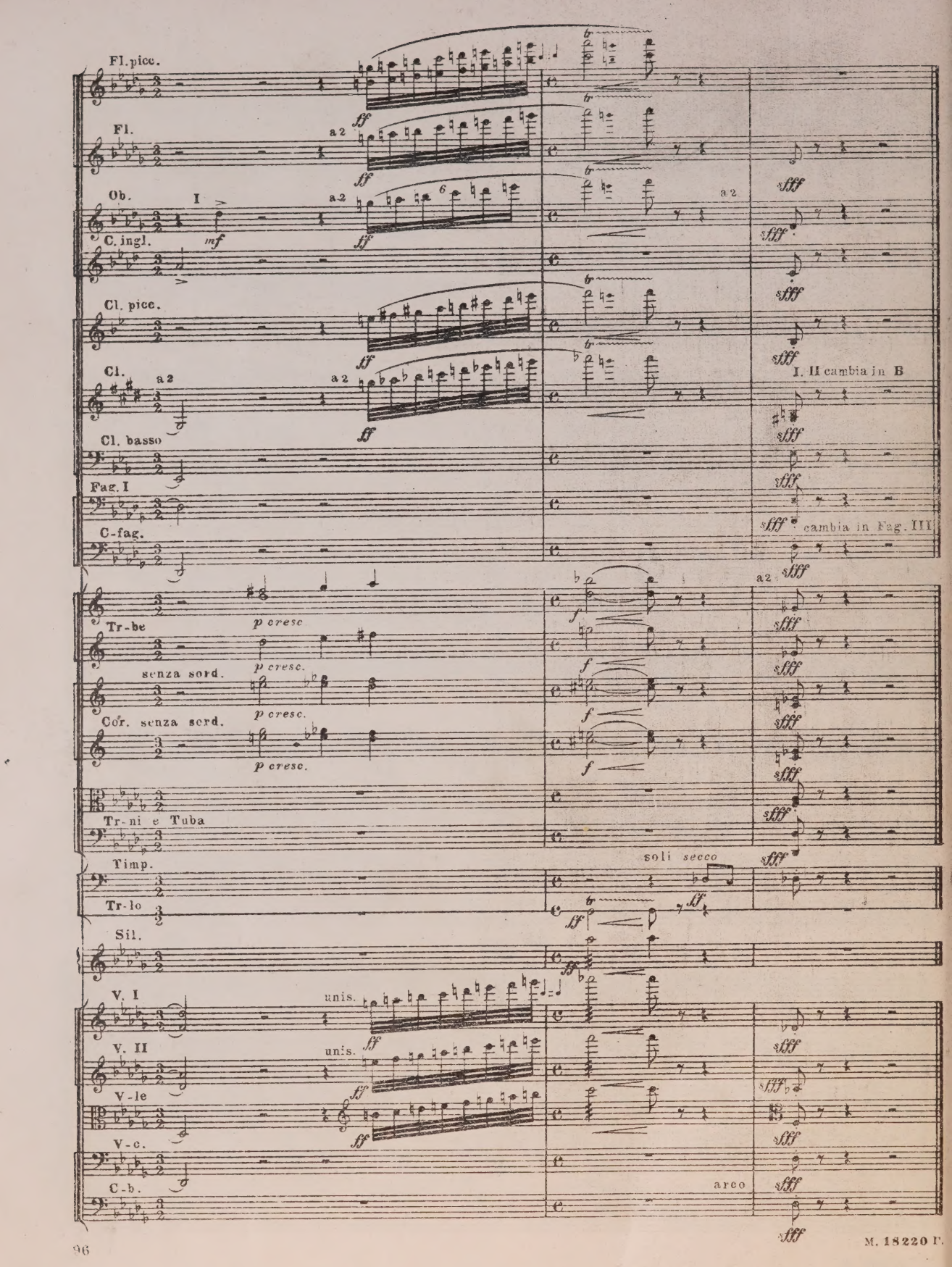
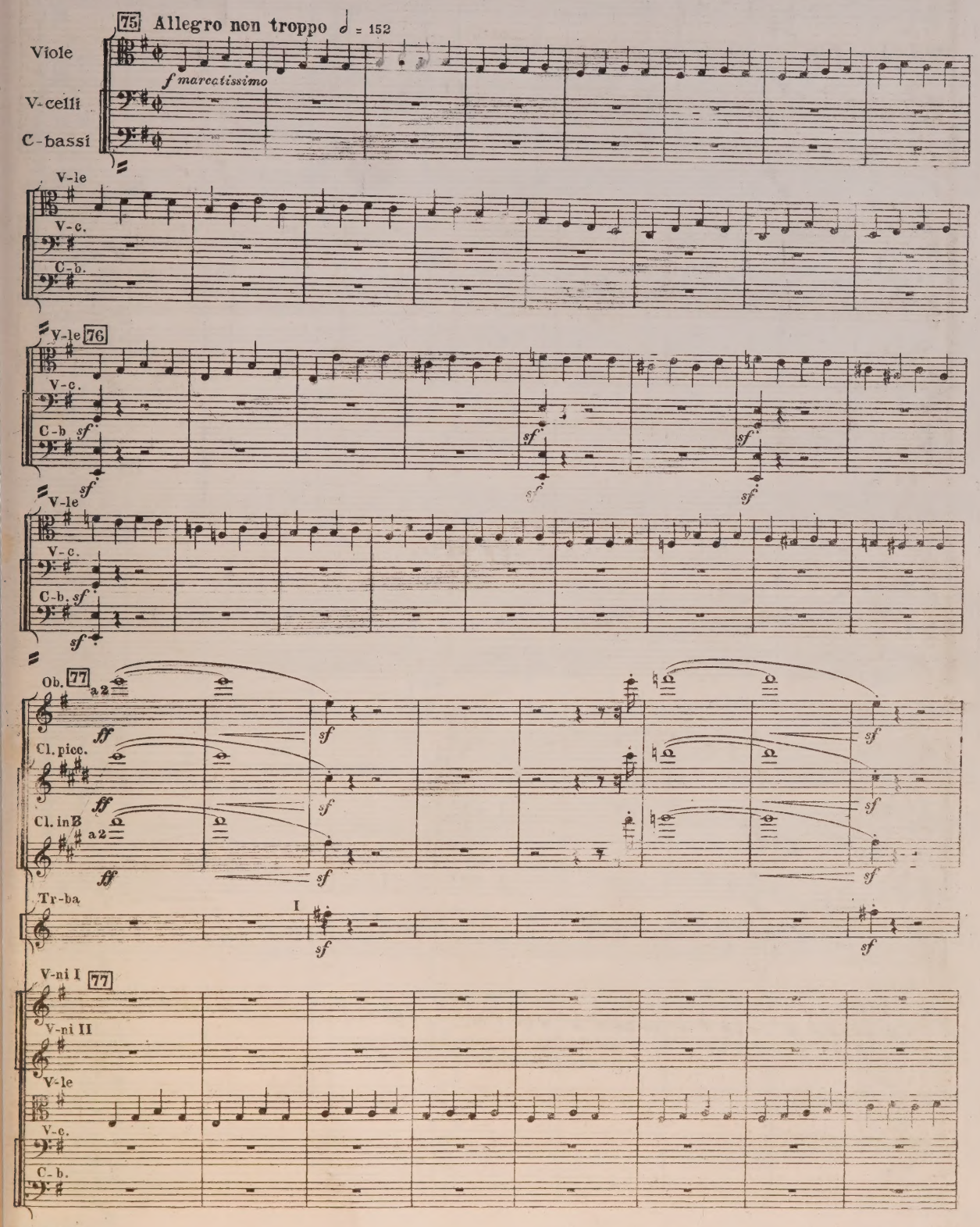
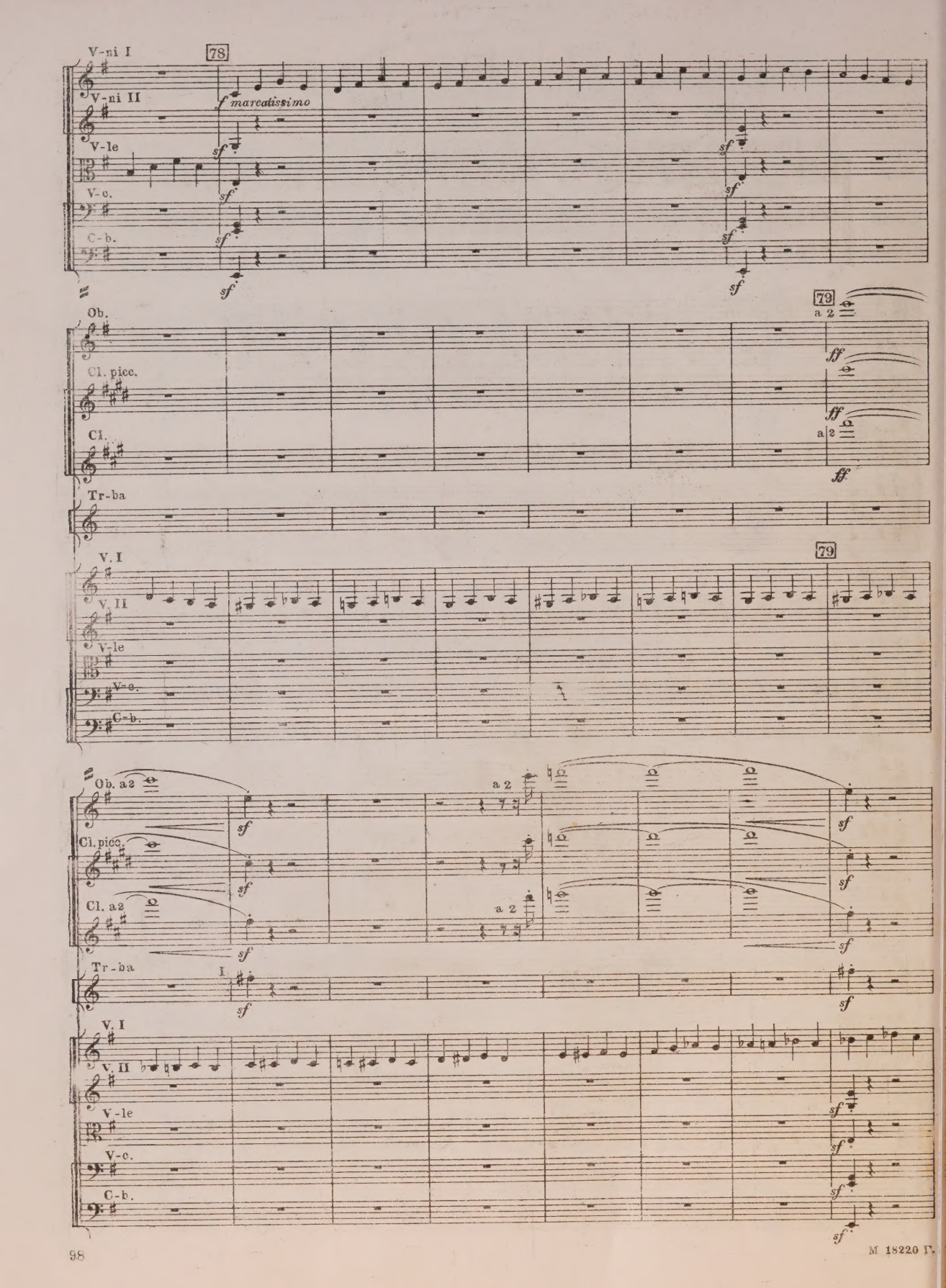

Fl. I
C- fag.
Tamburo
p
pp
pp
V-ni I
V-ni II
V- le
V- c.
C- b.
Fl. I
72
Clar.
a 2
p
cresc.
sempre p
C- fag.
Cor. I. II
p
Tamburo
pp
V-ni I
72
V-ni II
V- le
V- c.
C- b.


Fl. I
ff
Ob.
p
C. ingl.
p
Cl. a 2
mf
Cl. basso
mf
C-fag.
p
73
V. I
div.
arco
V. II
div.
arco
mp
V-le
arco
mp
V-c.
arco
p
C-b.
p
73
Cl. a 2
Cl. basso
Fag.
mf
C-fag.
mf
74
rit. sin'alla fine
V. I
V. II
V-le
V-c.
C-b.
74
mf
rit. sin'alla fine


Fl. picc.
Fl.
a 2
Ob.
I
C. ingl.
Cl. picc.
Cl.
a 2
I. II cambia in B
Cl. basso
Fag. I
C-fag.
cambia in Fag. III
Tr-be
senza sord.
Cor. senza sord.
Tr-ni e Tuba
Timp.
soli
secco
Tr-lo
Sil.
V. I
unis.
V. II
V-le
V-c.
C-b.
arco

III


75 Allegro non troppo ♩ = 152
Viole
V-celli
C-bassi
f marcatissimo
V-le
V-c.
C-b.
V-le 76
V-c.
C-b
sf
V-le
V-c.
C-b.
sf
Ob. 77
a 2
ff
sf
Cl. picc.
Cl. in B
a 2
Tr-ba
I
V-ni I 77
V-ni II
V-le
V-c.
C-b.


V-ni I
V-ni II
V-le
V-c.
C-b.
78
f marcatissimo
sf
Ob.
Cl. picc.
Cl.
Tr-ba
V. I
V. II
V-le
V-c.
C-b.
79
a 2
ff
Ob. a2
Cl. picc.
Cl. a2
Tr-ba
I
V. I
V. II
V-le
V-c.
C-b.

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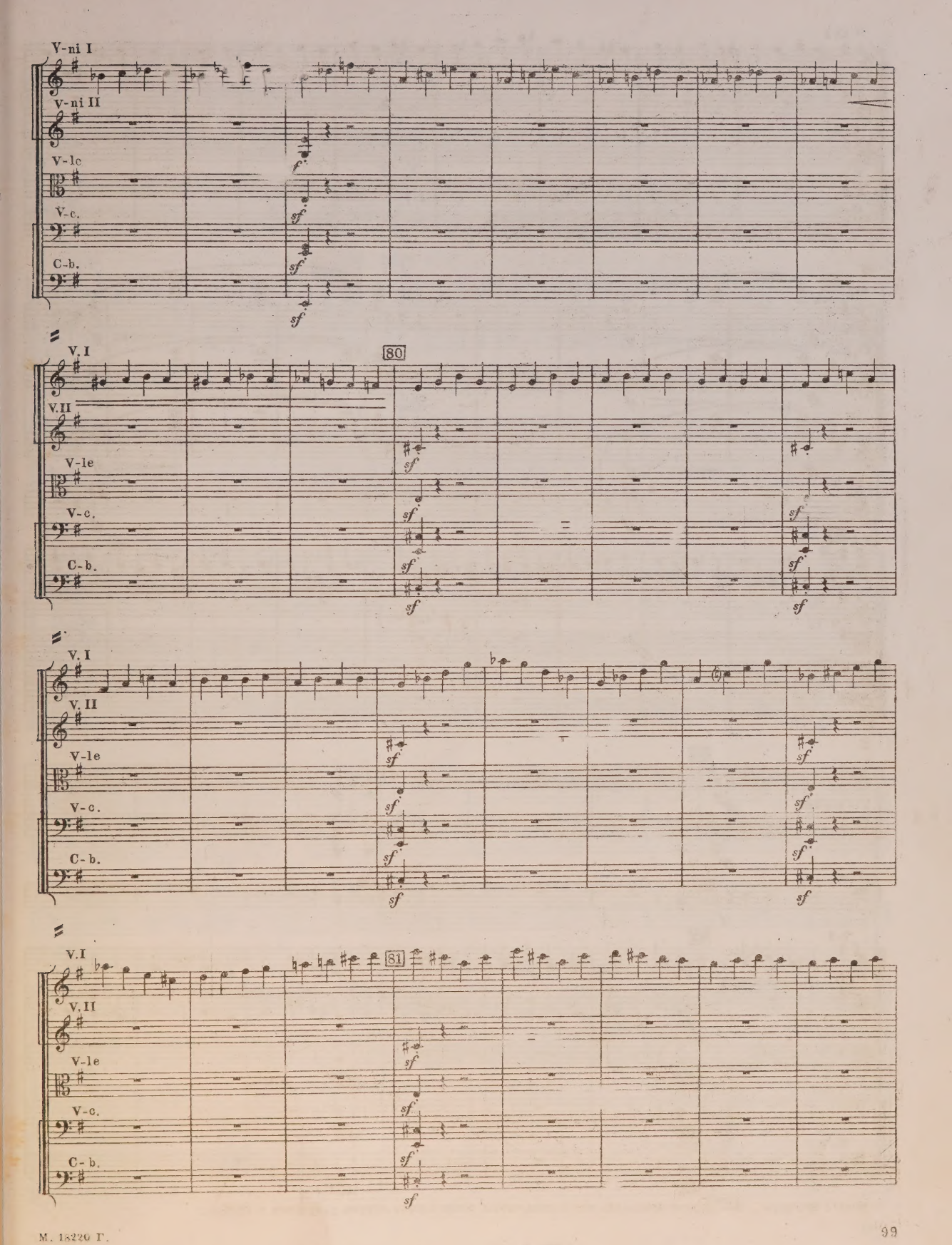
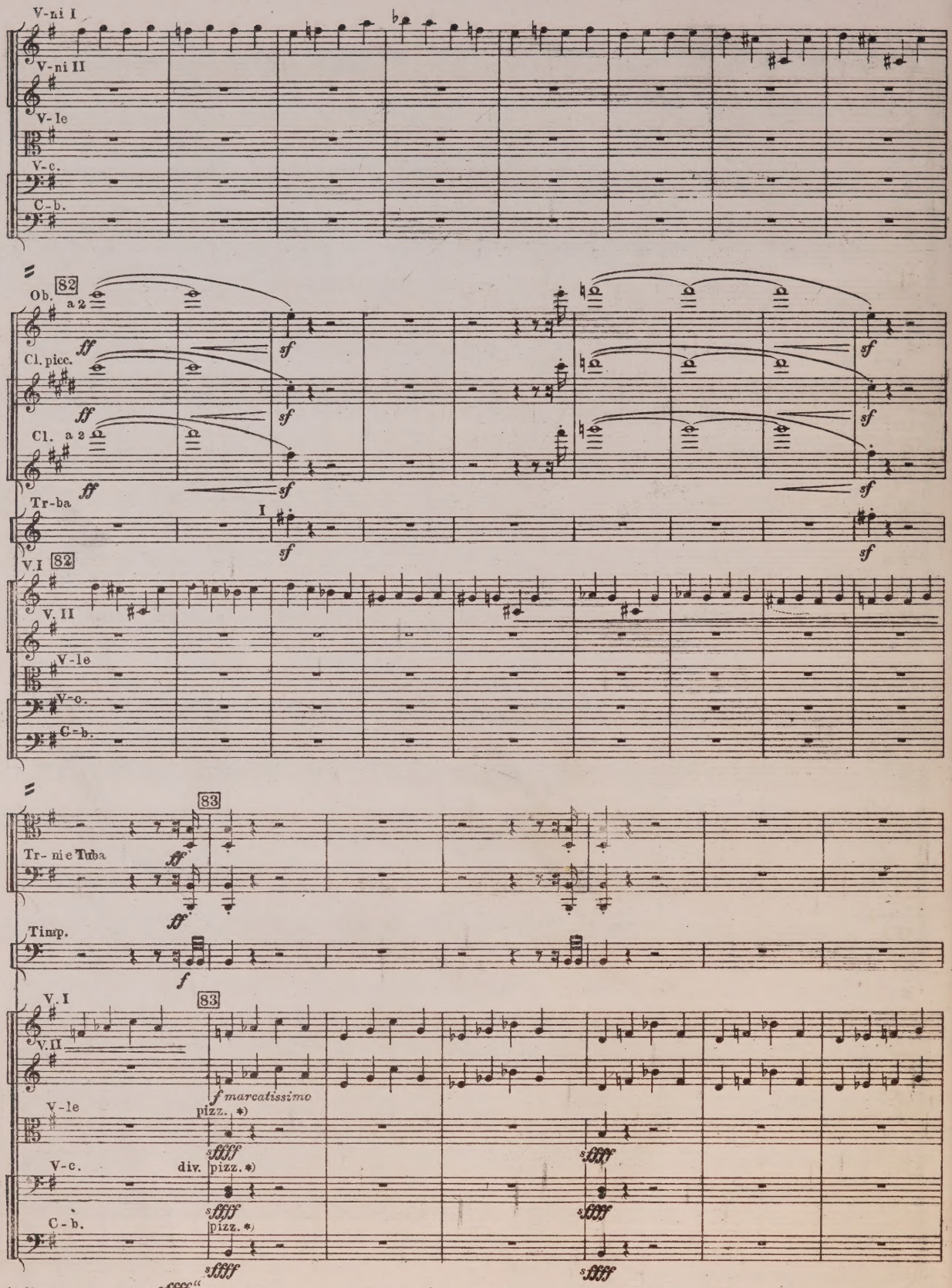
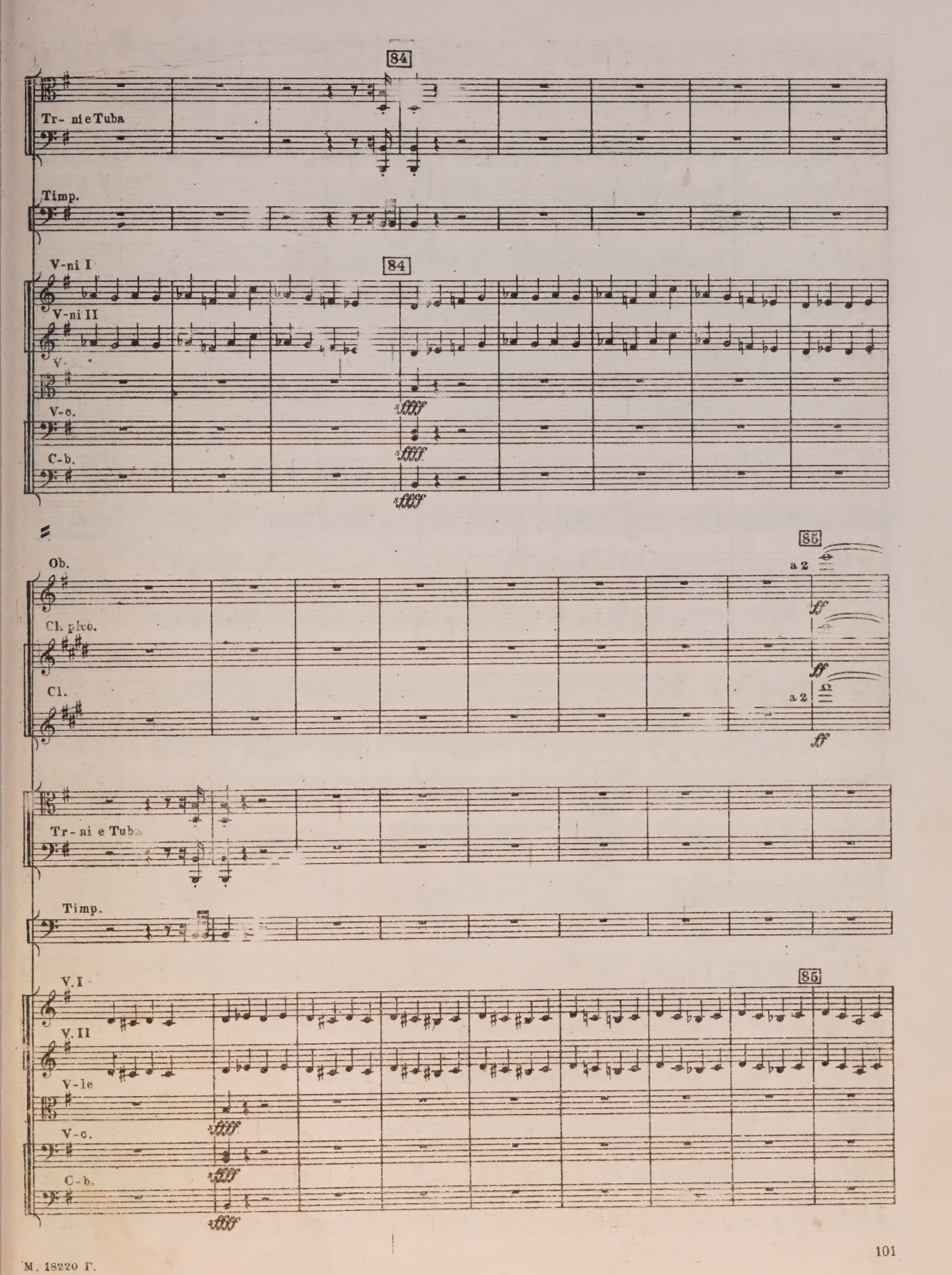

V-ni I
V-ni II
V-le
V-c.
C-b.
V. I
V. II
V-le
V-c.
C-b.
80
V. I
V. II
V-le
V-c.
C-b.
V. I
V. II
V-le
V-c.
C-b.
81



*) Ноты с оттенком „sffff“ следует исполнять так сильно, чтобы после щипка струна ударялась о гриф.

М 18220 Г.


84
Tr- ni e Tuba
Timp.
V-ni I
84
V-ni II
V-
V-c.
sffff
C-b.
sffff
sffff
85
Ob.
a 2
ff
Cl. picc.
ff
Cl.
a 2
ff
Tr- ni e Tuba
Timp.
V. I
85
V. II
V-le
sffff
V-c.
sffff
C-b.
sffff

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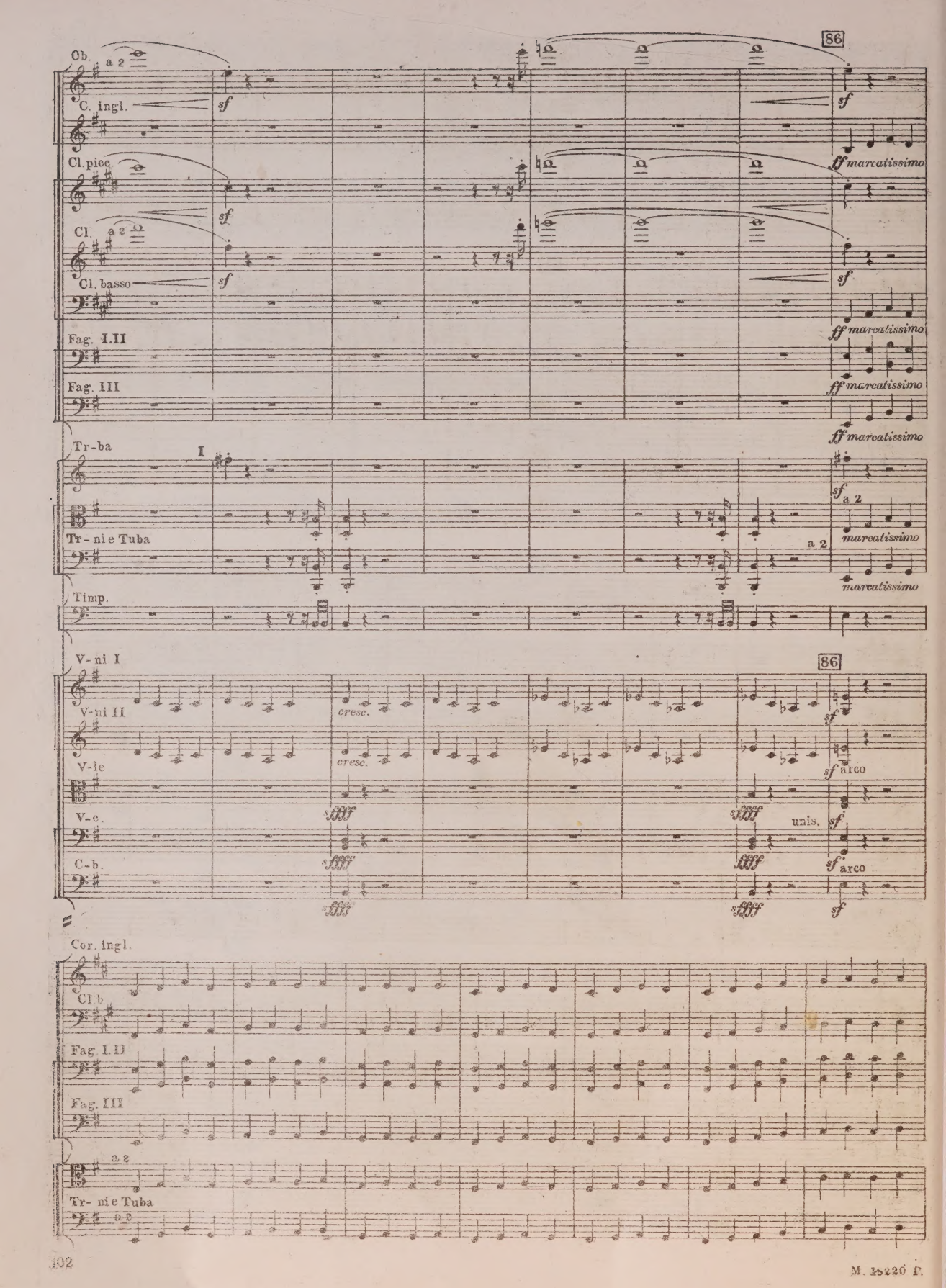
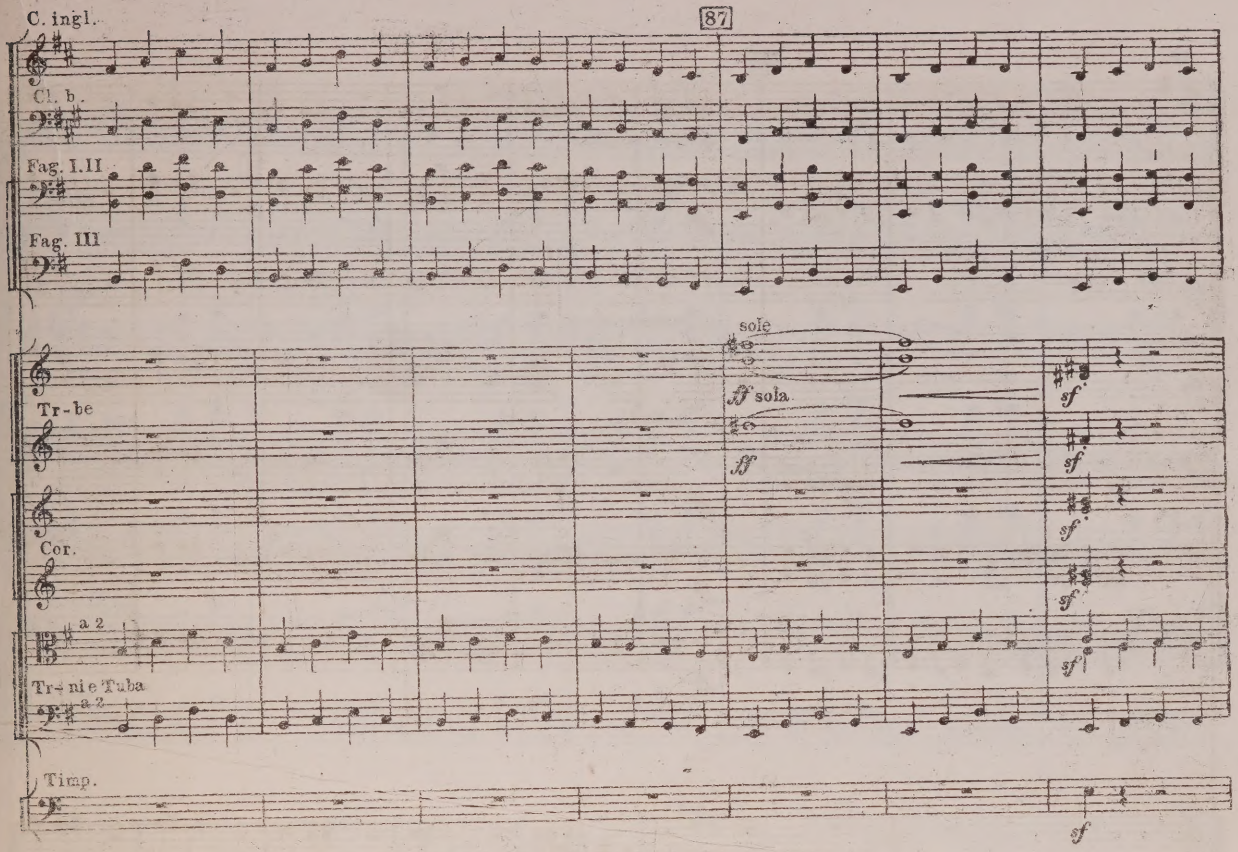
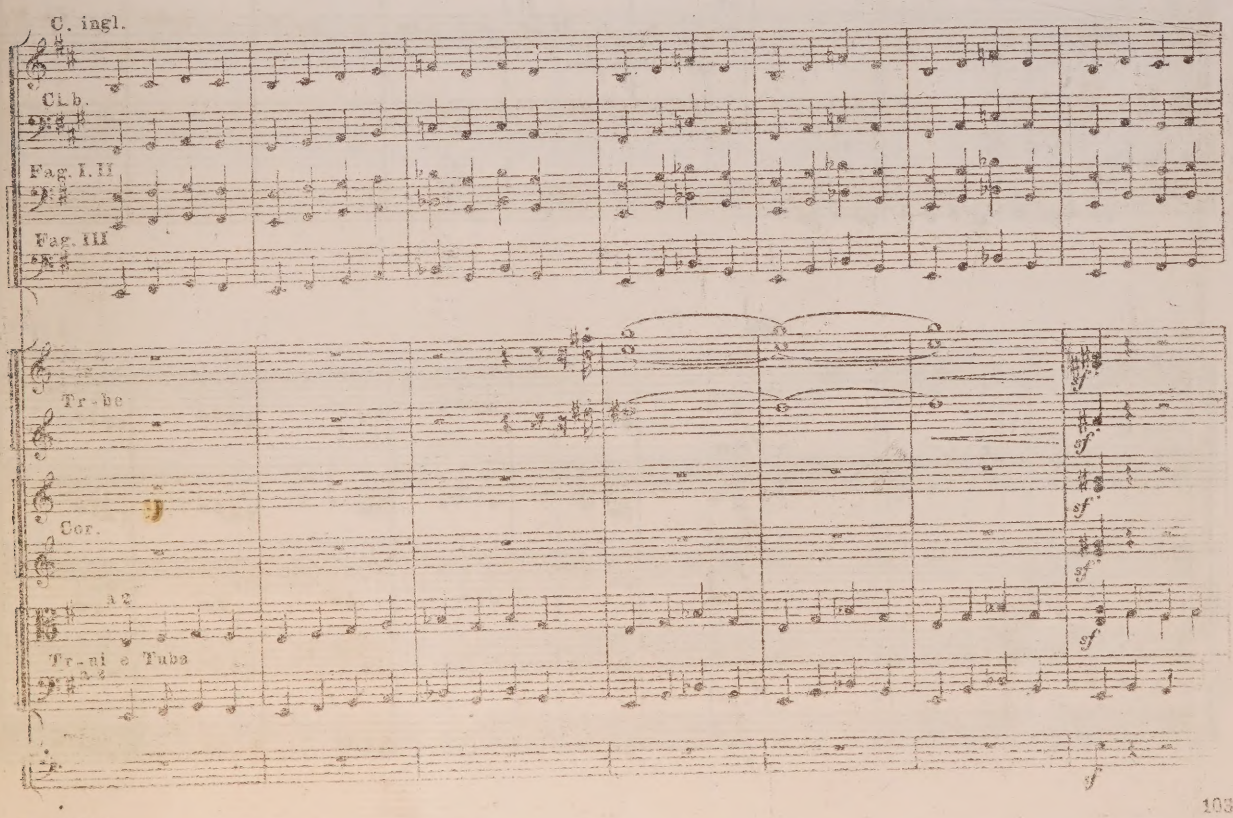
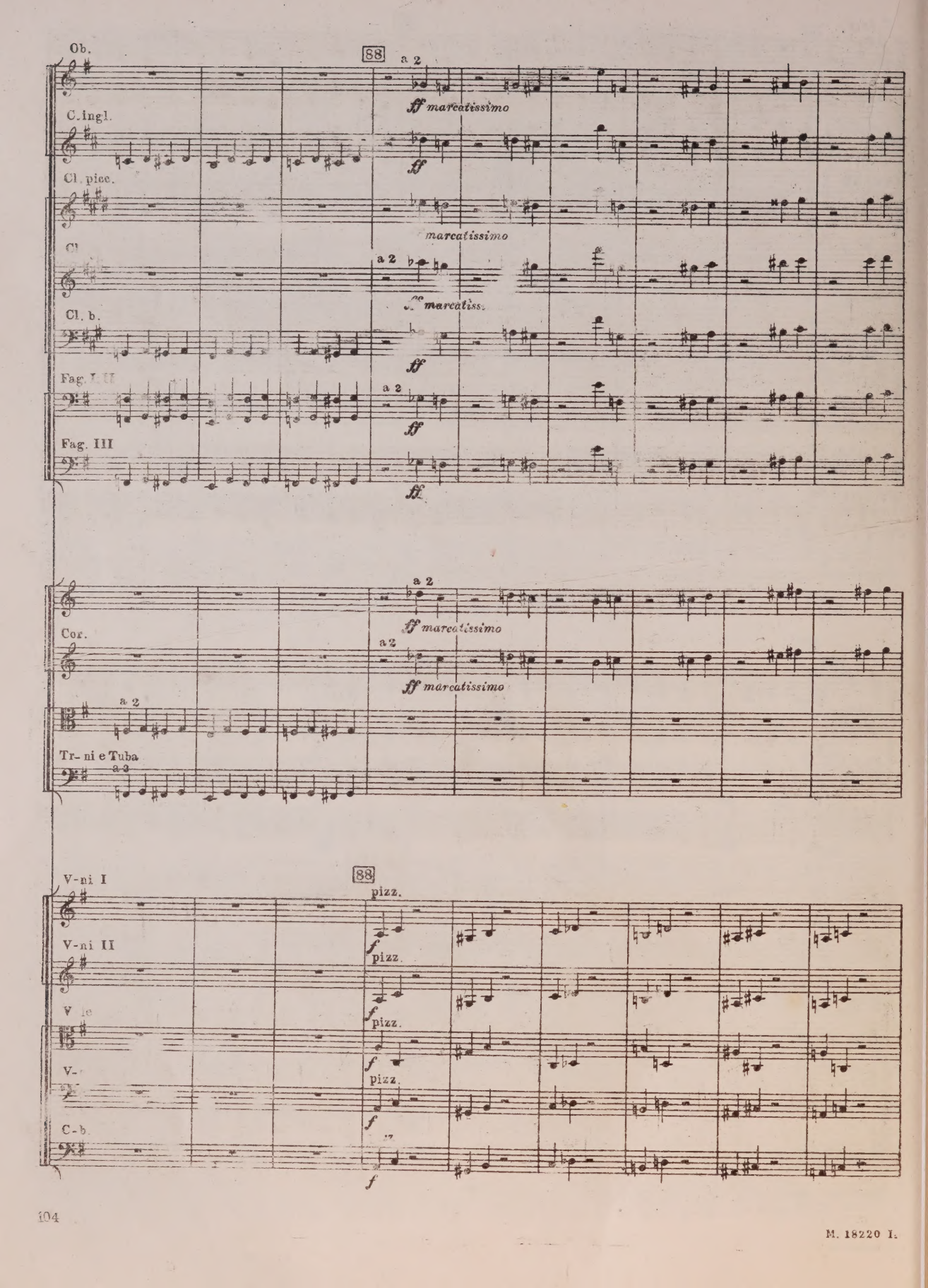
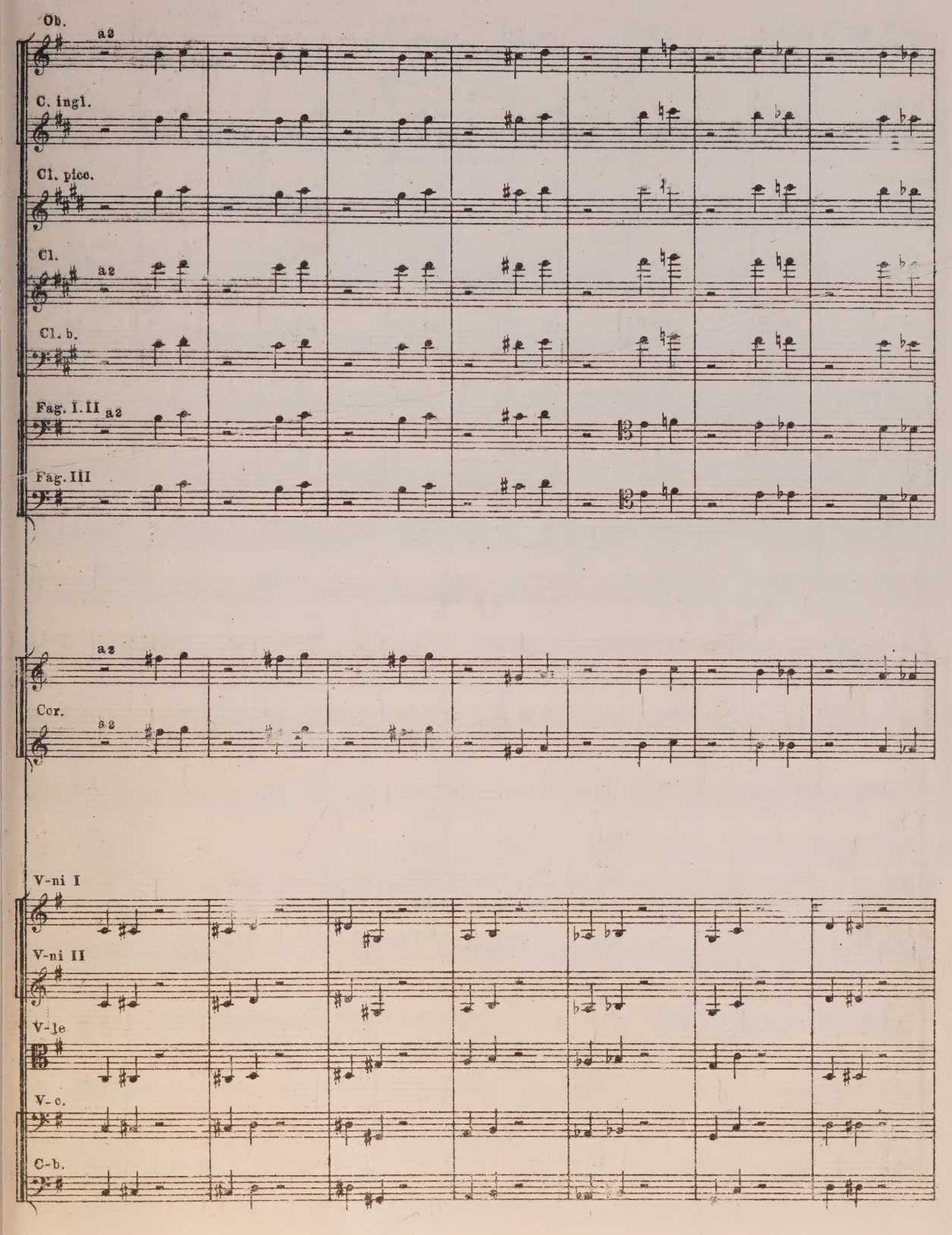
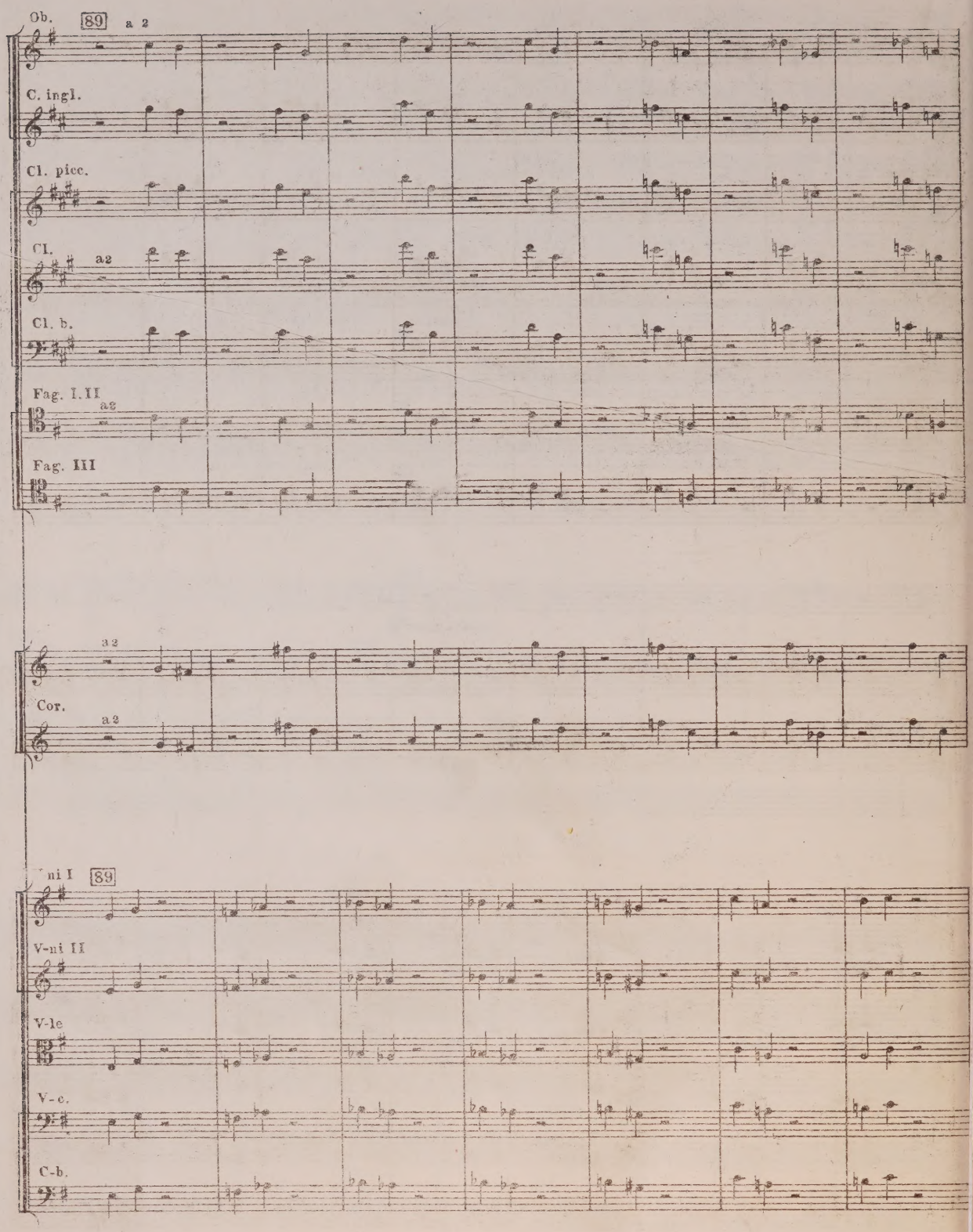

86
Ob.
a 2
C. ingl.
sf
sf
Cl. picc.
sf
ff marcatissimo
Cl.
a 2
Cl. basso
sf
sf
Fag. I.II
ff marcatissimo
Fag. III
ff marcatissimo
ff marcatissimo
Tr-ba
I
sf
a 2
Tr-ni e Tuba
a 2
marcatissimo
marcatissimo
Timp.
V-ni I
86
V-ni II
cresc.
sf
V-le
cresc.
sf arco
V-c.
sfff
sfff
unis.
sf
C-b.
sfff
sfff
sf arco
sfff
sfff
sf
Cor. ingl.
Cl. b.
Fag. I.II
Fag. III
a 2
Tr-ni e Tuba
a 2


C. ingl.
Cl. b.
Fag. I. II
Fag. III
sole
ff sola
ff
sf
Tr-be
Cor.
a 2
Tr-ni e Tuba
a 2
Timp.


C. ingl.
Cl. b.
Fag. I. II
Fag. III
Tr-be
Cor.
a 2
Tr-ni e Tuba
a 2


Ob.
88
a 2
ff marcatissimo
C. ingl.
ff
Cl. picc.
marcatissimo
Cl
a 2
marcatiss.
Cl. b.
ff
Fag. I. II
a 2
ff
Fag. III
ff
a 2
Cor.
ff marcatissimo
a 2
ff marcatissimo
a 2
Tr- ni e Tuba
a 3
V-ni I
88
pizz.
f
V-ni II
pizz.
f
V le
pizz.
f
V-
pizz.
f
C-b.
f


Ob.
a2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag. I. II
a2
Fag. III
a2
Cor.
a2
V-ni I
V-ni II
V-le
V-c.
C-b.


Ob.
89
a 2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag. I. II
a2
Fag. III
a 2
Cor.
a 2
ni I
89
V-ni II
V-le
V-c.
C-b.

Fl. picc. a2

ff marcatissimo

Fl. a2

ff marcatissimo

Ob. a2

Cor. ingl.

Cl. picc.

Cl. a2

Cl. basso

Fg. I. II a2

Fg. III

a2

Cor. a2

Tr-ni e Tuba

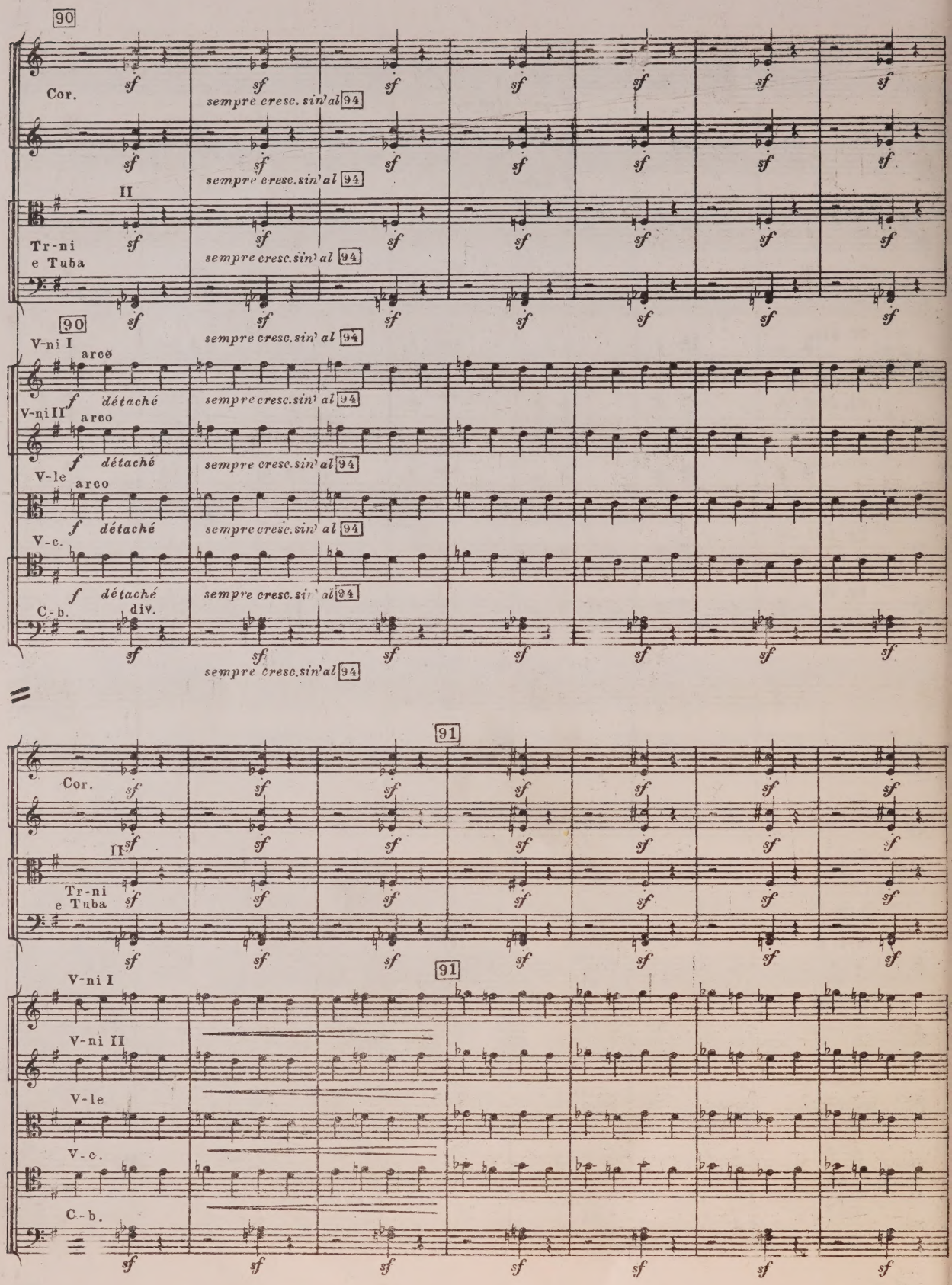
V-ni I

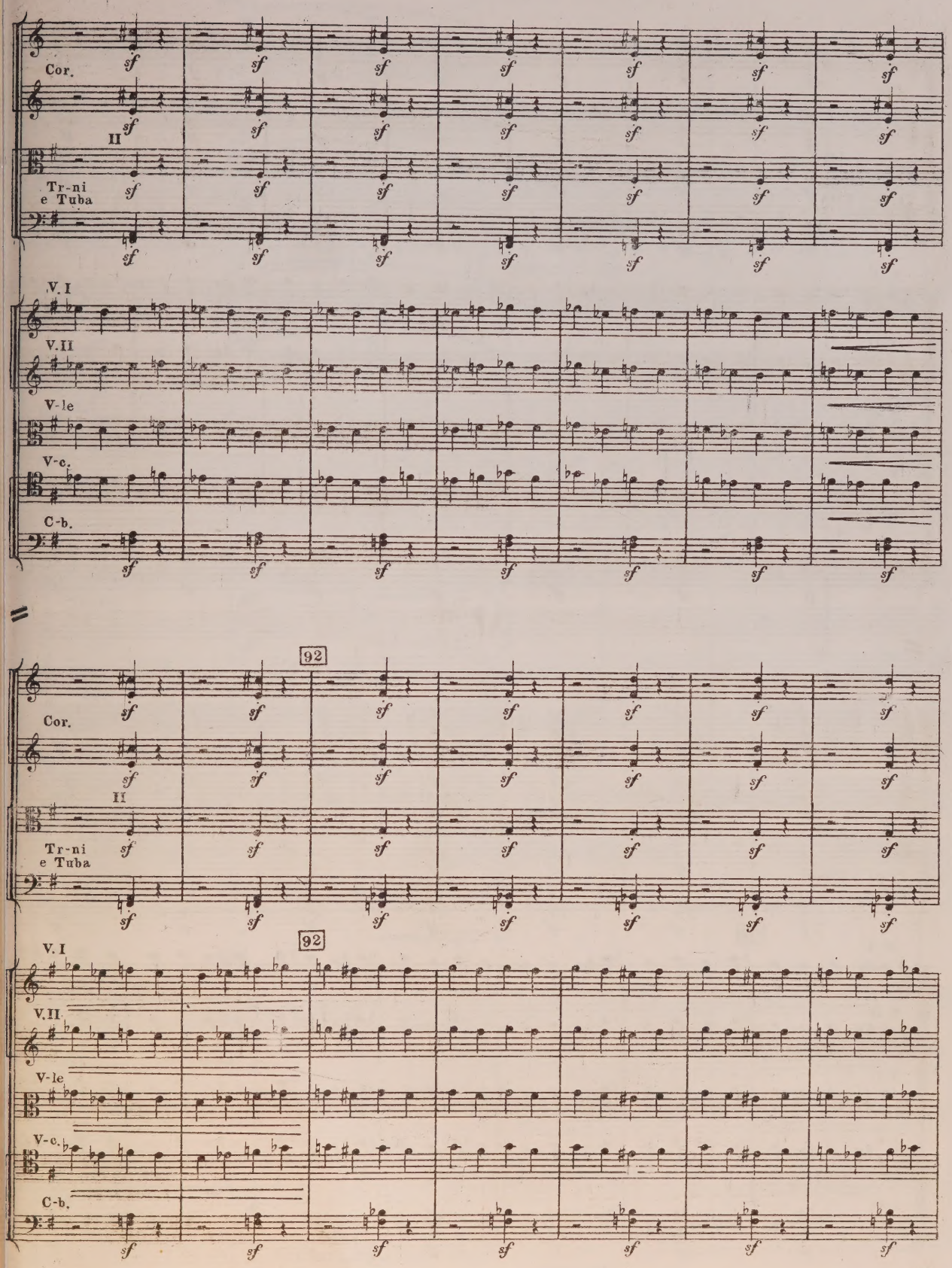
V-ni II

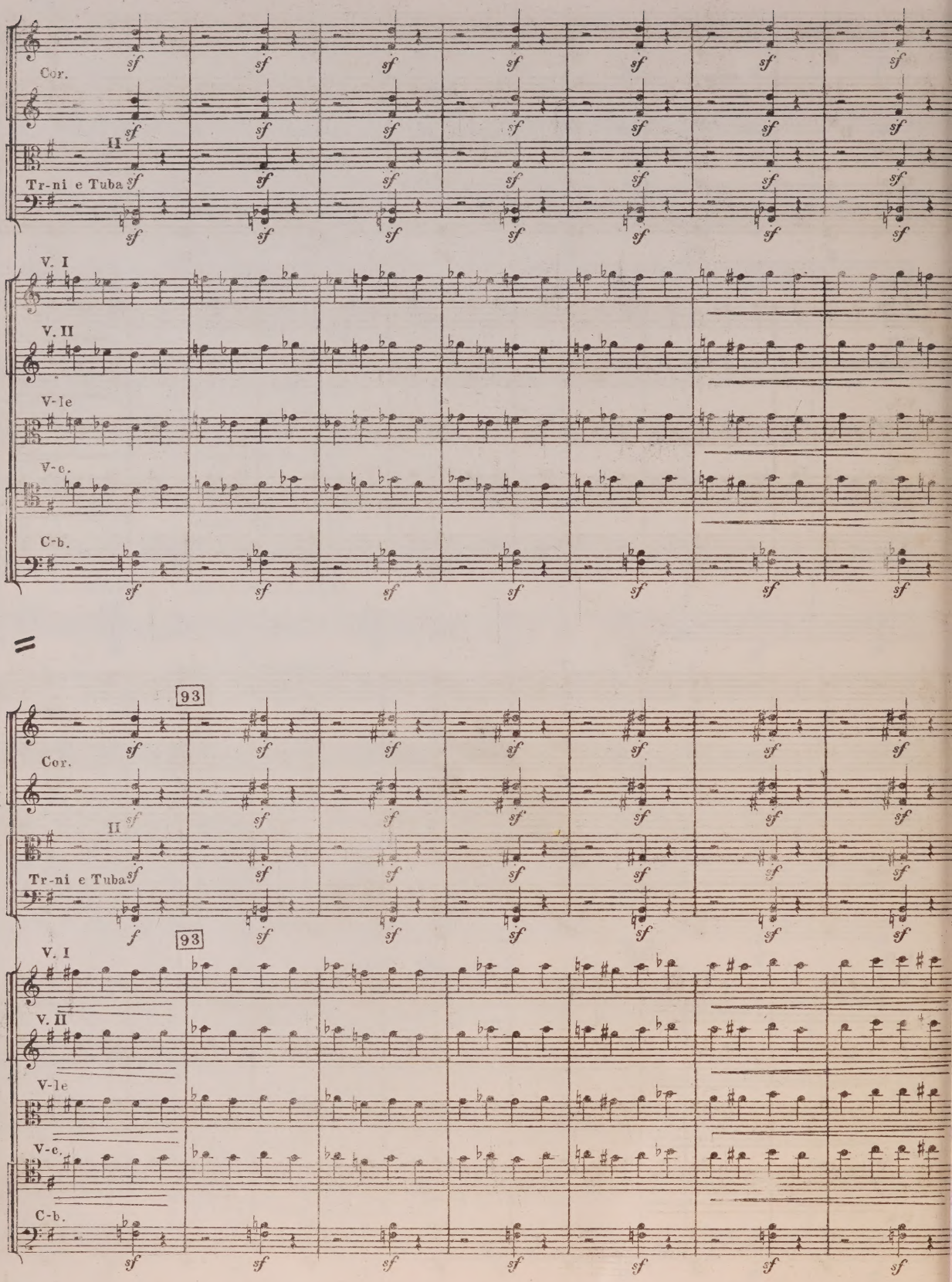
V-le

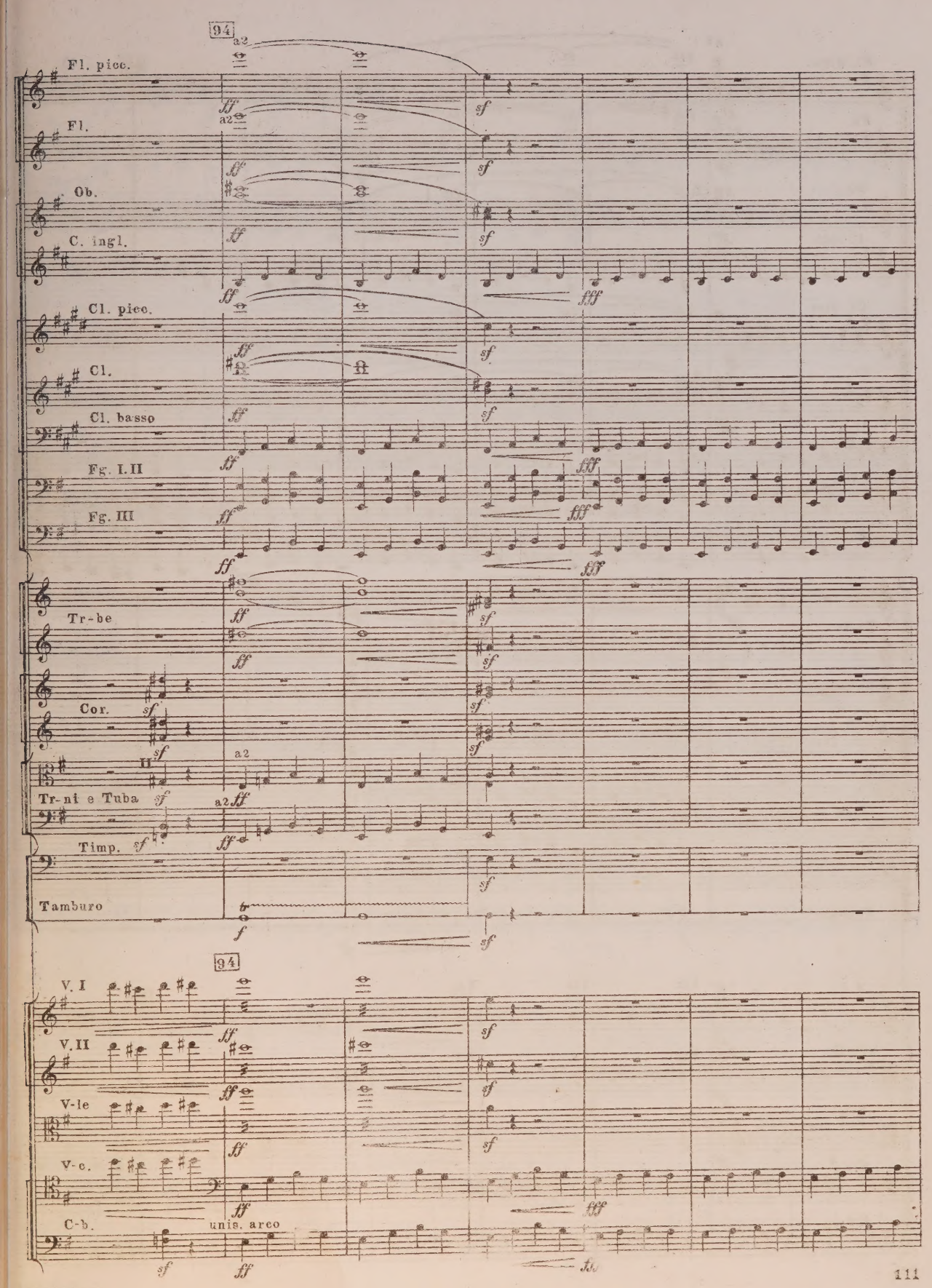
Vc.

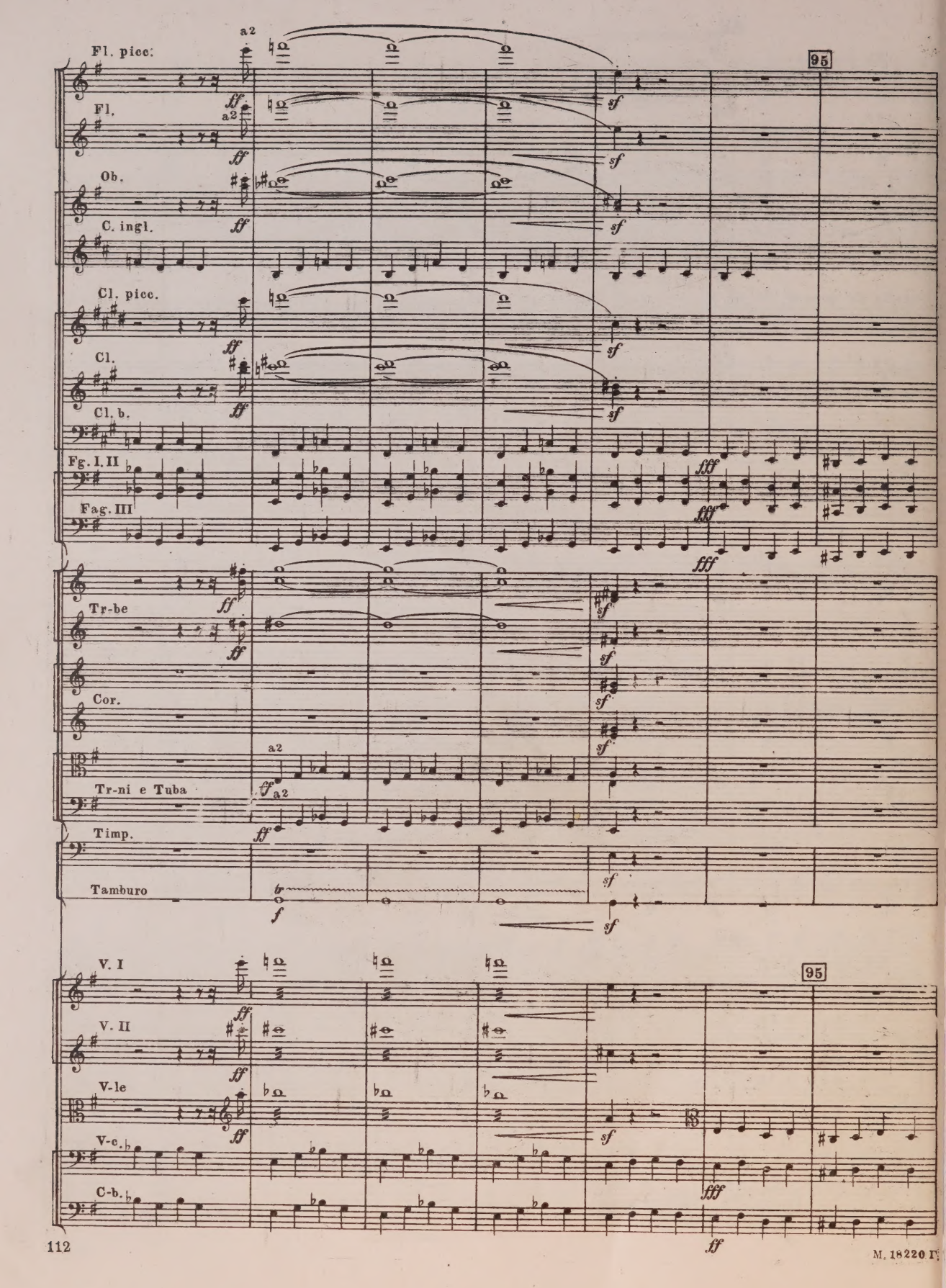
C-b.


90
Cor.
sf
sempre cresc. sin' al 94
II
Tr-ni
e Tuba
V-ni I
arco
f détaché
V-ni II
V-le
V-c.
C-b.
div.
91
V-ni I
V-ni II
V-le
V-c.
C-b.

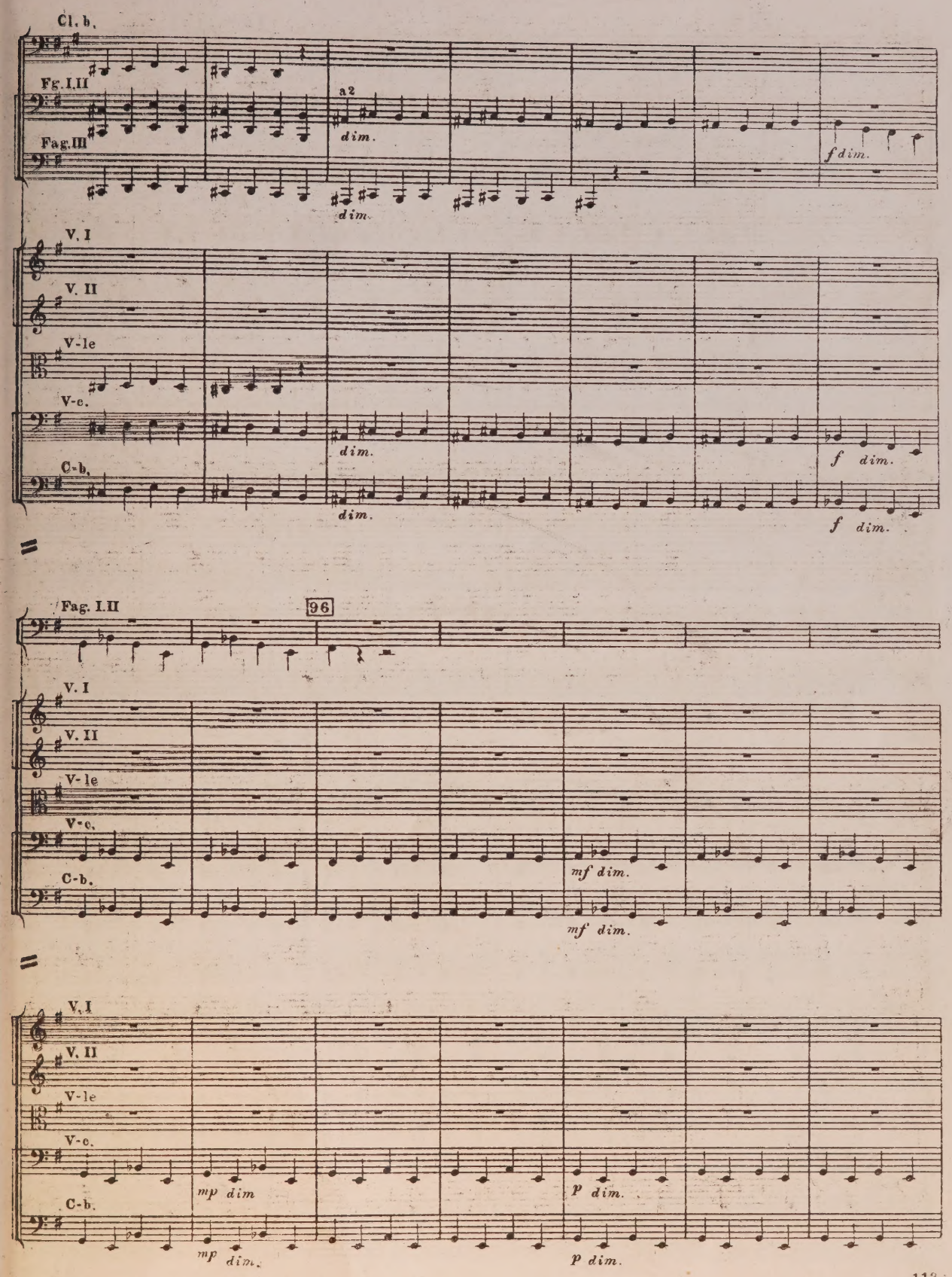

Cor.
II
Tr-ni
e Tuba
V. I
V. II
V-le
V-c.
C-b.
92
Cor.
II
Tr-ni
e Tuba
92
V. I
V. II
V-le
V-c.
C-b.

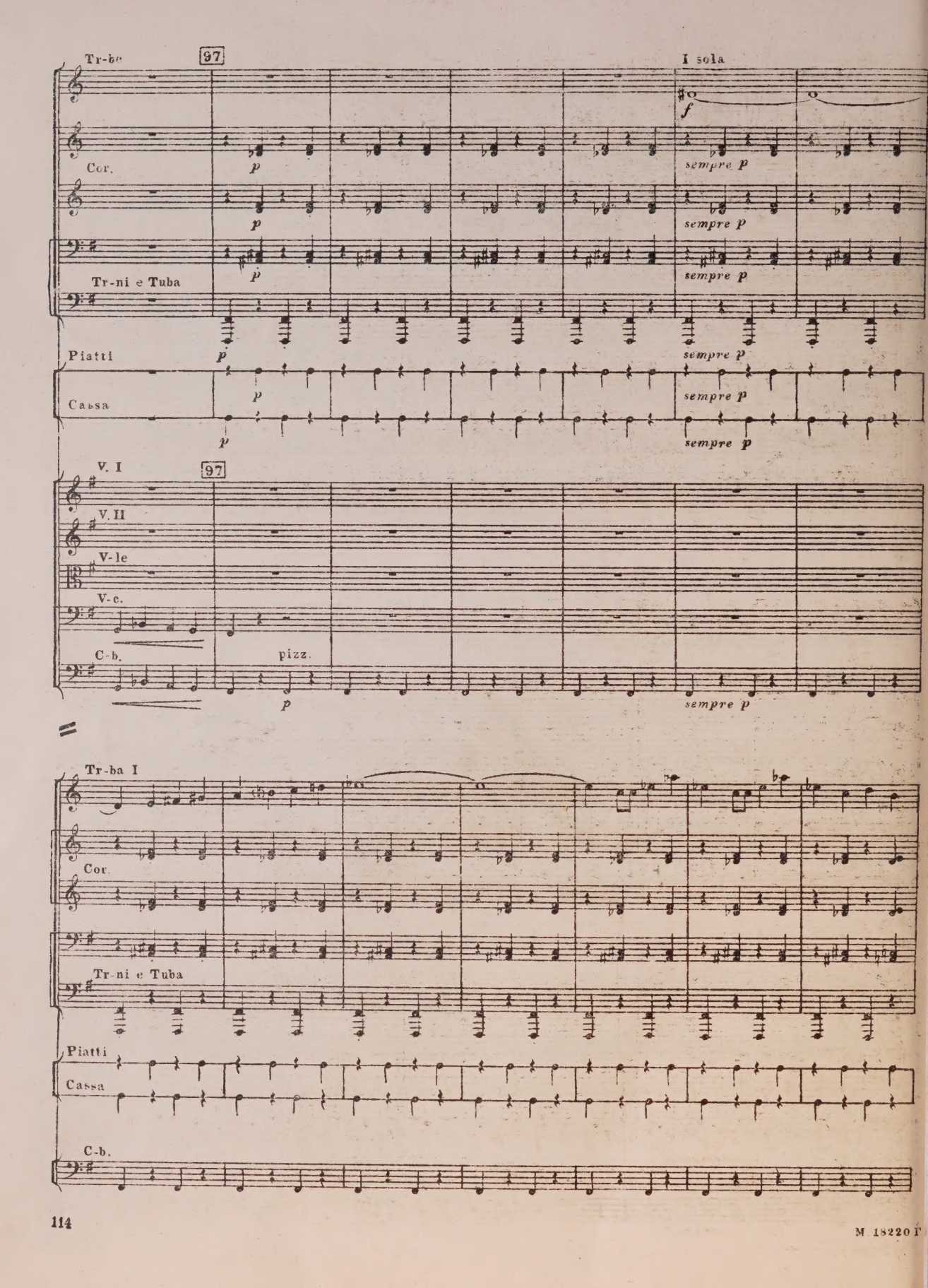

Cor.
II
Tr-ni e Tuba
V. I
V. II
V-le
V-c.
C-b.
93
Cor.
II
Tr-ni e Tuba
93
V. I
V. II
V-le
V-c.
C-b.

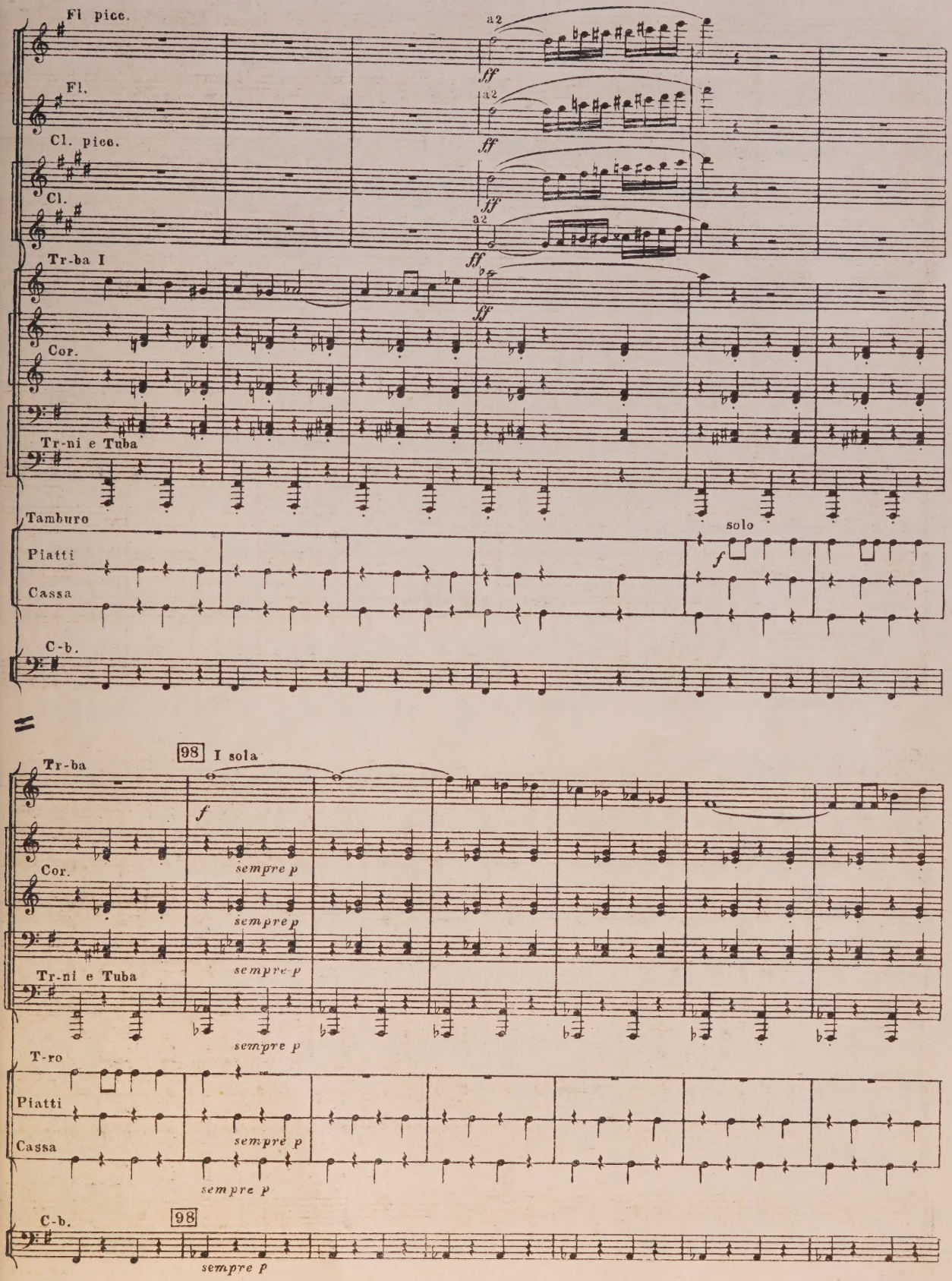

94
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. basso
Fg. I.II
Fg. III
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tamburo
94
V. I
V. II
V-le
V-c.
C-b.
a2
unis. arco

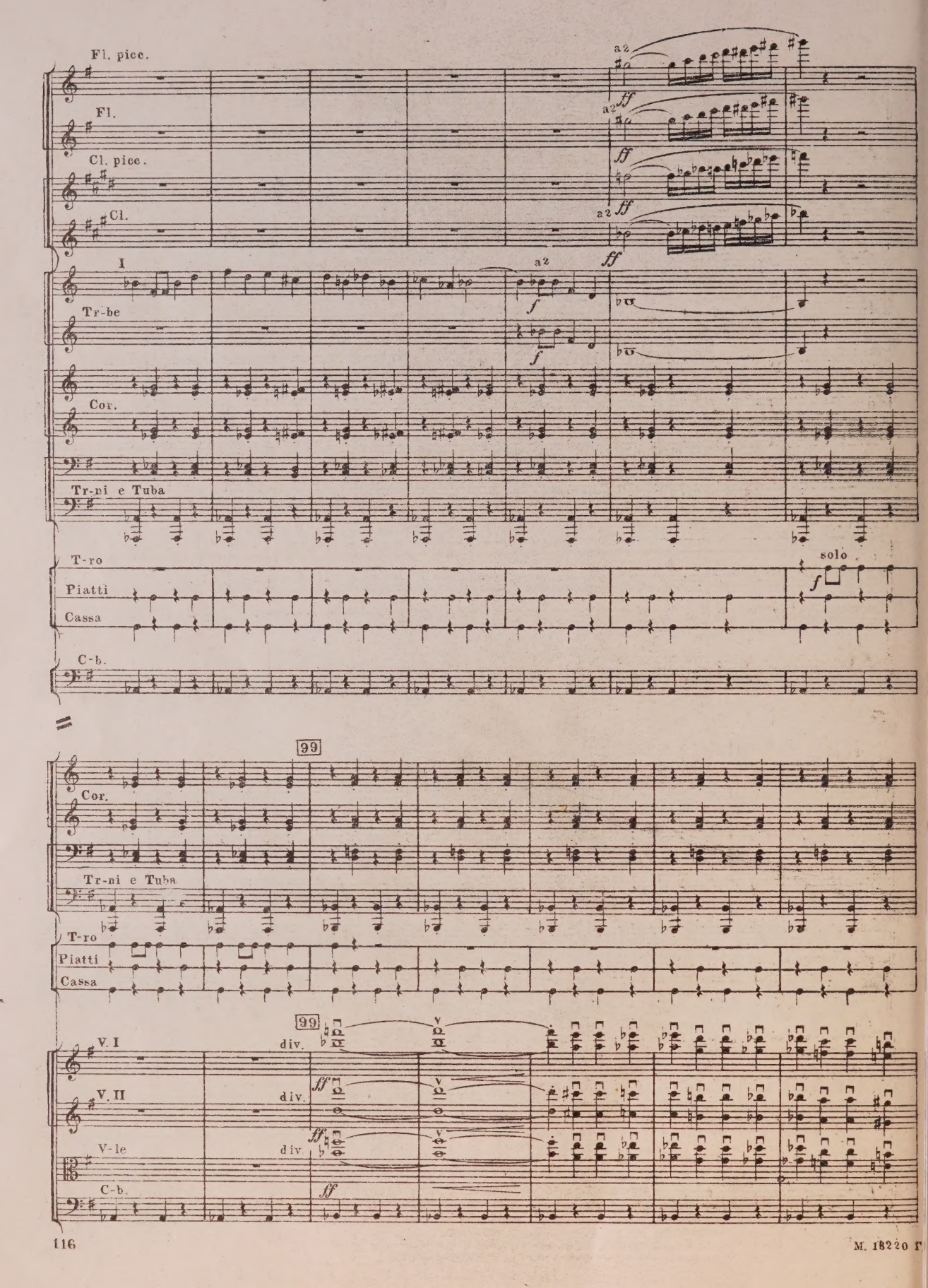

Fl. picc.
a2
ff
sf
95
Fl.
a2
ff
sf
Ob.
ff
sf
C. ingl.
Cl. picc.
ff
sf
Cl.
ff
sf
Cl. b.
Fg. I. II
fff
Fag. III
fff
fff
Tr-be
ff
sf
ff
sf
Cor.
sf
sf
a2
Tr-ni e Tuba
ff
a2
ff
Timp.
Tamburo
tr
f
sf
sf
V. I
ff
95
V. II
ff
V-le
ff
sf
V-c.
fff
C-b.
ff

M. 18220 Г.


Cl. b.
Fg. I.II
Fag. III
a2
dim.
dim.
f dim.
V. I
V. II
V-le
V-c.
C-b.
dim.
dim.
f dim.
f dim.
Fag. I.II
96
V. I
V. II
V-le
V-c.
C-b.
mf dim.
mf dim.
V. I
V. II
V-le
V-c.
C-b.
mp dim
mp dim.
p dim.
p dim.


Tr-be
97
I sola
f
Cor.
p
sempre p
Tr-ni e Tuba
Piatti
Cassa
V. I
V. II
V-le
V-c.
C-b.
pizz.
Tr-ba I


Fl pice.
a2
ff
Fl.
a2
ff
Cl. pice.
ff
Cl.
a2
ff
Tr-ba I
ff
Cor.
Tr-ni e Tuba
Tamburo
solo
Piatti
f
Cassa
C-b.
98
I sola
Tr-ba
f
sempre p
Cor.
sempre p
Tr-ni e Tuba
sempre p
sempre p
T-ro
Piatti
sempre p
Cassa
sempre p
C-b.
98
sempre p


Fl. picc.
Fl.
Cl. picc.
Cl.
I
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Piatti
Cassa
C-b.
a2
ff
f
solo
99
V. I
V. II
V-le
div.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piatti

Cassa

V. I

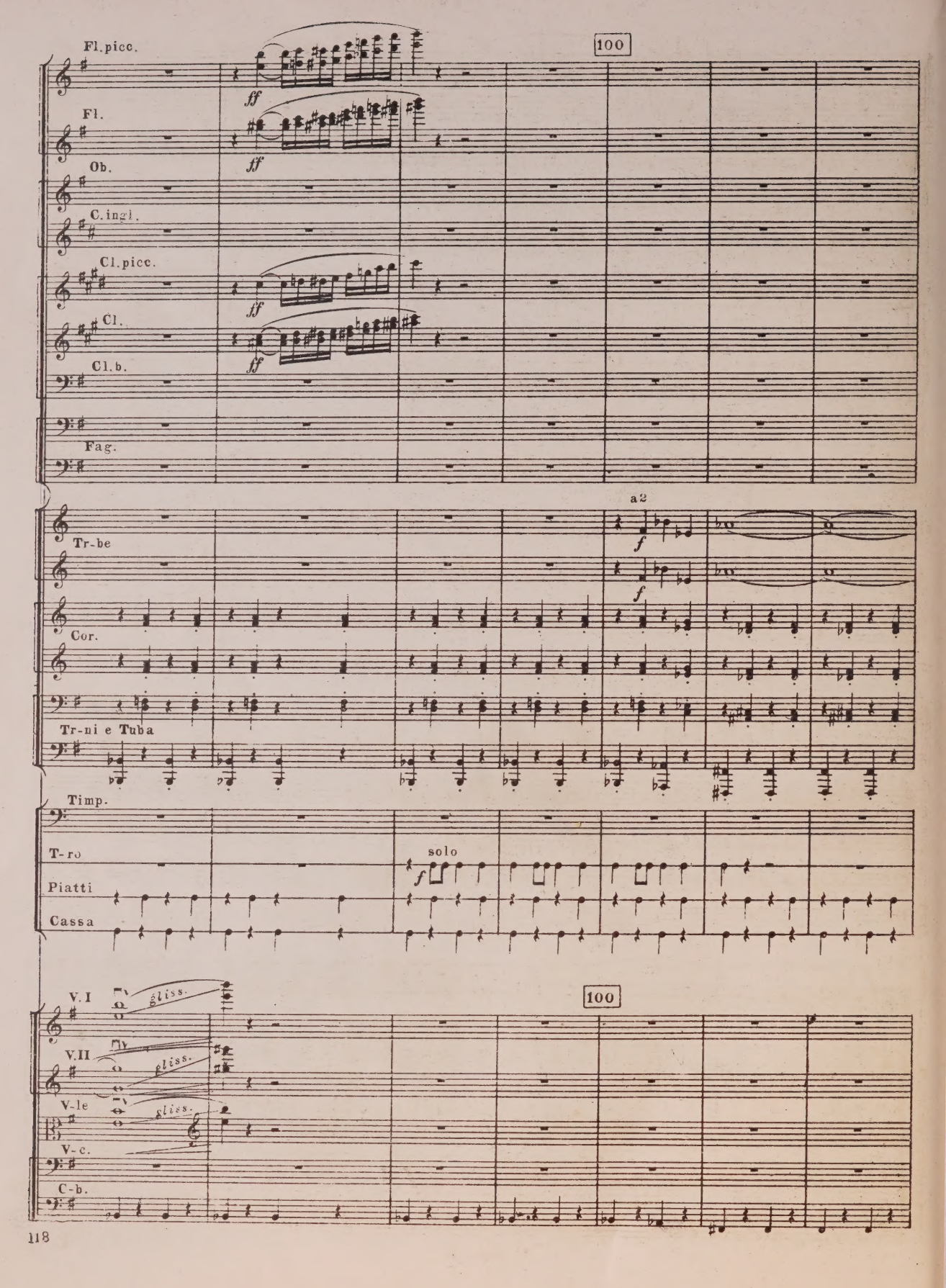
V. II

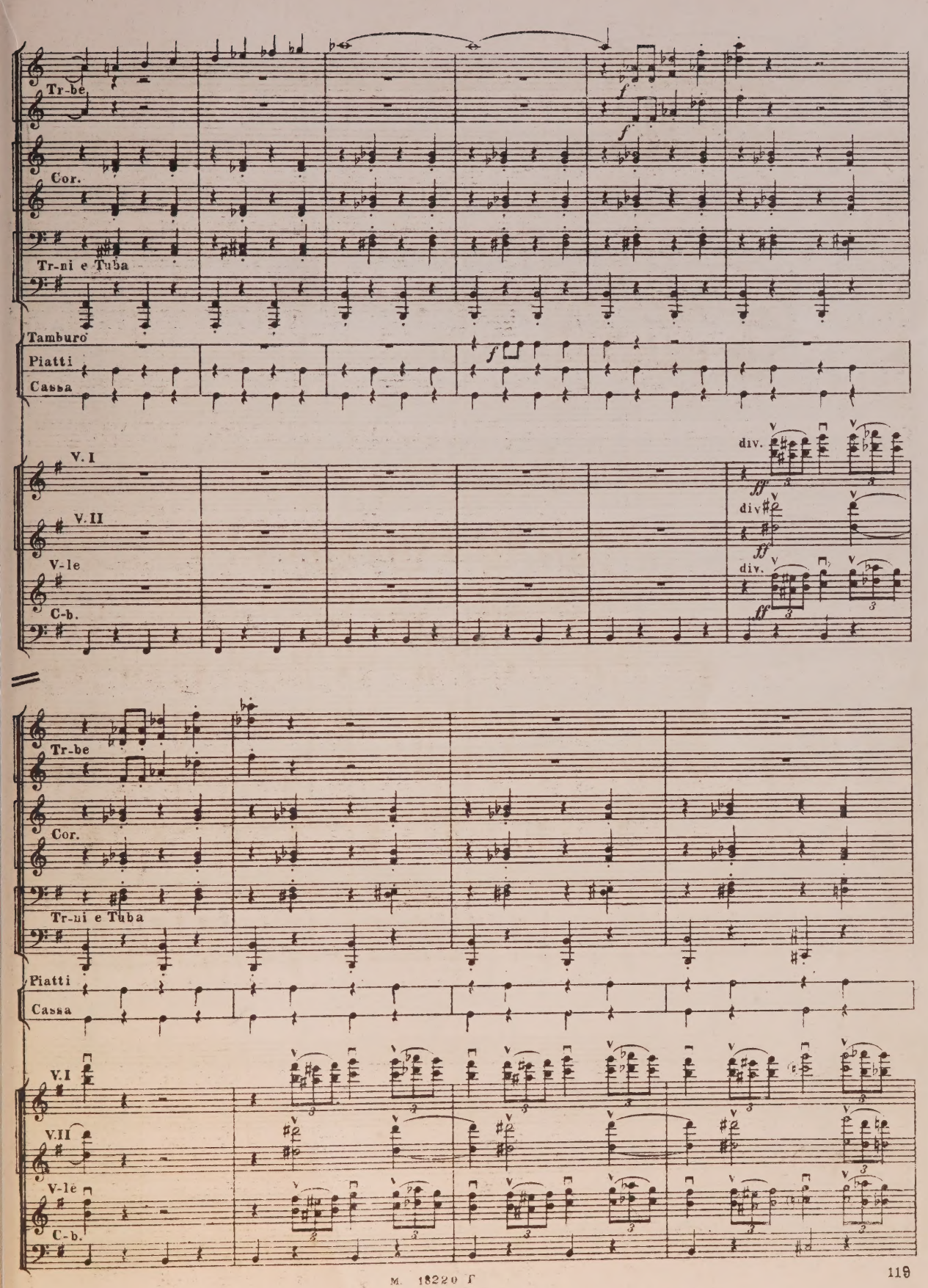
V-le

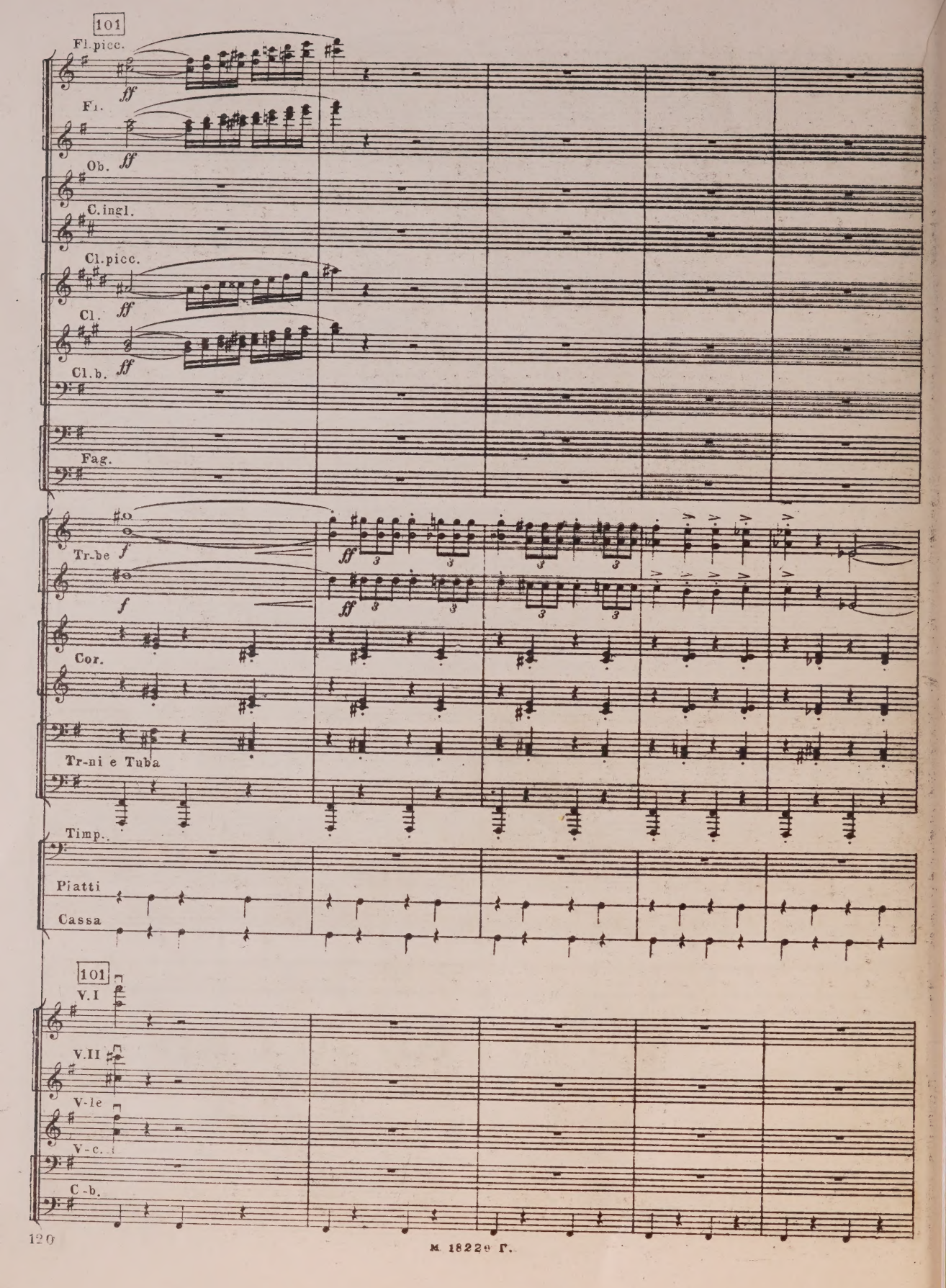
V-c.

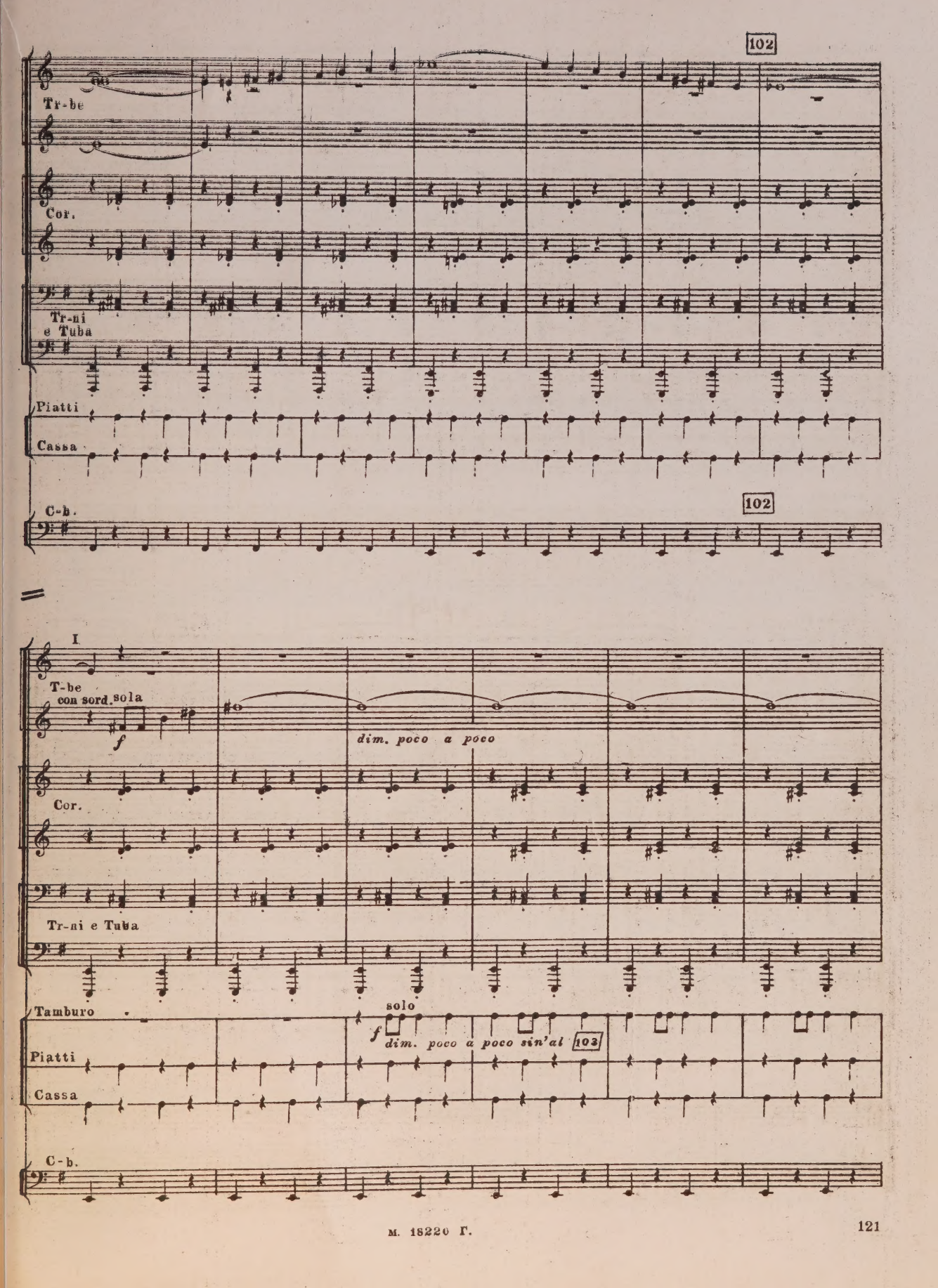
C-b.

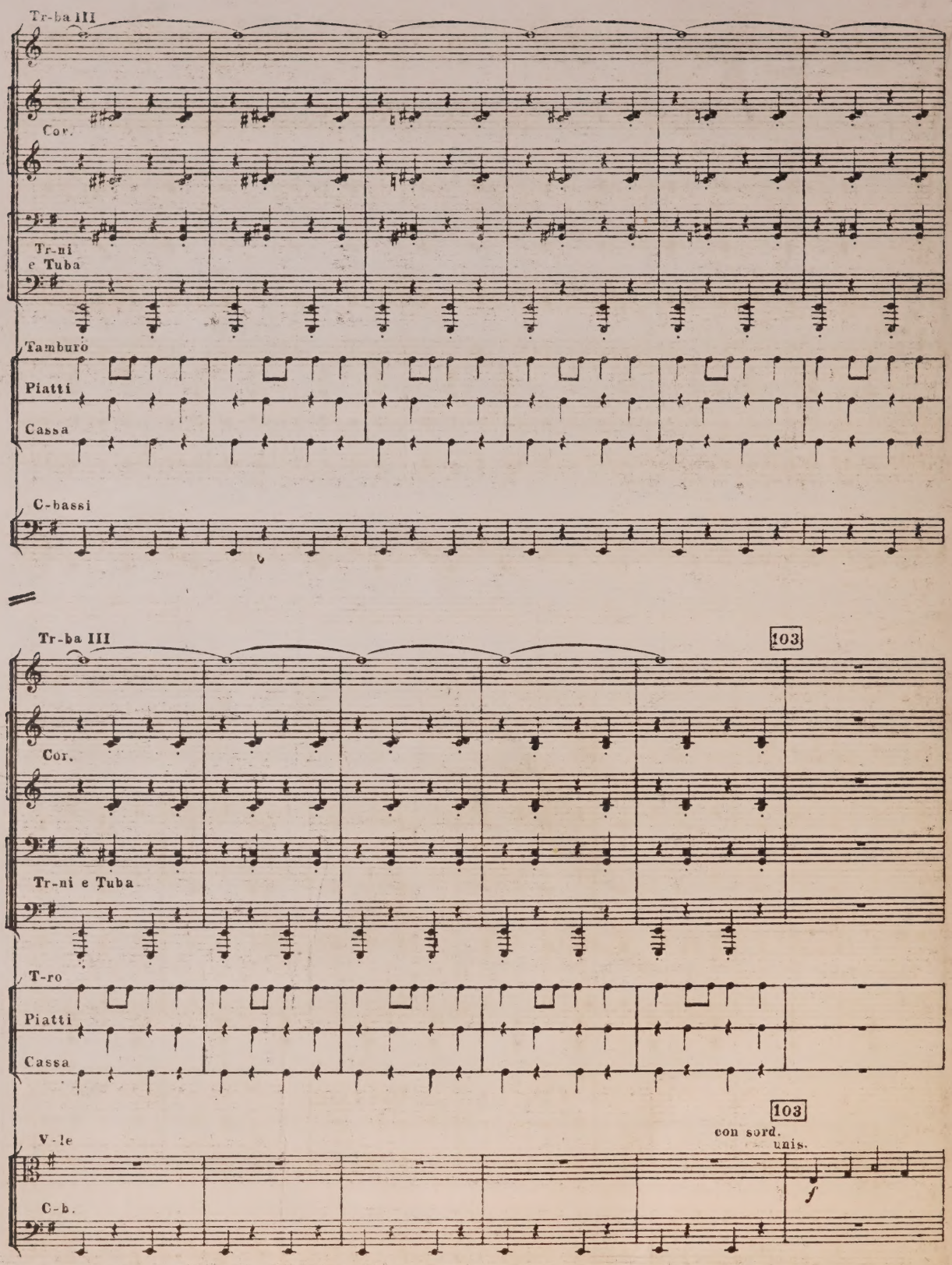
М. 18220 Г.


Fl. picc.
100
ff
Fl.
ff
Ob.
C. ingl.
Cl. picc.
ff
Cl.
ff
Cl. b.
Fag.
a2
Tr-be
f
f
Cor.
Tr-ni e Tuba
Timp.
T-ro
solo
f
Piatti
Cassa
V. I
gliss.
100
V. II
gliss.
V-le
gliss.
V-c.
C-b.

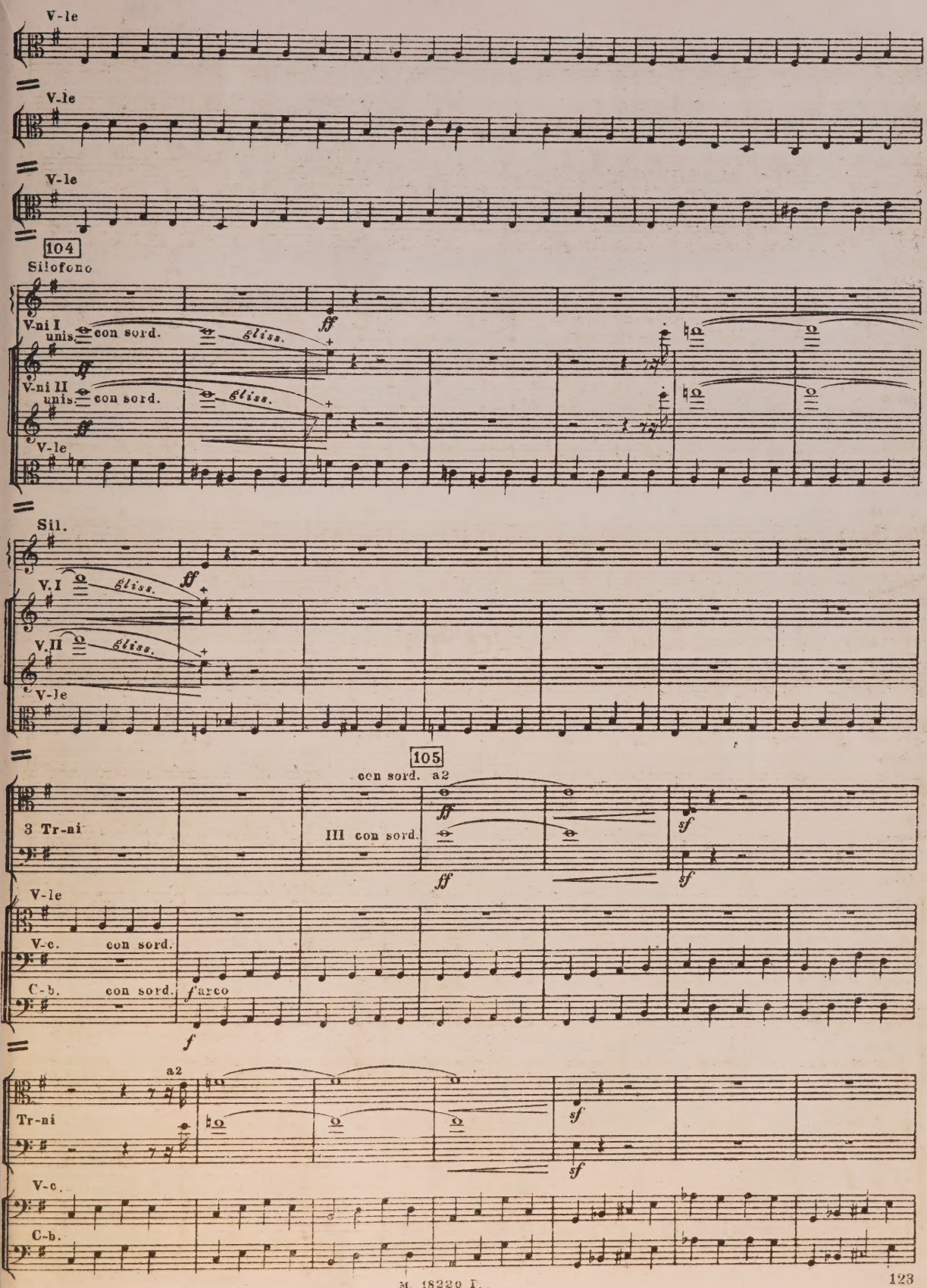

Tr-be
Cor.
Tr-ni e Tuba
Tamburo
Piatti
Cassa
V. I
V. II
V-le
C-b.
div.
div
div.
Tr-be
Cor.
Tr-ni e Tuba
Piatti
Cassa
V. I
V. II
V-le
C-b.

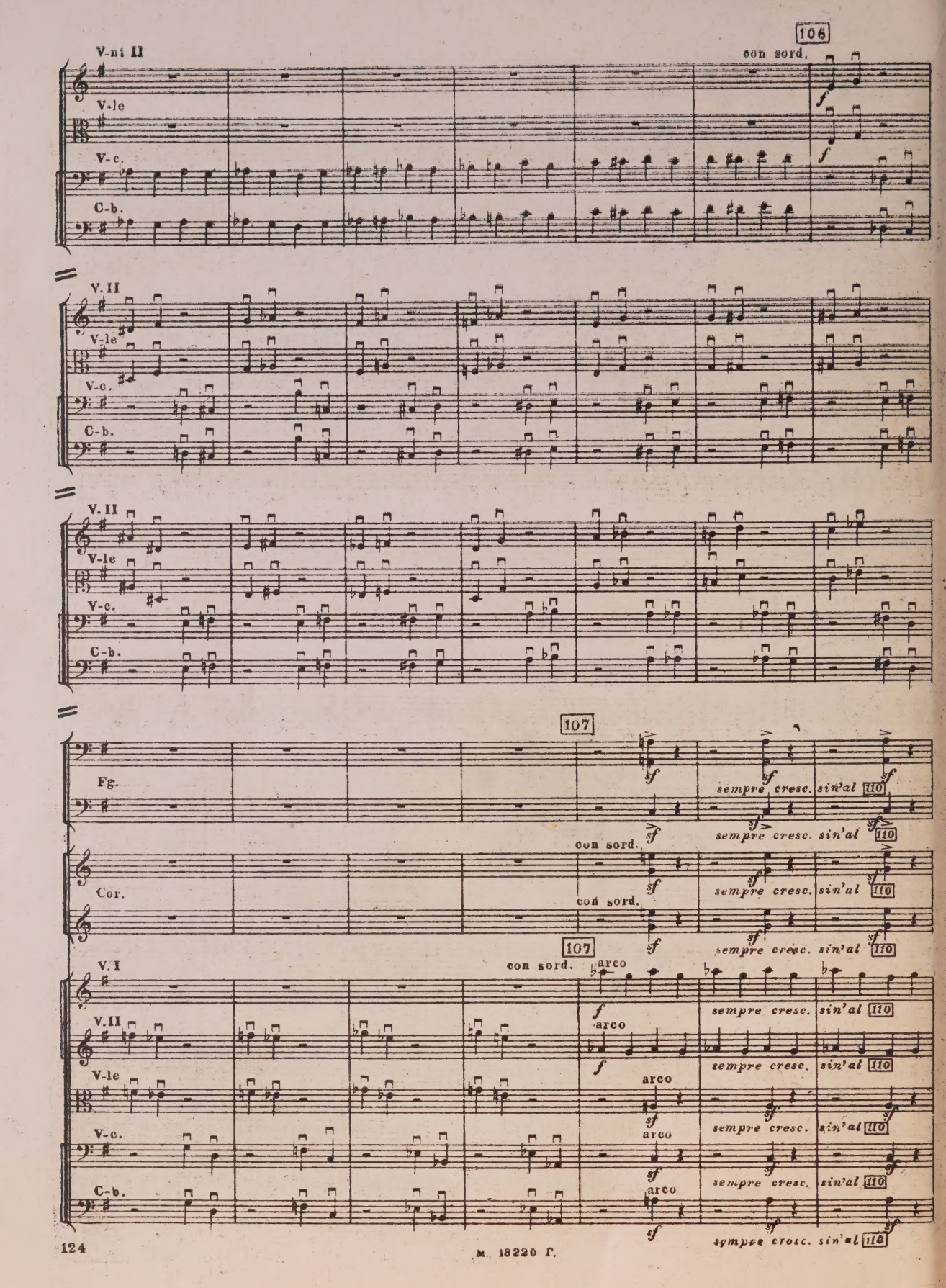

101
Fl.picc.
ff
Fl.
ff
Ob.
C.ingl.
Cl.picc.
ff
Cl.
ff
Cl.b.
Fag.
Tr-be
f
ff
f
ff
Cor.
Tr-ni e Tuba
Timp.
Piatti
Cassa
101
V.I
V.II
V-le
V-c.
C-b.


102
Tr-be
Cor.
Tr-ni
e Tuba
Piatti
Cassa
C-b.
102
I
T-be
con sord. sola
f
dim. poco a poco
Cor.
Tr-ni e Tuba
Tamburo
solo
f
dim. poco a poco sin'al 103
Piatti
Cassa
C-b.

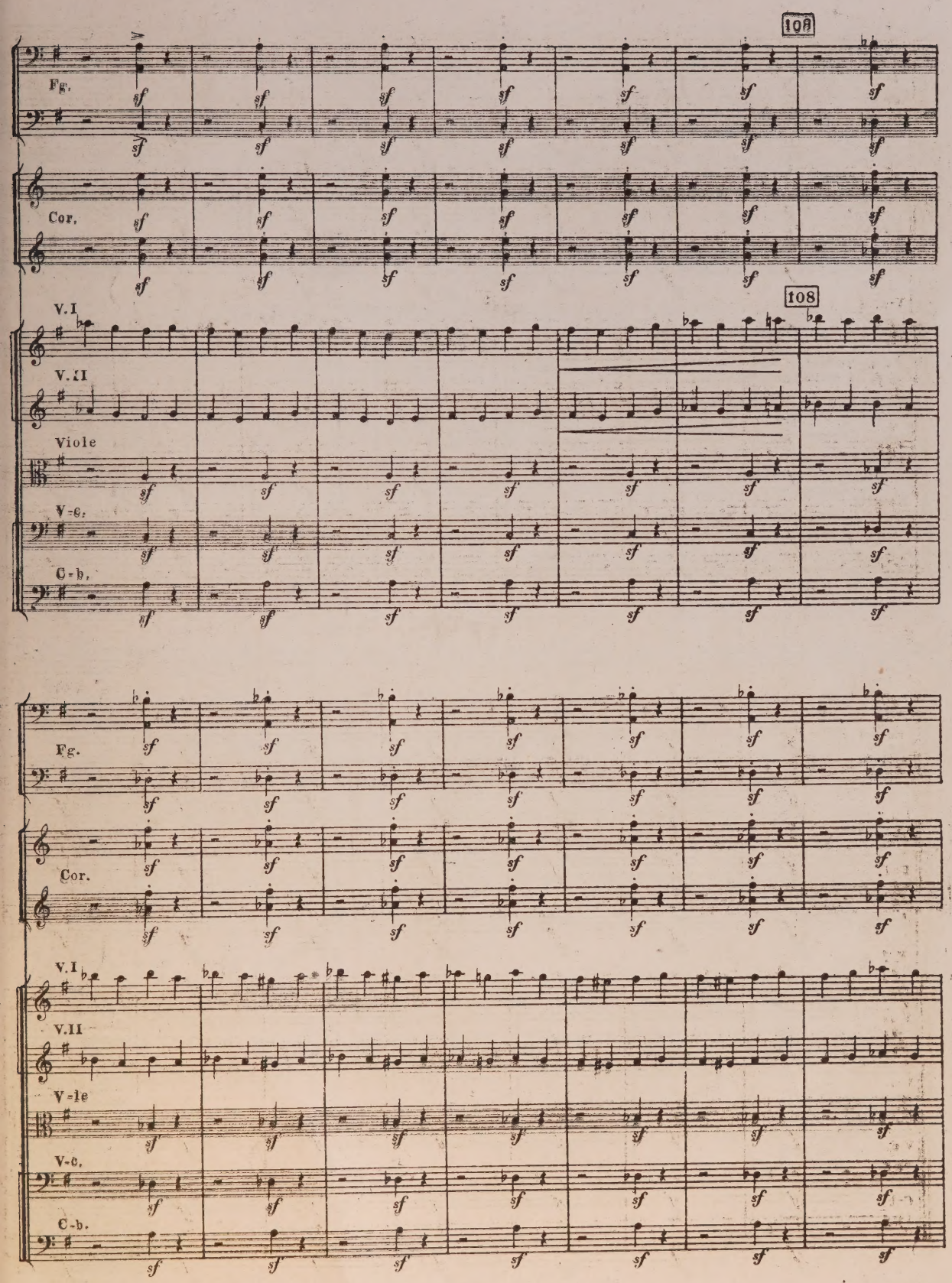

Tr-ba III
Cor.
Tr-ni
e Tuba
Tamburo
Piatti
Cassa
C-bassi
Tr-ba III
103
Cor.
Tr-ni e Tuba
T-ro
Piatti
Cassa
103
con sord.
unis.
V-le
f
C-b.

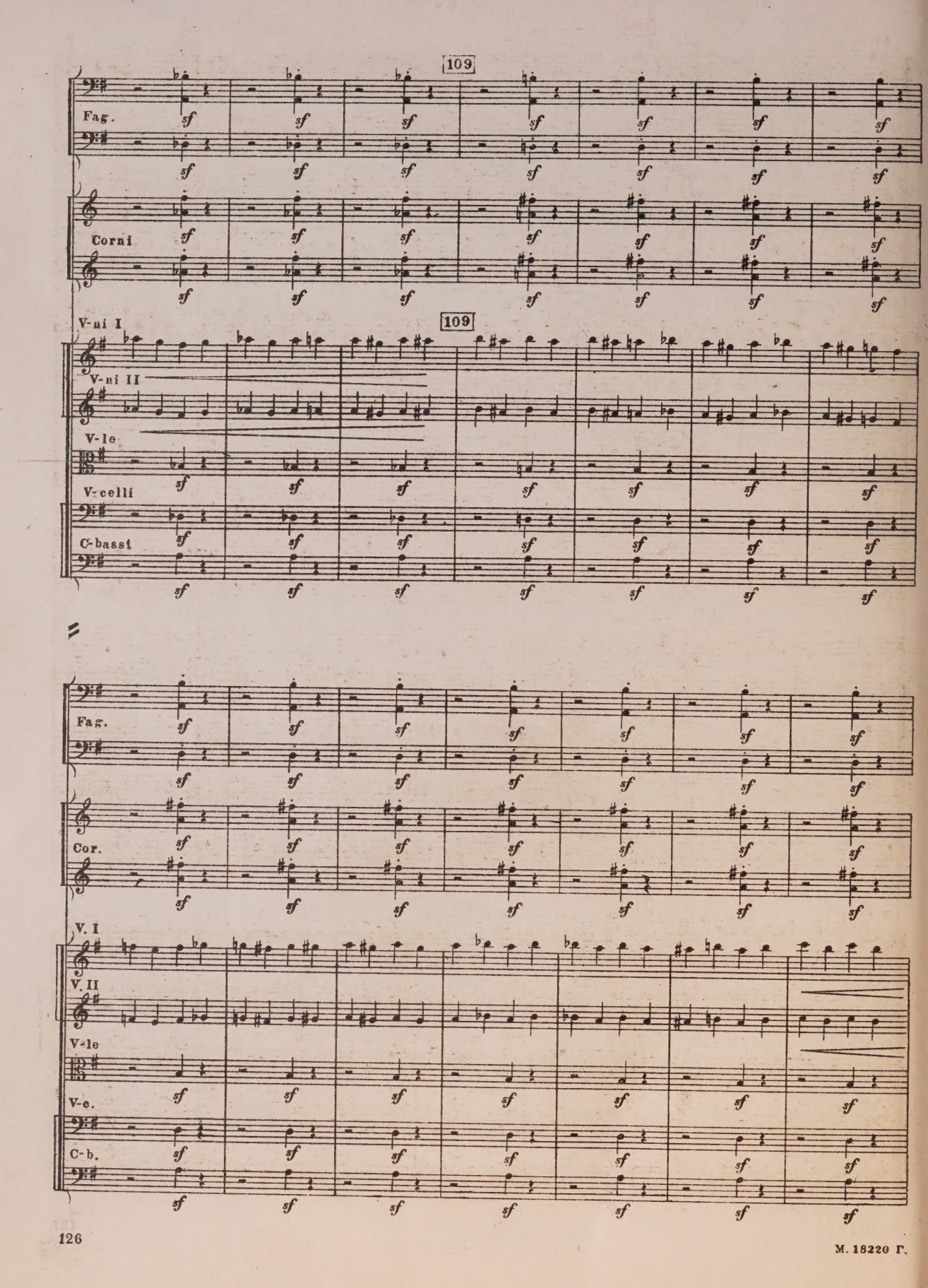
M 18220 Г.


V-le
V-le
V-le
104
Silofono
V-ni I
unis.
con sord.
gliss.
ff
V-ni II
unis.
con sord.
gliss.
ff
V-le
Sil.
V. I
gliss.
ff
V. II
gliss.
V-le
105
con sord. a2
3 Tr-ni
III con sord.
ff
sf
V-le
V-c.
con sord.
C-b.
con sord.
f arco
f
a2
Tr-ni
sf
V-c.
C-b.

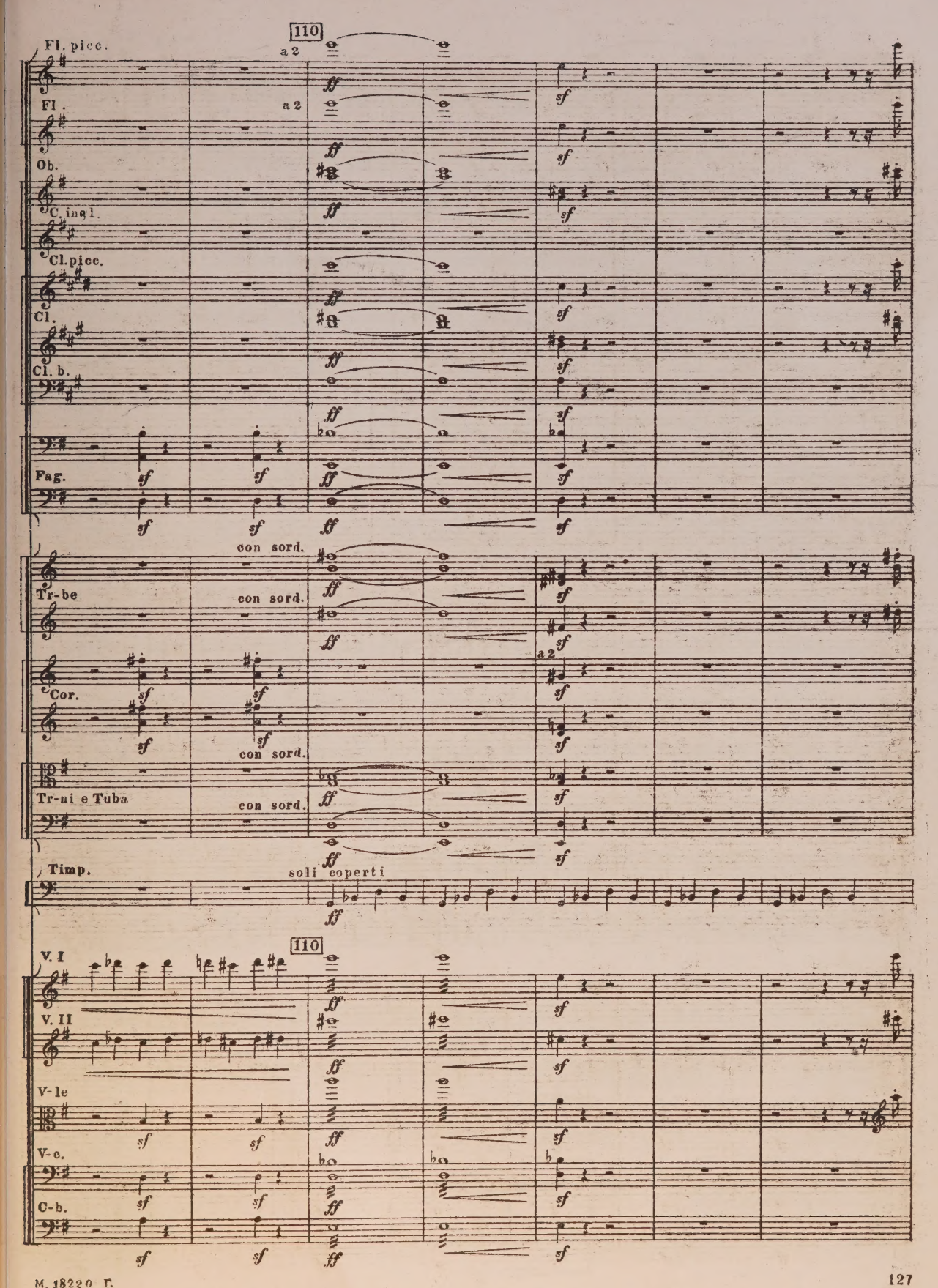

106
V-ni II
con sord.
V-le
V-c.
C-b.
V. II
V-le
V-c.
C-b.
V. II
V-le
V-c.
C-b.
107
Fg.
sempre cresc. sin'al 110
con sord.
Cor.
sempre cresc. sin'al 110
107
con sord.
arco
V. I
V. II
V-le
V-c.
C-b.
sempre cresc. sin'al 110

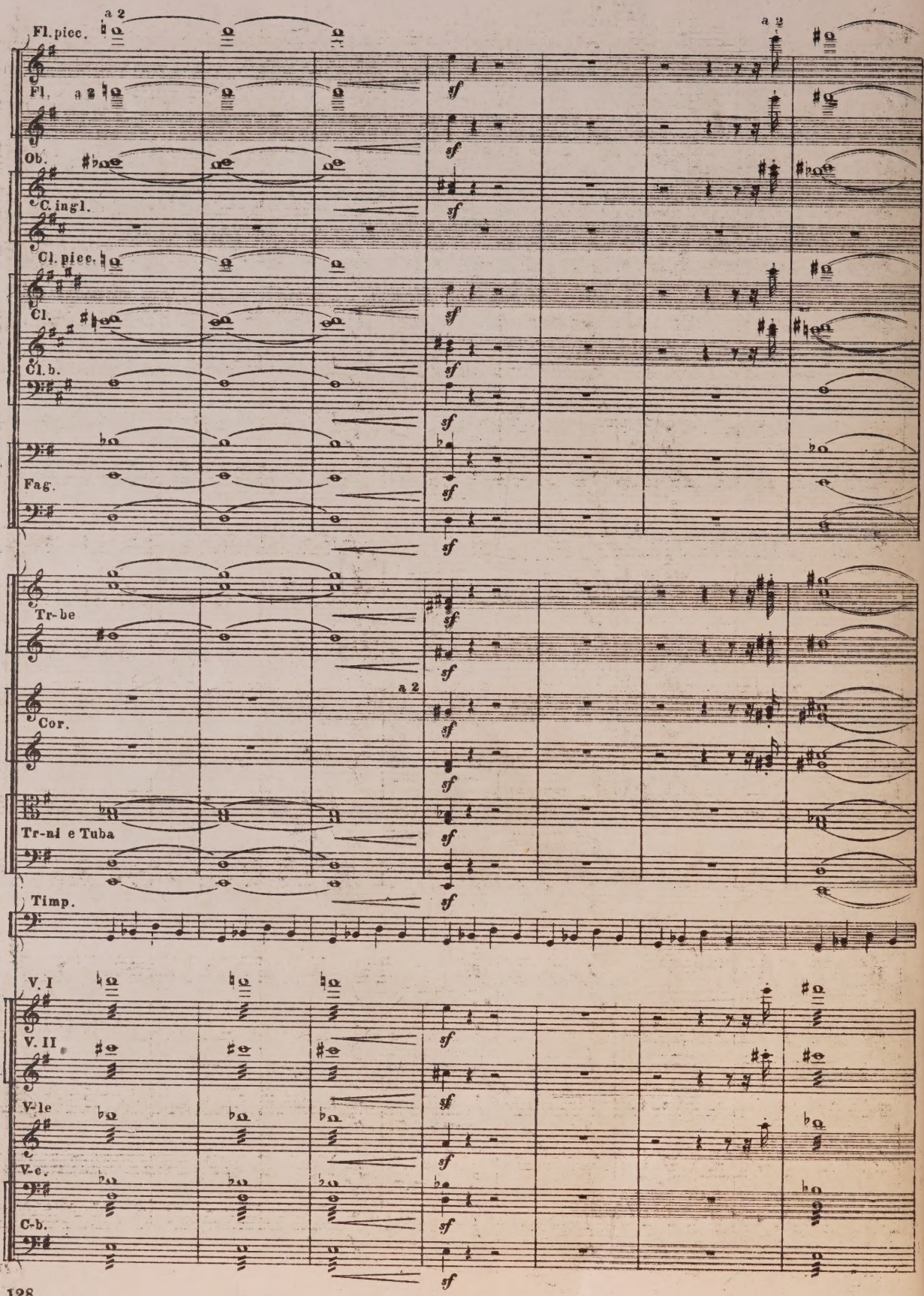
м. 18220 Г.


108
Fg.
Cor.
V.I
V.II
Viole
V-c.
C-b.
108
Fg.
Cor.
V.I
V.II
V-le
V-c.
C-b.

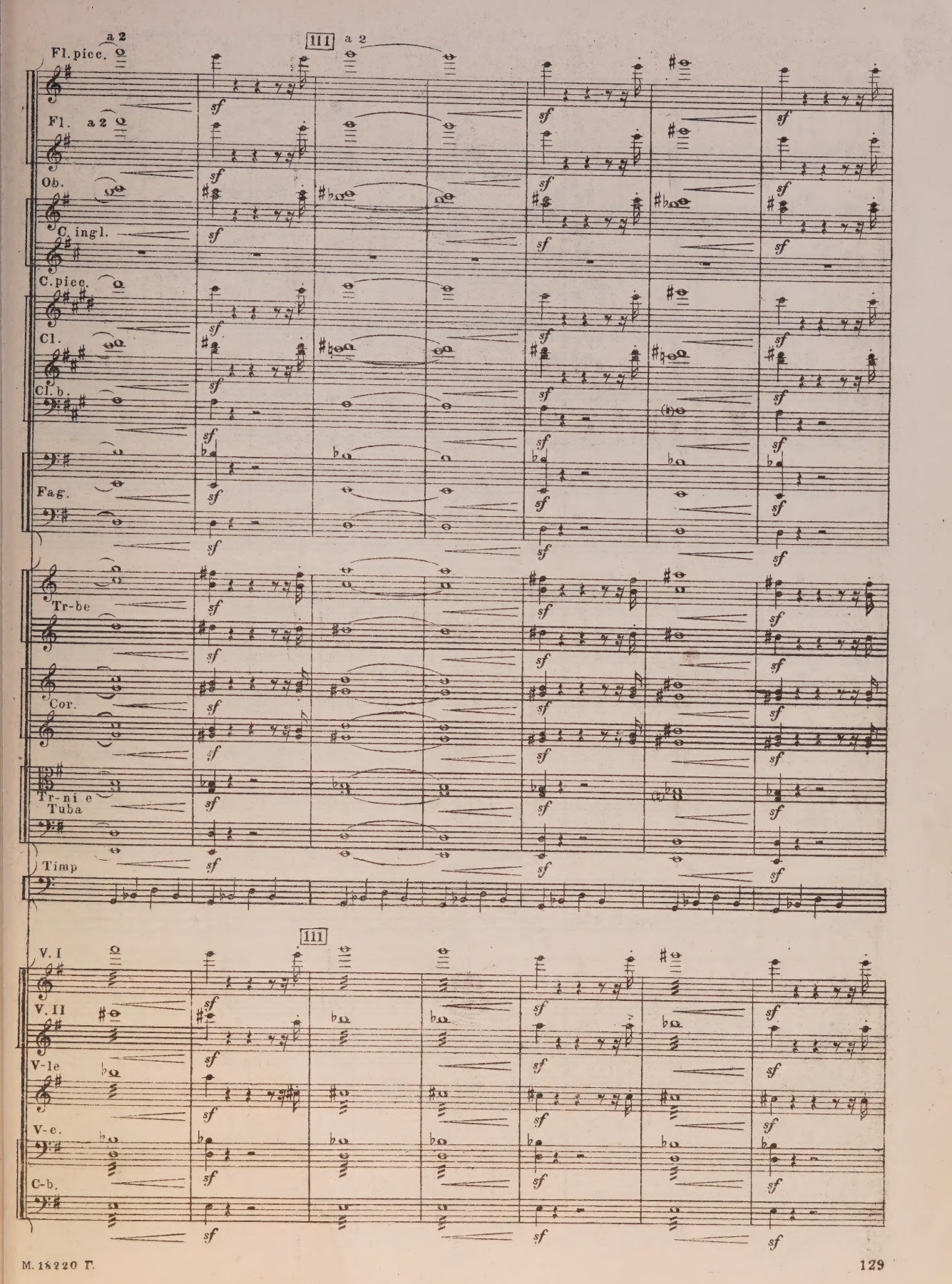

109
Fag.
Corni
V-ni I
V-ni II
V-le
V-celli
C-bassi
Fag.
Cor.
V. I
V. II
V-le
V-c.
C-b.

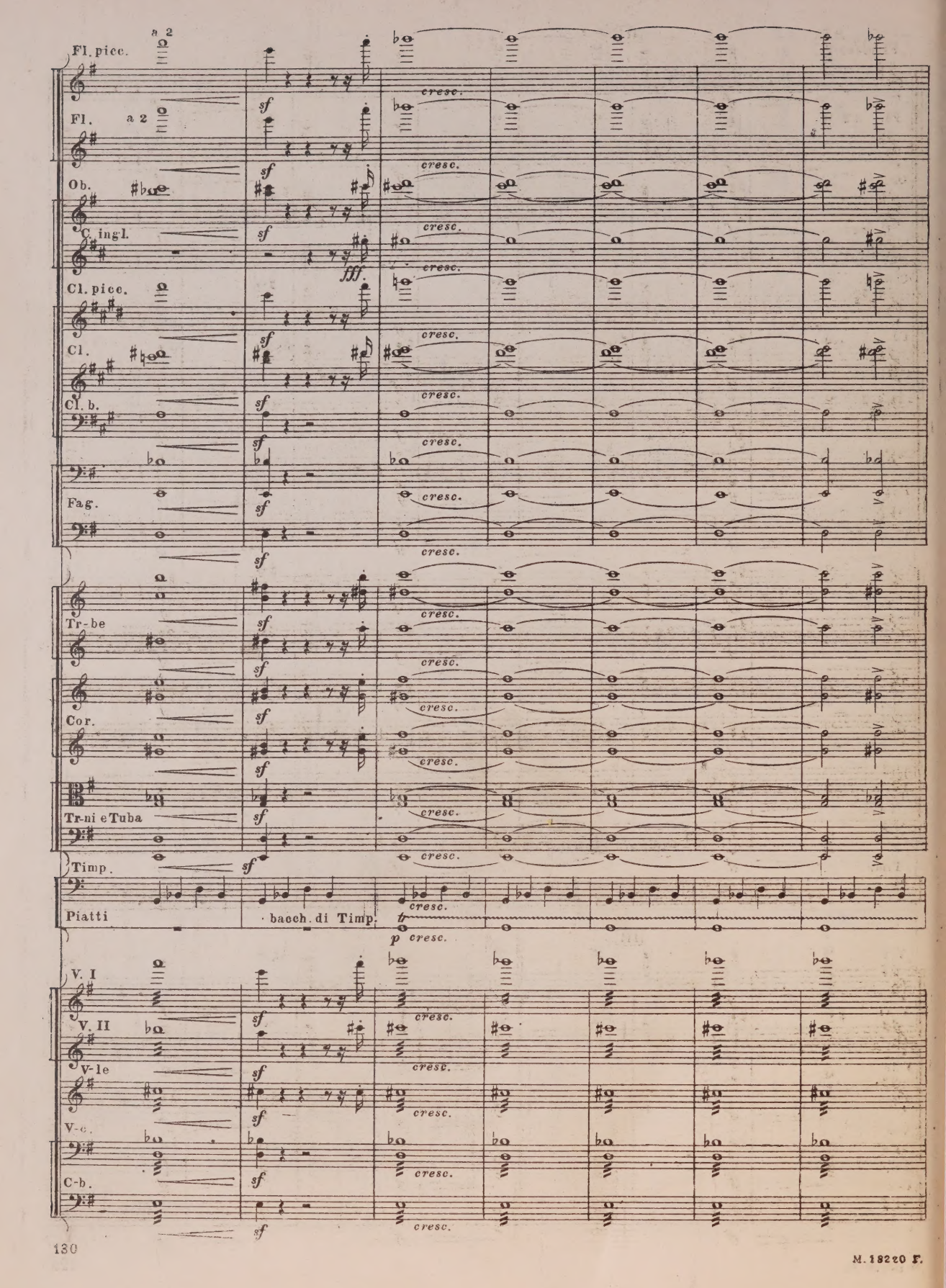
M. 18220 Г.


110
Fl. picc.
a 2
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
con sord.
Tr-be
con sord.
a 2
Cor.
con sord.
Tr-ni e Tuba
con sord.
Timp.
soli coperti
110
V. I
V. II
V-le
V-c.
C-b.

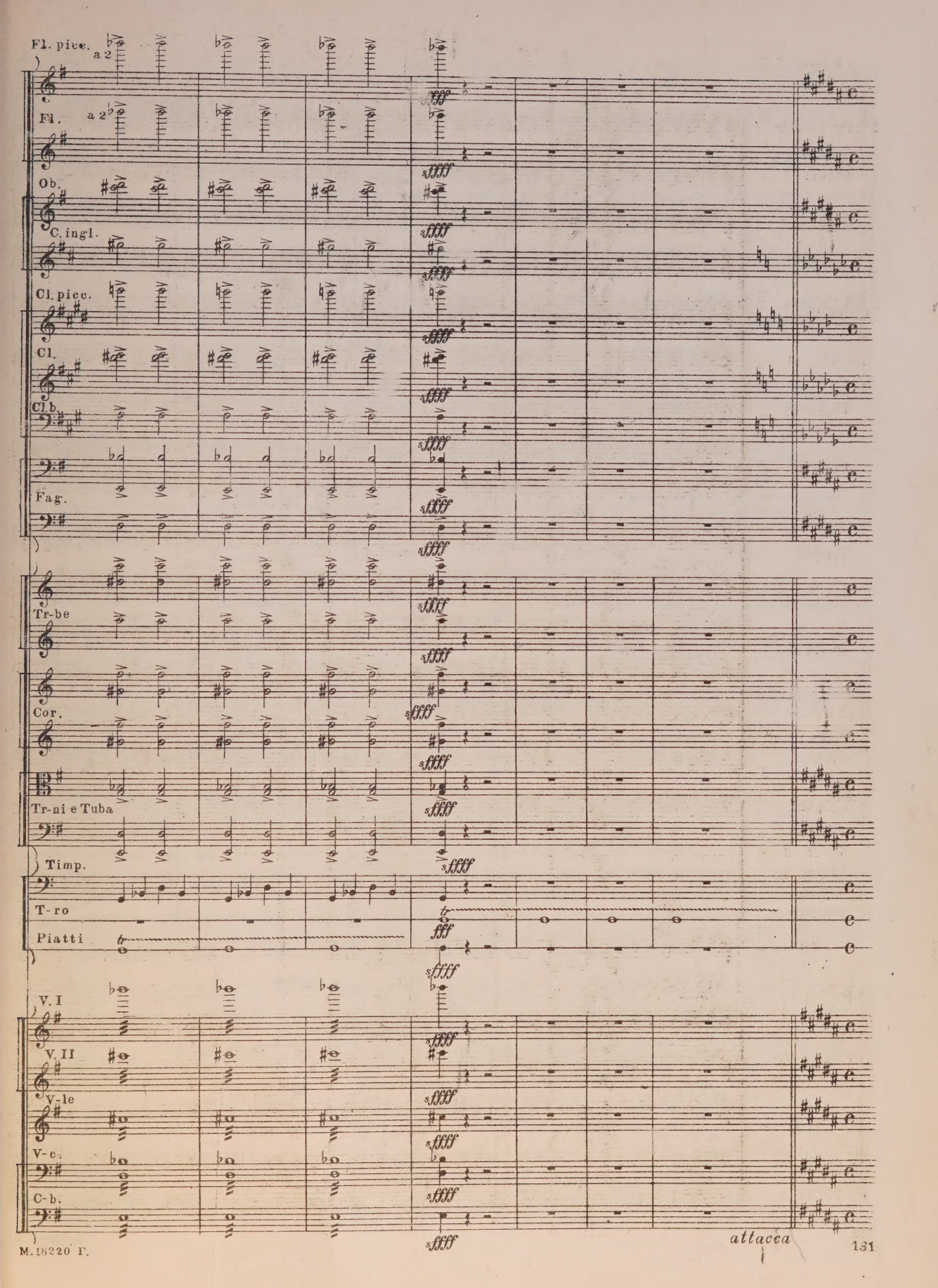

Fl. picc.
a 2
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
a 2
Tr-ni e Tuba
Timp.
V. I
V. II
V-le
V-c.
C-b.
sf

М. 18220 Г.

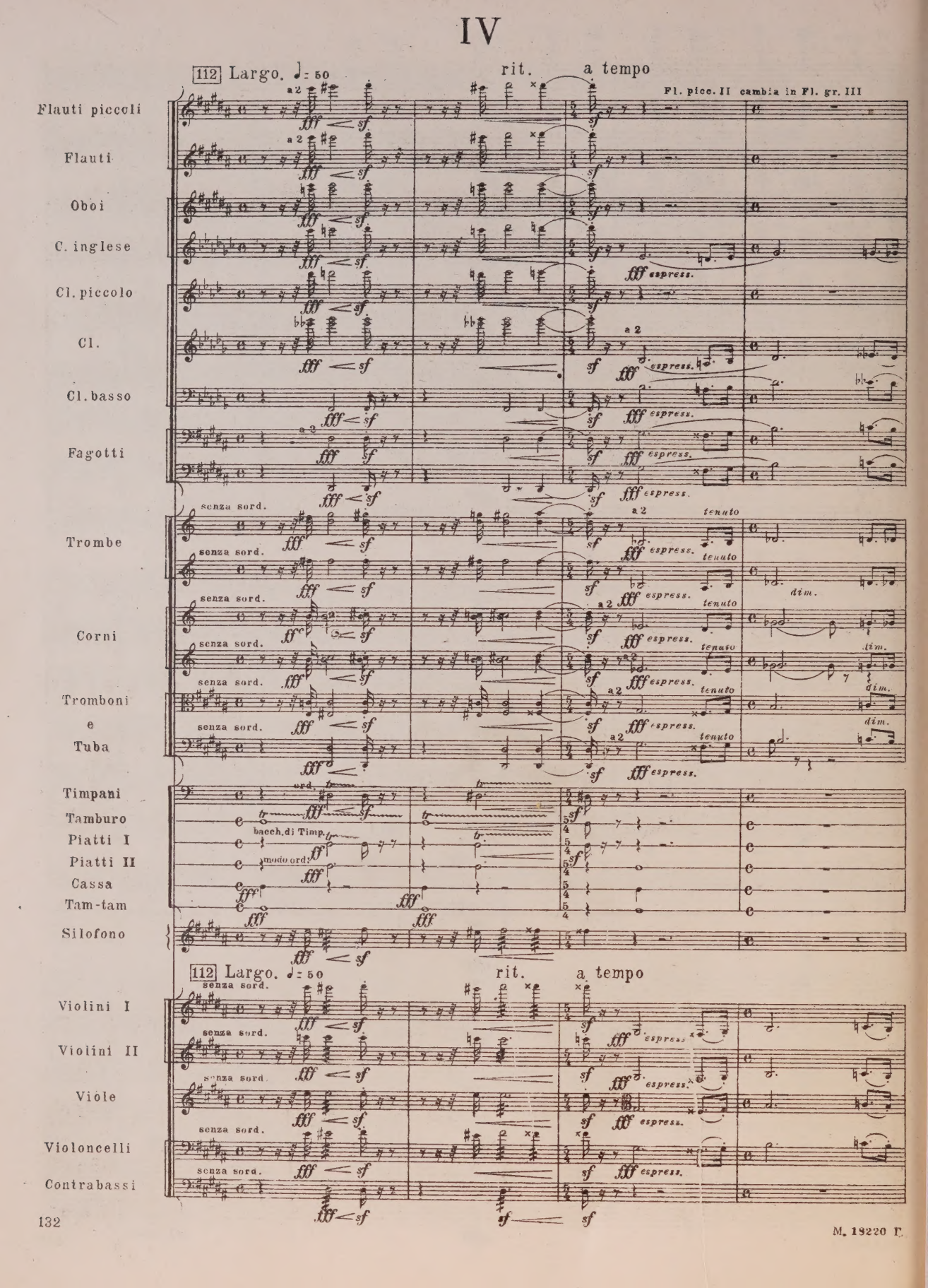

a 2
111
a 2
Fl. picc.
Fl.
a 2
Ob.
C. ingl.
C. picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e
Tuba
Timp
111
V. I
V. II
V-le
V-c.
C-b.
sf

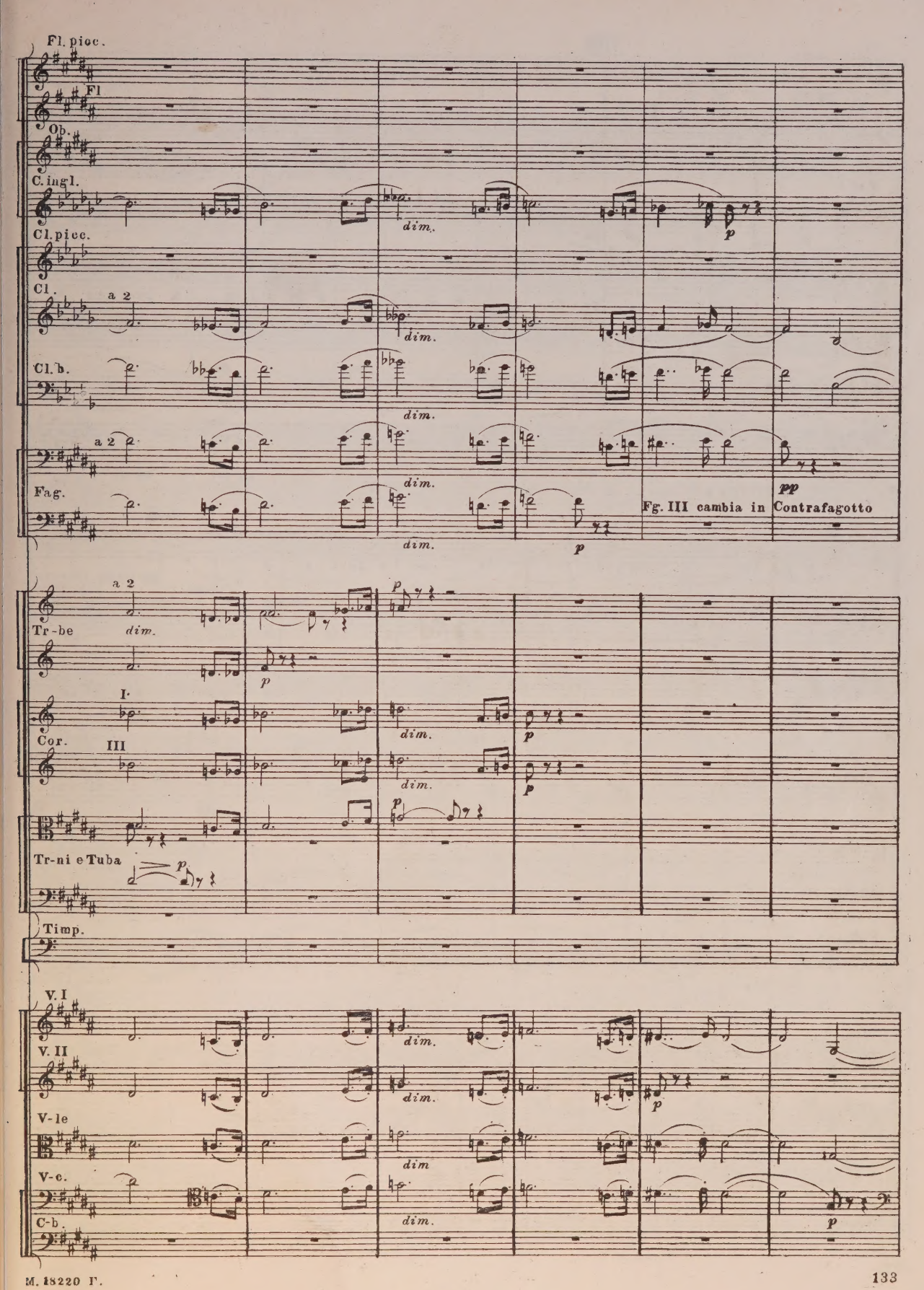

Fl. picc.
a 2
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Piatti
bacch. di Timp.
V. I
V. II
V-le
V-c.
C-b.
sf
fff
cresc.
p

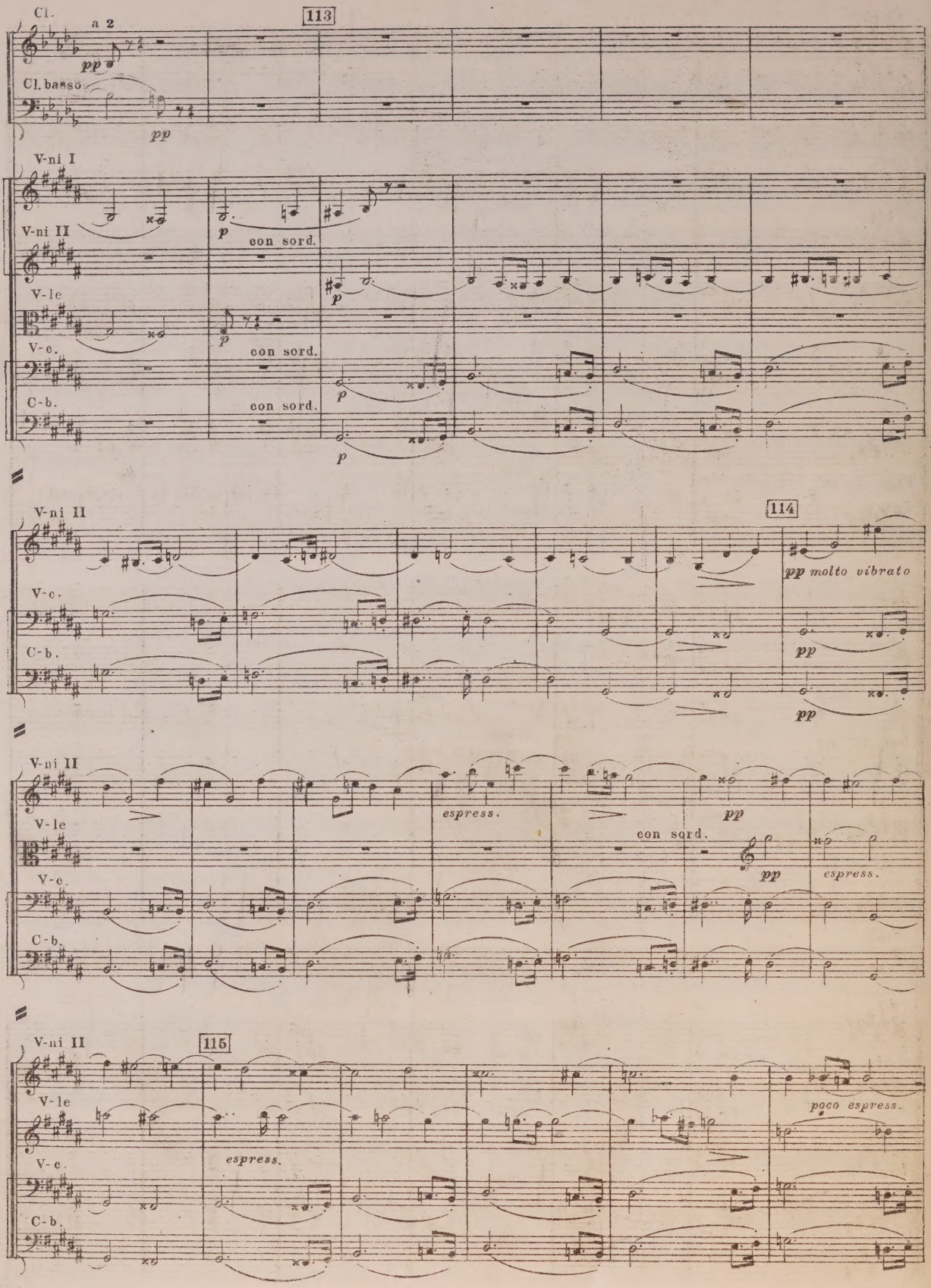
M. 18220 F.


Fl. picc.
a 2
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Piatti
V. I
V. II
V-le
V-c.
C-b.
ffff
sffff
fff
attacca

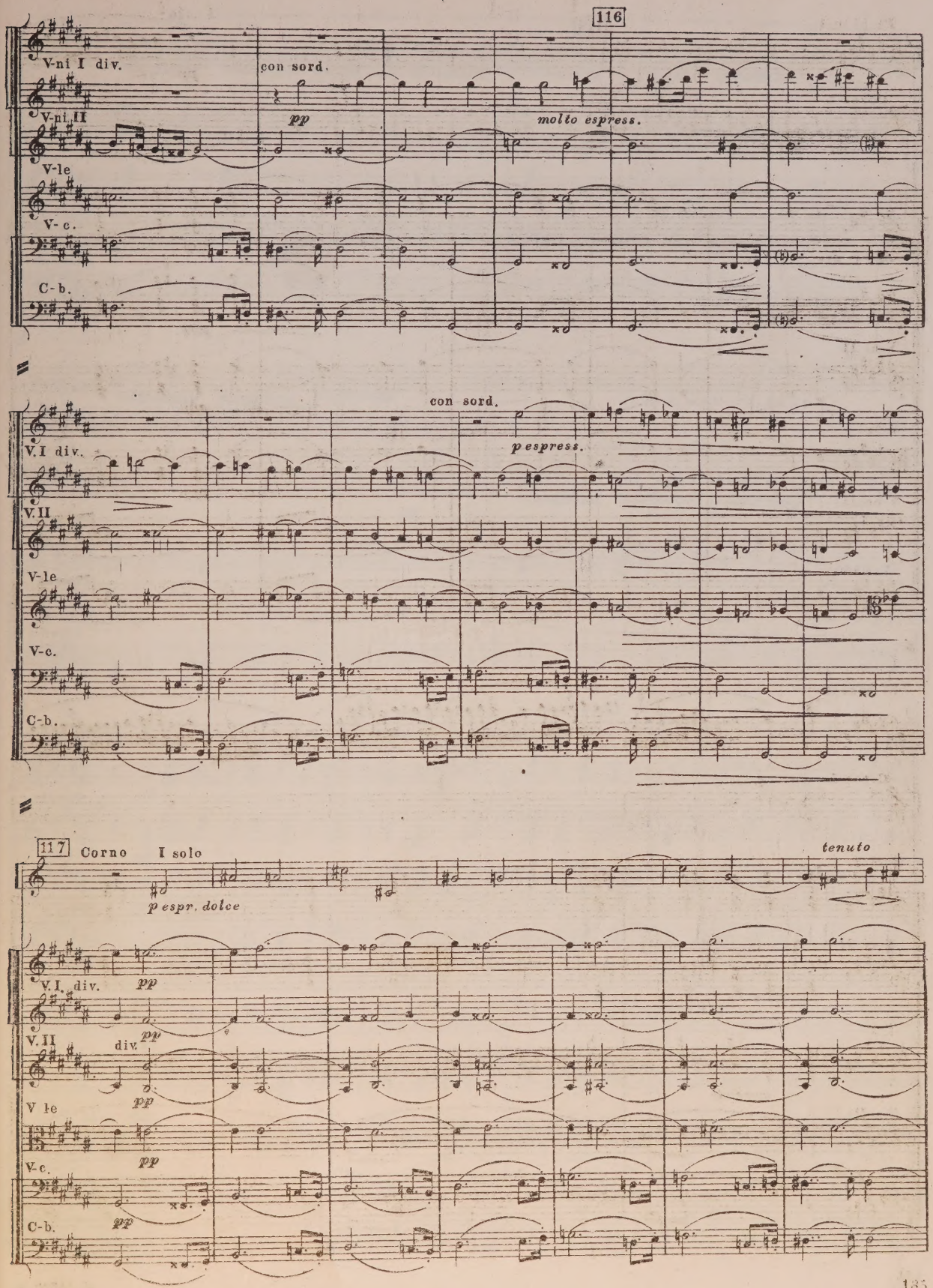
IV

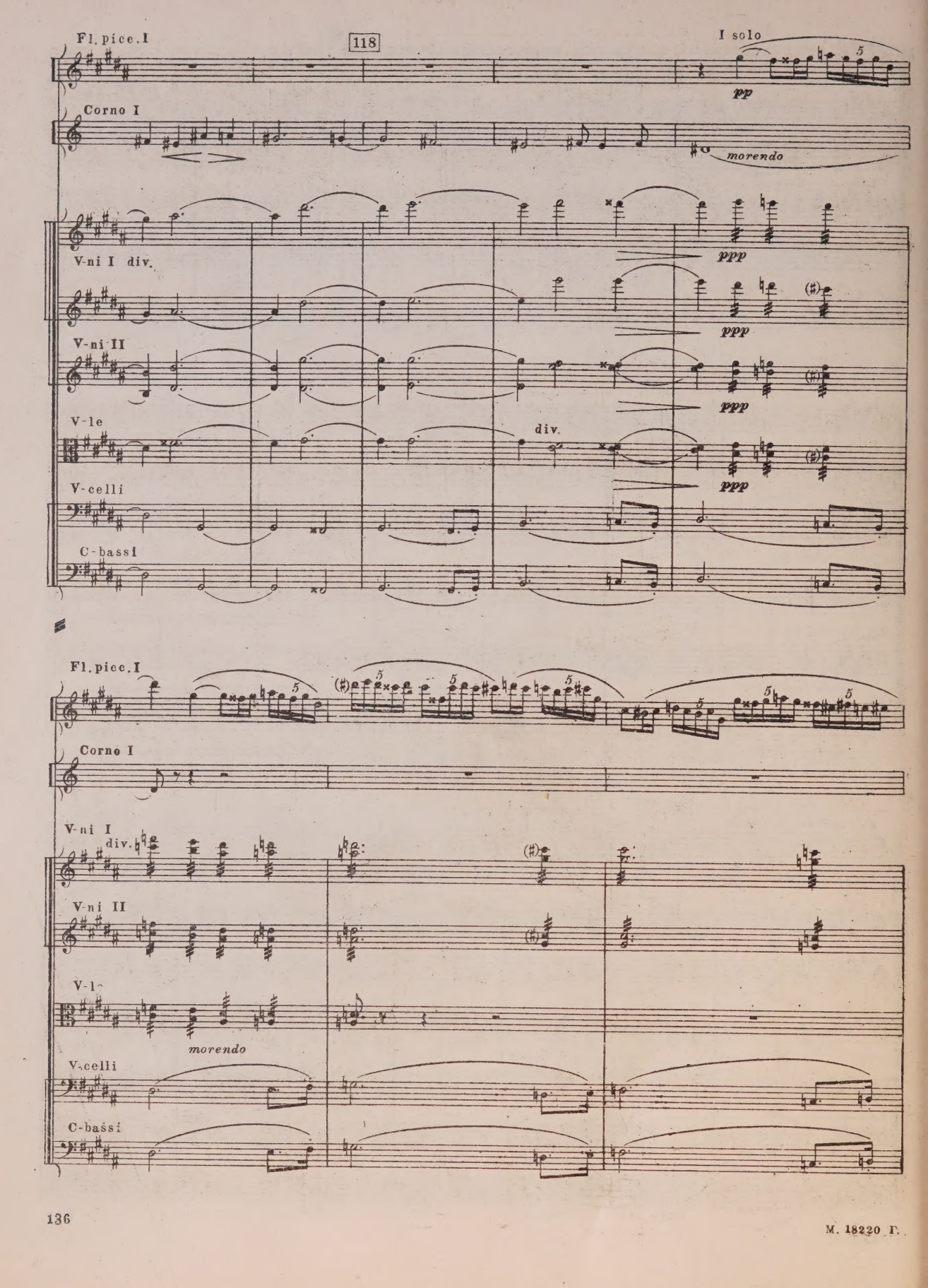

112 Largo. ♩= 50
rit.
a tempo
Fl. picc. II cambia in Fl. gr. III
Flauti piccoli
Flauti
Oboi
C. inglese
Cl. piccolo
Cl.
Cl. basso
Fagotti
Trombe
Corni
Tromboni e Tuba
Timpani
Tamburo
Piatti I
Piatti II
Cassa
Tam-tam
Silofono
Violini I
Violini II
Viole
Violoncelli
Contrabassi
a 2
fff
sf
espress.
senza sord.
tenuto
dim.
ord.
bacch. di Timp.
modo ord.
112 Largo. ♩= 50
rit.
a tempo

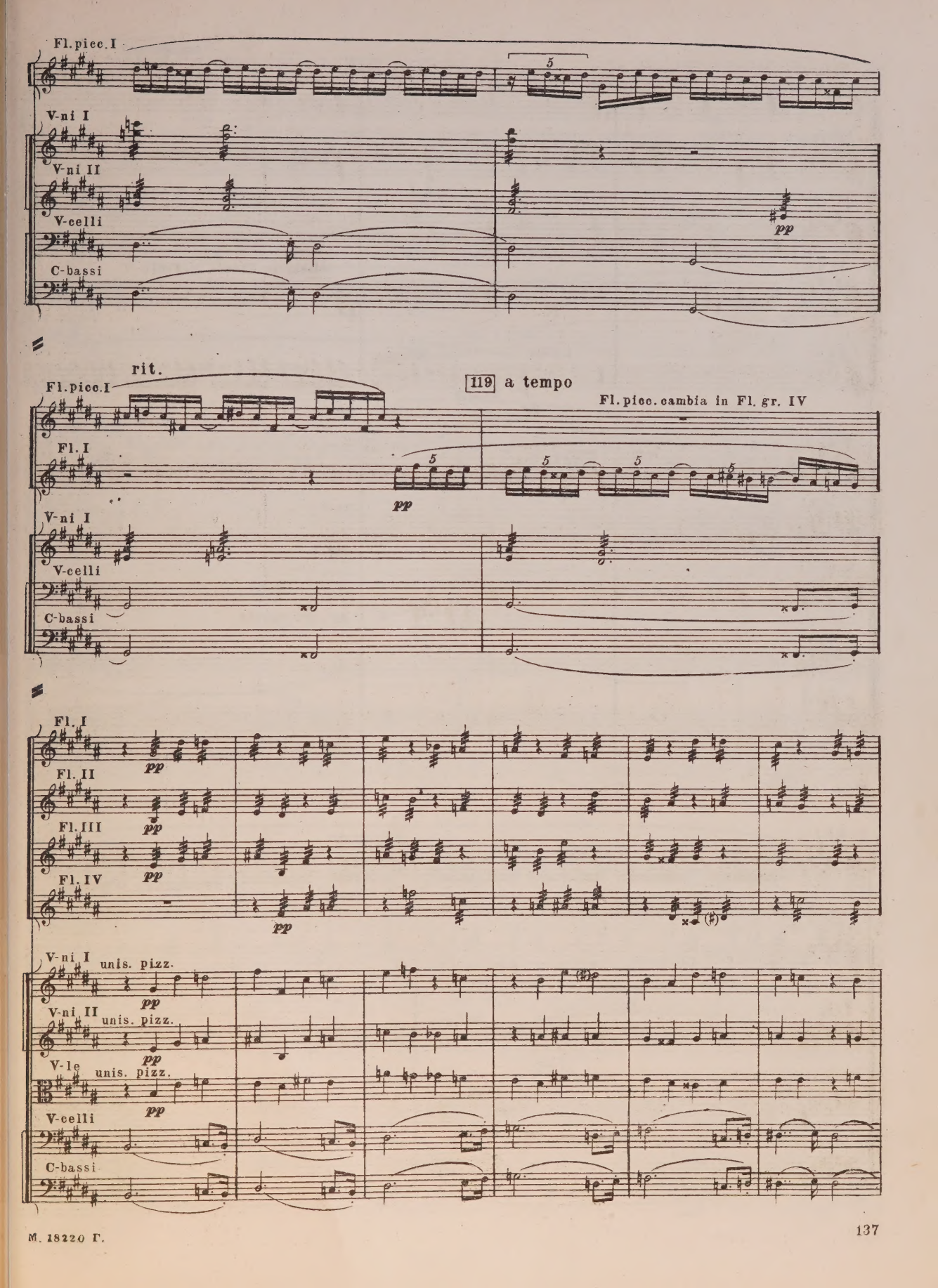

Fl. picc.
Fl
Ob.
C. ingl.
Cl. picc.
Cl.
a 2
Cl. b.
a 2
Fag.
Fg. III cambia in Contrafagotto
Tr-be
a 2
I.
Cor.
III
Tr-ni e Tuba
Timp.
V. I
V. II
V-le
V-c.
C-b.
dim.
p
pp

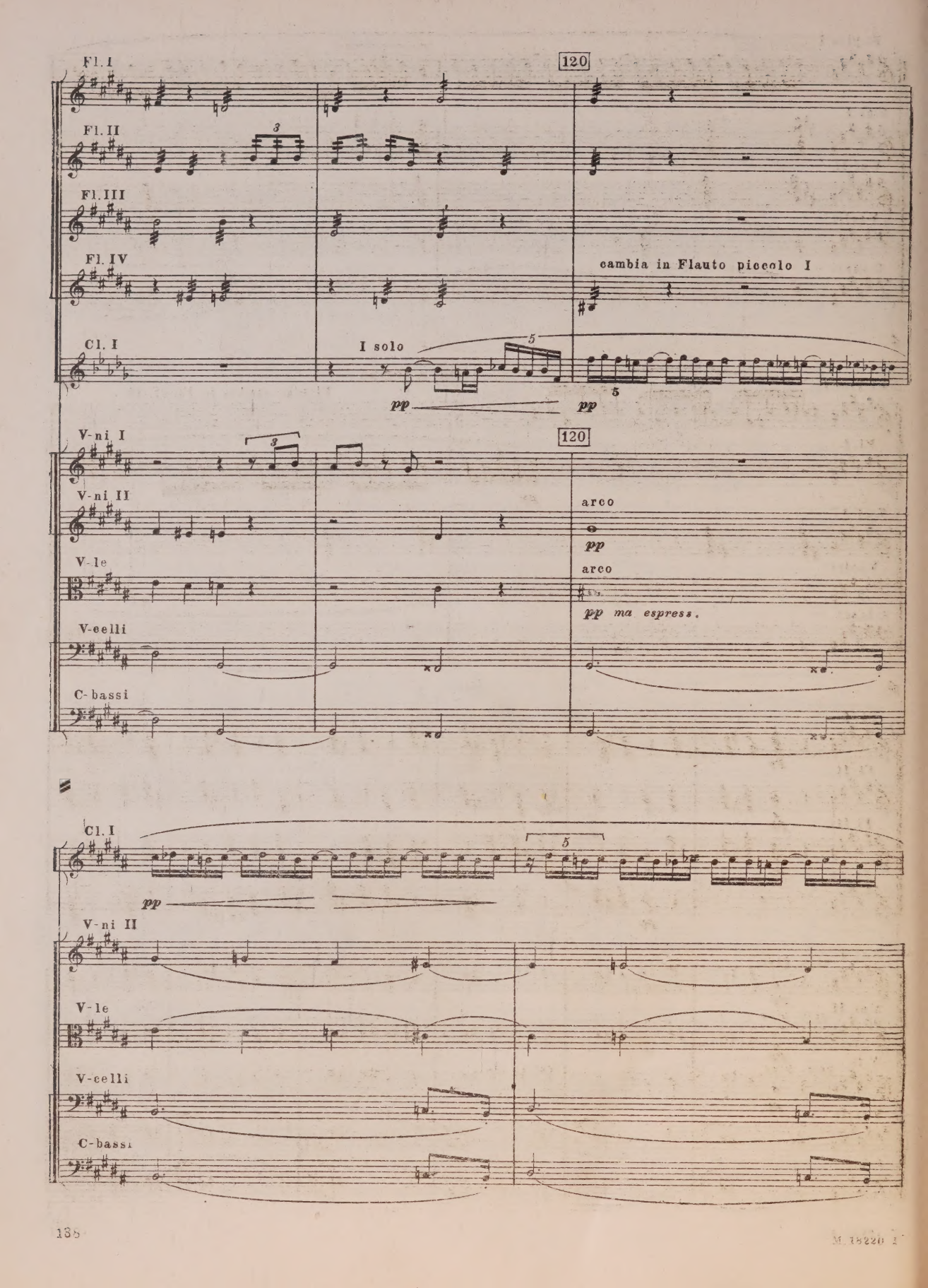

Cl.
a 2
113
pp
Cl. basso
pp
V-ni I
V-ni II
p
con sord.
p
V-le
p
V-c.
con sord.
p
C-b.
con sord.
p
V-ni II
114
pp molto vibrato
V-c.
pp
C-b.
pp
V-ni II
espress.
pp
V-le
con sord.
pp
espress.
V-c.
C-b.
V-ni II
115
V-le
poco espress.
V-c.
espress.
C-b.

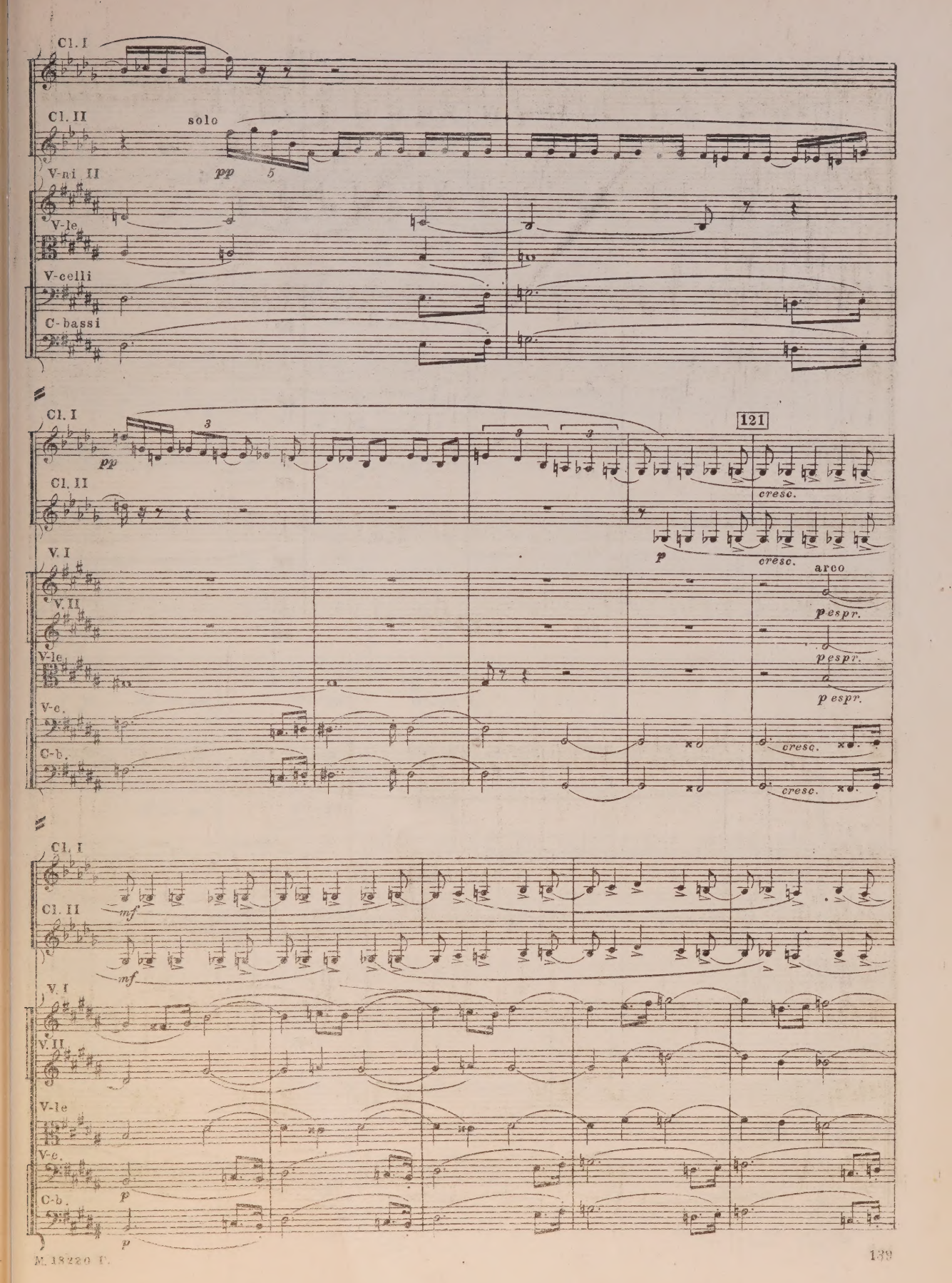
M. 18220 Г.

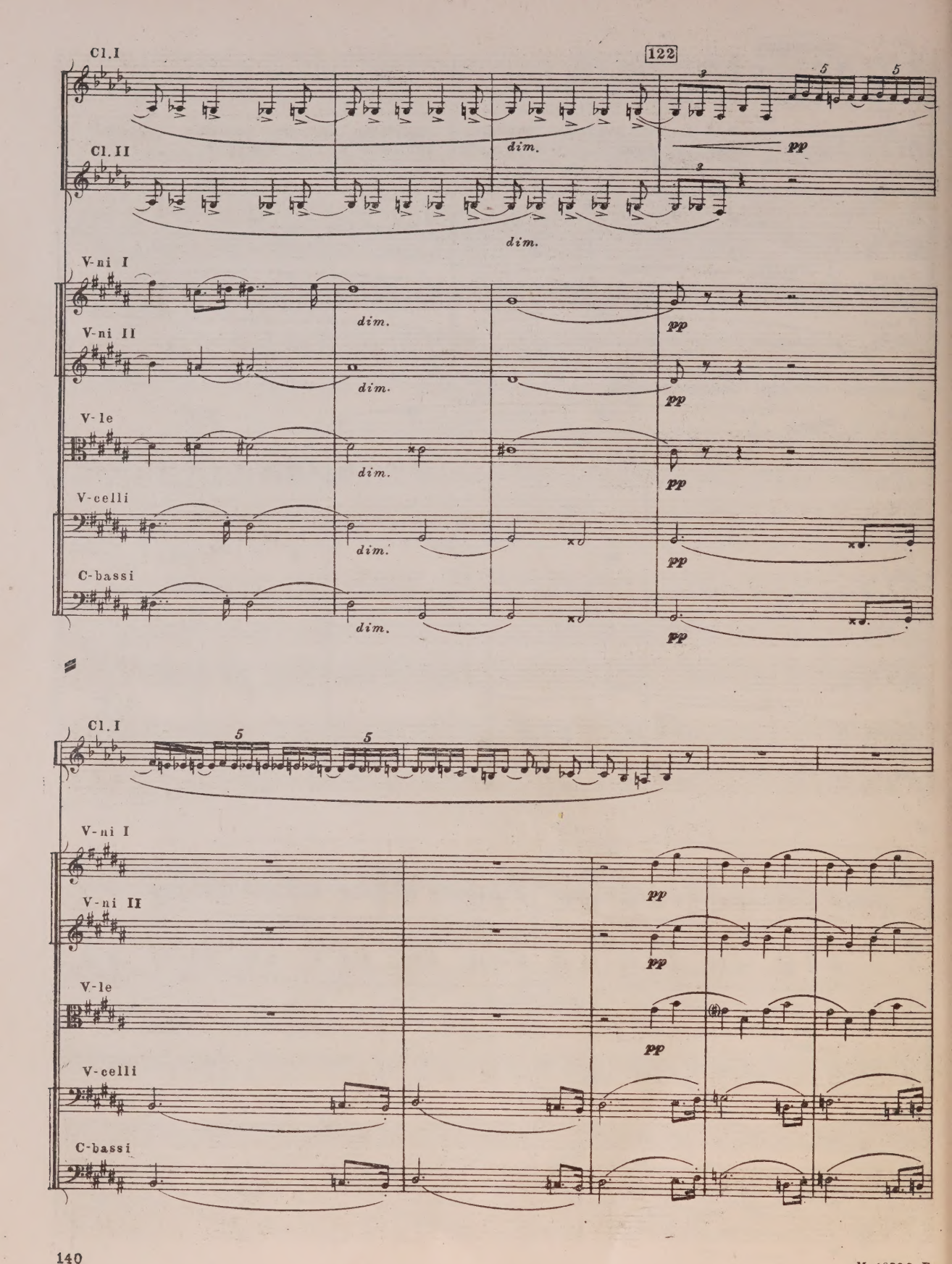

116
V-ni I div.
con sord.
pp
molto espress.
V-ni II
V-le
V-c.
C-b.
con sord.
p espress.
V.I div.
V.II
V-le
V-c.
C-b.
117
Corno
I solo
p espr. dolce
tenuto
V.I. div.
pp
V.II
div.
pp
V le
pp
V-c.
pp
C-b.


Fl. picc. I
118
I solo
pp
Corno I
morendo
V-ni I div.
ppp
V-ni II
ppp
V-le
div.
ppp
V-celli
C-bassi
Fl. picc. I
Corno I
V-ni I
div.
V-ni II
V-le
morendo
V-celli
C-bassi

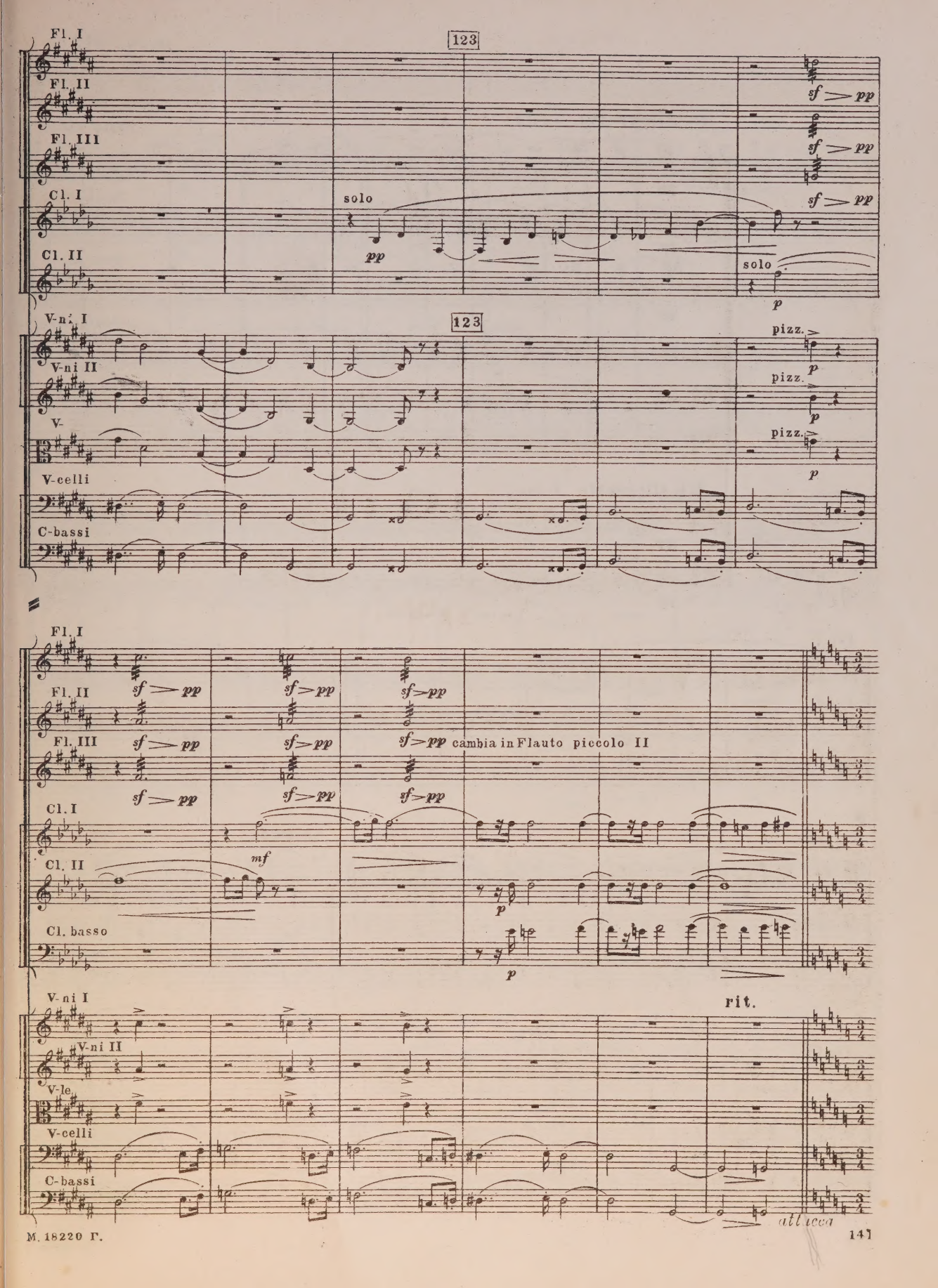

Fl. picc. I
V-ni I
V-ni II
V-celli
C-bassi
pp
rit.
Fl. picc. I
119 a tempo
Fl. picc. cambia in Fl. gr. IV
Fl. I
V-ni I
V-celli
C-bassi
Fl. I
Fl. II
Fl. III
Fl. IV
V-ni I unis. pizz.
V-ni II unis. pizz.
V-le unis. pizz.
V-celli
C-bassi


Fl. I
Fl. II
Fl. III
Fl. IV
cambia in Flauto piccolo I
Cl. I
I solo
pp
pp
120
V-ni I
V-ni II
arco
pp
V-le
arco
pp ma espress.
V-celli
C-bassi
Cl. I
pp
V-ni II
V-le
V-celli
C-bassi


Cl. I
Cl. II
solo
pp
V-ni II
V-le
V-celli
C-bassi
Cl. I
pp
121
Cl. II
cresc.
p
cresc.
V. I
arco
V. II
pespr.
V-le
pespr.
V-c.
pespr.
C-b.
cresc.
cresc.
Cl. I
Cl. II
mf
mf
V. I
V. II
V-le
V-c.
p
C-b.
p


Cl. I
122
dim.
pp
Cl. II
dim.
V-ni I
dim.
pp
V-ni II
dim.
pp
V-le
dim.
pp
V-celli
dim.
pp
C-bassi
dim.
pp
Cl. I
V-ni I
pp
V-ni II
pp
V-le
pp
V-celli
C-bassi

M. 18220 Г.


Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
123
solo
pp
sf > pp
solo
p
V-ni I
V-ni II
V-
V-celli
C-bassi
pizz.
p
Fl. I
Fl. II
Fl. III
sf > pp
cambia in Flauto piccolo II
Cl. I
Cl. II
Cl. basso
mf
p
V-ni I
V-ni II
V-le
V-celli
C-bassi
rit.
attacca

V

124 Allegretto ♩= 138

Clarinetto I

Clarinetto II

Clarinetto basso

Fagotto I

Fagotto II

Contrafagotto

solo

124 Allegretto ♩= 138

Violoncelli

Contrabassi

Fag. I

Fag. II

C-fag.

animando

cresc.

rit.

a tempo

dim.

M. 18220 F.

125 ♩ = 152

Fag. I

p

senza sord.
V-ni I arco

p

senza sord.
V-ni II arco

p

senza sord.
V-le arco

p

senza sord.
V-celli

p

senza sord.
C-bassi

p

V-ni I

poco acceler.

cresc.

V-ni II

cresc.

V-le

cresc.

V-celli

cresc.

C-bassi

cresc.

V. I

f

dim.

V. II

f

dim.

V-le

f

dim.

V-c.

f

dim.

C-b.

f

dim.

126 ♩= 168

Fl. I solo p

Corni I p

Triang. p

V-ni I pizz. p

V-ni II pizz. p

V-le pizz p

V-celli pizz. p

C-bassi pizz. p

Fl. I 127

Fl. II solo p p

Corno I

Triang.

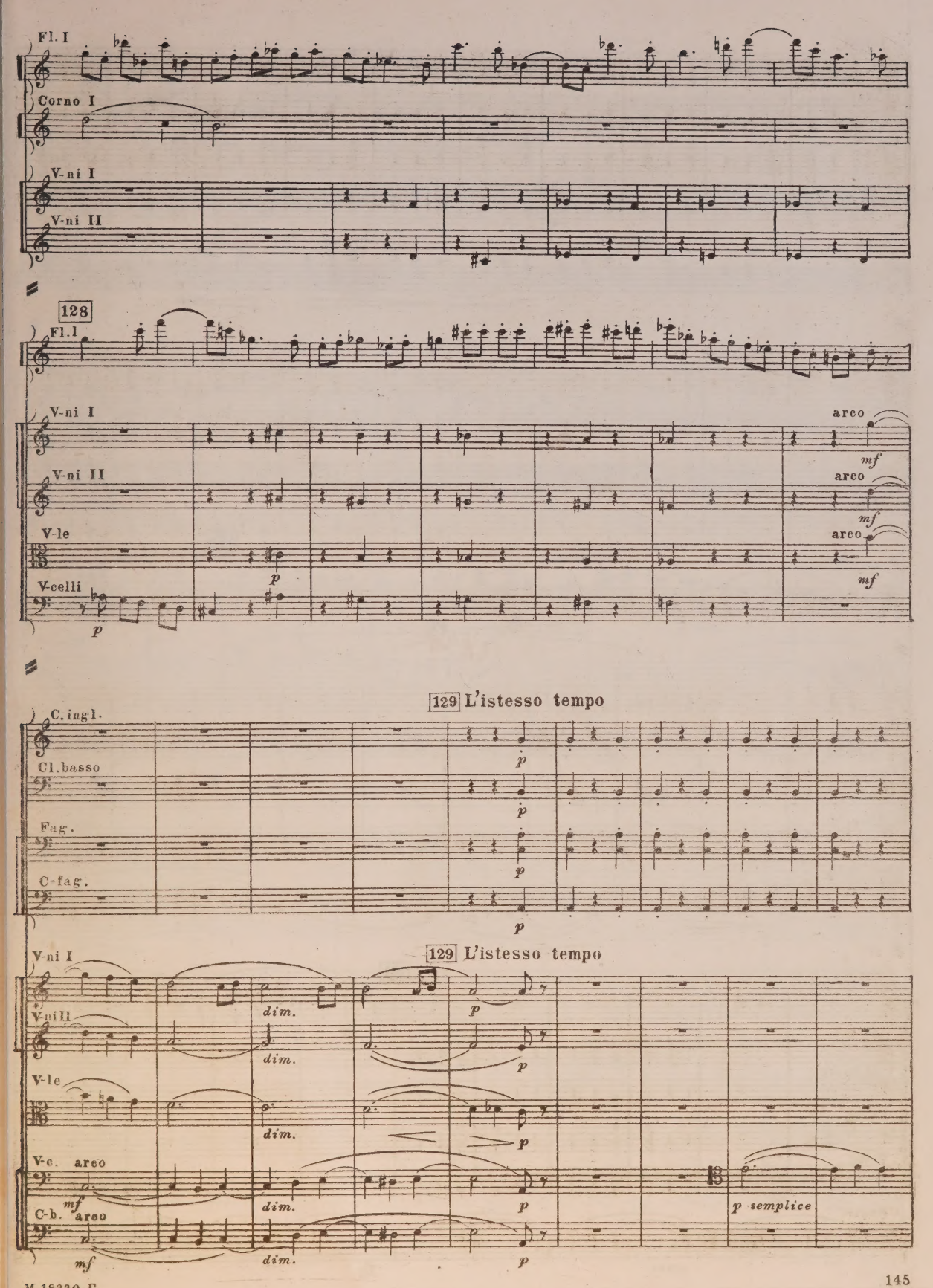
V-ni I 127

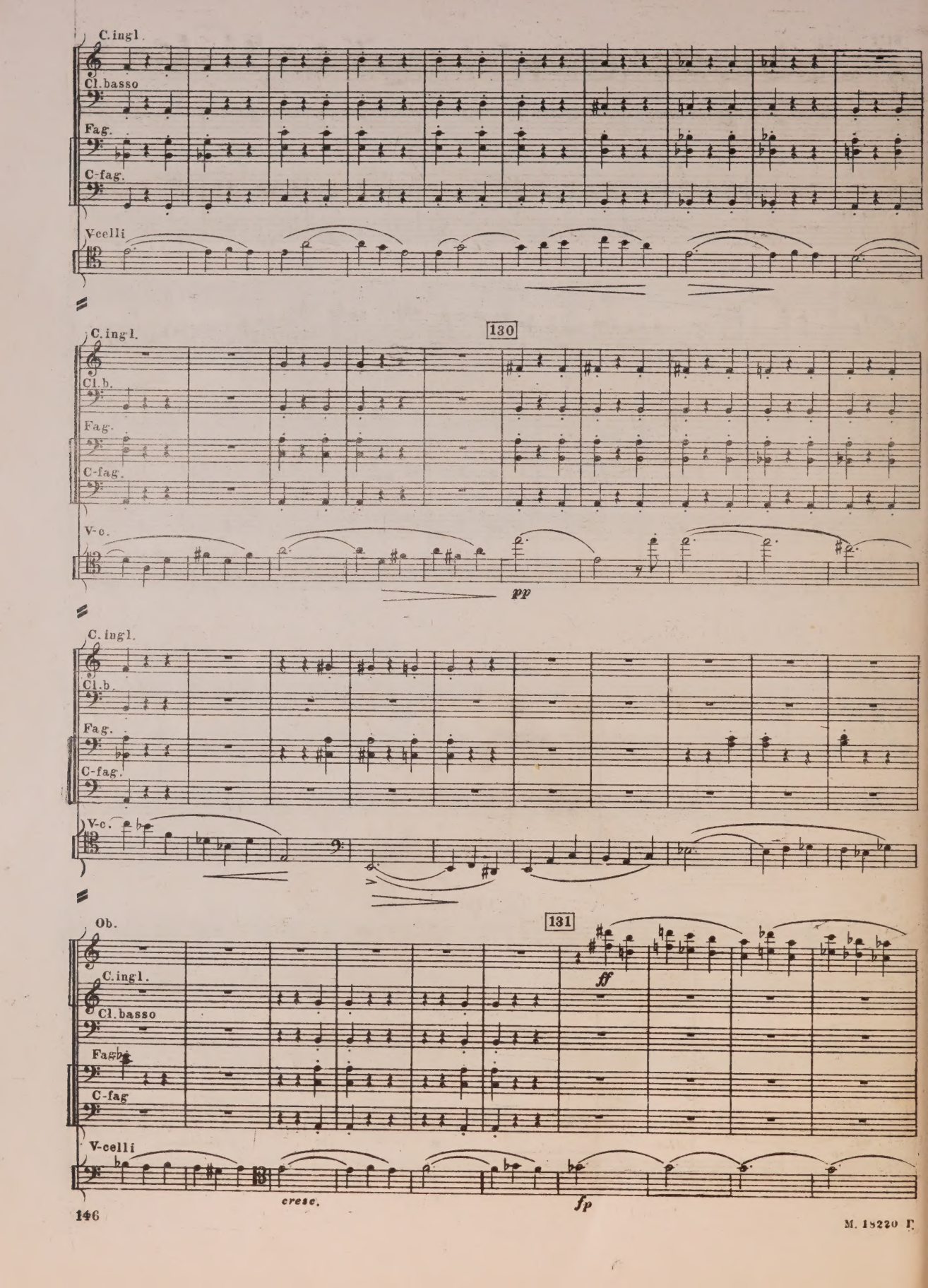
V-ni II

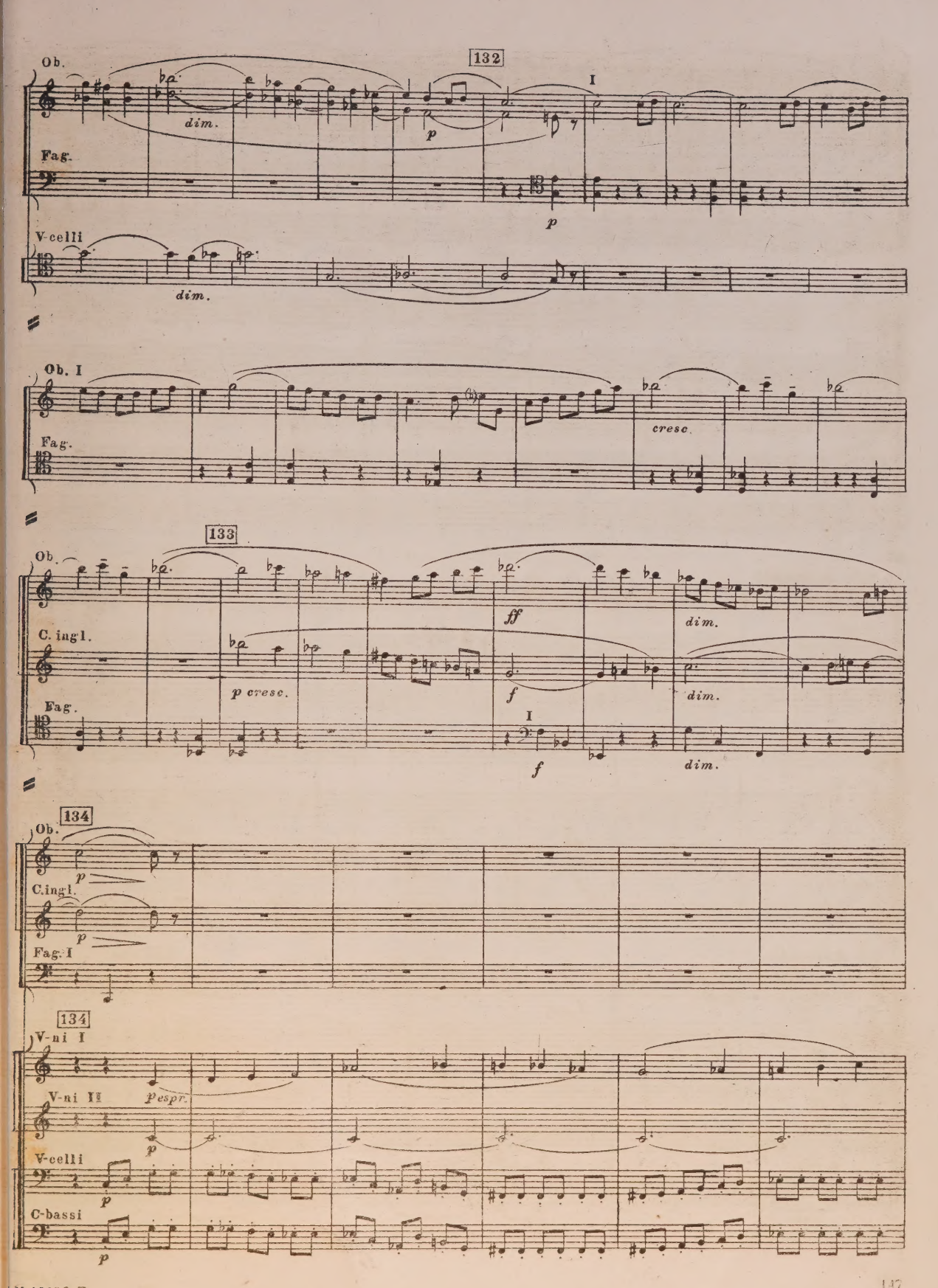
V-le

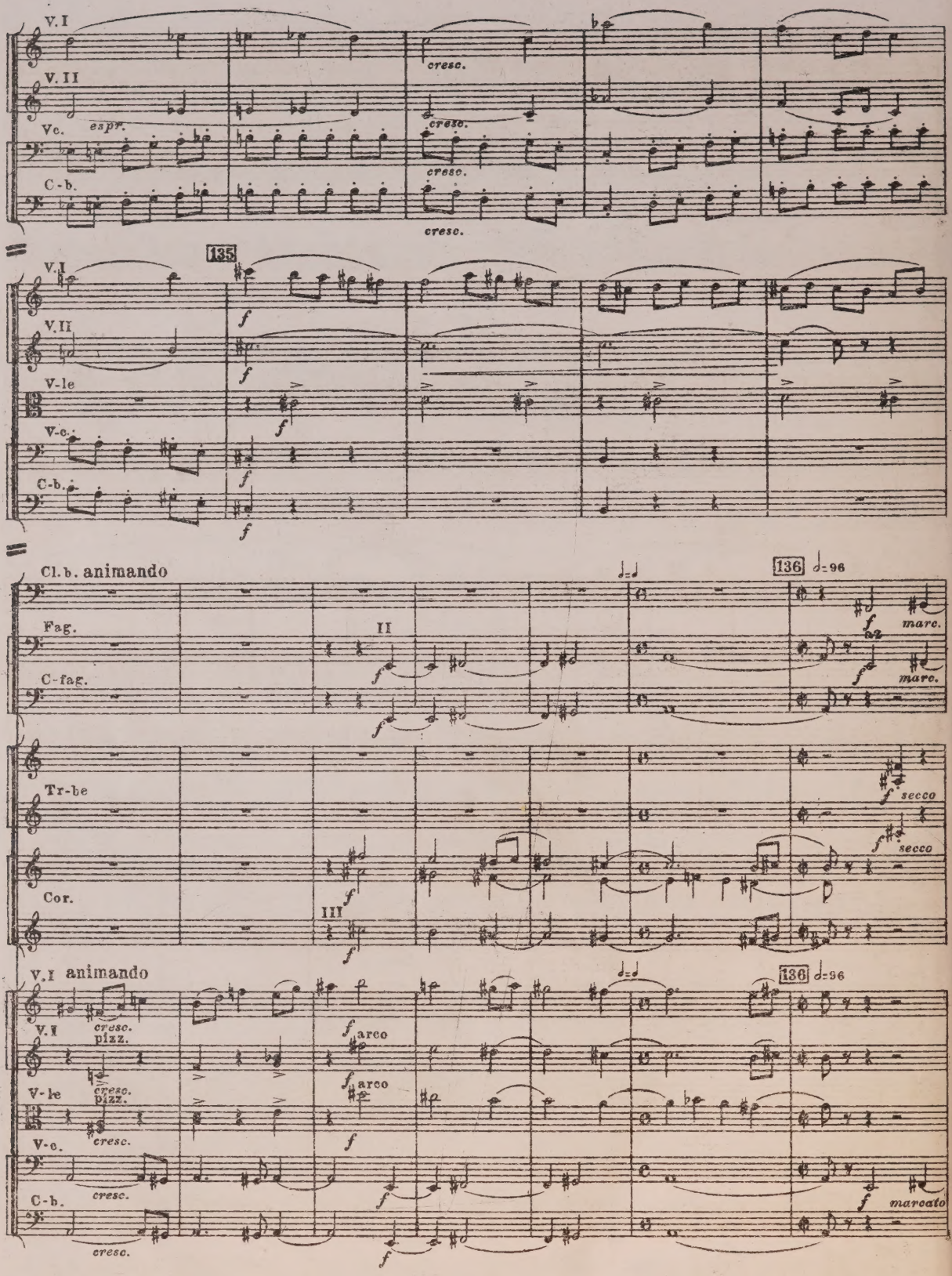
V-celli

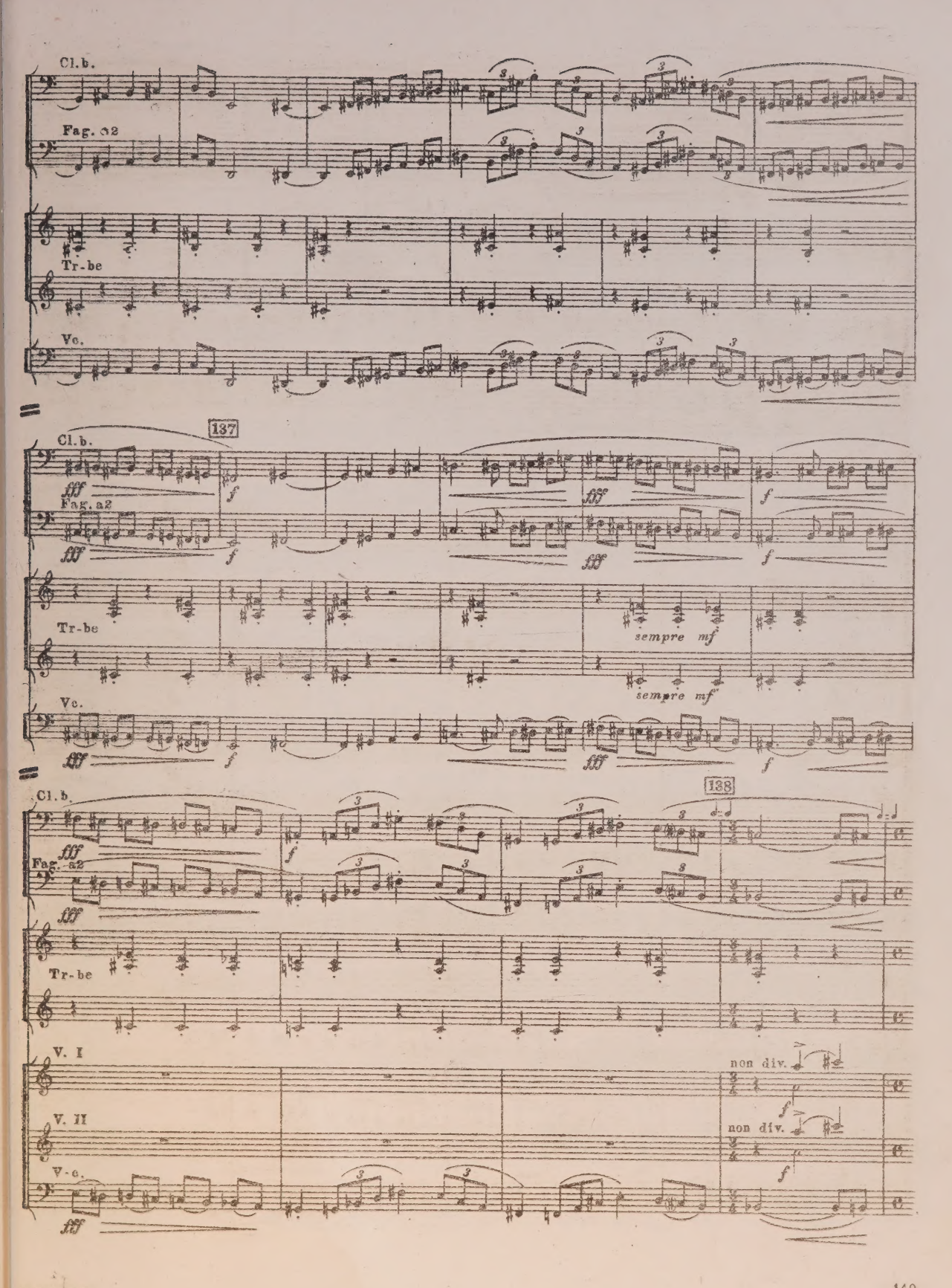
C-bassi

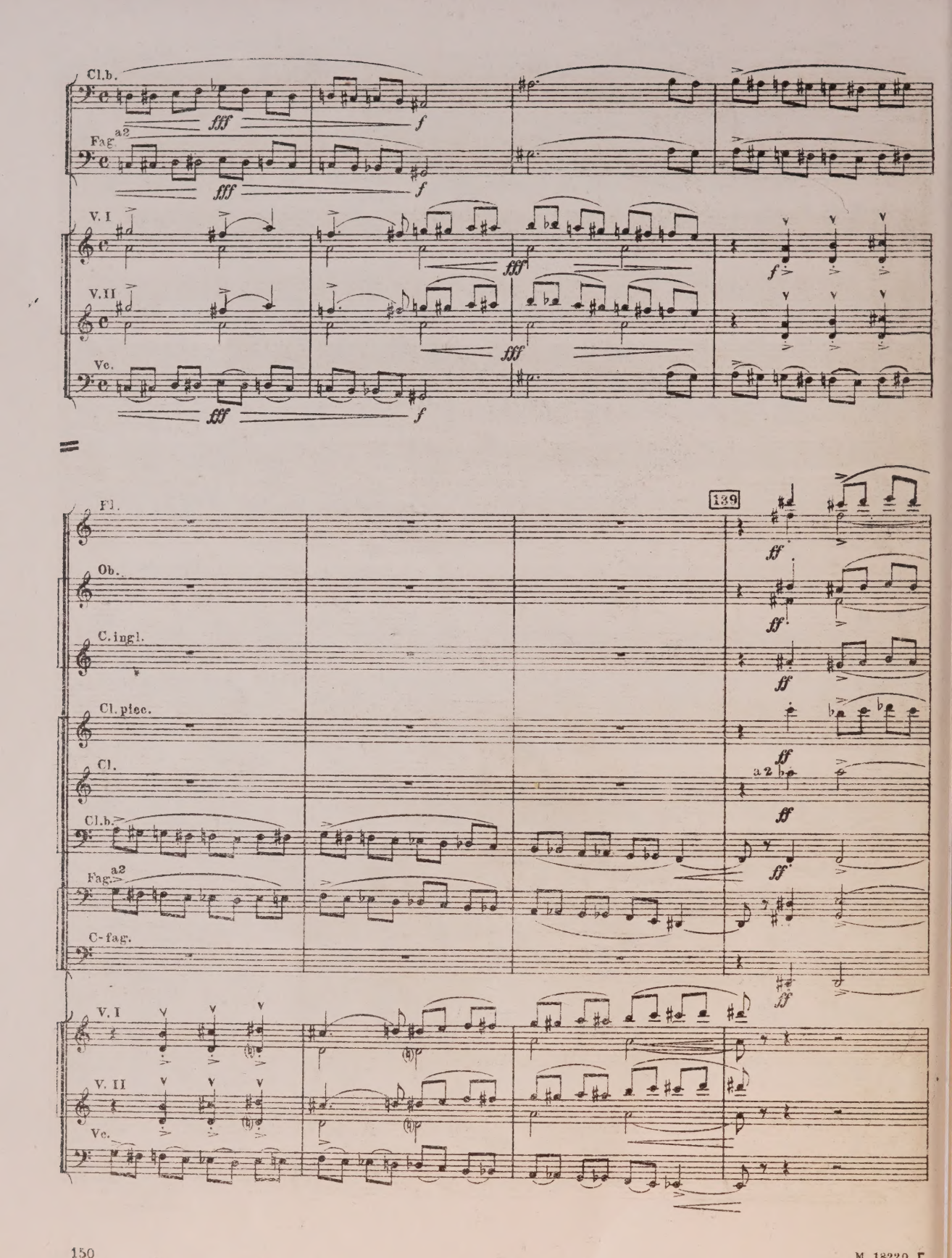

Fl. I
Corno I
V-ni I
V-ni II
128
Fl. I
V-ni I
arco
mf
V-ni II
arco
mf
V-le
arco
p
mf
V-celli
p
129 L'istesso tempo
C. ingl.
p
Cl. basso
p
Fag.
p
C-fag.
p
V-ni I
129 L'istesso tempo
dim.
p
V-ni II
dim.
p
V-le
dim.
p
V-c.
arco
mf
dim.
p
p semplice
C-b.
arco
mf
dim.
p


C. ingl.
Cl. basso
Fag.
C-fag.
V-celli
130
C. ingl.
Cl. b.
Fag.
C-fag.
V-c.
pp
C. ingl.
Cl. b.
Fag.
C-fag.
V-c.
131
Ob.
C. ingl.
Cl. basso
Fag
C-fag
V-celli
ff
cresc.
fp


132
Ob.
dim.
p
I
Fag.
p
V-celli
dim.
Ob. I
Fag.
cresc.
133
Ob.
ff
dim.
C. ing.l.
p cresc.
f
dim.
Fag.
I
f
dim.
134
Ob.
p
C.ing.l.
p
Fag. I
134
V-ni I
V-ni II
p espr.
p
V-celli
p
C-bassi
p


V. I
V. II
Vc.
espr.
C-b.
cresc.
135
V-le
V-c.
Cl. b. animando
Fag.
C-fag.
II
136
marc.
Tr-be
secco
Cor.
III
V. I animando
pizz.
arco
V-le
V-c.
C-b.
marcato


Cl. b.
Fag. a2
Tr-be
Vc.
137
fff
f
sempre mf
138
V. I
V. II
non div.


Cl.b.
Fag.
a2
V. I
V. II
Vc.
fff
f
139
Fl.
Ob.
C. ingl.
Cl. piec.
Cl.
a 2
Cl.b.
Fag.
a2
C-fag.
V. I
V. II
Vc.
ff

Fl.

Ob.

C.ingl.

Cl. picc.

Cl. a 2

cambia Cl. I. II in Cl. A

Cl. b.

Fag.

a 2

C-fag.

V. I

V. II

Vc.

Cl.b.

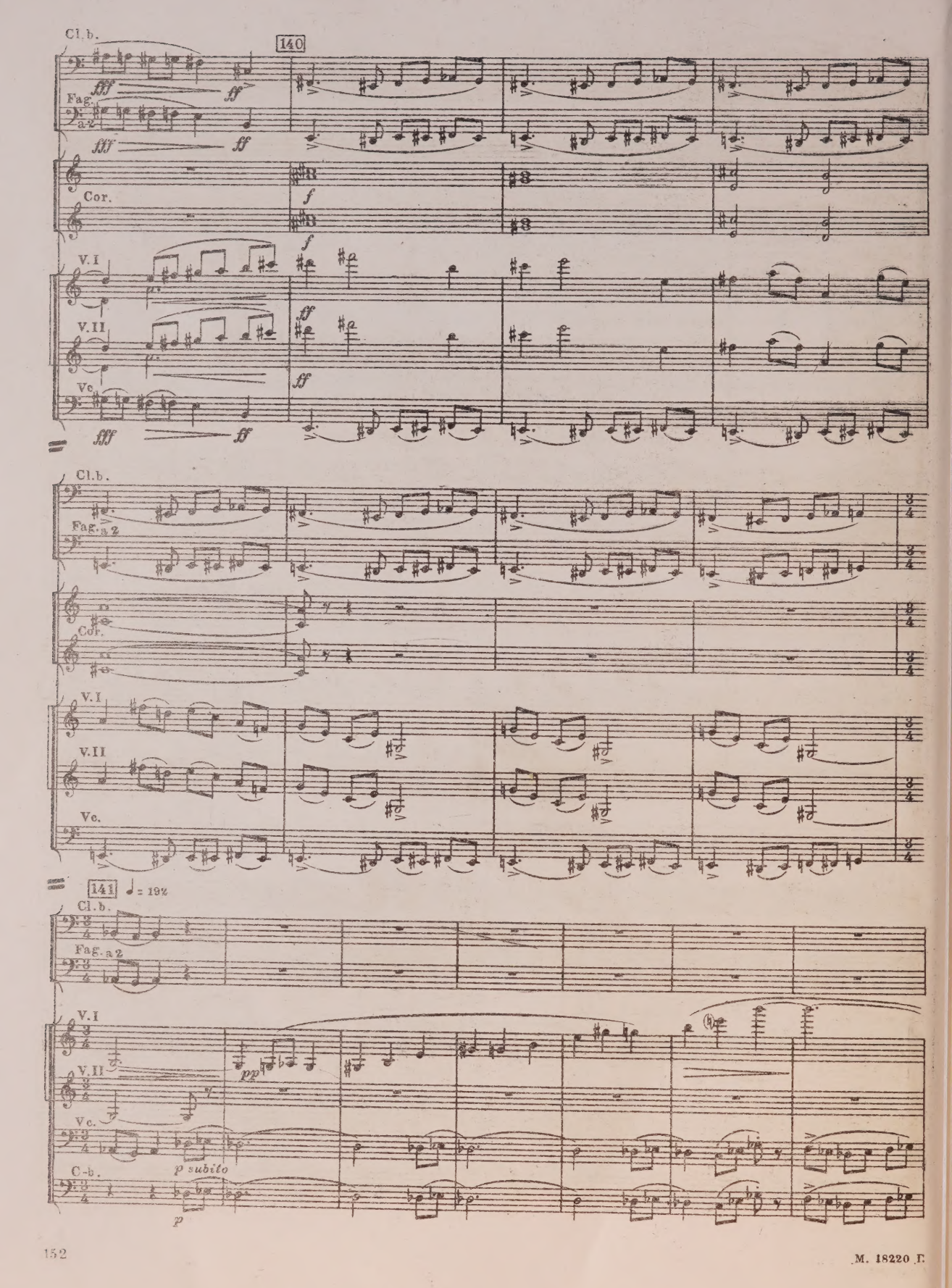
Fag.

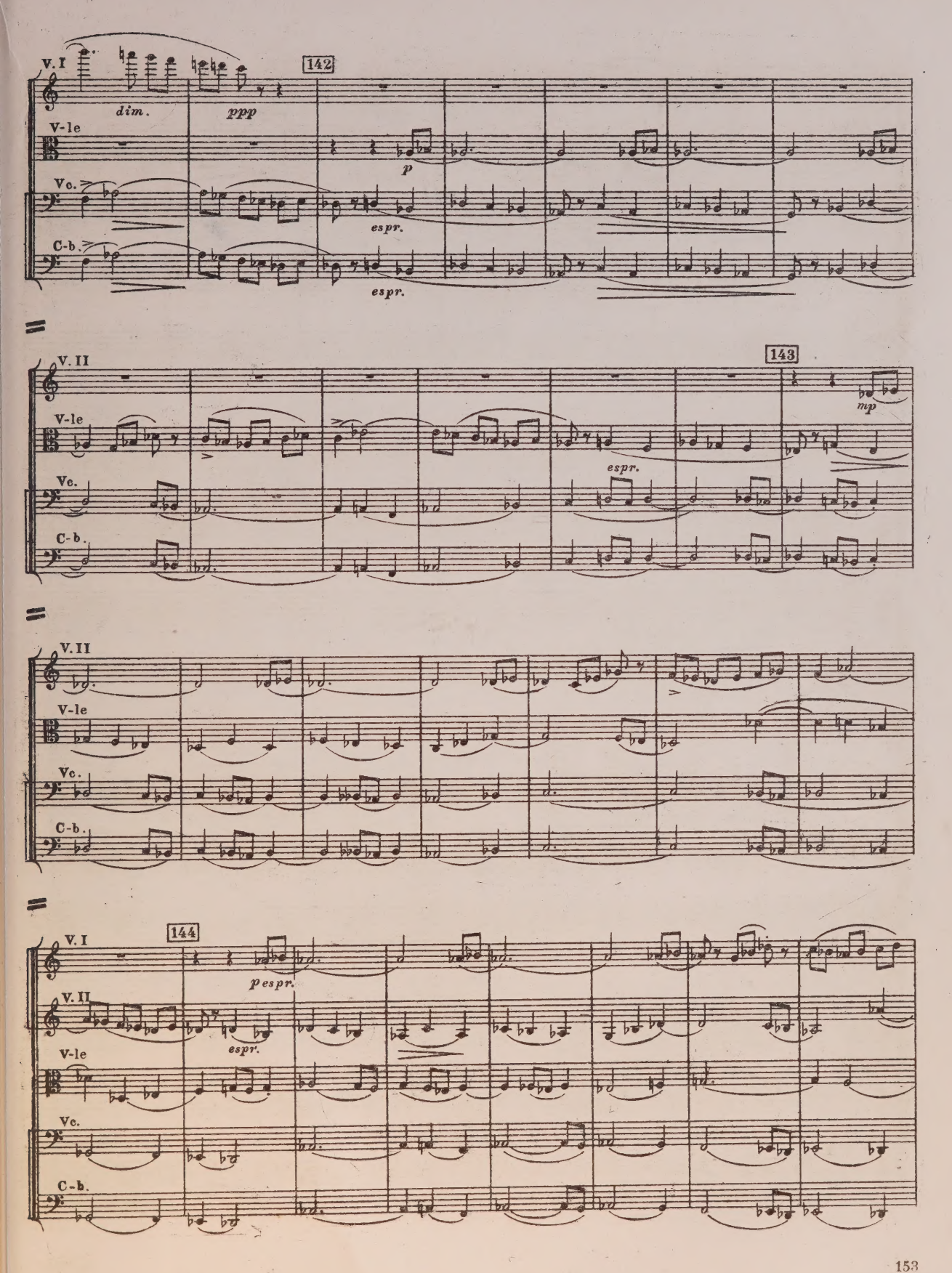
a 2

V. I

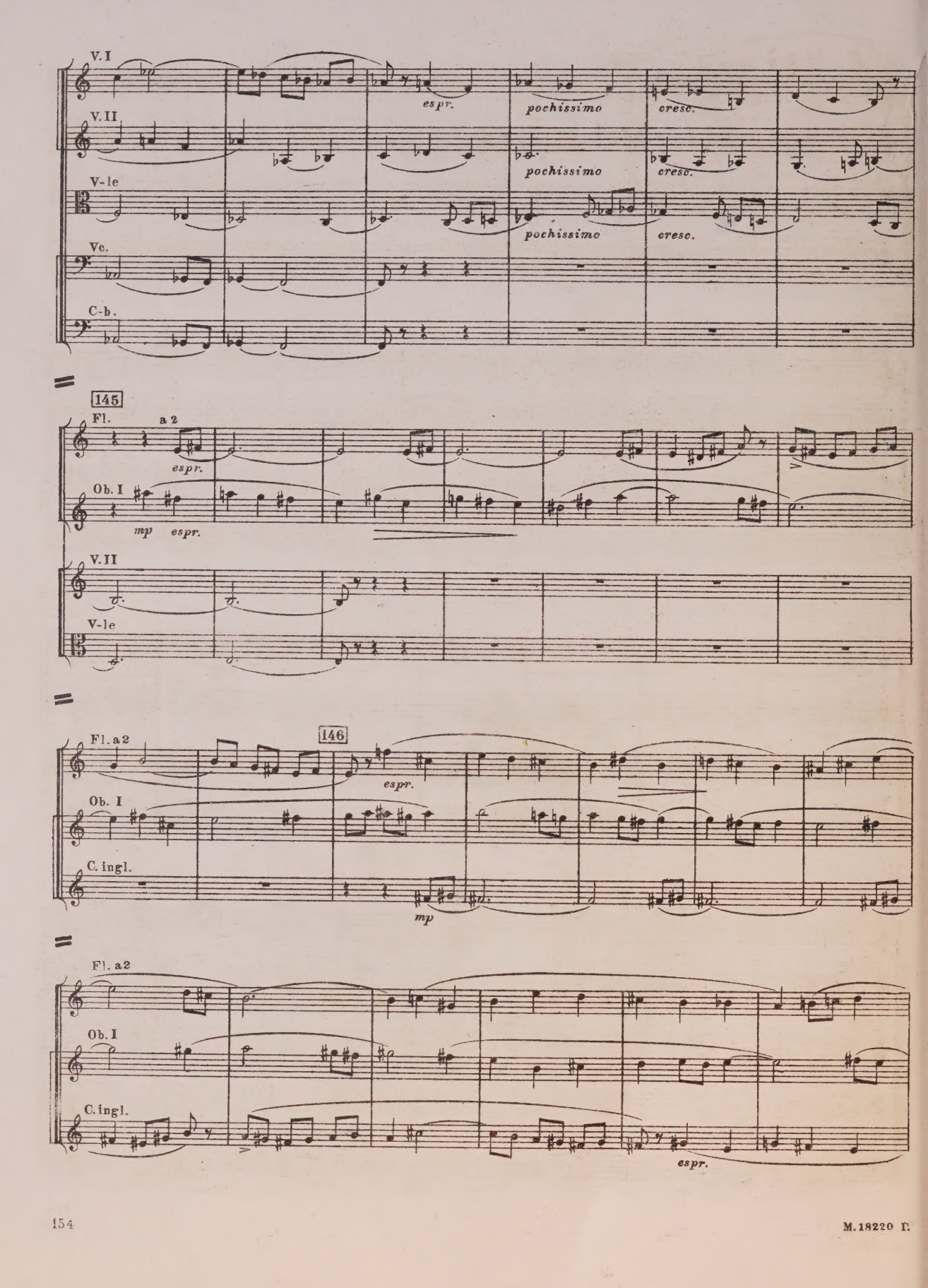
V. II

Vc.

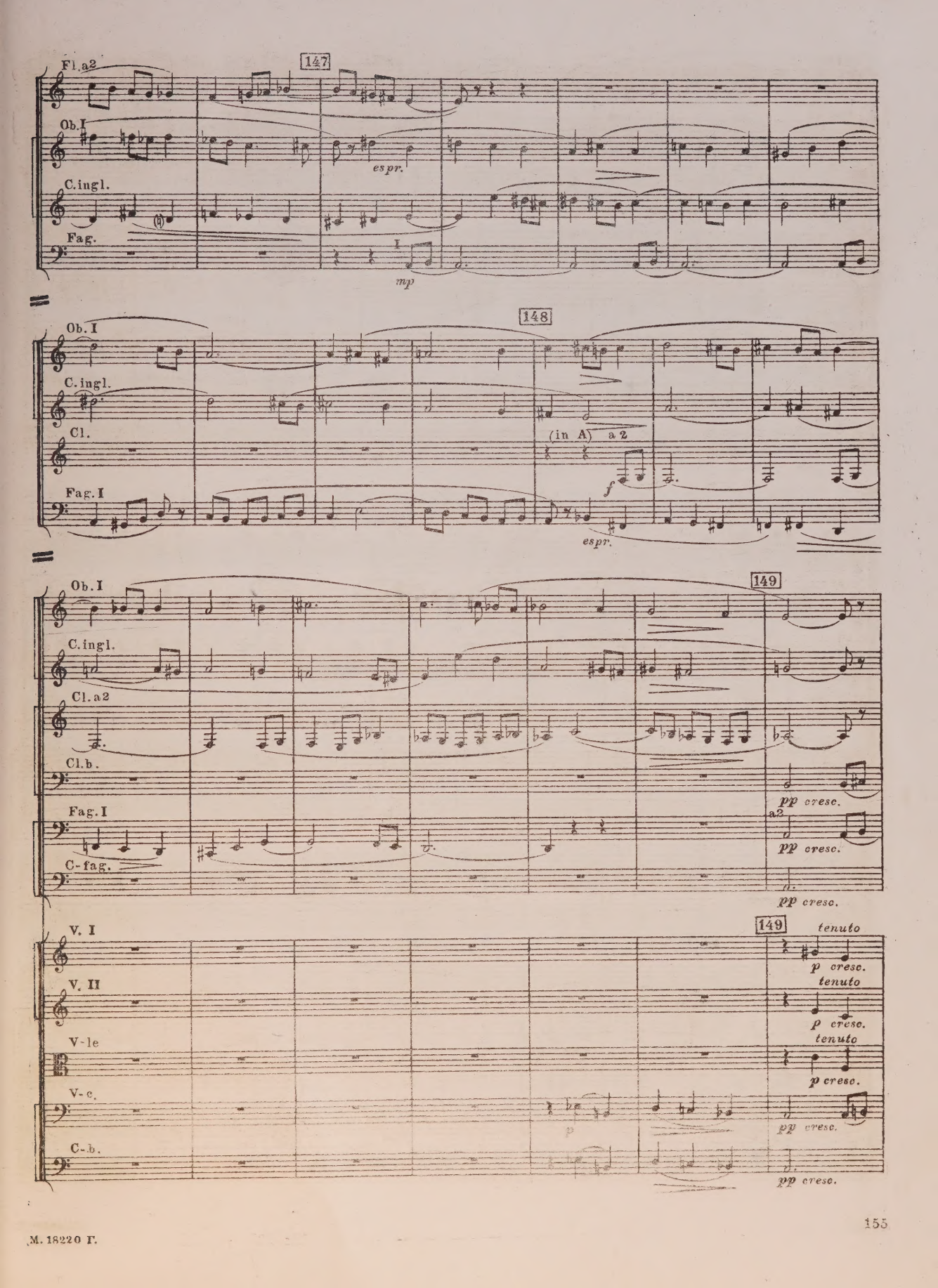

Cl. b.
140
Fag.
a 2
Cor.
V. I
V. II
Vc.
Cl. b.
Fag. a 2
Cor.
V. I
V. II
Vc.
141
♩ = 192
Cl. b.
Fag. a 2
V. I
V. II
Vc.
C-b.
p subito
p


V. I
142
dim.
ppp
V-le
p
Vc.
espr.
C-b.
espr.
V. II
143
mp
V-le
espr.
Vc.
C-b.
V. II
V-le
Vc.
C-b.
V. I
144
p espr.
V. II
espr.
V-le
Vc.
C-b.

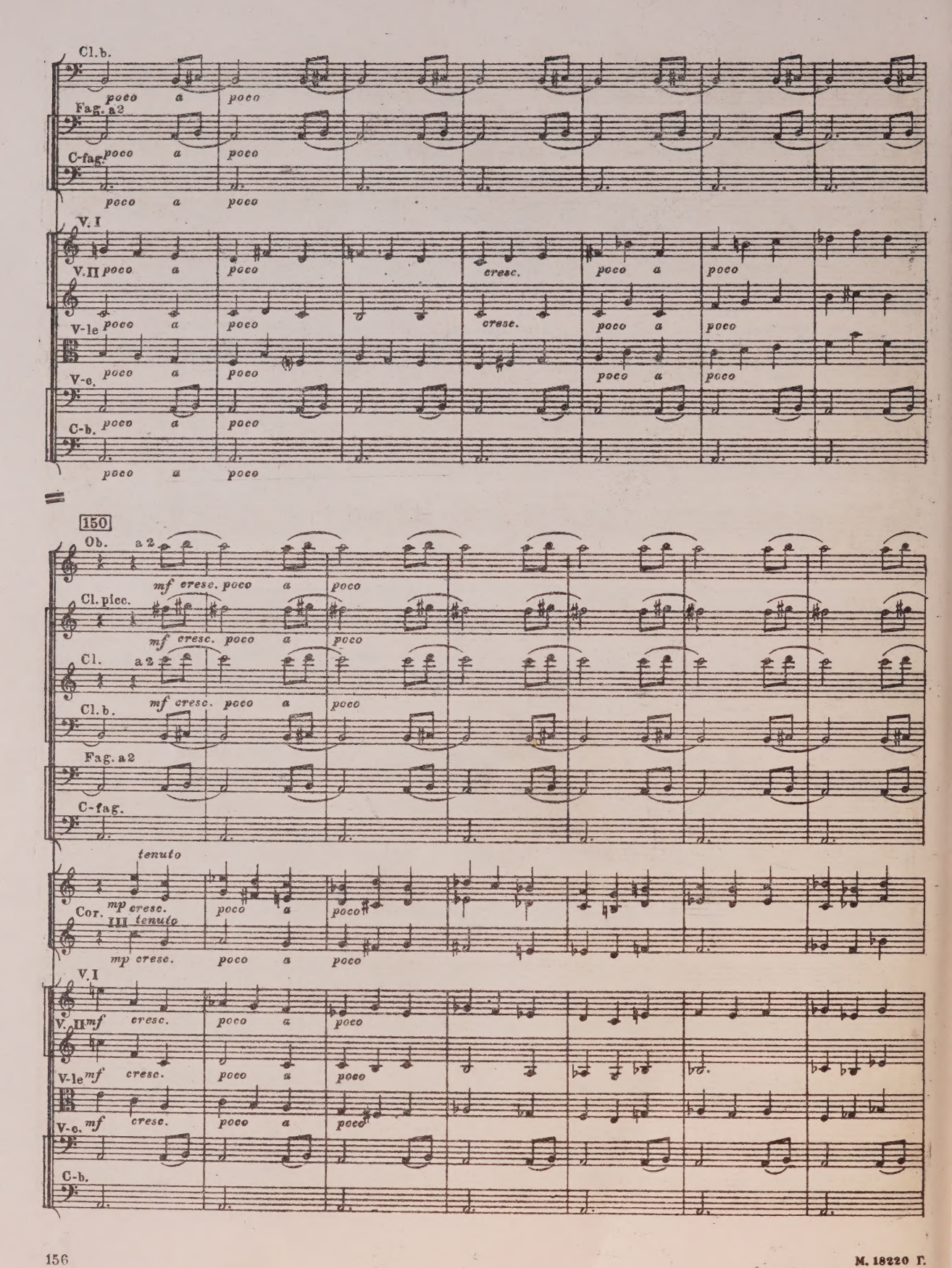
М. 18220 Г.

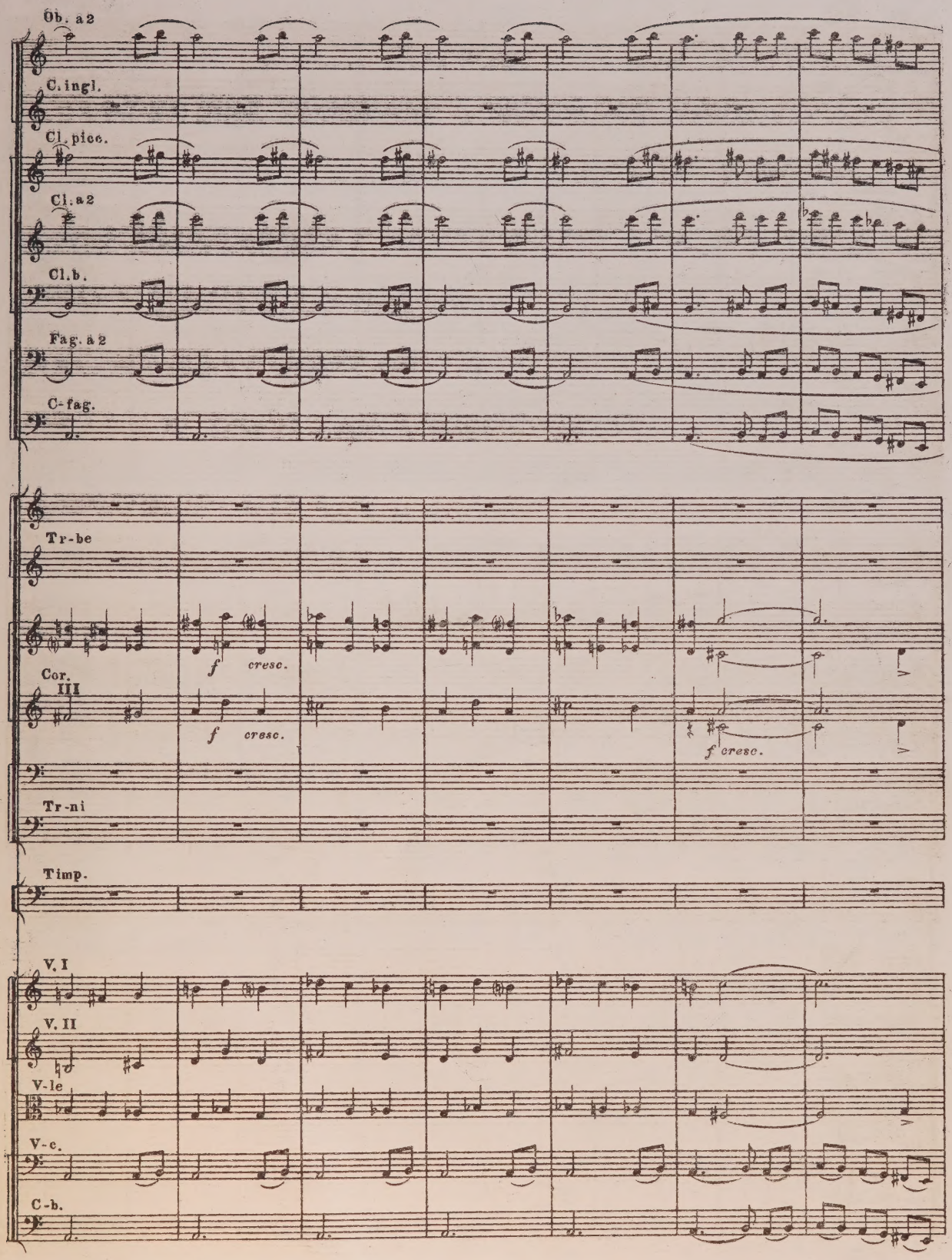

V. I
espr.
pochissimo
cresc.
V. II
pochissimo
cresc.
V-le
pochissimo
cresc.
Vc.
C-b.
145
Fl.
a 2
espr.
Ob. I
mp
espr.
V. II
V-le
Fl. a2
146
espr.
Ob. I
C. ingl.
mp
Fl. a2
Ob. I
C. ingl.
espr.

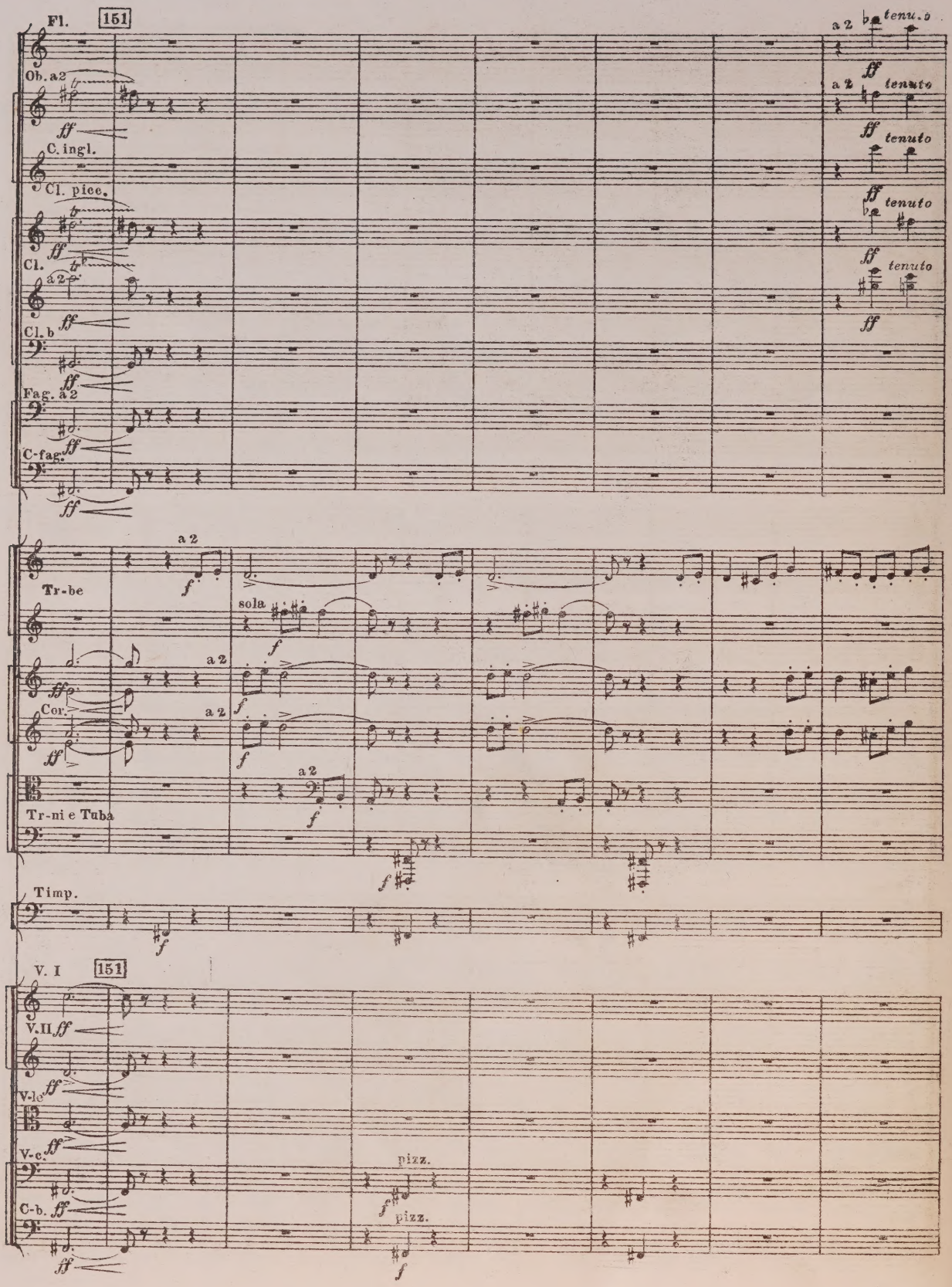
M. 18220 Г.

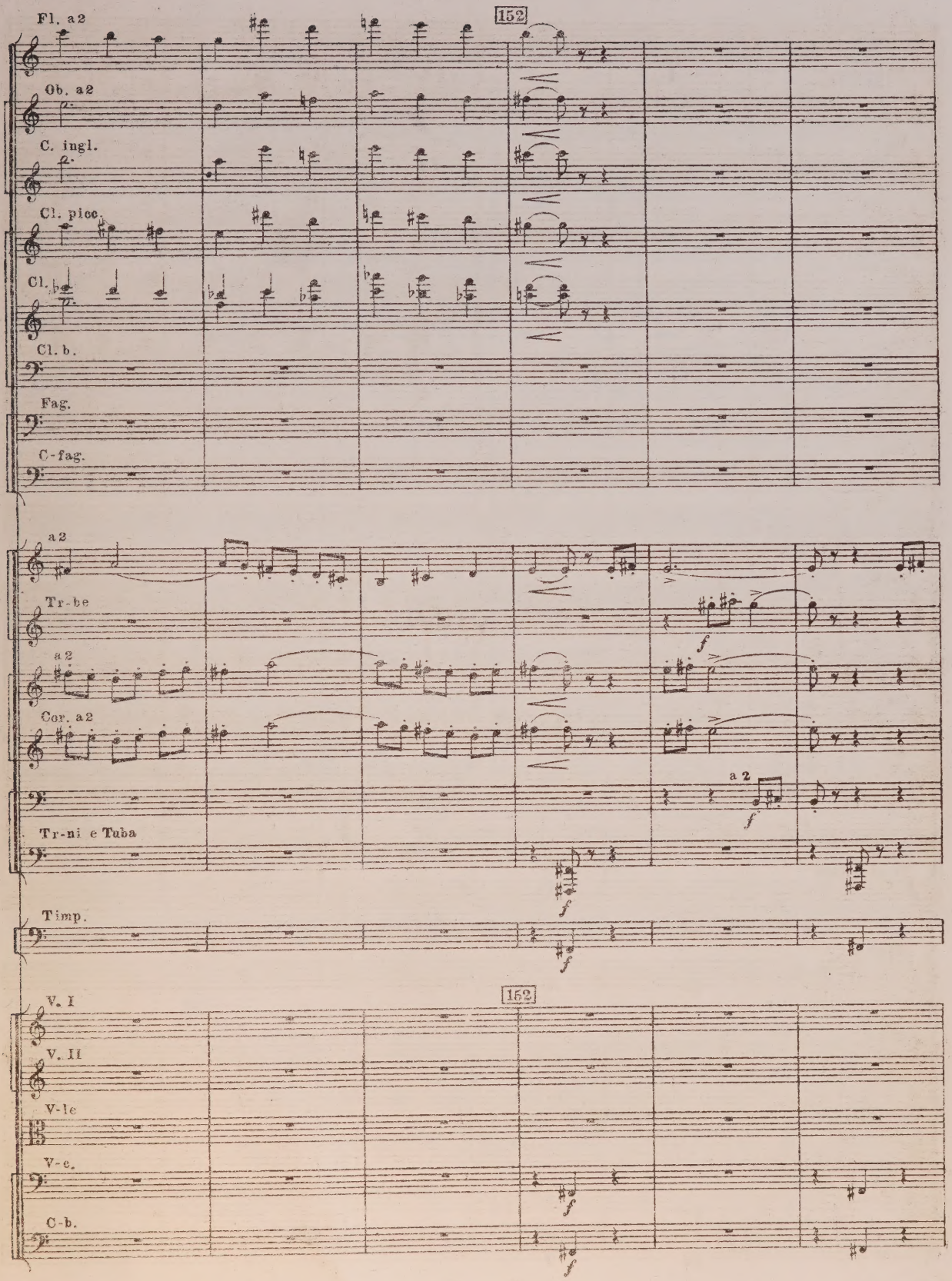

147
Fl. a2
Ob. I
espr.
C. ingl.
Fag.
I
mp
148
Ob. I
C. ingl.
Cl.
(in A) a 2
f
Fag. I
espr.
149
Ob. I
C. ingl.
Cl. a2
Cl. b.
pp cresc.
Fag. I
a2
pp cresc.
C-fag.
pp cresc.
149
V. I
tenuto
p cresc.
V. II
tenuto
p cresc.
V-le
tenuto
p cresc.
V-c.
pp cresc.
C-b.
pp cresc.

M. 18220 Г.

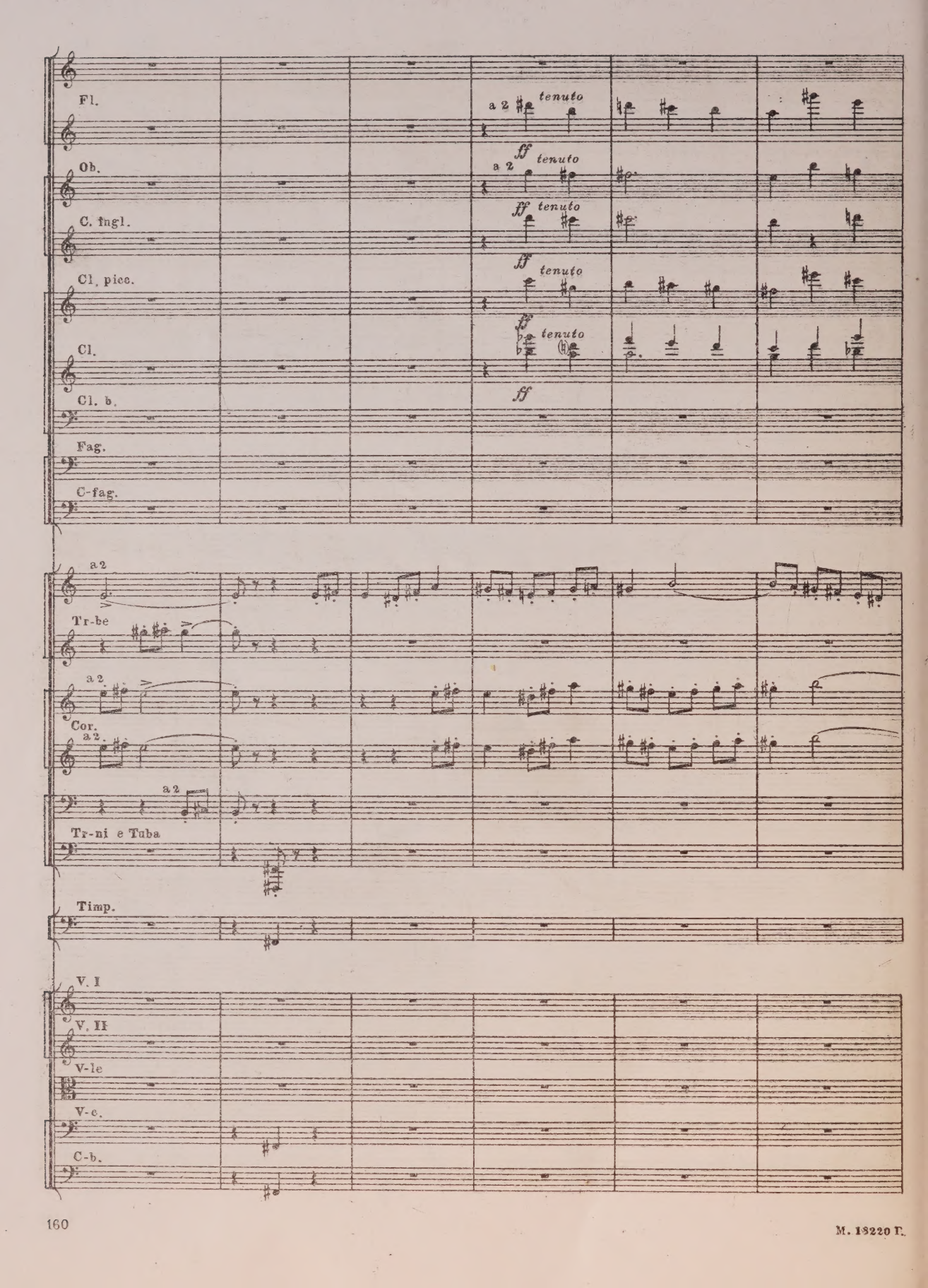

Cl. b.
poco a poco
Fag. a2
C-fag.
poco a poco
poco a poco
V. I
V. II poco a poco cresc. poco a poco
V-le poco a poco cresc. poco a poco
V-c. poco a poco poco a poco
C-b. poco a poco
poco a poco
150
Ob. a 2
mf cresc. poco a poco
Cl. picc.
mf cresc. poco a poco
Cl. a 2
Cl. b.
mf cresc. poco a poco
Fag. a2
C-fag.
tenuto
Cor. mp cresc. poco a poco
III tenuto
mp cresc. poco a poco
V. I
V. II mf cresc. poco a poco
V-le mf cresc. poco a poco
V-c. mf cresc. poco a poco
C-b.

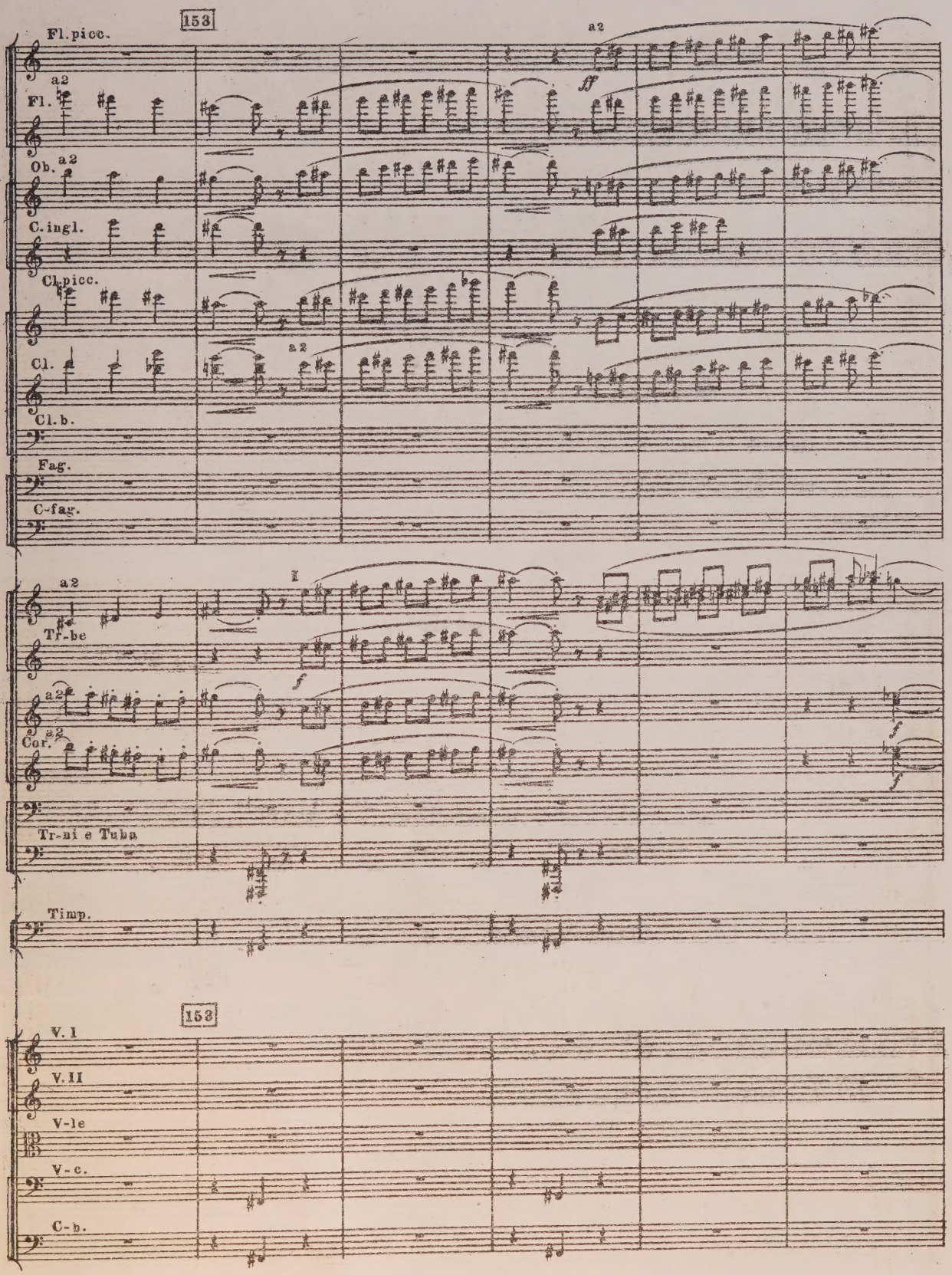

Ob. a2
C. ingl.
Cl. picc.
Cl. a2
Cl. b.
Fag. a2
C-fag.
Tr-be
f cresc.
Cor. III
f cresc.
f cresc.
Tr-ni
Timp.
V. I
V. II
V-le
V-c.
C-b.

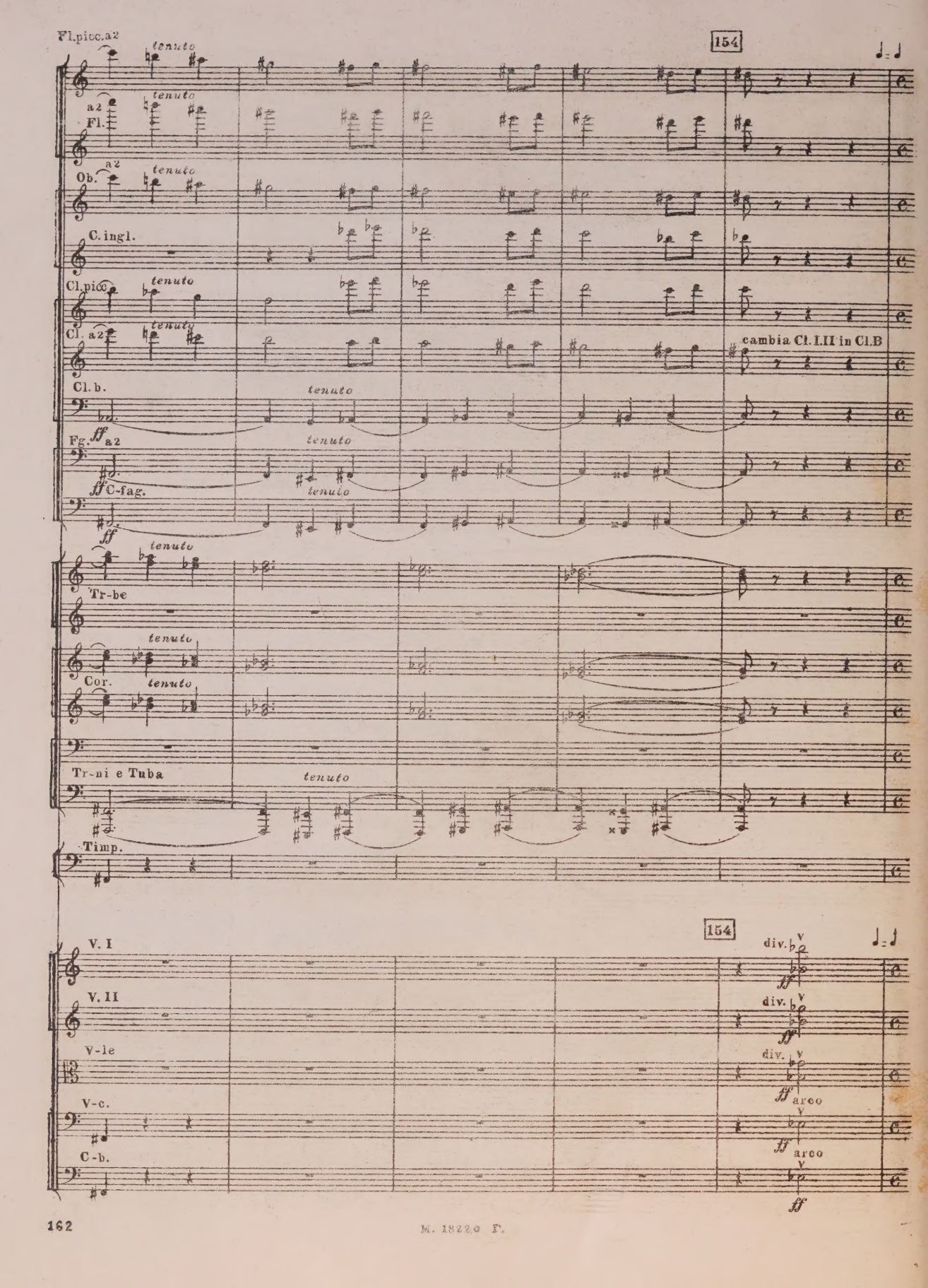

Fl.
151
a 2
tenu.
Ob. a2
ff
a 2
tenuto
C. ingl.
ff
tenuto
Cl. picc.
ff
tenuto
Cl.
a 2
ff
tenuto
Cl. b
ff
ff
Fag. a 2
C-fag.
ff
ff
a 2
Tr-be
f
sola
f
a 2
ff
Cor.
f
a 2
ff
f
a 2
Tr-ni e Tuba
f
f
Timp.
f
V. I
151
V. II
ff
V-le
ff
V-c.
ff
pizz.
f
C-b.
ff
pizz.
f
ff


152
Fl. a2
Ob. a2
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
a2
Tr-be
f
a2
Cor. a2
a 2
f
Tr-ni e Tuba
f
Timp.
f
152
V. I
V. II
V-le
V-c.
f
C-b.
f

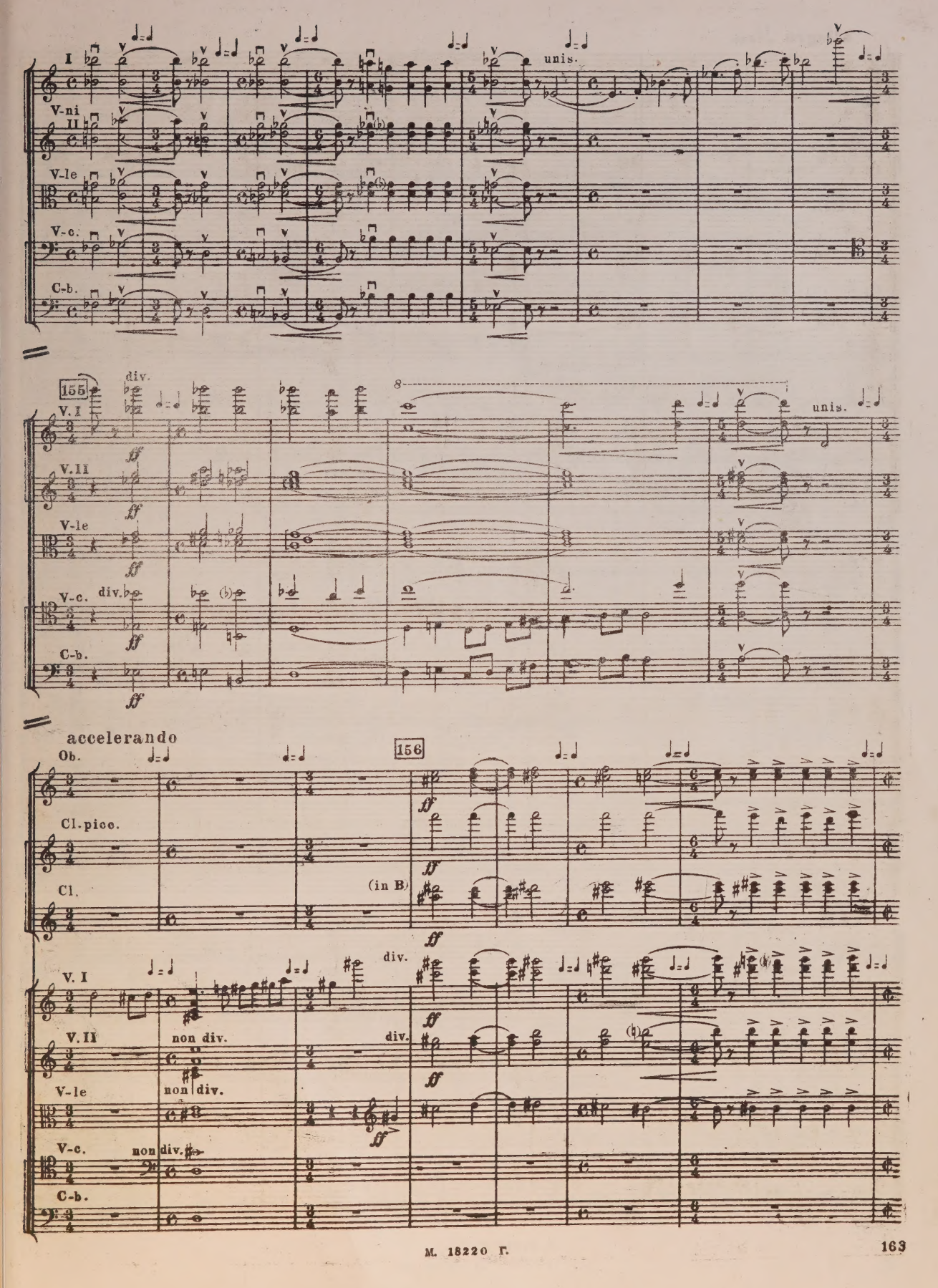
M. 18220 Г.


Fl.
a 2
tenuto
Ob.
a 2
ff
tenuto
C. ingl.
ff
tenuto
Cl. picc.
ff
tenuto
Cl.
ff
tenuto
Cl. b.
ff
Fag.
C-fag.
a 2
Tr-be
a 2
Cor.
a 2
a 2
Tr-ni e Tuba
Timp.
V. I
V. II
V-le
V-c.
C-b.


153
Fl. picc.
a2
Fl.
a2
ff
Ob.
a2
C. ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
C-fag.
a2
Tr-be
a2
f
Cor.
a2
f
Tr-ni e Tuba
Timp.
153
V. I
V. II
V-le
V-c.
C-b.


Fl.picc.a2
tenuto
154
a2
Fl.
Ob.
C.ingl.
Cl.picc.
Cl. a2
cambia Cl.I.II in Cl.B
Cl.b.
Fg. ff a2
ff C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
V. I
div.
V. II
V-le
V-c.
C-b.
arco
ff

M. 1822.o F.


I
V-ni
II
V-le
V-c.
C-b.
unis.
155
div.
V. I
V. II
V-le
V-c.
C-b.
ff
unis.
accelerando
Ob.
156
Cl. picc.
Cl.
(in B)
V. I
V. II
V-le
V-c.
C-b.
div.
non div.
non div.
non div.

Allegro ♩=108

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

Allegro ♩=108

V. I

V. II

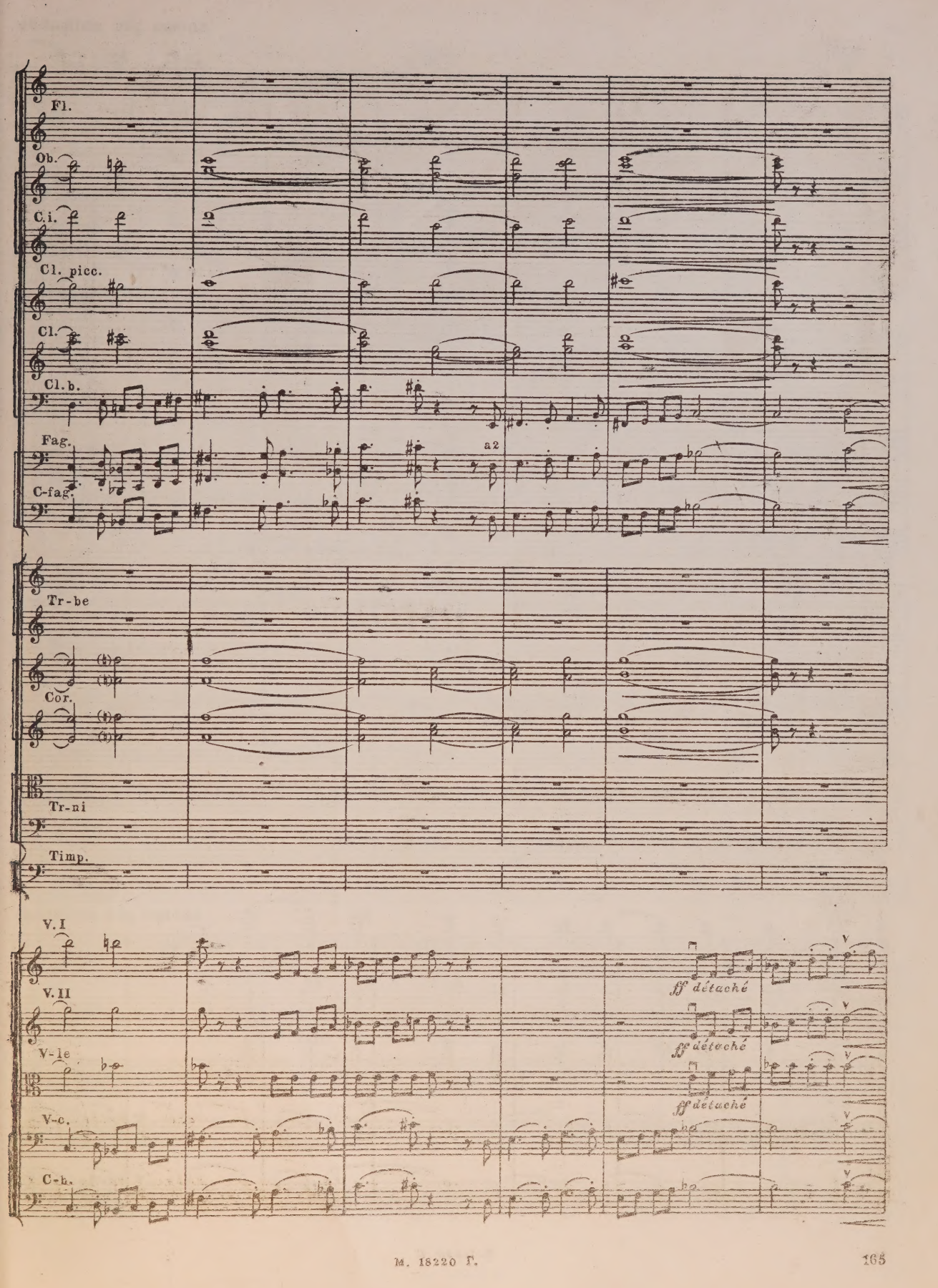
V-le

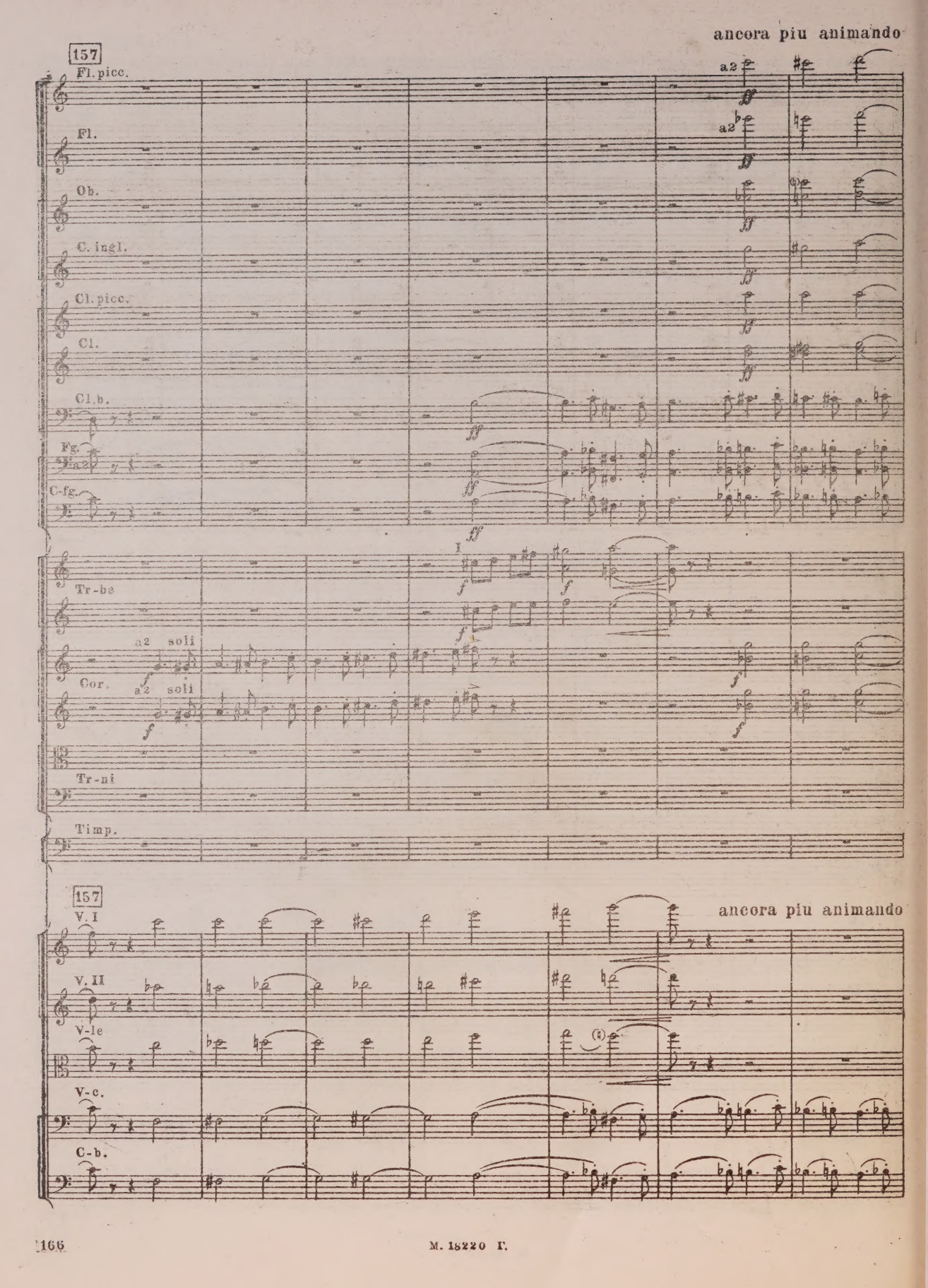
V-c.

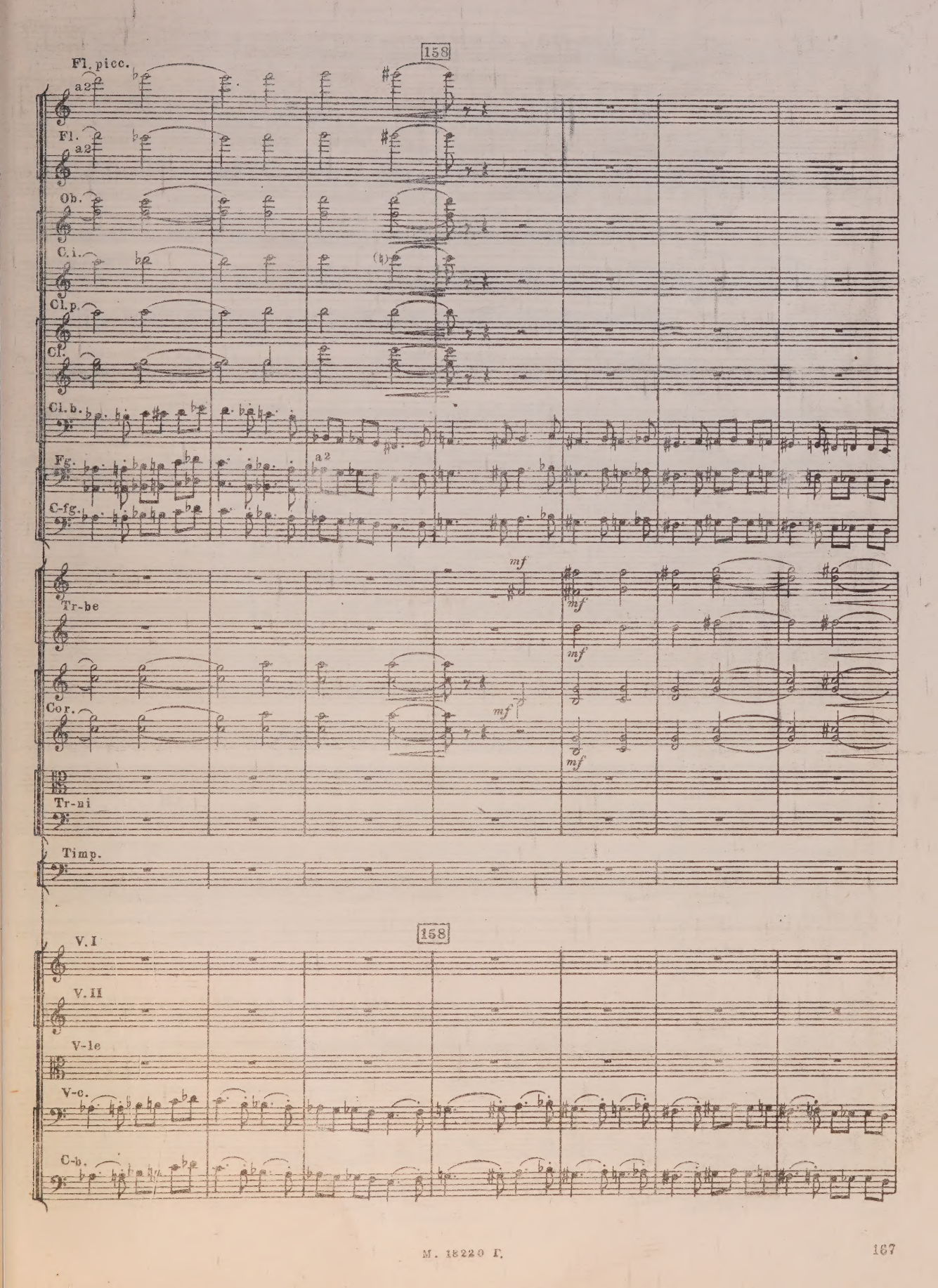
C-b.

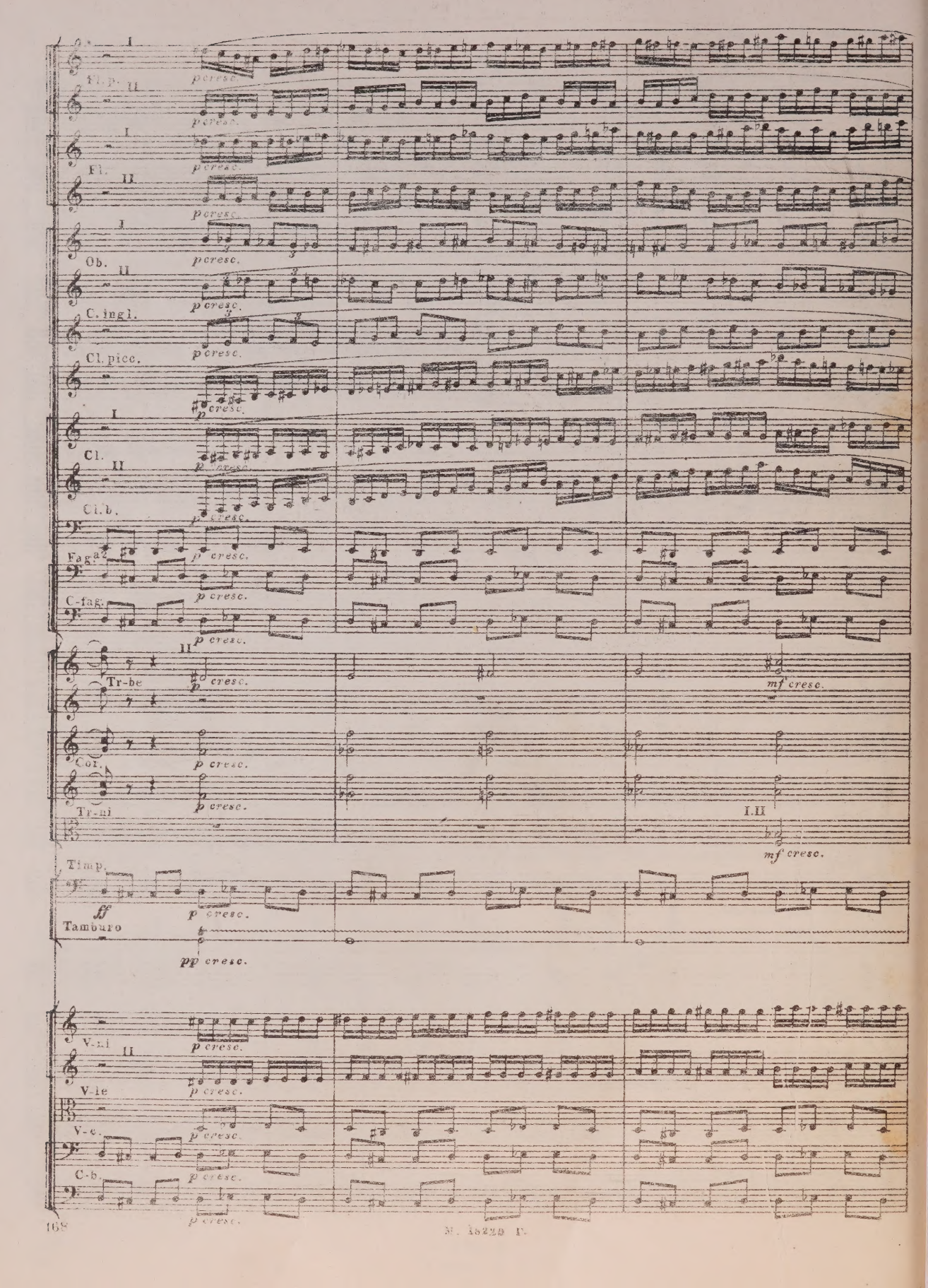
unis.

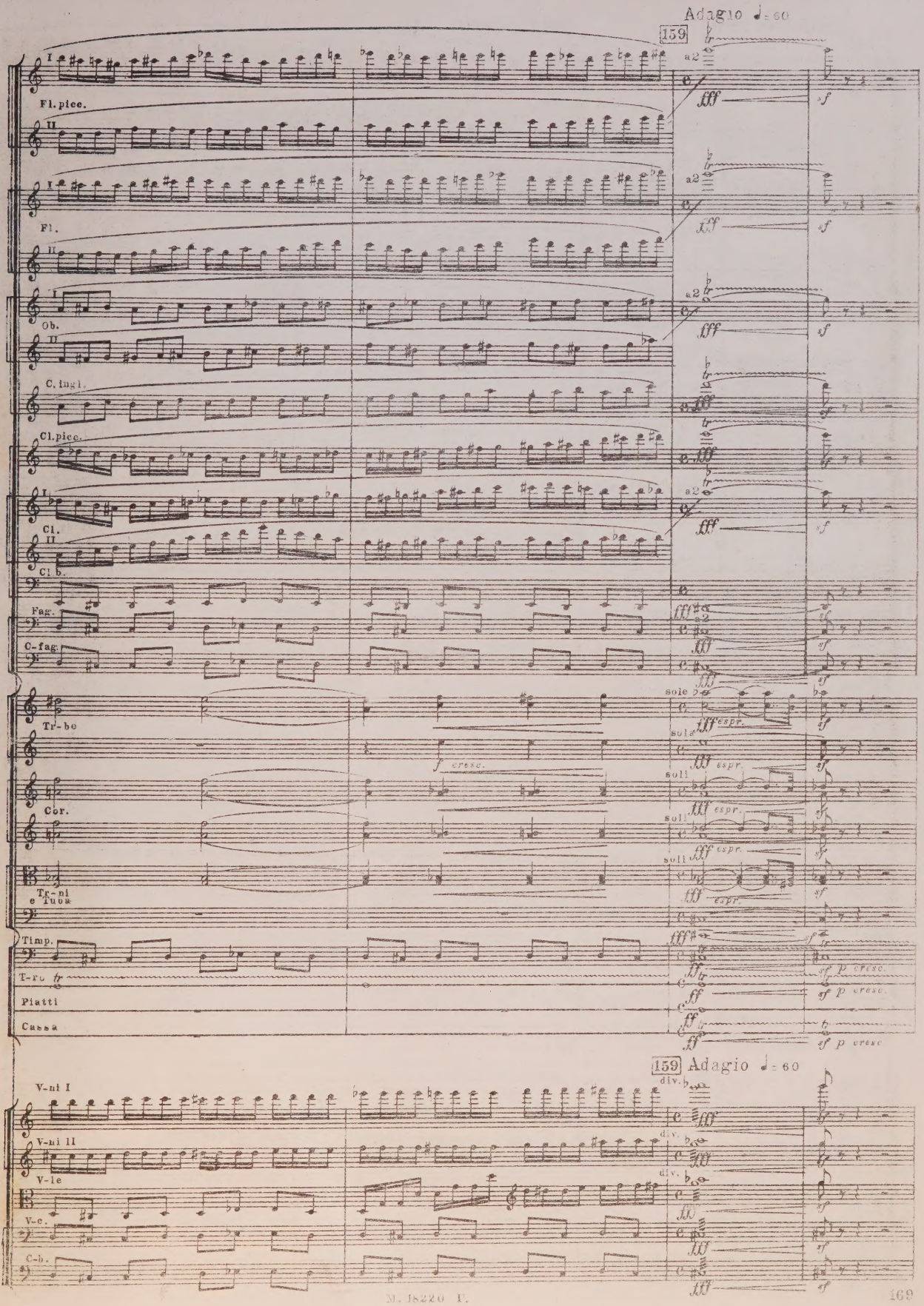
unis.

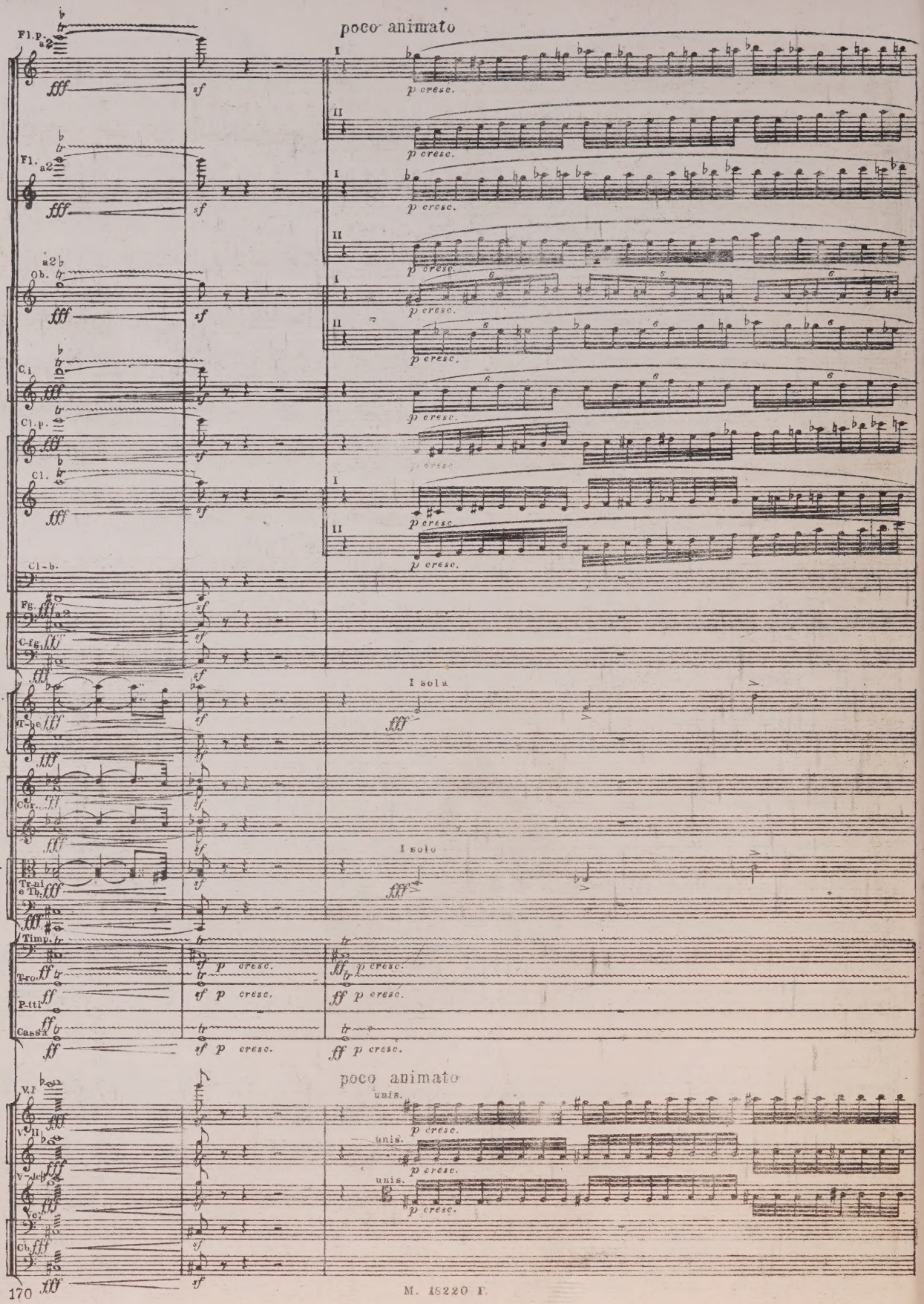

Fl.
Ob.
C.i.
Cl. picc.
Cl.
Cl. b.
Fag.
a2
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
V. I
V. II
V-le
V-c.
C-b.
ff détaché
ff détaché
ff détaché

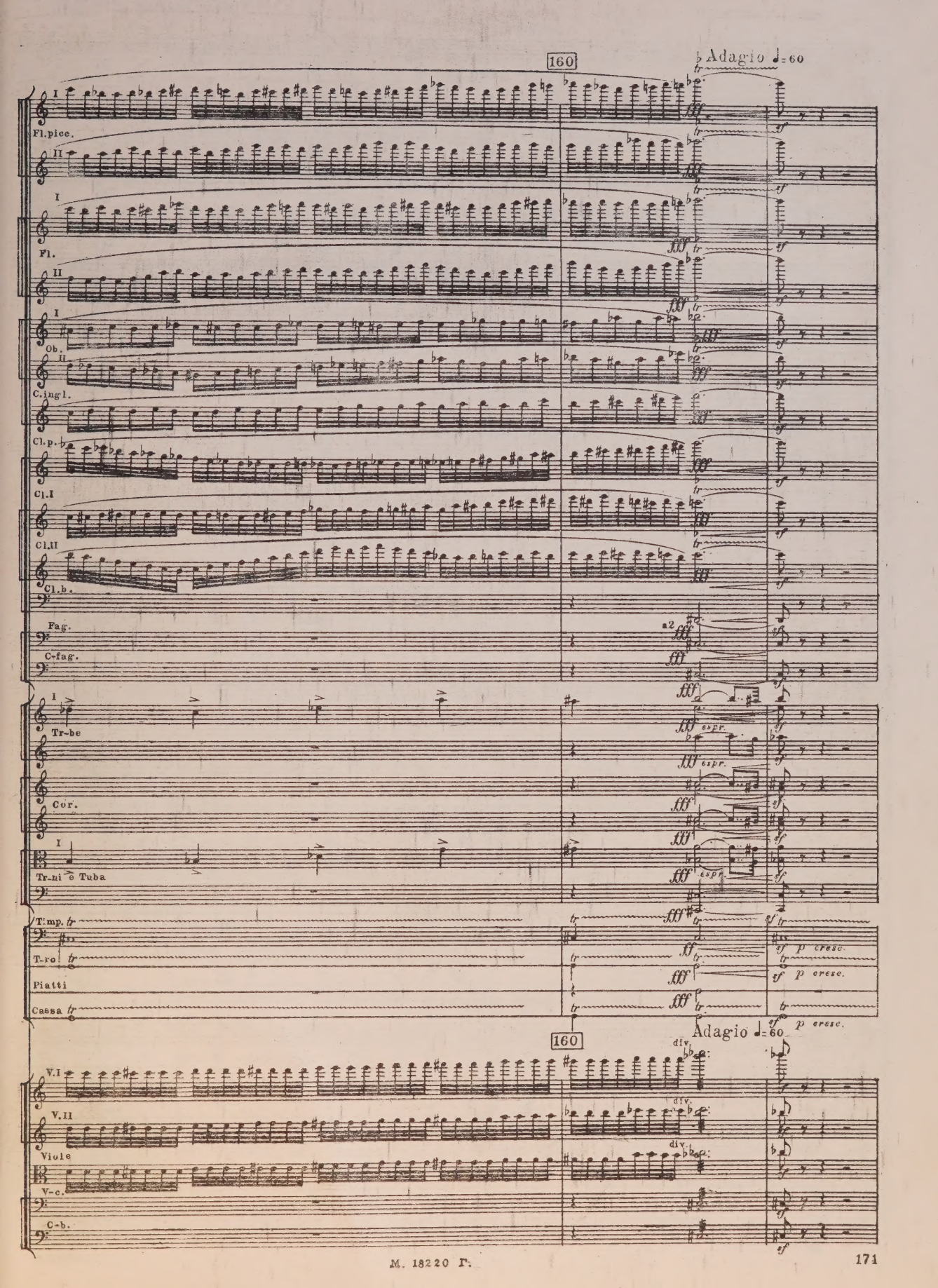

157
ancora piu animando
Fl. picc.
a2
Fl.
a2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fg.
a2
C-fg.
Tr-be
a2 soli
Cor.
a2 soli
Tr-ni
Timp.
157
ancora piu animando
V. I
V. II
V-le
V-c.
C-b.


158
Fl. picc.
a2
Fl.
a2
Ob.
C. i.
Cl. p.
Cl.
Cl. b.
Fg.
a2
C-fg.
mf
Tr-be
mf
mf
Cor.
mf
mf
Tr-ni
Timp.
158
V. I
V. II
V-le
V-c.
C-b.


Fl. P. I
p cresc.
Fl. II
p cresc.
Fl. I
p cresc.
Fl. II
p cresc.
Ob. I
p cresc.
Ob. II
p cresc.
C. ingl.
p cresc.
Cl. picc.
p cresc.
Cl. I
p cresc.
Cl. II
p cresc.
Cl. b.
p cresc.
Fag. a2
p cresc.
C-fag.
p cresc.
Tr-be II
p cresc.
mf cresc.
Cor.
p cresc.
Tr-mi
p cresc.
I.II
mf cresc.
Timp.
ff
p cresc.
Tamburo
pp cresc.
V-li I
p cresc.
V-li II
p cresc.
V-le
p cresc.
V-c.
p cresc.
C-b.
p cresc.


Adagio ♩= 60
159
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Piatti
Cassa
a2
sole
soli
espr.
cresc.
p cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.


poco animato
Fl.p.
a2
fff
sf
I
p cresc.
II
Fl.
Ob.
C.i
Cl.p.
Cl.
Cl-b.
Fg.
C-fg.
T-be
Cor.
Tr-ni e Tb.
Timp.
T-ro
P-tti
Cassa
I sola
I solo
V.I
V.II
V-le
Vc.
Cb.
unis.


160
Adagio ♩=60
Fl.picc.
Fl.
Ob.
C.ingl.
Cl.p.
Cl.I
Cl.II
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Piatti
Cassa
espr.
p cresc.
Adagio ♩=60
V.I
V.II
Viole
V-c.
C-b.
div.

poco animato

Fl. picc. a 2

Fl. a 2

Ob. a 2

C. ingl.

Cl. picc.

Cl. a 2

Cl. b.

Fag. a 2

C-fag.

I

tenuto

Tr-be

sf p cresc.

Cor.

a 2

Tr-ni e Tuba

Timp.

T-ro

Piatti

Cassa

poco animato

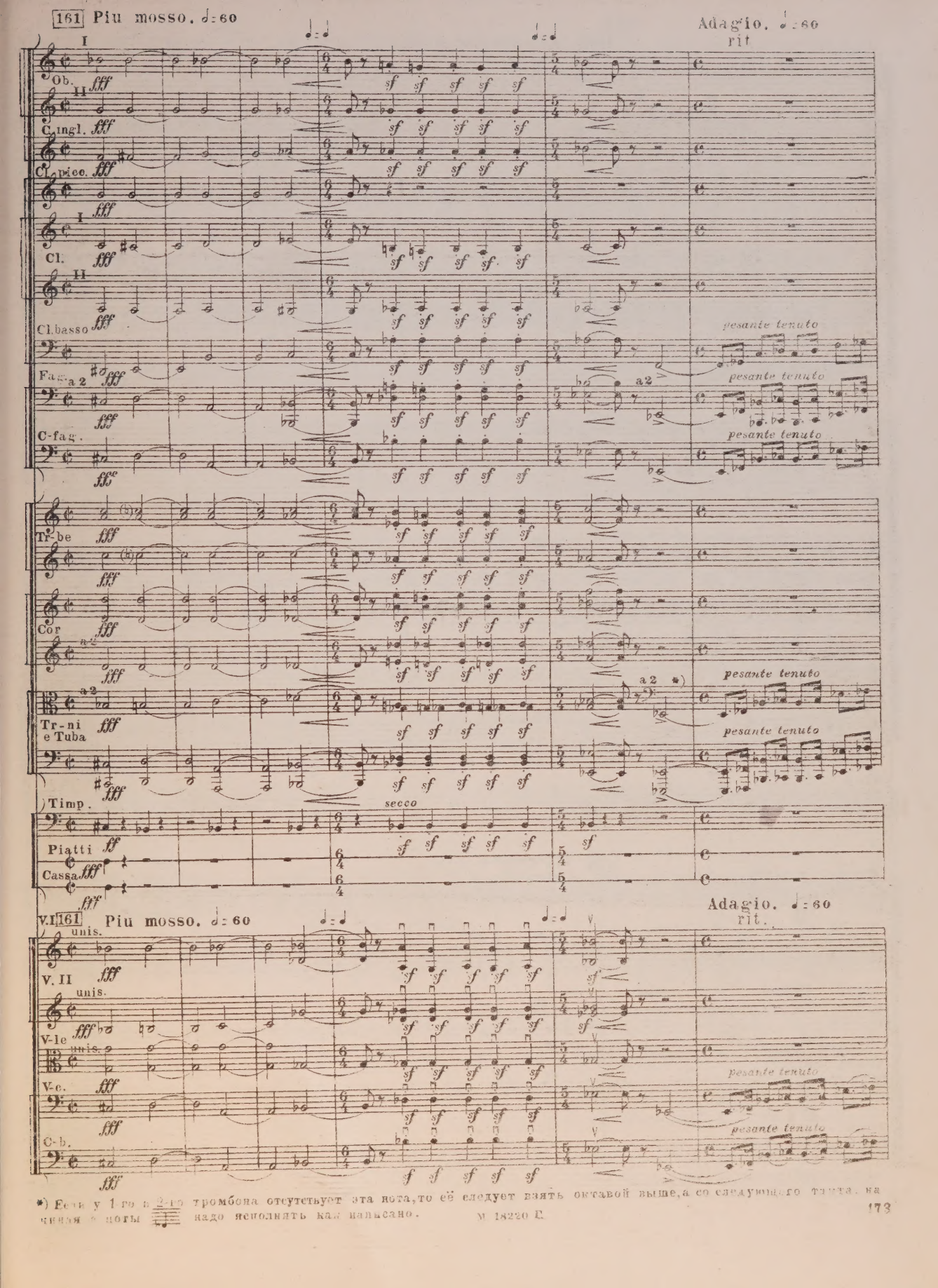
V. I

V. II

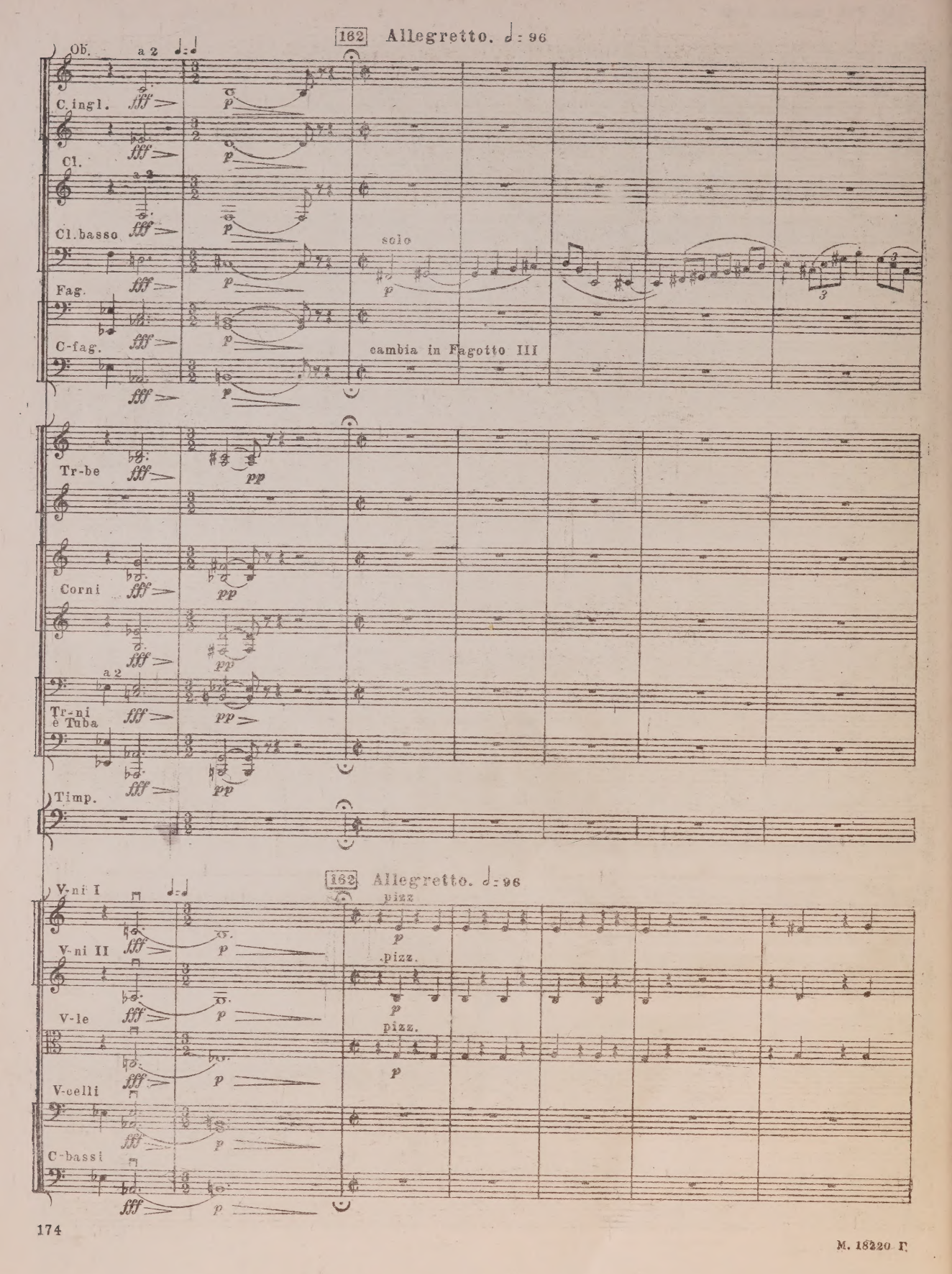
V-le

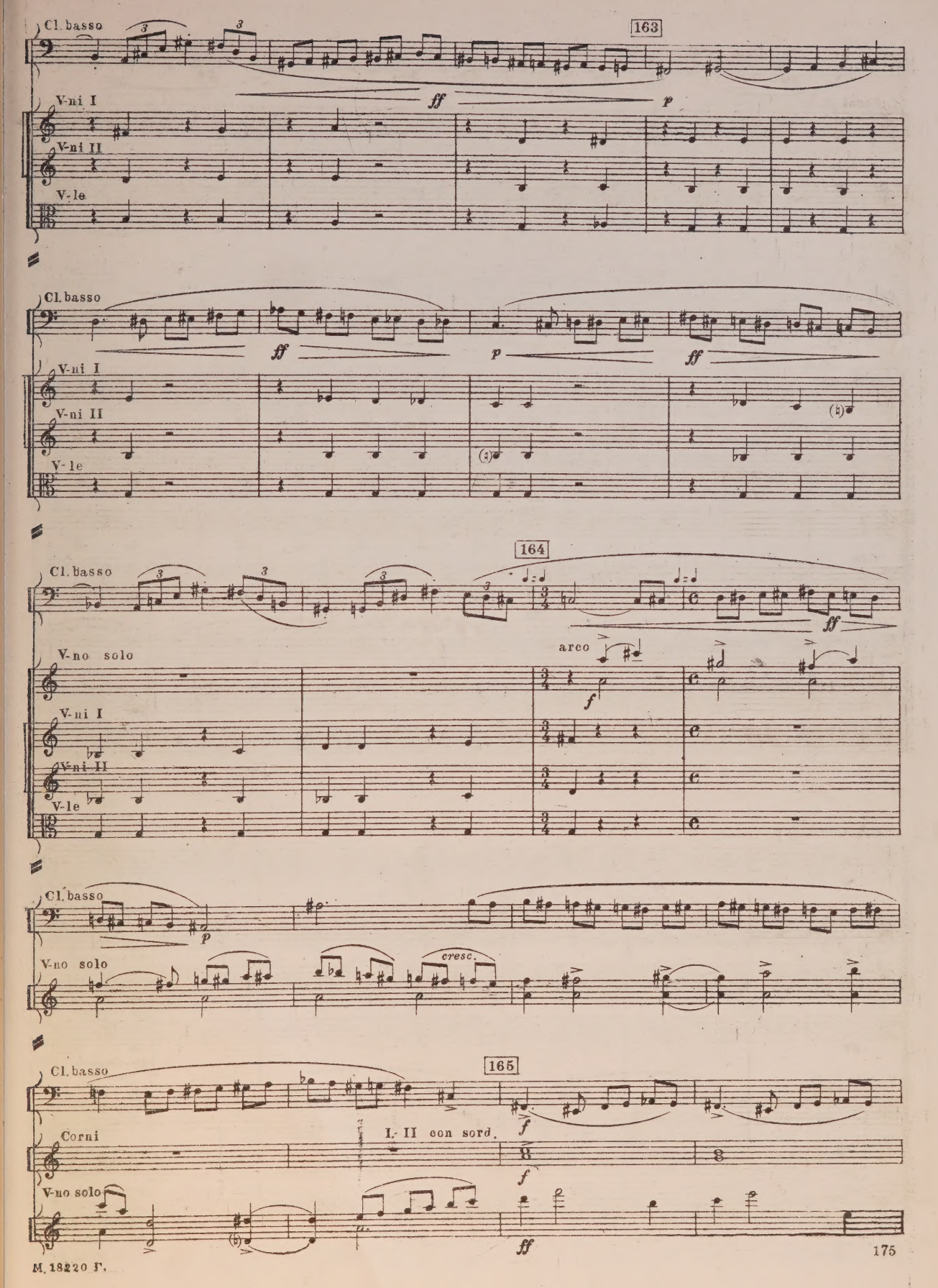
V-c.

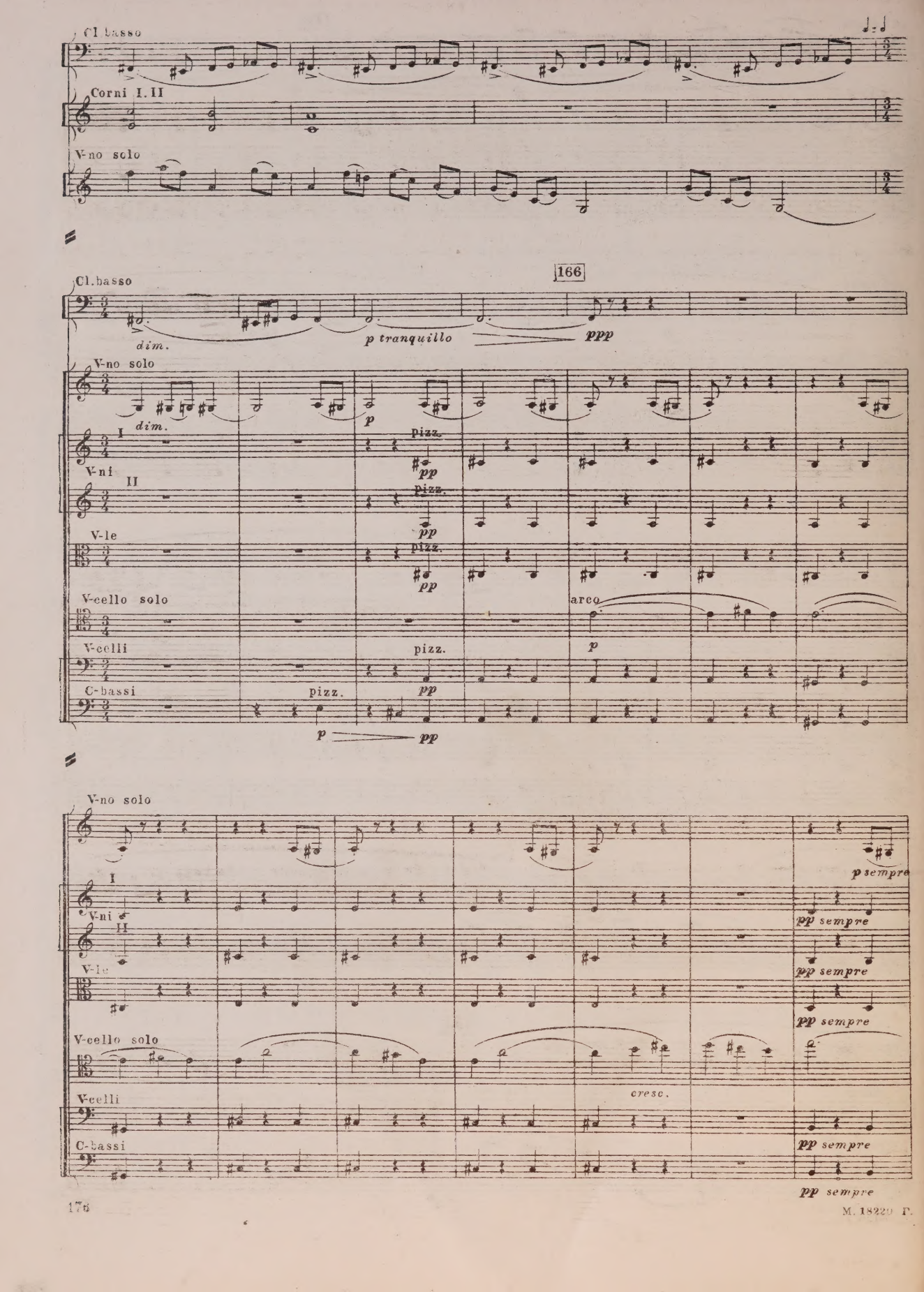
C-b.

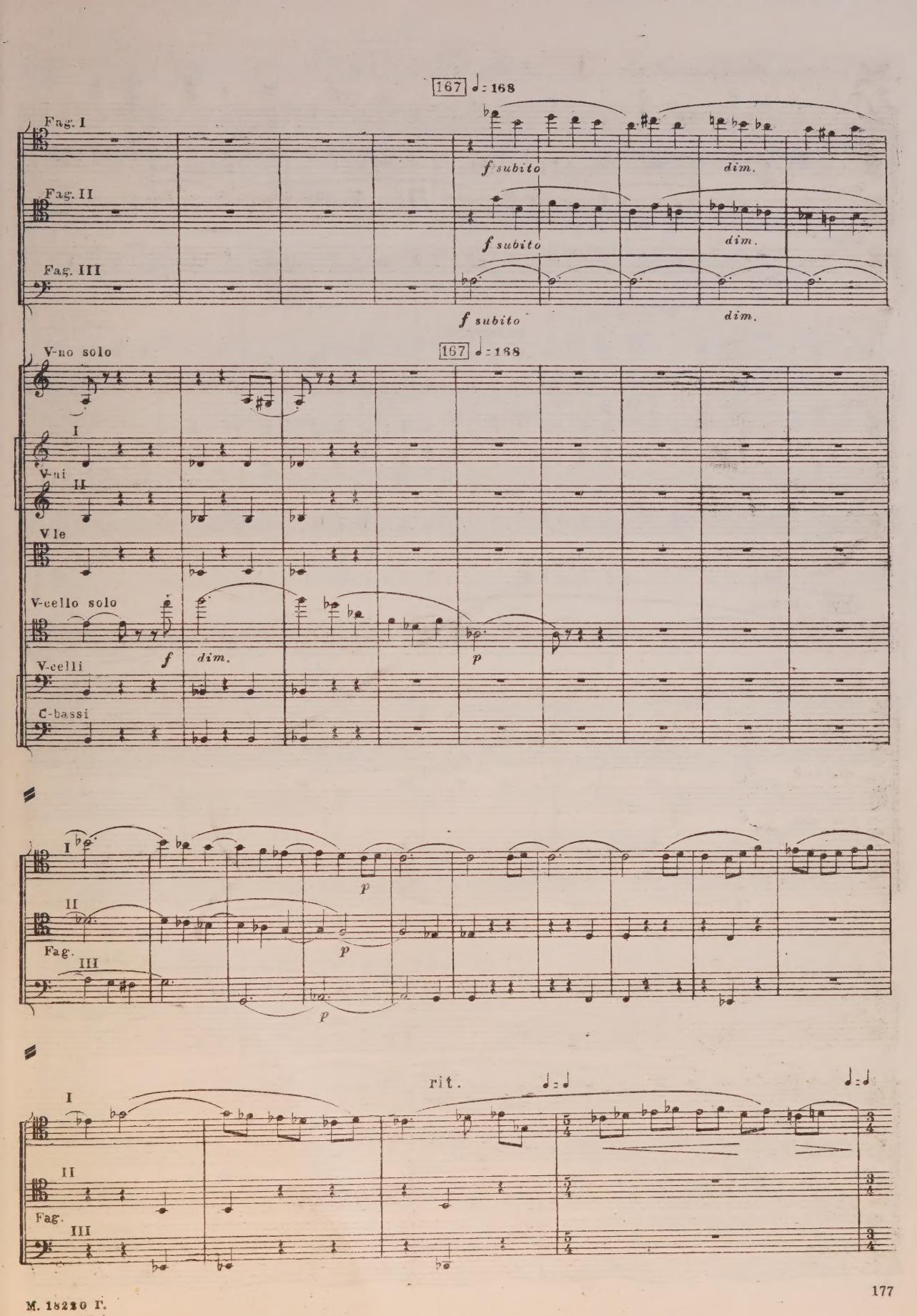


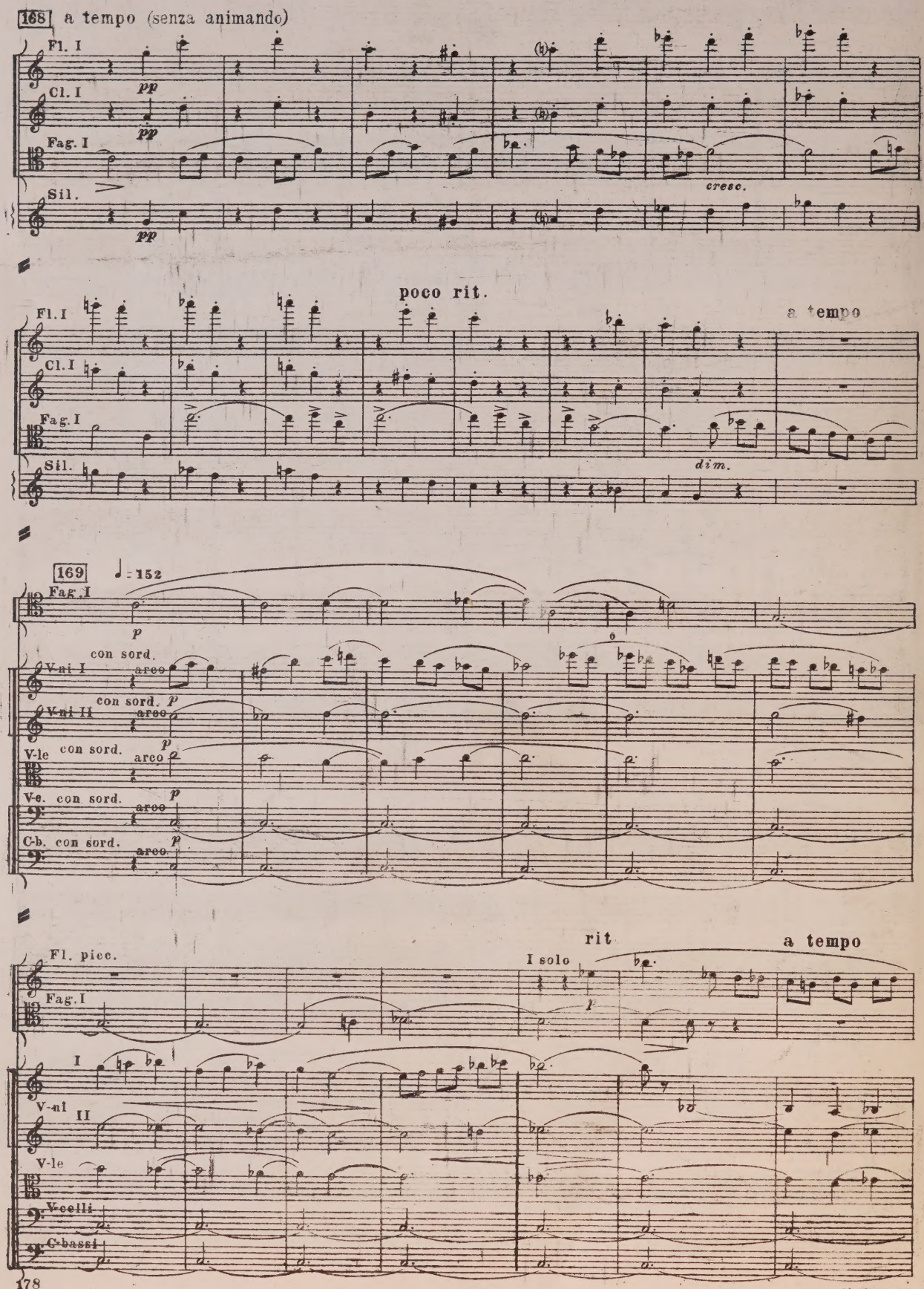
*) Если у 1-го и 2-го тромбона отсутствует эта нота, то её следует взять октавой выше, а со следующего такта, начиная с ноты [illegible] надо исполнять как написано.


162 Allegretto. 𝅗𝅥 = 96
Ob.
a 2
C. ingl.
Cl.
Cl. basso
solo
Fag.
C-fag.
cambia in Fagotto III
Tr-be
Corni
Tr-ni e Tuba
Timp.
V-ni I
pizz
V-ni II
V-le
V-celli
C-bassi
fff
p
pp


Cl. basso
163
V-ni I
V-ni II
V-le
ff
p
Cl. basso
ff
p
ff
V-ni I
V-ni II
V-le
164
Cl. basso
ff
V-no solo
arco
f
V-ni I
V-ni II
V-le
Cl. basso
p
V-no solo
cresc.
Cl. basso
165
f
Corni
I. II con sord.
f
V-no solo
ff


Cl. basso
Corni I. II
V-no solo
166
Cl. basso
dim.
p tranquillo
ppp
V-no solo
dim.
p
I
V-ni
II
pizz.
pp
V-le
V-cello solo
arco
V-celli
C-bassi
p
pp
V-no solo
p sempre
I
V-ni
II
pp sempre
V-le
V-cello solo
V-celli
cresc.
C-bassi


167 ♩= 168
Fag. I
f subito
dim.
Fag. II
f subito
dim.
Fag. III
f subito
dim.
V-no solo
167 ♩= 188
I
V-ni
II
V le
V-cello solo
f
dim.
p
V-celli
C-bassi
I
p
II
p
Fag.
III
p
rit.
I
II
Fag.
III


168
a tempo (senza animando)
Fl. I
Cl. I
Fag. I
Sil.
pp
cresc.
poco rit.
a tempo
dim.
169
♩= 152
Fag. I
p
V-ni I
V-ni II
V-le
V-c.
C-b.
con sord.
arco
Fl. picc.
rit
I solo
a tempo
I
II
V-ni
V-le
V-celli
C-bassi

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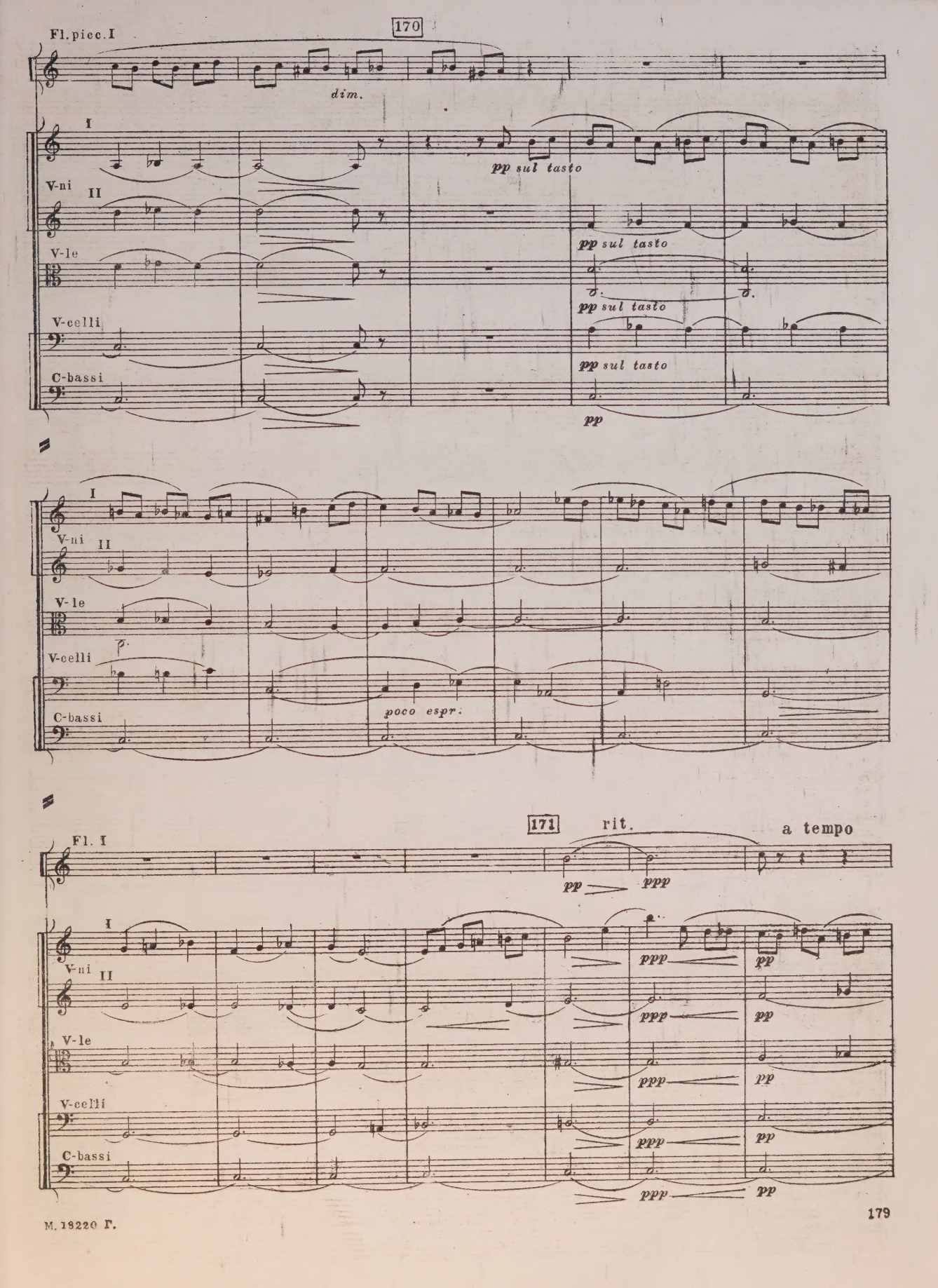
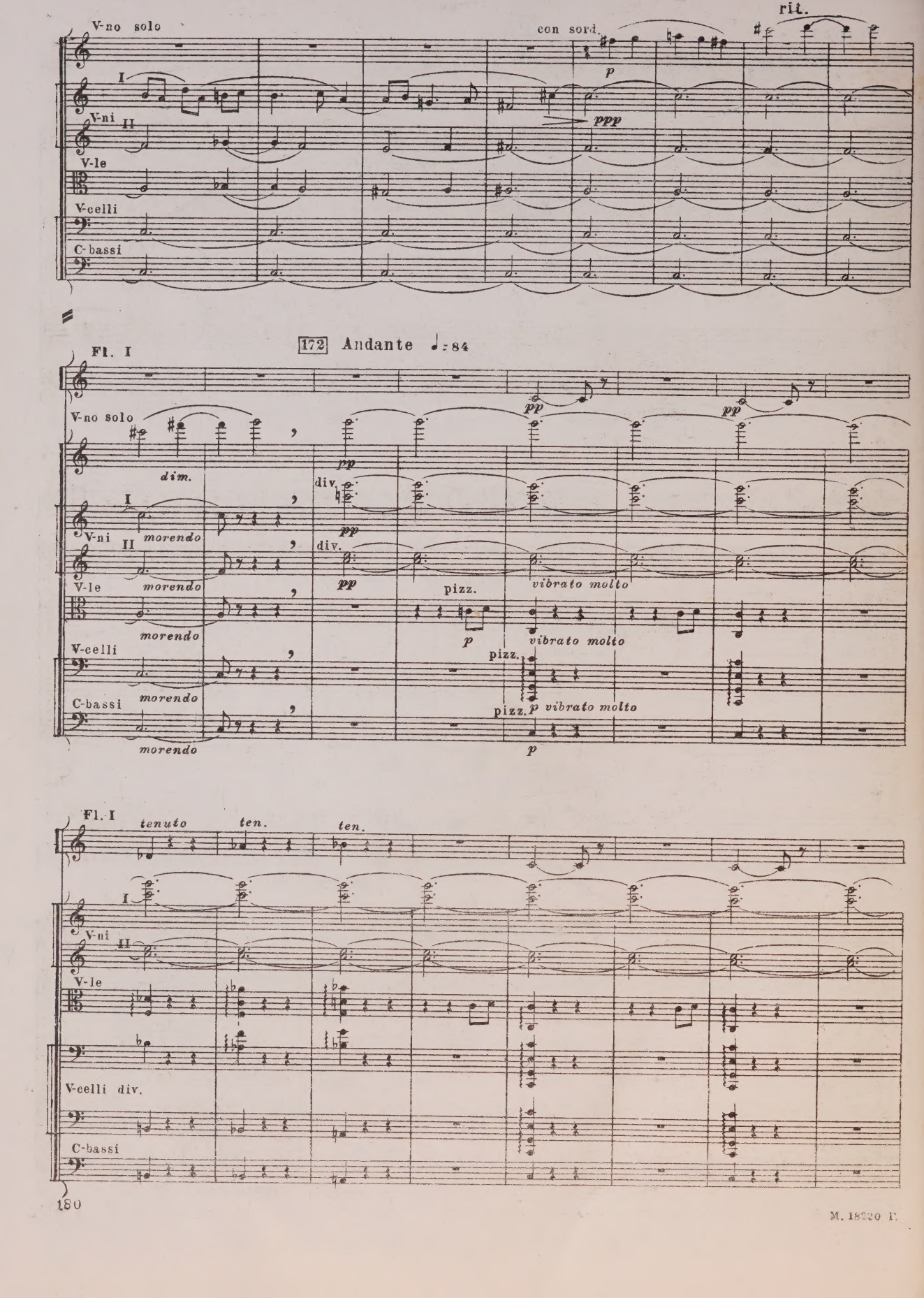

170
Fl. picc. I
dim.
I
V-ni
II
pp sul tasto
V-le
pp sul tasto
V-celli
pp sul tasto
C-bassi
pp sul tasto
pp
I
V-ni
II
V-le
V-celli
poco espr.
C-bassi
171
rit.
a tempo
Fl. I
pp
ppp
I
V-ni
II
ppp
pp
V-le
ppp
pp
V-celli
ppp
pp
C-bassi
ppp
pp


V-no solo
con sord.
rit.
p
ppp
I
V-ni
II
V-le
V-celli
C-bassi
172 Andante ♩=84
Fl. I
V-no solo
pp
dim.
div.
I
V-ni
II
morendo
V-le
pizz.
vibrato molto
V-celli
C-bassi
Fl. I
tenuto
ten.
V-celli div.

Fl I ten. ten. ten.

I

V-ni II

V-le

V-celli div.

C-bassi

Fl. I ten. ten. ten.

I

V-ni II

V-le div. arco

arco

V-celli div. poco espr.

C-bassi div. pizz.

p molto vibrato

I

V-ni II morendo

V-le morendo

morendo

V-celli div. morendo

C-bassi morendo

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